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**Pennsylvania  
English Language Arts Standards  
Grades 9-12**

**correlated to**

***EDGE***

**Fundamentals – Level C**

**National Geographic Learning**

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**Pennsylvania  
English Language Arts Standards  
Grades 9-10**

correlated to

***EDGE***  
**Fundamentals**

**National Geographic Learning**

**Pennsylvania English Language Arts Standards, Grades 9-10**  
**correlated to**  
**EDGE Fundamentals**  
**National Geographic Learning**

<b>PENNSYLVANIA ENGLISH LANGUAGE ARTS STANDARDS</b> Grades 9-10			<b>EDGE Fundamentals</b> Teacher Edition Page Citations
<b>1.2 Reading Informational Text</b> Students read, understand, and respond to informational text—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textural evidence.			
Key Ideas and Details: Main Ideas	<b>CC.1.2.9-10.A</b>	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	T17, T115, T201, T258, T339, T420, T473
Key Ideas and Details: Text Analysis	<b>CC.1.2.9-10.B</b>	Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.	T25, T123, T203, T263, T289, T311, T320, T347, T433, T459
	<b>CC.1.2.9-10.C</b>	Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.	T98, T100, T125, T205, T206, T292, T452, T458, T462, T571, T578
Craft and Structure: Point of View	<b>CC.1.2.9-10.D</b>	Determine an author's particular point of view and analyze how rhetoric advances the point of view.	T25, T123, T203, T263, T289, T311, T320, T347, T433, T459
Craft and Structure: Text Structure	<b>CC.1.2.9-10.E</b>	Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.	T98, T100, T125, T205, T206, T292, T452, T458, T462, T571, T578
Craft and Structure: Vocabulary	<b>CC.1.2.9-10.F</b>	Analyze how words and phrases shape meaning and tone in texts.	T17, T115, T201, T258, T339, T420, T473
Integration of Knowledge and Ideas: Diverse Media	<b>CC.1.2.9-10.G</b>	Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.	T34, T59, T172, T198, T264, T283, T302
Integration of Knowledge and Ideas: Evaluating Arguments	<b>CC.1.2.9-10.H</b>	Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.	T183, T289, T356-T365, T373, T486, T565, T577, T585
Integration of Knowledge and Ideas: Analysis Across Texts	<b>CC.1.2.9-10.I</b>	Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.	This objective is not directly addressed in Edge Fundamentals. Please see Levels A & B.
Vocabulary Acquisition and Use	<b>CC.1.2.9-10.J</b>	Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	T17, T115, T201, T258, T339, T420, T473
	<b>CC.1.2.9-10.K</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.	T54-T61, T103, T147, T162, T297, T328, T349, T373, T517-T520, T546, T547, T548, T549-T556, T557-T558, T559

**Pennsylvania English Language Arts Standards, Grades 9-10**  
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<b>PENNSYLVANIA ENGLISH LANGUAGE ARTS STANDARDS</b> <b>Grades 9-10</b>			<b>EDGE Fundamentals</b> <b>Teacher Edition Page Citations</b>
Range of Reading	<b>CC.1.2.9–10.L</b>	Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	T17, T46, T109, T115, T180, T201, T258, T339, T349, T372, T420, T473, T575, T576
<b>1.3 Reading Literature</b> Students read and respond to works of literature—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.			
Key Ideas and Details: Theme	<b>CC.1.3.9–10.A</b>	Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	T67, T167, T176, T191, T197, T211, T306, T428, T452
Key Ideas and Details: Text Analysis	<b>CC.1.3.9–10.B</b>	Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author’s explicit assumptions and beliefs about a subject.	T11, T33, T53, T89, T109, T123, T131, T183, T249, T284, T415, T427, T433, T441, T467
Craft and Structure: Literary Elements	<b>CC.1.3.9–10.C</b>	Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	T20, T47, T62, T103, T118, T125, T269, T306, T342, T395, T428, T435, T452, T461, T489
Craft and Structure: Point of View	<b>CC.1.3.9–10.D</b>	Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.	T20, T103, T118, T122, T395, T460, T489
Craft and Structure: Text Structure	<b>CC.1.3.9–10.E</b>	Analyze how an author’s choices concerning how to structure a text, order events within it, and manipulate time create an effect.	20, 42, 74, 140, 177, 388, 415, 416, 482, 583
Craft and Structure: Vocabulary	<b>CC.1.3.9–10.F</b>	Analyze how words and phrases shape meaning and tone in texts.	T39, T40, T65, T119, T181, T200, T225, T261, T309, T328, T349, T373, T395, T410, T435, T461, T472, T489
Integration of Knowledge and Ideas: Sources of Information	<b>CC.1.3.9–10.G</b>	Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.	T39, T40, T65, T119, T181, T200, T225, T261, T309, T328, T349, T373, T395, T410, T435, T461, T472, T489
Integration of Knowledge and Ideas	<b>CC.1.3.9–10.H</b>	Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.	T108-T117, T118-T125, T248-T259, T260-T268
Vocabulary Acquisition and Use	<b>CC.1.3.9–10.I</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.	T54-T61, T103, T147, T162, T297, T328, T349, T373, T517-T520, T546, T547, T548, T549-T556, T557-T558, T559
	<b>CC.1.3.9–10.J</b>	Acquire and use accurately grade appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	T39, T40, T65, T119, T181, T200, T225, T261, T309, T328, T349, T373, T395, T410, T435, T461, T472, T489

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Range of Reading	<b>CC.1.3.9–10.K</b>	Read and comprehend literary fiction on grade level, reading independently and proficiently.	T20, T32, T42, T88, T118, T140, T177, T210, T222, T248, T332, T342, T378, T388, T414, T482
<b>1.4 Writing</b> <b>Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.</b>			
Informative / Explanatory	<b>CC.1.4.9–10.A</b>	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.	T25, T45, T48, T67, T101, T123, T153, T155, T186, T206, T227, T237, T292, T319, T320, T347, T393, T433, T462, T487, T564-T566
Informative / Explanatory: Focus	<b>CC.1.4.9–10.B</b>	Write with a sharp, distinct focus identifying topic, task, and audience.	T25, T45, T48, T67, T101, T123, T153, T155, T186, T206, T227, T237, T292, T319, T320, T347, T393, T433, T462, T487, T564-T566
Informative / Explanatory: Content	<b>CC.1.4.9–10.C</b>	Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.	T25, T45, T48, T67, T101, T123, T153, T155, T186, T206, T227, T237, T292, T319, T320, T347, T393, T433, T462, T487, T564-T566
Informative / Explanatory: Organization	<b>CC.1.4.9–10.D</b>	Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.	T25, T45, T48, T67, T101, T123, T153, T155, T186, T206, T227, T237, T292, T319, T320, T347, T393, T433, T462, T487, T564-T566
Informative / Explanatory: Style	<b>CC.1.4.9–10.E</b>	Write with an awareness of the stylistic aspects of composition.	
		<ul style="list-style-type: none"> <li>• Use precise language and domain-specific vocabulary to manage the complexity of the topic.</li> </ul>	T25, T45, T48, T67, T101, T123, T153, T155, T186, T206, T227, T237, T292, T319, T320, T347, T393, T433, T462, T487, T564-T566
		<ul style="list-style-type: none"> <li>• Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</li> </ul>	T25, T45, T48, T67, T101, T123, T153, T155, T186, T206, T227, T237, T292, T319, T320, T347, T393, T433, T462, T487, T564-T566
Informative / Explanatory: Conventions of Language	<b>CC.1.4.9–10.F</b>	Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	T25, T45, T48, T67, T101, T123, T153, T155, T186, T206, T227, T237, T292, T319, T320, T347, T393, T433, T462, T487, T564-T566

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Opinion / Argumentative	<b>CC.1.4.9–10.G</b>	<b>Write arguments to support claims in an analysis of substantive topics.</b>	
Opinion / Argumentative: Focus	<b>CC.1.4.9–10.H</b>	Write with a sharp, distinct focus identifying topic, task, and audience.	
		<ul style="list-style-type: none"> <li>Introduce the precise claim.</li> </ul>	T183, T267, T289, T311, T371, T374, T401, T459, T565, T571-T579
Opinion / Argumentative: Content	<b>CC.1.4.9–10.I</b>	Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level and concerns.	T183, T267, T289, T311, T371, T374, T401, T459, T565, T571-T579
Opinion / Argumentative: Organization	<b>CC.1.4.9–10.J</b>	Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between	T183, T267, T289, T311, T371, T374, T401, T459, T565, T571-T579
Opinion / Argumentative: Style	<b>CC.1.4.9–10.K</b>	Write with an awareness of the stylistic aspects of composition.	
		<ul style="list-style-type: none"> <li>Use precise language and domain-specific vocabulary to manage the complexity of the topic.</li> </ul>	T183, T267, T289, T311, T371, T374, T401, T459, T565, T571-T579
		<ul style="list-style-type: none"> <li>Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</li> </ul>	T183, T267, T289, T311, T371, T374, T401, T459, T565, T571-T579
Opinion / Argumentative: Conventions of Language	<b>CC.1.4.9–10.L</b>	Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling	T183, T267, T289, T311, T371, T374, T401, T459, T565, T571-T579
Narrative	<b>CC.1.4.9–10.M</b>	<b>Write narratives to develop real or imagined experiences or events.</b>	
Narrative: Focus	<b>CC.1.4.9–10.N</b>	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.	T28, T77, T104, T126, T270, T350, T436, T496, T562, T564-T566, T567

