The “fronds” of the $14-billion Palm Jumeirah—the first of three planned resort islands in Dubai, United Arab Emirates—jut into the Persian Gulf.
UNIT 3 GOALS

1. Identify places in a home
2. Describe your house
3. Identify household objects
4. Compare houses

Look at the picture, answer the questions:

1. Where are these houses?  
2. Are these houses like your house?
A GOAL 1: Identify Places in a Home

Vocabulary

Label the rooms in the floor plan of the apartment.

B Complete the sentences about the house in the picture. Use the words in the box.

garage  downstairs  swimming pool  bedroom

1. The kitchen is ________________.
2. The ________________ is in the backyard.
3. The ________________ is upstairs.
4. The car is in the ________________.

Grammar: There is/There are

<table>
<thead>
<tr>
<th>Statement</th>
<th>Questions</th>
<th>Answers</th>
</tr>
</thead>
<tbody>
<tr>
<td>There is a garage.</td>
<td>Is there a closet?</td>
<td>Yes, there is. No, there isn’t.</td>
</tr>
<tr>
<td>There are three bedrooms upstairs.</td>
<td>Are there two bathrooms?</td>
<td>Yes, there are. No, there aren’t.</td>
</tr>
</tbody>
</table>

*The contraction of there is = there’s.

Singular nouns | Plural nouns
---|---
1 house | 2 houses
1 bedroom | 2 bedrooms

*Add an -s at the end of the word to make it plural.
Complete the sentences with the correct form: *there is* or *there are*.

1. ________________ a big kitchen.
2. ________________ three bathrooms.
3. ________________ a yard?
4. Are there stairs? Yes, ________________.
5. Is there a garage? No, ________________.

Unscramble the sentences and questions.

1. a is big There garage.
2. isn’t There closet a
3. a swimming Is there pool?
4. there two Are bathrooms?
5. bedrooms are There two

Write questions to ask about somebody’s house. Use these words.

1. bathroom/upstairs
   Is there a bathroom upstairs?
2. swimming pool/backyard
3. stairs/your house
4. garden/front yard
5. three bedrooms/your house
6. closet/bedroom

Ask your partner the questions in exercise C. Switch roles.

**Conversation**

Listen to the conversation. Is there a garage?

**Realtor:** What about this apartment?
**Client:** Is it a big apartment?
**Realtor:** Yes. There are three bedrooms.
**Client:** And bathrooms?

There is just one bathroom.

**Realtor:** Is there a garden?
**Client:** No, there isn’t. But there’s a garage.

Practice the conversation with a partner. Switch roles and practice it again.

Change the underlined words and make a new conversation.

**GOAL CHECK**

Identify places in a home

Work with a partner. Draw a floor plan of your own home. Tell your partner about your home.

What about can be used as a useful and simple way to ask for someone’s opinion.
GOAL 2: Describe Your House

Listening

A

Guess how many bedrooms there are in these houses. Listen and check your guess. Then, write the person’s name for each house.

1. __________________

2. __________________

B

Listen again. Match the house and the description.

1. Heidi’s home ________
   a. big, no garden
   b. not big, one bedroom
   c. big, garden
   d. not big, two bedrooms

2. Joe’s home ________

3. Ali’s home ________

4. Li’s home ________

C

Listen again. Circle T for true and F for false.

1. It is cold in Heidi’s house.  T  F
2. There are three bathrooms in Joe’s house.  T  F
3. There is a dining room in Li’s apartment.  T  F
4. There are six bedrooms in Ali’s house.  T  F
Pronunciation: Final -s

A  Listen and check the correct column.

<table>
<thead>
<tr>
<th></th>
<th>Ends in /s/ sound</th>
<th>Ends in /z/ sound</th>
<th>Ends in /iz/ sound</th>
</tr>
</thead>
<tbody>
<tr>
<td>gardens</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>apartments</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>garages</td>
<td></td>
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<td></td>
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<tr>
<td>bathrooms</td>
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<td></td>
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<tr>
<td>kitchens</td>
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<td></td>
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<tr>
<td>houses</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>closets</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

B  Listen again and repeat the words.

Communication

A  Work with a partner. Take turns describing these houses. Use your imagination.

There is one bedroom in this house.

B  GOAL CHECK Describe your house

Describe your house to the class.
GOAL 3: Identify Household Objects

Language Expansion: Furniture and household objects

In which rooms do you usually find the furniture and household objects above?