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Narrative: Content	<b>CC.1.4.9–10.O</b>	Use narrative techniques such as dialogue, description, reflection, multiple plotlines, and pacing to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.	T28, T77, T104, T126, T270, T350, T436, T496, T562, T564-T566, T567
Narrative: Organization	<b>CC.1.4.9–10.P</b>	Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	T28, T77, T104, T126, T270, T350, T436, T496, T562, T564-T566, T567
Narrative: Style	<b>CC.1.4.9–10.Q</b>	Write with an awareness of the stylistic aspects of writing.	
		<ul style="list-style-type: none"> <li>Use parallel structure.</li> </ul>	T28, T77, T104, T126, T270, T350, T436, T496, T562, T564-T566, T567
		<ul style="list-style-type: none"> <li>Use various types of phrases and clauses to convey meaning and add variety and interest.</li> </ul>	T28, T77, T104, T126, T270, T350, T436, T496, T562, T564-T566, T567
Narrative: Conventions of Language	<b>CC.1.4.9–10.R</b>	Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	T28, T77, T104, T126, T270, T350, T436, T496, T562, T564-T566, T567
Response to Literature	<b>CC.1.4.9–10.S</b>	Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.	T25, T123, T203, T263, T289, T311, T320, T347, T433, T459
Production and Distribution of Writing: Writing Process	<b>CC.1.4.9–10.T</b>	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	T28, T75, T76, T77, T78, T104, T154, T155, T156, T186, T206, T237, T238, T270, T292, T311, T319, T320, T321, T322, T374, T401, T404, T433, T436, T462, T495, T496, T497, T498
Technology and Publication	<b>CC.1.4.9–10.U</b>	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically.	T46, T68, T70-T71, T102, T148-T149, T230-T231, T235, T268, T312, T314-T315, T348, T349, T374, T394, T396-T397, T405, T490-T491, T499, T506-T509, T562, T563, T567
Conducting Research	<b>CC.1.4.9–10.V</b>	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	T26, T27, T70-T71, T148-T149, T230-T231, T263, T290, T314-T315, T319, T349, T396-T397, T490-T491

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Credibility, Reliability, and Validity of Sources	<b>CC.1.4.9–10.W</b>	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.	T70-T71, T102, T148-T149, T230-T231, T263, T314-T315, T316, T319, T320, T339, T349, T389, T396-T397, T401, T455, T490-T491, T510-T515, T562
Range of Writing	<b>CC.1.4.9–10.X</b>	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	T25, T28, T45, T67, T77, T104, T145, T146, T155, T183, T203, T227, T237, T267, T269, T270, T289, T292, T313, T320, T321, T349, T350, T371, T374, T393, T401, T322, T459, T462, T487, T496
<b>1.5 Speaking and Listening</b> Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.			
Comprehension and Collaboration: Collaborative Discussion	<b>CC.1.5.9–10.A</b>	Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	T72, T151, T232, T239, T316, T323, T349, T398, T492
Comprehension and Collaboration: Critical Listening	<b>CC.1.5.9–10.B</b>	Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.	The opportunity to introduce this objective is available. See for example: T405
Comprehension and Collaboration: Evaluating Information	<b>CC.1.5.9–10.C</b>	Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.	The opportunity to introduce this objective is available. See for example: T142, T232, T239
Presentation of Knowledge and Ideas: Purpose, Audience, and Task	<b>CC.1.5.9–10.D</b>	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.	T142, T232, T239, T349, T398
Presentation of Knowledge and Ideas: Content	<b>CC.1.5.9–10.E</b>	Adapt speech to a variety of contexts and tasks.	T142, T232, T239, T349, T398
Integration of Knowledge and Ideas: Multimedia	<b>CC.1.5.9–10.F</b>	Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.	T142, T232, T239, T349, T398
Conventions of Standard English	<b>CC.1.5.9–10.G</b>	Demonstrate command of the conventions of standard English when speaking based on Grades 9–10 level and content.	T142, T232, T239, T349, T398



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<b>PENNSYLVANIA ENGLISH LANGUAGE ARTS STANDARDS</b> Grades 9-10			<b>EDGE A &amp; B</b> Teacher Edition Page Citations
<b>1.2 Reading Informational Text</b> Students read, understand, and respond to informational text—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.			
Key Ideas and Details: Main Ideas	<b>CC.1.2.9-10.A</b>	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	<p><b>Edge A</b> Unit 1: T47, Unit 2: T95, T107, T109, T113, T117, T125, T133, T147, T153, T160, T161, Unit 3: T204, T258, Unit 4: T283, T284, T285, T287, T291, T292, T294, T295, T296, T298, T299, T300, T301, T307, T311, T312, T313, T314, T315, T316, T317, T318, T319, T320, T321, T322, T329, T332, T334, T336, T337, T344, T346, Unit 5: T384, T387, T388, T389, T390, T413, T414, T440, T441, T442, Unit 6: T473, T493, T515, T517, T518, T521, T522</p> <p><b>Edge B</b> Unit 1: T28, T29, T31, T32, T34, T52, T53, T55, T56, T57, T58, T83, T87, Unit 2: T115, T119, T122, T123, T125, T126, T127, T128, T131, T132, T139, T143, T145, T146, T148, T149, T154, T155, T161, T166, T168, T169, T170, T171, T172, T173, T177, T180, Unit 3: T227, T229, T281, T284, T285, T288, Unit 4: T335, T367, T381, T384, Unit 5: T428, T429, T431, T482, Unit 6: T519, T521, T523, T533, T534, T535, T547, T557, T567, T578, T582, T585</p>
Key Ideas and Details: Text Analysis	<b>CC.1.2.9-10.B</b>	Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.	<p><b>Edge A</b> Unit 1: T22, T23, T24, T25, T44, T45, T46, T47, T48, T49, Unit 2: T95, T99, T102, T103, T105, T108, T109, T110, T112, T114, T115, T121, T124, T125, T126, T127, T129, T130, T132, T133, T134, T135, T141, T144, T146, T148, T149, T150, T151, T152, T153, T154, T155, T156, T157, Unit 3: T200, T201, T202, T203, T204, T205, T259, T260, T261, Unit 4: T293, T295, T301, T312, T314, T315, T319, T322, T323, T332, T335, T337, T341, T346, T347, Unit 5: T387, T391, T411, T413, T415, T435, T436, T437, T442, Unit 6: T465, T473, T475, T479, T480, T481, T491, T499, T509, T511, T514, T518, T519, T524, T525, Handbook: T653, T657, T658, T659</p> <p><b>Edge B</b> Unit 1: T33, T58, T59, T85, T86, T87, Unit 2: T125, T127, T133, T143, T149, T155, T167, T168, T171, T173, T178, Unit 3: T222, T223, T226, T227, T229, T230, T231, T252, T255, T256, T257, T278, T280, T281, T283, T284, T285, T289, Unit 4: T311, T315, T319, T321, T322, T323, T325, T326, T328, T329, T330, T332, T333, T334, T335, T341, T344, T345, T346, T347, T348, T349, T350, T351, T354, T355, T356, T357, T363, T366, T369, T370, T371, T372, T373, T374, T376, T377, T378, T380, T381, T387, Unit 5: T430, Unit 6: T526, T536, T537, T551, T553, T557, T569, T572, T573, T577, T578, T579, T583, T585, Handbook: T739, T743, T744, T745</p>

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	<b>CC.1.2.9-10.C</b>	Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.	<p><b>Edge A</b> Unit 4: T284, T285, T287, T291, T292, T293, T294, T295, T296, T297, T298, T299, T300, T301, T345, T346, Unit 5: T408, T411, T413, T414, T443</p> <p><b>Edge B</b> Unit 1: T52, T54, T55, T56, T58, Unit 2:T128, T129, T130, T132, T182, Unit 3: T278,T280, T282, T284, Unit 4: T329, T376, T378,T379, T380, T385, T386, Unit 5: T429, Unit 6: T570, T571</p>
Craft and Structure: Point of View	<b>CC.1.2.9-10.D</b>	Determine an author's particular point of view and analyze how rhetoric advances the point of view.	<p><b>Edge A</b> Unit 2: T95, T96, T97, T99, T104, T105, T106, T109, T110, T111, T113, T114, T121, T126, T127, T128, T129, T130, T131, T132, T133, T134, T141, T144, T145, T146, T149, T150, T151, T152, T153, T154, T155, T161, T162, Unit 3: T259, Unit 4: T336, Unit 6: T465, T467, T469, T472, T473, T474, T475,T482, T494, T496, T498, T500, T523</p> <p><b>Edge B</b> Unit 1: T80, T83, T85, T86, Unit 2: T117,T119, T122, T124, T126, T127, T139, T142,T144, T147, T149, T161, T164, T166, T167,T169, T170, T172, T173, T181, T182, Unit 3:T289, Unit 4: T353, Unit 5: T482, Unit 6:T530, T531, T533, T536, T537, T538, T563, T566, T567, T568, T569, T570, T571, T572,T573, T584, T585, Unit 7: T658</p>
Craft and Structure: Text Structure	<b>CC.1.2.9-10.E</b>	Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.	<p><b>Edge A</b> Unit 4: T285, T307, T310, T311, T313, T315, T316, T318, T321, T322, T329, T332, T333, T334, T335, T336, T337, T345, Unit 6: T476, T477, T479, T480, T520</p> <p><b>Edge B</b> Unit 1: T29, Unit 3: T222, T223, T224, T225,T228, T230, T252, T253, T254, T256, Unit 4:T313, T315, T318, T320, T322, T324, T326,T327, T328, T341, T345, T346, T347, T349,T350, T353, T354, T356, T363, T366, T367,T368, T369, T371, T373, T374, T375, T385,T386, Unit 6: T558, T574, T575, T576, T578</p>

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Craft and Structure: Vocabulary	<b>CC.1.2.9–10.F</b>	Analyze how words and phrases shape meaning and tone in texts.	<p><b>Edge A</b> Unit 1: T10, T30, T46, T54, Unit 2: T98, T105, T120, T124, T133, T134, T136, T140, T158, T162, Unit 3: T188, T203, T210, T234, T260, Unit 4: T286, T290, T294, T302, T306, T311, T312, T314, T317, T328, Unit 5: T372, T386, T392, T396, T409, T412, T420, T432, T434, T436, T441, T442, Unit 6: T468, T486, T494, T496, T498, T504, T512, T513, T514, T515, T517, T518, T523, Unit 7: T552, T576, T596</p> <p><b>Edge B</b> Unit 1: T29, Unit 3: T222, T223, T224, T225, T228, T230, T252, T253, T254, T256, Unit 4: T313, T315, T318, T320, T322, T324, T326, T327, T328, T341, T345, T346, T347, T349, T350, T353, T354, T356, T363, T366, T367, T368, T369, T371, T373, T374, T375, T385, T386, Unit 6: T558, T574, T575, T576, T578</p>
Integration of Knowledge and Ideas: Diverse Media	<b>CC.1.2.9–10.G</b>	Analyze various accounts of a subject told in different mediums (e.g., a person’s life story in both print and multimedia), determining which details are emphasized in each account.	<p><b>Edge A</b> Unit 1: T20, T21, T22, T23, T24, Unit 2: T103, T106, T124, T127, T128, T156, Unit 3: T202, T203, Unit 4: T291, T324, Unit 6: T478, T479, T495, T496, T497, Handbook: T632</p> <p><b>Edge B</b> Unit 1: T28, T30, T31, T32, T33, T34, T86, Unit 3: T254, Unit 4: T330, T333, T334, Unit 6: T564, T580, Handbook: T718</p>
Integration of Knowledge and Ideas: Evaluating Arguments	<b>CC.1.2.9–10.H</b>	Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.	<p><b>Edge A</b> Unit 6: T467, T469, T473, T474, T475, T481, T487, T490, T491, T492, T493, T494, T496, T497, T498, T499, T505, T509, T510, T511, T523, T524</p> <p><b>Edge B</b> Unit 1: T55, T56, T57, T58, Unit 4: T335, Unit 6: T511, T513, T515, T518, T519, T520, T521, T523, T526, T530, T543, T548, T549, T550, T551, T552, T554, T555, T556, T557, T567, T579, T580, T583, T584, T585</p>
Integration of Knowledge and Ideas: Analysis Across Texts	<b>CC.1.2.9–10.I</b>	Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.	<p><b>Edge A</b> T440, T441, T442, T443</p> <p><b>Edge B</b> Unit 3: T288, T289</p>

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Vocabulary Acquisition and Use	<b>CC.1.2.9–10.J</b>	Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	<p><b>Edge A</b> Unit 1: T10, T30, T46, T54, Unit 2: T98, T105, T120, T124, T133, T134, T136, T140, T158, T162, Unit 3: T188, T203, T210, T234, T260, Unit 4: T286, T290, T294, T302, T306, T311, T312, T314, T317, T328, Unit 5: T372, T386, T392, T396, T409, T412, T420, T432, T434, T436, T441, T442, Unit 6: T468, T486, T494, T496, T498, T504, T512, T513, T514, T515, T517, T518, T523, Unit 7: T552, T576, T596</p> <p><b>Edge B</b> Unit 1: T40, T54, T57, T80, T82, T83, T84, T85, T86, Unit 2: T118, T134, T138, T144, T156, T160, T168, T182, Unit 3: T262, T272, Unit 4: T314, T332, T340, T348, T349, T358, T362, Unit 5: T412, T424, T425, T427, T429, T430, T436, T462, Unit 6: T514, T530, T531, T533, T536, T542, T547, T562, T563, T565, T566, T568, T569, T570, T572, T573, Unit 7: T646, T658, T678</p>
	<b>CC.1.2.9–10.K</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.	<p><b>Edge A</b> Unit 2: T107, Unit 3: T241, Unit 4: T305, Unit 5: T410, T425, T430, Handbook: T619, T691, T694.</p> <p><b>Edge B</b> Unit 1: T26, T39, Unit 4: T319, T321, T339, T359, Unit 6: T539, T541, T547, T559, Handbook: T705, T777, T780</p>

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Range of Reading	<b>CC.1.2.9–10.L</b>	Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	<p><b>Edge A</b>            Unit 1: T1C, T3, T5, T20, T21, T22, T24, T44, T45, T47, T48, Unit 2: T89C, T93, T101, T102, T103, T111, T112, T115, T123, T124, T125, T131, T135, T143, T144, T145, T148, T150, T153, T157, Unit 3: T179C, T183, T201, Unit 4: T277C, T281, T283, T289, T290, T291, T297, T301, T309, T310, T311, T313, T317, T323, T331, T332, T333, T334, T341, Unit 5: T364C, T367, T384, T385, T386, T387, T388, T390, T408, T409, T410, T412, T413, T414, T432, T433, T434, T435, T436, Unit 6: T459C, T463, T471, T472, T473, T476, T477, T478, T480, T481, T489, T490, T491, T495, T497, T499, T505, T507, T508, T509, T510, T511, T512, T513, T516, T517, T518, T519, Unit 7: T541C, T545, Handbook: T668, T669, T670, T674, T675, T676, T680, T681, T682, T685, T714</p> <p><b>Edge B</b>            Unit 1: T1C, T3, T7, T11, T13, T14, T15, T17, T18, T20, T21, T23, T25, T35, T43, T44, T45, T48, T49, T67, T68, T69, T74, T75, T76, Unit 2: T109C, T113, T141, T175, T176, Unit 3: T203, T205, T211, T212, T213, T216, T219, T223, T231, T239, T240, T241, T242, T244, T245, T246, T247, T257, T265, T267, T270, T271, T272, T273, T285, Unit 4: T305C, T309, T375, Unit 5: T404C, T407, T409, T413, T415, T416, T417, T418, T420, T421, T423, T431, T437, T438, T439, T440, T441, T443, T444, T446, T447, T449, T450, T452, T453, T455, T456, T457, T463, T465, T466, T467, T468, T470, T471, T473, T474, T475, T476, T477, T479, T480, T481, T483, Unit 6: T505C, T509, T527, Unit 7: T605, T615, T616, T617, T618, T621, T622, T623, T624, T625, T628, T629, T630, T635, T641, T642, T650, T651, T657, T660, T661, T667, T669, T670, T674, T684, T689, T692, T694, T699, T699, Handbook: T725, T740</p>

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<b>1.3 Reading Literature</b> Students read and respond to works of literature—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.			
Key Ideas and Details: Theme	<b>CC.1.3.9–10.A</b>	Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	<p><b>Edge A</b> Unit 1: T15, T17, T70, T71, Unit 3: T194, T228, T241, T254, Unit 4: T338, T339, T340, Unit 5: T368, T371, T373, T377, T378, T379, T380, T381, T382, T383, T397, T400, T401, T403, T404, T405, T407, T421, T424, T426, T428, T430, T431, Unit 7: T559, T572, T583, T587, T589, T612</p> <p><b>Edge B</b></p>
Key Ideas and Details: Text Analysis	<b>CC.1.3.9–10.B</b>	Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.	<p><b>Edge A</b> Unit 1: T7, T25, T35, T42, T43, T49, T59, T63, T66, T67, Unit 3: T185, T187, T189, T192, T193, T194, T195, T196, T197, T198, T199, T205, T211, T215, T216, T217, T218, T219, T221, T222, T223, T224, T225, T226, T227, T228, T229, T235, T238, T239, T241, T242, T243, T244, T245, T246, T247, T249, T250, T251, T252, T253, T254, T255, Unit 4: T340, T341, Unit 5: T380, T391, T402, T403, T415, T437, Unit 7: T561, T564, T565, T566, T570, T571, T583, T590, T591, T600, T601, T603, T608, T609, T613, Handbook: T655, T656</p> <p><b>Edge B</b> Unit 1: T17, T27, T36, T41, T46, T48, T50, T51, T73, T87, T88, T90, T93, Unit 2: T150, T151, T154, T155, T174, T176, T177, Unit 3: T241, T249, T251, T258, T285, T286, Unit 5: T431, T457, T486, T489, Unit 6: T527, T529, Unit 7: T616, T620, T640, T641, T672, T673, T687, T689, T694, T695, T698, T699</p>
Craft and Structure: Literary Elements	<b>CC.1.3.9–10.C</b>	Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	<p><b>Edge A</b> Unit 1: T9, T11, T14, T19, T31, T34, T35, T36, T37, T39, T40, T42, T43, T55, T58, T59, T60, T62, T63, T66, T67, T68, T71, T72, Unit 3: T216, T246, T247, T248, Unit 5: T404, T424, T428, Unit 7: T559, T561, T562, T563, T565, T567, T569, T570</p> <p><b>Edge B</b> Unit 1: T9, T19, T21, T35, T41, T44, T46, T48, T50, T51, T65, T68, T69, T70, T71, T72, T76, T77, T79, T87, T91, T92, Unit 3: T221, T232, T247, T250, Unit 5: T448, T457, T467, Unit 7: T619, T620, T621, T631, T633, T641, T647, T650, T651, T652, T653, T654, T655, T656, T657, T659, T660, T661, T663, T664, T665</p>