<table>
<thead>
<tr>
<th>Kitchen</th>
<th>Dining room</th>
<th>Living room</th>
<th>Bedroom</th>
</tr>
</thead>
<tbody>
<tr>
<td>stove</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Grammar: Prepositions of place

Where is the computer?

in  on  under  next to
Look at the pictures. Complete the sentences with *in, on, under, or next to*.

1. There’s a TV _________ the bedroom.
2. There’s a boy _________ the swimming pool.
3. There are four books _________ the table.
4. The stove is _________ the refrigerator.
5. The dog is _________ the table.

What can you see in the pictures? Take turns describing them.

**Conversation**

Listen to the conversation. Where is Tracey’s magazine?

Tracey: Where is my magazine?
Kevin: Is it in the bedroom?
Tracey: No, it isn’t. And it’s not on the kitchen table.
Kevin: Here it is! It’s under your bag.

Practice the conversation with a partner. Switch roles and practice it again.

Change the underlined words and make a new conversation that is true for you.

Identify household objects

Work with a partner. Take turns describing a room in your house.
GOAL 4: Compare Houses

Reading

A Look at the picture and read the caption on page 35. What do you know about urban sprawl? Mark each statement true or false. Write T or F.

1. Urban sprawl = more and more people in the same space. ____
2. Urban sprawl is a problem in countries like China. ____
3. People are moving to the countryside to find jobs. ____
4. Cities can fit more people only by growing larger in size. ____

B Are there large cities in your country? With a partner, describe those cities. What is a typical home like there?

Hong Kong is a city with a lot of people. The apartments are very small!

C Read the article. Correct the false information.

model: Kent Larson is an engineer. architect

1. Cities will need more jobs.
2. Many people are moving to the countryside.
3. Small apartments are expensive, but people don’t like them.
5. He uses furniture and design to solve a problem.

WORD BANK
affordable $
comfortable nice to live in
country(side) not a city
expensive $$$$
home where you live; a house or apartment
solve a problem fix something, make it better

Kent Larson Architect

BRILLIANT DESIGNS TO FIT MORE PEOPLE IN EVERY CITY

The following article is about Kent Larson. After Unit 3, you’ll have the opportunity to watch some of Larson’s TED Talk and learn more about his idea worth spreading.

This is Kent Larson. He is an architect. He wants to solve a problem. What problem? The world’s population is growing, and more people are moving to cities. Where will all these people live? These people all need houses or apartments. A city with many small apartments can fit more people than a city with large apartments or houses. Small apartments are affordable and use less energy. However, many people do not want to live in small homes. They want separate rooms in their homes for many different activities. This is a problem.

Kent Larson has an idea to solve this problem... a way to design homes in cities where people live comfortably in small spaces. He wants to use design and technology to make an entirely new type of apartment.
“More than half (50+%) the people in the world now live in cities, and that will just continue to escalate (↗).”

– Kent Larson
GOAL 4: Compare Houses

Writing

A Look at this plan of a house. Complete the paragraph.

This is a plan of a house. There is a small kitchen. In the kitchen there is a ____________ and a refrigerator. The kitchen is next to the ____________ room. In the dining room there is a table with eight chairs. The living room is ____________ the dining room. There is a sofa and two armchairs in the living room. There are two ____________ in the house—one big bedroom and one small bedroom.

B Read the Writing Strategy. Underline the topic sentence in the paragraph in exercise A.

C Draw a plan of your house. Then write a paragraph about your house. Underline the topic sentence.

Communication

A In pairs, pick a growing city that you know. Which neighborhoods are traditional? Which neighborhoods are new?

B Compare houses

Work with a partner. Take turns comparing the homes in two of the neighborhoods you picked.

There are houses with gardens in Coyoacán. Not in Santa Fe!
Before You Watch
A Complete the video summary. Use the words in the box.

Video summary
Camogli is a small town, or ________, in Italy. Camogli is next to the Mediterranean _________.
Many people in Camogli are ________. Their job is to catch fish. There are also ________ in
Camogli. They ________ houses and buildings. Their ________ is called trompe l’œil. It is very
special. The paintings are very realistic. They make things look real, but they are not.

While You Watch
A Watch the video. Match the parts of the sentences.
1. Artists use trompe l’œil to make ________ a. with bright colors.
2. People like to paint their houses ________ b. artists.
3. The fishermen painted their houses ________ c. things look real.
4. Raffaella and Carlo are ________ d. from the sea.
5. You can see the houses of Camogli ________ e. with trompe l’œil art.