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Craft and Structure: Point of View	<b>CC.1.3.9-10.D</b>	Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.	<p><b>Edge A</b> Unit 1: T64, T65, T66</p> <p><b>Edge B</b> Unit 1: T70, T77, T87, T88, Unit 3: T205,T207, T209, T212, T215, T217, T218, T221,T237, T240, T241, T243, T245, T246, T247,T248, T250, T263, T267, T268, T269,T272, T273, T274, T277, T285, Unit 7:T695</p>
Craft and Structure: Text Structure	<b>CC.1.3.9-10.E</b>	Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create an effect.	<p><b>Edge A</b> Unit 1: T26, T71, Unit 3: T225, T227, T228, T251, T252, T253, T254, Unit 4: T339, Unit 5: T416, T439, Unit 7: T577, T580, T581, T582, T583, T584, T586, T587, T588, T589, T590, T592</p> <p><b>Edge B</b> Unit 1: T11, T14, T16, T18, T20, T22, T23,T24, T25, T79, Unit 2: T150, T152, T153,T154, T174, T175, T176, T177, Unit 4:T352, Unit 5: T413, T416, T417, T419, T421,T422, T423, T431, T432, T437, T444, T447,T450, T458, T463, T466, T467, T468, T469,T471, T472, T473, T483, T487, T488, T489,Unit 7: T666, T668, T670, T672, T690,T692, T694</p>
Craft and Structure: Vocabulary	<b>CC.1.3.9-10.F</b>	Analyze how words and phrases shape meaning and tone in texts.	<p><b>Edge A</b> Unit 1: T31, T37, T39, T41, T42, T43, T50, T55, T58, T59, T60, T61, T63, T64, T65, T66, Unit 3: T185, T192, T196, T197, T230, T244, T245, Unit 4: T338, T339, T340, T342, Unit 5: T369, T376, T377, T392, T405, T416, T426, Unit 7: T547, T548, T551, T553, T556, T558, T560, T562, T563, T564, T566, T567, T569, T570, T577, T580, T582, T583, T585, T587,T588, T589, T590, T597, T600, T601, T602, T603, T604, T605,T606,T607,T608,T610, T613</p> <p><b>Edge B</b> Unit 1: T10, T13, T15, T45, T49, T64, T65,T71, T73, T74, T75, T78, T79, Unit 2: T152,T153, T156, T175, Unit 3: T208, T212,T236, T240, T243, T271, Unit 4: T358,Unit 5: T437, T440, T441, T442, T443,T444, T447, T448, T450, T451, T452, T453,T455, T456, T457, T474, T475, T476, T477,T479, T480, T481, T483, T484, Unit 6:T528, T529, Unit 7: T607, T612, T613,T617, T621, T622, T623, T624, T625,T626,T627, T628, T629, T631, T632, T633,T634, T636, T637, T638, T639, T640,T645, T647, T658, T650, T651, T652,T654, T655, T656, T659, T660, T662,T664, T665, T669, T671, T672, T679,T682, T684, T686, T687, T688, T689,T690, T692, T693, T694</p>



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Integration of Knowledge and Ideas: Sources of Information	<b>CC.1.3.9–10.G</b>	Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.	<p><b>Edge A</b> Unit 1: T35, T36, T41, T61, T73, Unit 3: T216, T239, T240, T244, Unit 4: T339, Unit 5: T376, T402, T429, Unit 7: T548, T549, T550, T551, T553, T555, T557, T558, T565, T566, T568, T581, T589, T605, T613</p> <p><b>Edge B</b></p>
Integration of Knowledge and Ideas	<b>CC.1.3.9–10.H</b>	Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.	<p><b>Edge A</b> This standard is best suited for students at higher reading levels and language proficiency levels. See Edge Level C for thorough coverage of this skill.</p> <p><b>Edge B</b> Unit 1: T41, T43, T45, T47, T65, T67, T73, T74, T76, Unit 3: T201, T203, T210, T229,T233, T238, T255, T256, T258, T261, Unit 4:T340, T342, Unit 5: T401, T404, T433, T449,T451, T456, T462, T466, T472, T478 Unit 7:T609, T611, T613, T617, T618, T623, T626,T628, T632, T633, T643, T675, T699</p>
Vocabulary Acquisition and Use	<b>CC.1.3.9–10.I</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.	<p><b>Edge A</b> Unit 2: T107, Unit 3: T241, Unit 4: T305,Unit 5: T410, T425, T430, Handbook: T619,T691, T694.</p> <p><b>Edge B</b> Unit 1: T26, T39, Unit 4: T319, T321, T339, T359, Unit 6: T539, T541, T547, T559, Handbook: T705, T777, T780</p>
	<b>CC.1.3.9–10.J</b>	Acquire and use accurately grade appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	<p><b>Edge A</b> T39, T41, T42, T43, T50, T55, T58, T59, T60, T61, T63, T64, T65, T66, Unit 3: T185, T192, T196, T197, T230, T244, T245, Unit 4: T338, T339, T340, T342, Unit 5: T369, T376, T377, T392, T405, T416, T426, Unit 7: T547, T548, T551, T553, T556, T558, T560, T562, T563, T564, T566, T567, T569, T570, T577, T580, T582, T583, T585, T587,T588, T589, T590, T597, T600, T601, T602, T603, T604, T605,T606,T607,T608,T610, T613</p> <p><b>Edge B</b> Unit 1: T10, T13, T15, T45, T49, T64, T65,T71, T73, T74, T75, T78, T79, Unit 2: T152,T153, T156, T175, Unit 3: T208, T212,T236, T240, T243, T271, Unit 4: T358,Unit 5: T437, T440, T441, T442, T443,T444, T447, T448, T450, T451, T452, T453,T455, T456, T457, T474, T475, T476, T477,T479, T480, T481, T483, T484, Unit 6:T528, T529, Unit 7: T607, T612, T613,T617, T621, T622, T623, T624, T625,T626,T627, T628, T629, T631, T632, T633,T634, T636, T637, T638, T639, T640,T645, T647, T658, T650, T651, T652,T654, T655, T656, T659, T660, T662,T664, T665, T669, T671, T672, T679,T682, T684, T686, T687, T688, T689,T690, T692, T693, T694</p>

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Range of Reading	<b>CC.1.3.9–10.K</b>	Read and comprehend literary fiction on grade level, reading independently and proficiently.	<p><b>Edge A</b> Unit 1: T1C, T3, T6, T7, T11, T13, T14, T15, T16, T17, T18, T19, T25, T33, T34, T35, T37, T39, T40, T42, T49, T57, T58, T59, T60, T61, T62, T65, T67, Unit 2: T89C, T93 Unit 3: T179C, T183, T191, T192, T193, T195, T199, T205, T213, T214, T215, T217, T219, T220, T224, T226, T229, T237, T238, T239, T242, T247, T249, T252, T255, Unit 4: T277C, T281, T339, Unit 5: T364C, T367, T369, T371, T373, T376, T377, T378, T379, T380, T381, T382, T383, T391, T397, T399, T400, T401, T403, T407, T411, T415, T421, T423, T424, T425, T427, T430, T431, T437, Unit 6: T459C, T463, Unit 7: T541C, T545, T547, T555, T556, T557, T560, T563, T568, T569, T571, T579, T580, T581, T584, T586, T589, T591, T599, T600, T601, T605, T607, T609, Handbook: T649, T660, T665, T666, T667, T671, T672, T673, T677, T678, T679, T683, T684</p> <p><b>Edge B</b> Unit 1: T1C, T3, T7, T11, T13, T14, T15, T17, T18, T20, T21, T23, T25, T35, T43, T44, T45, T48, T49, T67, T68, T69, T74, T75, T76, Unit 2: T109C, T113, T141, T175, T176, Unit 3: T203, T205, T211, T212, T213, T216, T219, T223, T231, T239, T240, T241, T242, T244, T245, T246, T247, T257, T265, T267, T270, T271, T272, T273, T285, Unit 4: T305C, T309, T375, Unit 5: T404C, T407, T409, T413, T415, T416, T417, T418, T420, T421, T423, T431, T437, T438, T439, T440, T441, T443, T444, T446, T447, T449, T450, T452, T453, T455, T456, T457, T463, T465, T466, T467, T468, T470, T471, T473, T474, T475, T476, T477, T479, T480, T481, T483, Unit 6: T505C, T509, T527, Unit 7: T605, T615, T616, T617, T618, T621, T622, T623, T624, T625, T628, T629, T630, T635, T641, T642, T643, T650, T654, T657, T660, T664, T667, T669</p>
<p><b>1.4 Writing</b> Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.</p>			
Informative / Explanatory	<b>CC.1.4.9–10.A</b>	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.	<p><b>Edge A</b> Unit 1: T51, Unit 2: T117, T137, T165, T170, Unit 3: T205, T231, Unit 4: T301, T323, Unit 5: T417, T437, T445, T450, Unit 6: T484, T521, Unit 7: T591, T593.</p> <p><b>Edge B</b> Unit 1: T25, T37, T58, T61, T87, T89, Unit 2: T179, Unit 3: T285, T291, T296, Unit 4: T337, T338, T359, T382, T388, T389, T395, Unit 5: T431, T434, T457, T483, Unit 6: T537, T557, T579, Unit 7: T697</p>
Informative / Explanatory: Focus	<b>CC.1.4.9–10.B</b>	Write with a sharp, distinct focus identifying topic, task, and audience.	<p><b>Edge A</b> Unit 1: T49, Unit 2: T157, T169, T170, T174, T179, Unit 3: T205, Unit 4: T323, Unit 5: T448, T449, T454, T458, T459 Unit 6: T481</p> <p><b>Edge B</b> Unit 1: T37, T61, Unit 2: T179, Unit 3: T295, T296, T300, T305, Unit 4: T382, T393, T394, T398, T399, T403</p>

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Informative / Explanatory: Content	<b>CC.1.4.9–10.C</b>	Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.	<p><b>Edge A</b> Unit 1: T49, T51, Unit 2: T157, T168, T170, T173, T174, T175, Unit 3: T205, Unit 4: T323, Unit 5: T452, T453, T454 Unit 6: T481</p> <p><b>Edge B</b> Unit 1: T25, T37, T61, T87, Unit 2: T127, Unit 2: T179, Unit 3: T259, T294, T300, T302, Unit 4: T382, T396, T398, Unit 7: T697</p>
Informative / Explanatory: Organization	<b>CC.1.4.9–10.D</b>	Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.	<p><b>Edge A</b> Unit 2: T172, T174, Unit 3: T231, Unit 5: T439, T450, T454, T457</p> <p><b>Edge B</b> Unit 1: T37, T61, Unit 2: T179, Unit 3: T296, Unit 4: T394, T399, Unit 7: T697, Handbook: T794</p>
Informative / Explanatory: Style	<b>CC.1.4.9–10.E</b>	Write with an awareness of the stylistic aspects of composition.	
		<ul style="list-style-type: none"> <li>Use precise language and domain-specific vocabulary to manage the complexity of the topic.</li> </ul>	<p><b>Edge A</b> Unit 1: T25, Unit 2: T115, T157, T172, T174, Unit 4: T341, Unit 5: T454, T455 Unit 6: T481, Unit 7: T591</p> <p><b>Edge B</b> Unit 3: T300, Unit 4: T398, Unit 5: T431, T457, T483, Unit 6: T537, T557, T579</p>
		<ul style="list-style-type: none"> <li>Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</li> </ul>	<p><b>Edge A</b> Unit 1: T51, Unit 2: T117, T174, T175, Unit 4: T343, Unit 5: T455</p> <p><b>Edge B</b> Unit 1: T61, Unit 3: T259, T287, Unit 4: T382, T398, T399, Unit 7: T697, Handbook: T793</p>
Informative / Explanatory: Conventions of Language	<b>CC.1.4.9–10.F</b>	Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	<p><b>Edge A</b> Unit 1: T51, Unit 2: T117, T137, T165, T170, Unit 3: T205, T231, Unit 4: T301, T323, Unit 5: T417, T437, T445, T450, Unit 6: T484, T521, Unit 7: T591, T593.</p> <p><b>Edge B</b> Unit 1: T25, T37, T58, T61, T87, T89, Unit 2: T179, Unit 3: T285, T291, T296, Unit 4: T337, T338, T359, T382, T388, T389, T395, Unit 5: T431, T434, T457, T483, Unit 6: T537, T557, T579, Unit 7: T697</p>

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Opinion / Argumentative	<b>CC.1.4.9–10.G</b>	<b>Write arguments to support claims in an analysis of substantive topics.</b>	
Opinion / Argumentative: Focus	<b>CC.1.4.9–10.H</b>	Write with a sharp, distinct focus identifying topic, task, and audience.	
		<ul style="list-style-type: none"> <li>Introduce the precise claim.</li> </ul>	<b>Edge A</b> Unit 1: T25, T67, Unit 2: T135, Unit 3: T229, T255, Unit 4: T301, T341, T353, Unit 5:T391, T415, Unit 6: T499, T519, T530, T531,T532, T536, Unit 7: T571, T591  <b>Edge B</b> Unit 1: T35, T89, Unit 2: T188, T190, T194, Unit 4: T383, Unit 5: T459, Unit 6: T539,T551, T557, T559, T590, T591, T596,Unit 7: T697
Opinion / Argumentative: Content	<b>CC.1.4.9–10.I</b>	Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level and concerns.	<b>Edge A</b> Unit 1: T25, T67, Unit 2: T135, Unit 3: T229,T255, Unit 4: T301, T341, T354, T358, T362,Unit 5: T391, T415, Unit 6: T499, T519, T530,T534, T535, T536, T537 Unit 7: T571, T591  <b>Edge B</b> Unit 1: T33, T35, T51, T59, T79, T89, Unit 2: T188, T190, T194, Unit 3: T256, Unit 4: T383, Unit 5: T459, Unit 6: T551,T556, T559, T579, T581, T590, T596
Opinion / Argumentative: Organization	<b>CC.1.4.9–10.J</b>	Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.	<b>Edge A</b> Unit 1: T25, T67, Unit 2: T115, T135, T157, Unit 3: T207, T229, T255, T257, Unit 4: T303, T325, T341, T349, T354, Unit 5:T391, T415, Unit 6: T481, T483, T499, T501, T519, T527, T533, Unit 7: T571.  <b>Edge B</b> Unit 2: T192, T194, Unit 3: T287, Unit 4:T383, Unit 5: T459, Unit 6: T559, T581, Handbook: T795

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Opinion / Argumentative: Style	<b>CC.1.4.9–10.K</b>	Write with an awareness of the stylistic aspects of composition.  <ul style="list-style-type: none"> <li>Use precise language and domain-specific vocabulary to manage the complexity of the topic.</li> </ul>	<p><b>Edge A</b> Unit 1: T25, T67, Unit 2: T115, T135, T157, Unit 3: T207, T229, T255, T257, Unit 4: T303, T325, T341, T349, T354, Unit 5: T391, T415, Unit 6: T481, T483, T499, T501, T519, T527, T533, Unit 7: T571.</p> <p><b>Edge B</b> Unit 2: T190, T194, T195, Unit 3: T287, Unit 4: T383, Unit 5: T459, Unit 6: T596, T597, Unit 7: T697</p>
		<ul style="list-style-type: none"> <li>Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</li> </ul>	<p><b>Edge A</b> Unit 3: T257, Unit 4: T325, T356, T357, T358, Unit 6: T501, Unit 7: T611</p> <p><b>Edge B</b> Unit 2: T190, T194, T195, Unit 3: T287, Unit 4: T383, Unit 5: T459, Unit 6: T596, T597, Unit 7: T697</p>
Opinion / Argumentative: Conventions of Language	<b>CC.1.4.9–10.L</b>	Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling	<p><b>Edge A</b> Unit 1: T25, T67, Unit 2: T115, T135, T157, Unit 3: T207, T229, T255, T257, Unit 4: T303, T325, T341, T349, T354, Unit 5: T391, T415, Unit 6: T481, T483, T499, T501, T519, T527, T533, Unit 7: T571.</p> <p><b>Edge B</b> Unit 1: T33, T35, T51, T59, T79, Unit 2: T133, T135, T185, T192, T193, Unit 3: T231, T233, T287, Unit 4: T349, T381, T383, Unit 5: T457, T459, Unit 6: T526, T536, T539, T551, T557, T559, T573, T578, T579, T581, T587, T592, Unit 7: T644, T675, T697, Handbook: T821</p>
Narrative	<b>CC.1.4.9–10.M</b>	<b>Write narratives to develop real or imagined experiences or events.</b>	
Narrative: Focus	<b>CC.1.4.9–10.N</b>	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.	<p><b>Edge A</b> Unit 1: T27, T80, T84, Unit 2: T159, Unit 3: T272, Unit 5: T393, T437, Unit 7: T573, T609</p> <p><b>Edge B</b> Unit 1: T86, T104, Unit 2: T177, Unit 4: T356, T357, Unit 5: T433, T473, T500, Unit 7: 665</p>
Narrative: Content	<b>CC.1.4.9–10.O</b>	Use narrative techniques such as dialogue, description, reflection, multiple plotlines, and pacing to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.	<p><b>Edge A</b> Unit 1: T27, T84, Unit 2: T159, Unit 3: T264, T268, T272, Unit 5: T393, T437, Unit 7: T573, T609</p> <p><b>Edge B</b> Unit 1: T86, T104, Unit 2: T177, Unit 4: T356, Unit 5: T433, T496, T500, T501, Unit 7: 665</p>

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Narrative: Organization	<b>CC.1.4.9–10.P</b>	Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	<b>Edge A</b> Unit 1: T27, T79, T84, Unit 3: T267, T268, T270, T272  <b>Edge B</b> Unit 1: T99, T104, Unit 2: T177, Unit 5: T495, T498, T500
Narrative: Style	<b>CC.1.4.9–10.Q</b>	Write with an awareness of the stylistic aspects of writing.	
		<ul style="list-style-type: none"> <li>• Use parallel structure.</li> </ul>	<b>Edge A</b> Unit 3: T194, T206, T222, T230, Unit 4: T361, Handbook: T630, T765  <b>Edge B</b> Unit 3: T214, T232, T254, T258, Unit 6: T576, T599, Handbook: T716, T851
		<ul style="list-style-type: none"> <li>• Use various types of phrases and clauses to convey meaning and add variety and interest.</li> </ul>	<b>Edge A</b> Unit 1: T80, T82, T84, Unit 2: T159, Unit 3: T264, T266, T268, T272, Unit 5: T437, Unit 7: T573, T609  <b>Edge B</b> Unit 1: T86, T87, T95, T100, Unit 2: T177, Unit 4: T356, T357, Unit 5: T431, T433, T640, T473, T491, T496, Unit 7: 665
Narrative: Conventions of Language	<b>CC.1.4.9–10.R</b>	Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	<b>Edge A</b> Unit 1: T27, T49, T75, T80, Unit 2: T159, Unit 3: T263, T268, Unit 4: T361, Unit 5: T393, T444, Unit 7: T573, T609.  <b>Edge B</b> Unit 1: T86, T87, T95, T100, Unit 2: T177, Unit 4: T356, T357, Unit 5: T431, T433, T640, T473, T491, T496, Unit 7: 665
Response to Literature	<b>CC.1.4.9–10.S</b>	Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.	<b>Edge A</b> Unit 1: T25, T49, T67, Unit 2: T115, T135, T157, Unit 3: T205, T229, T255, Unit 4: T301, T323, T341, Unit 5: T391, T415, T437, Unit 6: T481, T499, T519, Unit 7: T571, T591, T609.  <b>Edge B</b> Unit 1: T51, T58, T79, Unit 2: T132, Unit 3: T291, T296, Unit 5: T457