B Watch the video again. Circle T for true and F for false.
1. Camogli is a large city. T F
2. In Camogli, people paint their houses in bright colors. T F
3. The houses in Camogli are very special. T F
4. All the artists in Italy use the trompe l’œil technique. T F
5. Only fishermen paint their houses with trompe l’œil art. T F

After You Watch
A Work with a partner. Take turns describing the changes you would make to your house with trompe l’œil.

I want to add two balconies.
Do you know what these words mean? Match each space (place) to its function (use).

**Functions**

- guest
- dance
- exercise
- work
- hang out, relax

**Spaces**

1. Office
2. Studio
3. Living room
4. Gym
5. Guest bedroom

---

**WORD FOCUS**

A *studio* is also: a space for art; an apartment with only one room.

A *wall* separates one room from another room. For example, there is a wall between this classroom and the classroom next door.

---

Kent Larson's idea worth spreading is that cities are all about people, not cars, and their design should reflect that more clearly. Watch Larson's full TED Talk on TED.com.

---

**B** Match the word in **bold** to its meaning.

- a. change
- b. build, grow
- c. move parts of something to make it bigger/smaller
- d. go from one place to another
- e. area

1. Janet moves from an apartment to a new house. _____
2. I develop my English skills in class. _____
3. There is space for four people in my car. _____
4. Fold your paper and give it to a partner. Unfold the paper your partner gives you. _____
5. In Rome, Americans convert their dollars ($$) to euros (€). _____

---

**C** You are going to watch a TED Talk about a new way to design a house. Look at the pictures and the quotes on the next page. What do you think you will see?

1. A gym that converts into a dining room.
2. An apartment with walls that move.
3. A family that lives in a big space.

---

**While You Watch**

**A** Watch the video. Check what you see.

- an architect
- a kitchen
- an office
- a doctor
- a garage
- a bedroom
- a dining room
- a garden
- a gym
- a swimming pool

---

---
“We can make a very small apartment that functions as if it’s twice (2x) as big.”

– Kent Larson

There are not a lot of jobs in the countryside; most jobs are in the city. Families live in small apartments.

One architect, Kent Larson, has an idea for how to make a great home in a small space.

“The most interesting implementation (use)… is when you can begin to have robotic walls.”

**USING VISUAL CUES**

Understanding every word is not important. Look at the images and the words in the video to help you understand the main idea. You can understand the main idea even when you don’t know many of the words you hear.
After You Watch

A Watch the TED Talk again. Circle the word you hear.
1. Many cities do not have a lot of (space | home) for housing.
2. Your space can (develop | convert) from an exercise to a work place.
3. You have (guests | walls) over, you have two guest rooms that are developed.
4. You have a dinner party: the table (folds | converts) out to fit sixteen people.
5. I think you have to build dumb (studios | homes) and put smart stuff in them.

B Match the cause and effect, based on the video.

**Cause**
1. _____ There are not many jobs in the countryside. There are jobs in the cities.
2. _____ There is not a lot of space for housing in the cities.
3. _____ A wall moves.
4. _____ An engineer wants to exercise and work at home.

**Effect**
- b. The space changes from a dining space to a guest bedroom.
- c. In his apartment, the gym converts into an office.
- d. Families move to the cities.
Correct the false information in each statement.

**model:** In the countryside, houses are often small.

1. There are many jobs in the countryside.
2. Many people move to the cities to live in big houses.
3. In the city, many houses have a garden or backyard.
4. Kent Larson is a teacher.
5. In the apartment, the gym converts into a dining space.
6. To hang out, the walls unfold to make a kitchen.
7. The space to practice dance (or art, or music) is the guest bedroom.
8. This apartment is good in cities in places like Antarctica.

**Project**

Kent Larson wants to change the way we live in cities. Use his ideas to design a new home. Follow these steps.

**A** Interview your partner. Learn about his or her family and what types of spaces they need in their home. Ask these questions.

1. How many people do you live with?
2. Who are they?
3. How old are people?
4. Do you have family that visits? (grandparents, aunts, uncles)
5. What do they do when they visit? (stay a few days, come for dinner)
6. What do the people in your family do? Are they students, athletes, business people, etc?

**B** Now draw the apartment. You can draw two or three versions to show how the walls convert the space. Label the spaces with the function.

**C** Show your design to your partner. Explain the function of each space. Does your partner like the design? Does he or she have ideas for improvements?

**Challenge!** What does Larson think we need to change about transportation in cities? Watch his full talk at TED.com and choose the best answer.

- Save space
- Improve transportation
- Share resources
- Use advanced technology