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Production and Distribution of Writing: Writing Process	<b>CC.1.4.9–10.T</b>	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	<p><b>Edge A</b> Unit 1: T27, T69, T78, T79, T82, T83, T84, T85, T88, T89, Unit 2: T137, T168, T169, T173, T174, T175, Unit 3: T231, T264, T266, T267, T271, T272, T273, Unit 4: T303, T343, T352, T353, T354, T357, T358, T359, Unit 5: T393, T417, T439, T448, T449, T453, T454, T455, Unit 6: T530, T531, T535, T536, T537, Unit 7: T593, T611</p> <p><b>Edge B</b> Unit 1: T89, T98, T99, T102, T103, T105, Unit 2: T157, T188, T189, T192, T193, T195, Unit 3: T259, T287, 294, T295, T296, T300, T301, Unit 4: T337, T359, T392, T393, T397, T399, Unit 5: T433, T494, T495, T496, T499, T501, T504, Unit 6: T539, T559, T590, T591, T594, T595, T597, Unit 7: T675, T697, Handbook: T810</p>
Technology and Publication	<b>CC.1.4.9–10.U</b>	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.	<p><b>Edge A</b> Unit 1: T80, T87, Unit 2: T179, Unit 3: T275, T277, Unit 4: T325, T354, T363, Unit 5: T449, T457, T459, Unit 6: T483, T533, T539, T541</p> <p><b>Edge B</b> Unit 1: T100, T107, Unit 2: T135, T189, T199, Unit 3: T295, T296, T305, Unit 4: T388, T393, T403, Unit 5: T496, T505, Unit 6: T535, 592, T601 Handbook: T721, T791, T820</p>
Conducting Research	<b>CC.1.4.9–10.V</b>	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	<p><b>Edge A</b> Unit 1: T23, T27, T28, T41, T47, T51, T69, T73, Unit 2: T113, T116, T118, T133, T137, T149, T159, T163, Unit 3: T203, T208, T227, T243, T245, T253, Unit 4: T299, T303, T304, T321, T325, T343, T346, T352, Unit 5: T383, T384, T389, T405, T413, T429, Unit 6: T484, T501, T530, T535, Unit 7: T565, T585, T592</p> <p><b>Edge B</b> Unit 1: T31, T37, T38, T73, T85, T89, T92, T93, Unit 2: T112, T131, T135, T136, T153, T156, T171, T183, Unit 3: T229, T233, T234, T245, T255, T259, T273, T283, T289, Unit 4: T327, T333, T336, T355, T360, T382, T386, T392, T398, T399, Unit 5: T422, T429, T434, T449, T455, T472, T479, T488, T489, Unit 6: T525, T540, T577, T590, Unit 7: T632, T665, T671, T693, T697, T699, Handbook: T725</p>

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Credibility, Reliability, and Validity of Sources	<b>CC.1.4.9–10.W</b>	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.	<p><b>Edge A</b> Unit 1: T27, T47, T51, T69, Unit 2: T116,T137, T159, Unit 3: T203, T231, Unit 4:T299, T303, T325,T343, T352,Unit 5:T383,T384,T389, T405, T413, T429,Unit 6: T501, T530, Unit 7: T592</p> <p><b>Edge B</b> Unit 1: T31, T89, Unit 4: T392, T393, T394, Unit 5: T422, Unit 6: T525, T590, Unit 7: T693, T697, T700, Handbook:T719, T726</p>
Range of Writing	<b>CC.1.4.9–10.X</b>	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	<p><b>Edge A</b> Unit 1: T24, T28, T43, T48, T66, T73, T75,Unit 2: T109, T114, T118, T151, T155,T163, T165, Unit 3: T199,T204,T208,T224,T228, T250, T254, T261, T263,Unit 4:T300,T304,T315, T322, T340,T347, T349, Unit 5: T383, T390, T394,T407, T414, T431, T436, T443, T444, T445,Unit 6: T484, T511, T518, T525, T527,Unit 7: T566, T570, T574, T590, T608,T613</p> <p><b>Edge B</b> Unit 1: T25, T79, T86, T93, T95, Unit 2:T127, T132, T136, T149, T154, T155, T173,T177, T183, T185, Unit 3: T221, T230,T250, T256, T277, T284, T289, T291,Unit 4: T328, T334, T335, T338, T349,T356, T374, T380, T387, T389, Unit 5:T423, T430, T434, T450, T456, T473, T481,T489, T491, Unit 6: T526, T536, T540, T551, T556, T573, T578, T585, T587,Unit 7: T633, T640, T644, T663, T665,T672, T689, T694, T699</p>
<b>1.5 Speaking and Listening</b> Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.			
Comprehension and Collaboration: Collaborative Discussion	<b>CC.1.5.9–10.A</b>	Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	<p><b>Edge A</b> Unit 1: T0, T10, T30, T54, T83, T89, Unit 2:T90, T94, T97, T98, T116, T120, T136, T140,T156, T158, T173, T179, Unit 3: T180, T184,T188,T206, T210, T223, T234, T256, T277,Unit 4: T278,T286,T306, T328, T357, Unit5: T364, T368,T372, T396, T420, T438,T453, Unit 6: T460, T464, T467,T468,T482,T486,T500, T504, T535, T541, Unit 7: T542,T546, T552, T576, T596.</p> <p><b>Edge B</b> Unit 1: T0, T10, T26, T38, T40, T64, T103, T109, Unit 2: T110, T114, T118, T133, T136, T138, T155, T156, T160, T177, Unit 3: T200, T207, T208, T231, T236, T251, T261, T262, T285, T299, T305, Unit 4: T306, T313, T314, T340, T362,T403, Unit 5: T404, T412, T436, T458,T462, T480, Unit 6: T506, T514, T542, T558, T562, T595, Unit 7: T602, T612, T646, T665, T678, T687, Handbook: T713</p>



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Comprehension and Collaboration: Critical Listening	<b>CC.1.5.9–10.B</b>	Evaluate a speaker’s perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.	<p><b>Edge A</b> Unit 1: T0, Unit 2: T90, Unit 3: T180, T187,Unit 4: T278, T363, Unit 5: T364, Unit 6:T460, T483, T503, T526, Unit 7: T542</p> <p><b>Edge B</b> Unit 1: T0, T63, Unit 2: T110, T159, T199,Unit 3: T200, T261, Unit 4: T306, T336,T361, Unit 5: T404, T459, Unit 6: T506,T558, T560, T561, T586, T601, Unit 7:T602, T677, Handbook: T711</p>
Comprehension and Collaboration: Evaluating Information	<b>CC.1.5.9–10.C</b>	Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.	<p><b>Edge A</b> Unit 2: T164, Unit 4: T325, T327, T348,Unit 6: T503, Handbook: T631, T634,T637, T641</p> <p><b>Edge B</b> Unit 1: T94, Unit 2: T184, Unit 3: T290,Unit 4: T361, T388, Unit 5: T490, Unit 6: T580, T586, Unit 7: T700,Handbook: T717, T720, T775, T821</p>
Presentation of Knowledge and Ideas: Purpose, Audience, and Task	<b>CC.1.5.9–10.D</b>	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.	<p><b>Edge A</b> Unit 1: T2, T27, T74, Unit 2: T92, T137,Unit 3: T182, T231, Unit 4: T280, T285,T324, T363, Unit 5: T366, T417, T419,T459, Unit 6: T462, T503, T520, T526,Unit 7: T544, T549, T551</p> <p><b>Edge B</b> Unit 1: T2, T37, T61, T63, T88, Unit 2:T112, T134, T156, T159, T184, T199,Unit 3: T202, Unit 4: T308, T359,T361, T382, T403, Unit 5: T406, T490,Unit 6: T508, T538, T560, T561, T580,T581, T586, T601, Unit 7: T604, T677,Handbook: T711, T715</p>
Presentation of Knowledge and Ideas: Content	<b>CC.1.5.9–10.E</b>	Adapt speech to a variety of contexts and tasks.	<p><b>Edge A</b> Unit 1: T53, Unit 3: T233, T257, Unit 4:T363, Unit 5: T393, Unit 6: T503, T541,Unit 7: T592, T595, T611, T614</p> <p><b>Edge B</b> Unit 1: T94, Unit 2: T178, T199, Unit 3:T257, T287, Unit 4: T382, T403, Unit 5: T432, T433, T461, T485, T490, T505, Unit 7: T643, T674, T677, T696, Handbook: T709, T712</p>
Integration of Knowledge and Ideas: Multimedia	<b>CC.1.5.9–10.F</b>	Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.	<p><b>Edge A</b> Unit 2: T164, Unit 3: T262, T277, Unit 4:T327, T348, Unit 5: T459, Unit 6: T541</p> <p><b>Edge B</b> Unit 2: T135, Unit 3: T290, Unit 4: T403,Unit 5: T490, T505, Unit 6: T535, T581, T586, Handbook: T719,T724</p>

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<b>PENNSYLVANIA ENGLISH LANGUAGE ARTS STANDARDS Grades 9-10</b>			<b>EDGE A &amp; B Teacher Edition Page Citations</b>
Conventions of Standard English	<b>CC.1.5.9-10.G</b>	Demonstrate command of the conventions of standard English when speaking based on Grades 9-10 level and content.	<p><b>Edge A</b> Unit 1: T2, T27, T74, Unit 2: T92, T137, Unit 3: T182, T231, Unit 4: T280, T285, T324, T363, Unit 5: T366, T417, T419, T459, Unit 6: T462, T503, T520, T526, Unit 7: T544, T549, T551</p> <p><b>Edge B</b> Unit 1: T0, T10, T26, T38, T40, T64, T103, T109, Unit 2: T110, T114, T118, T133, T136, T138, T155, T156, T160, T177, Unit 3: T200, T207, T208, T231, T236, T251, T261, T262, T285, T299, T305, Unit 4: T306, T313, T314, T340, T362, T403, Unit 5: T404, T412, T436, T458, T462, T480, Unit 6: T506, T514, T542, T558, T562, T595, Unit 7: T602, T612, T646, T665, T678, T687, Handbook: T713</p>

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**Pennsylvania  
English Language Arts Standards  
Grades 11-12**

**correlated to**

***EDGE*  
Levels C**

**National Geographic Learning**

Pennsylvania English Language Arts Standards, Grades 11-12  
 correlated to  
 Edge Level C  
 National Geographic Learning

<b>PENNSYLVANIA ENGLISH LANGUAGE ARTS STANDARDS</b> Grades 11-12			<b>EDGE C</b> Teacher Edition Page Citations
<b>1.2 Reading Informational Text</b> Students read, understand, and respond to informational text—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textural evidence.			
Key Ideas and Details: Main Ideas	<b>CC.1.2.11-12.A</b>	Determine and analyze the relationship between two or more central ideas of a text, including the development and interaction of the central ideas; provide an objective summary of the text.	T564, 565, 566, 567, T568, T586, T588, T589, T590, T591, T592, T624, T625, T626, T630, T631, T632
Key Ideas and Details: Text Analysis	<b>CC.1.2.11-12.B</b>	Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.	T64, T65, T95, T97, T98, T99, T125, T132, T137, T143, T149, T152, T155, T176, T181, T182, T183, T193, T197, T199, T200, T201, T203, T206, T207, T211, T293, T294, T295, T296, T297, T326, T327, T329, T330, T331, T359, T369, T373, T377, T380, T381, T387, T391, T392, T396, T397, T398, T399, T400, T402, T404, T405, T406, T413, T416, T419, T420, T421, T422, T529, T557, T563, T568, T569, T577, T585, T589, T592, T593, T609, T617, T620, T627, T787, T791, T792, T793
	<b>CC.1.2.11-12.C</b>	Analyze the interaction and development of a complex set of ideas, sequence of events, or specific individuals over the course of the text.	T63, T127, T153, T154, T156, T163, T167, T169, T171, T172, T173, T174, T176, T177, T179, T181, T182, T184, T189, T192, T194, T196, T197, T198, T199, T202, T204, T206, T215, T216, T217, T407, T570, T572, T573, T575, T576, T632, T633
Craft and Structure: Point of View	<b>CC.1.2.11-12.D</b>	Evaluate how an author's point of view or purpose shapes the content and style of a text.	T65, T94, T95, T96, T98, T184, T204, T293, T295, T296, T326, T328, T329, T330, T331, T431, T524, T525, T528, T533, T578, T607, T610, T611, T612, T614, T615, T616, T618, T620, T626, T628, T631
Craft and Structure: Text Structure	<b>CC.1.2.11-12.E</b>	Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.	T28, T30, T31, T32, T60, T62, T63, T64, T154, T175, T179, T329, T360, T363, T368, T370, T372, T374, T377, T378, T379, T380, T387, T390, T392, T395, T396, T398, T399, T400, T402, T403, T405, T408, T413, T416, T418, T420, T421, T422, T423, T431, T432, T533, T534, T613
Craft and Structure: Vocabulary	<b>CC.1.2.11-12.F</b>	Evaluate how words and phrases shape meaning and tone in texts.	T10, T38, T63, T70, T94, T95, T97, T98, T128, T133, T135, T141, T158, T162, T169, T175, T178, T183, T188, T211, T242, T270, T302, T362, T386, T393, T395, T406, T412, T417, T418, T419, T421, T428, T458, T482, T504, T560, T582, T606, T607, T610, T611, T612, T613, T614, T615, T616, T617, T618, T620, T660, T702, T726
Integration of Knowledge and Ideas: Diverse Media	<b>CC.1.2.11-12.G</b>	Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.	T129, T132, T133, T134, T136, T140, T141, T142, T145, T149, T151, T152, T203, T215, T366, T575, T617, T766

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<b>PENNSYLVANIA ENGLISH LANGUAGE ARTS STANDARDS</b> <b>Grades 11-12</b>			<b>EDGE C</b> <b>Teacher Edition Page Citations</b>
Integration of Knowledge and Ideas: Evaluating Arguments	<b>CC.1.2.11–12.H</b>	Analyze seminal texts based upon reasoning, premises, purposes, and arguments.	T622, 624, T625, T626, T630, T631, T631,T633
Integration of Knowledge and Ideas: Analysis Across Texts	<b>CC.1.2.11–12.I</b>	Analyze foundational U.S. and world documents of historical, political, and literary significance for their themes, purposes, and rhetorical features.	T622, 624, T625, T626, T630, T631, T631,T633
Vocabulary Acquisition and Use	<b>CC.1.2.11–12.J</b>	Acquire and use accurately general academic and domainspecific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	T10, T38, T63, T70, T94, T95, T97, T98, T128, T133, T135, T141, T158, T162, T169, T175, T178, T183, T188, T211, T242, T270, T302, T362, T386, T393, T395, T406, T412, T417, T418, T419, T421, T428, T458, T482, T504, T560, T582, T606, T607, T610, T611, T612, T613, T614, T615, T616, T617, T618, T620, T660, T702, T726
	<b>CC.1.2.11–12.K</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.	T180, T316, T371, T385, T418, T424, T514, T572, T709, T753, T825, T828
Range of Reading	<b>CC.1.2.11–12.L</b>	Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently	T1C, T3, T7, T11, T13, T14, T15,T16, T17, T18, T19, T20, T22, T24, T26, T33, T39, T41, T42, T43, T46, T53, T54,T58, T65, T73, T74, T75, T82, T83, T88, T89, T99, T119C, T123, T209, T211, T233C, T237, T239, T245, T246, T247, T250, T252, T253, T262, T265, T273,T274, T275, T278, T284, T285, T297, T305, T306, T307, T310, T313, T314, T320, T321, T331, T353C, T357, T424, T425, T426, T427, T450C, T453, T455, T459, T461, T462, T463, T465, T466, T467, T468, T469, T470, T471, T472, T473, T474, T475, T476, T477, T483, T485, T486, T487, T488, T489, T490, T491, T492, T493, T494,T495, T496, T497, T498, T499, T505, T507, T508, T509, T510, T511, T512, T514, T515, T518, T519, T521, T529, T536, T551C, T555, T594, T595, T597, T599, T600, T601, T649C, T653, T663, T664, T665, T667, T673, T678, T679, T683, T684, T685, T689, T690, T691, T693, T696, T697, T705, T706, T707, T709, T711, T715, T717, T721, T722, T729, T730, T731, T737, T741, T743, T744, T783, T794, T800, T801, T805, T806, T807, T810, T811, T812, T813, T817, T818, T819

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<b>PENNSYLVANIA ENGLISH LANGUAGE ARTS STANDARDS</b> Grades 11-12			<b>EDGE C</b> Teacher Edition Page Citations
<b>1.3 Reading Literature</b> Students read and respond to works of literature—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.			
Key Ideas and Details: Theme	<b>CC.1.3.11–12.A</b>	Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text.	T42-T58, T71, T74, T75, T76, T78, T79, T80, T82, T83, T85, T86, T87, T88, T90, T91, T99, T249, T267, T298, T325, T331, T334, T464, T469, T471, T472, T498, T499, T594, T596, T598, T600, T691, T693, T721, T746
Key Ideas and Details: Text Analysis	<b>CC.1.3.11–12.B</b>	Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.	T7, T18, T26, T27, T46, T48, T50, T53, T58, T59, T65, T78, T79, T83, T91, T95, T99, T207, T210, T211, T239, T243, T247, T248, T249, T250, T252, T253, T254, T255, T258, T259, T260, T261, T263, T264, T265, T271, T274, T275, T276, T277, T279, T280, T282, T283, T285, T286, T287, T288, T289, T290, T291, T292, T297, T303, T306, T307, T308, T309, T310, T311, T313, T314, T315, T316, T317, T319, T320, T322, T323, T324, T325, T331, T373, T423, T425, T426, T455, T472, T476, T477, T487, T493, T498, T509, T510, T511, T521, T522, T523, T529, T600, T655, T672, T683, T685, T690, T693, T696, T697, T711, T713, T715, T720, T721, T732, T737, T741, T742, T743, T747, T789, T790
Craft and Structure: Literary Elements	<b>CC.1.3.11–12.C</b>	Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.	T11, T15, T16, T17, T18, T19, T20, T21, T22, T24, T25, T26, T33, T34, T39, T42, T43, T45, T46, T47, T49, T50, T51, T52, T54, T55, T56, T57, T58, T59, T66, T75, T76, T77, T79, T80, T84, T85, T87, T88, T89, T90, T91, T99, T100, T102, T103, T277, T279, T308, T309, T472, T477, T478, T513, T530, T698, T721
Craft and Structure: Point of View	<b>CC.1.3.11–12.D</b>	Evaluate how an author's point of view or purpose shapes the content and style of a text.	T25, T78, T382, T400-T405, T493, T501
Craft and Structure: Text Structure	<b>CC.1.3.11–12.E</b>	Evaluate the structure of texts including how specific sentences, paragraphs, and larger portions of the texts relate to each other and the whole.	T74, T80, T239, T240, T241, T261, T263, T264, T265, T271, T274, T276, T278, T279, T280, T281, T284, T286, T289, T291, T335, T336, T423, T425, T426, T457, T459, T462, T464, T465, T467, T468, T471, T472, T483, T486, T487, T488, T490, T493, T505, T508, T510, T512, T513, T515, T517, T518, T521, T661, T664, T665, T666, T668, T669, T670, T673, T674, T675, T676, T678, T680, T681, T683, T685, T686, T688, T690, T703, T707, T708, T710, T711, T715, T732, T736, T738, T740, T742

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<b>PENNSYLVANIA ENGLISH LANGUAGE ARTS STANDARDS</b> <b>Grades 11-12</b>			<b>EDGE C</b> <b>Teacher Edition Page Citations</b>
Craft and Structure: Vocabulary	<b>CC.1.3.11–12.F</b>	Evaluate how words and phrases shape meaning and tone in texts.	T42, T50, T55, T71, T75, T76, T79, T81, T84, T91, T207, T208, T209, T210, T211, T239, T240, T241, T242, T243, T246, T248, T249, T250, T251, T253, T254, T255, T257, T260, T266, T270, T298, T332, T335, T336, T362, T373, T382, T473, T475, T476, T501, T514, T655, T661, T666, T667, T669, T670, T676, T692, T694, T695, T696, T703, T706, T708, T710, T712, T713, T714, T715, T727, T730, T732, T734, T737, T738, T739, T741, T747
Integration of Knowledge and Ideas: Sources of Information	<b>CC.1.3.11–12.G</b>	Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)	T13, T19, T23, T29, T49, T55, T57, T73, T90, T95, T245, T247, T259, T262, T273, T277, T281, T288, T295, T305, T307, T312, T320, T324, T327, T461, T466, T470, T474, T485, T489, T492, T495, T496, T497, T507, T514, T520, T523, T525, T657, T663, T674, T682, T687, T688, T691, T693, T699, T705, T724, T727, T731, T733, T735, T736, T737, T739, T741, T747
Integration of Knowledge and Ideas	<b>CC.1.3.11–12.H</b>	Demonstrate knowledge of foundational works of literature that reflect a variety of genres in the respective major periods of literature, including how two or more texts from the same period treat similar themes or topics.	T207, T334, T335, T336, T337, T734, T735, T736, T737
Vocabulary Acquisition and Use	<b>CC.1.3.11–12.I</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on gradelevel reading and content, choosing flexibly from a range of strategies and tools.	T180, T316, T371, T385, T418, T424, T514, T572, T709, T753, T825, T828
	<b>CC.1.3.11–12.J</b>	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and careerreadiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	T42, T50, T55, T71, T75, T76, T79, T81, T84, T91, T207, T208, T209, T210, T211, T239, T240, T241, T242, T243, T246, T248, T249, T250, T251, T253, T254, T255, T257, T260, T266, T270, T298, T332, T335, T336, T362, T373, T382, T473, T475, T476, T501, T514, T655, T661, T666, T667, T669, T670, T676, T692, T694, T695, T696, T703, T706, T708, T710, T712, T713, T714, T715, T727, T730, T732, T734, T737, T738, T739, T741, T747

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PENNSYLVANIA ENGLISH LANGUAGE ARTS STANDARDS Grades 11-12			EDGE C Teacher Edition Page Citations
Range of Reading	<b>CC.1.3.11–12.K</b>	Read and comprehend literary fiction on grade level, reading independently and proficiently	T1C, T3, T7, T11, T13, T14, T15,T16, T17, T18, T19, T20, T22, T24, T26, T33, T39, T41, T42, T43, T46, T53, T54,T58, T65, T73, T74, T75, T82, T83, T88, T89, T99, T119C, T123, T209, T211, T233C, T237, T239, T245, T246, T247, T250, T252, T253, T262, T265, T273,T274, T275, T278, T284, T285, T297, T305, T306, T307, T310, T313, T314, T320, T321, T331, T353C, T357, T424, T425, T426, T427, T450C, T453, T455, T459, T461, T462, T463, T465, T466, T467, T468, T469, T470, T471, T472, T473, T474, T475, T476, T477, T483, T485, T486, T487, T488, T489, T490, T491, T492, T493, T494,T495, T496, T497, T498, T499, T505, T507, T508, T509, T510, T511, T512, T514, T515, T518, T519, T521, T529, T536, T551C, T555, T594, T595, T597, T599, T600, T601, T649C, T653, T663, T664, T665, T667, T673, T678, T679, T683, T684, T685, T689, T690, T691, T693, T696, T697, T705, T706, T707, T709, T711, T715, T717, T721, T722, T729, T730, T731, T737, T741, T743, T744, T783, T794, T800, T801, T805, T806, T807, T810, T811, T812, T813, T817, T818, T819
<b>1.4 Writing</b> Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.			
<b>Informative / Explanatory</b>	<b>CC.1.4.11–12.A</b>	<b>Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.</b>	
Informative / Explanatory: Focus	<b>CC.1.4.11–12.B</b>	Write with a sharp, distinct focus identifying topic, task, and audience.	T35, T64, T91, T99, T101, T152, T159, T185, T267, T299, T331, T383, T429, T435, T440, T444, T480, T537, T542, T699, T723, T745
Informative / Explanatory: Content	<b>CC.1.4.11–12.C</b>	Develop and analyze the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic; include graphics and multimedia when useful to aiding comprehension	T101, T159, T267, T299, T440, T441, T444, T543, T546, T699, T723
Informative / Explanatory: Organization	<b>CC.1.4.11–12.D</b>	Organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a whole; use appropriate and varied transitions and syntax to link the major sections of the text; provide a concluding statement or section that supports the information presented; include formatting when useful to aiding comprehension	T101, T159, T267, T299, T439, T441, T442, T444, T541, T543, T546, T723



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Informative / Explanatory: Style	<b>CC.1.4.11–12.E</b>	Write with an awareness of the stylistic aspects of composition.	
		<ul style="list-style-type: none"> <li>Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.</li> </ul>	T185, T429, T444, T546, T745
		<ul style="list-style-type: none"> <li>Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</li> </ul>	T35, T185, T267, T438, T444, T546, T547, T723
Informative / Explanatory: Conventions of Language	<b>CC.1.4.11–12.F</b>	Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	T35, T64, T91, T99, T101, T152, T159, T185, T267, T299, T331, T383, T429, T435, T440, T444, T480, T537, T542, T699, T723, T745
Opinion / Argumentative	<b>CC.1.4.11–12.G</b>	<b>Write arguments to support claims in an analysis of substantive topics.</b>	
Opinion / Argumentative: Focus	<b>CC.1.4.11–12.H</b>	Write with a sharp, distinct focus identifying topic, task, and audience.	
		<ul style="list-style-type: none"> <li>Introduce the precise, knowledgeable claim.</li> </ul>	T35, T213, T342, T344, T348, T383, T409, T479, T531, T637, T638, T639, T644
Opinion / Argumentative: Content	<b>CC.1.4.11–12.I</b>	Distinguish the claim(s) from alternate or opposing claims; develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases.	T213, T342, T344, T347, T348, T383, T409, T479, T531, T579, T601, T629, T638, T640, T642, T644
Opinion / Argumentative: Organization	<b>CC.1.4.11–12.J</b>	Create organization that logically sequences claim(s), counterclaims, reasons, and evidence; use words, phrases, and clauses as well as varied syntax to link the major sections of the text to create cohesion and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.	T35, T213, T348, T383, T531, T579, T644
Opinion / Argumentative: Style	<b>CC.1.4.11–12.K</b>	Write with an awareness of the stylistic aspects of composition.	
		<ul style="list-style-type: none"> <li>Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic</li> </ul>	T35, T213, T333, T348, T383, T429, T479, T531, T579
		<ul style="list-style-type: none"> <li>Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</li> </ul>	T35, T213, T333, T348, T383, T429, T479, T531, T579

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Opinion / Argumentative: Conventions of Language	<b>CC.1.4.11–12.L</b>	Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	T33, T35, T65, T98, T157, T182, T183, T206, T210, T211, T213, T260, T264, T291, T325, T333, T339, T344, T372, T380, T381, T383, T399, T405, T407, T409, T426, T476, T479, T498, T499, T520, T528, T529, T531, T534, T569, T575, T576, T577, T579, T580, T592, T600, T601, T603, T620, T626, T627, T629, T632, T635, T640, T690, T696, T697, T715, T720, T721, T723, T737, T742, T743
Narrative	<b>CC.1.4.11–12.M</b>	<b>Write narratives to develop real or imagined experiences or events.</b>	
Narrative: Focus	<b>CC.1.4.11–12.N</b>	Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple points of view, and introducing a narrator and/or characters.	T67, T110, T114, T228, T427, T501
Narrative: Content	<b>CC.1.4.11–12.O</b>	Use narrative techniques such as dialogue, description, reflection, multiple plotlines, and pacing to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.	T114, T115, T228, T265, T427, T493, T501
Narrative: Organization	<b>CC.1.4.11–12.P</b>	Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	T67, T105, T106, T107, T108, T109, T110, T111, T112, T114, T223, T224, T226, T228
Narrative: Style	<b>CC.1.4.11–12.Q</b>	Write with an awareness of the stylistic aspects of writing.	
		• Use parallel structure.	T67, T108, T110, T114, T115, T224, T493, T501
		• Use various types of phrases and clauses to convey meaning and add variety and interest.	T67, T108, T110, T114, T115, T224, T493, T501
		• Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.	T67, T108, T110, T114, T115, T224, T493, T501
Narrative: Conventions of Language	<b>CC.1.4.11–12.R</b>	Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	T26, T67, T105, T110, T219, T224, T265, T297, T422, T427, T472, T477, T493, T501, T521, T723
Response to Literature	<b>CC.1.4.11–12.S</b>	Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.	T32, T65, T99, T157, T183, T211, T265, T297, T331, T381, T407, T427, T477, T499, T529, T544, T577, T601, T627, T697, T721, T743

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Production and Distribution of Writing: Writing Process	<b>CC.1.4.11–12.T</b>	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	T35, T67, T101, T108, T109, T110, T113, T115, T119, T159, T185, T213, T222, T223, T226, T227, T229, T267, T299, T333, T342, T343, T347, T348, T349, T353, T383, T409, T438, T439, T443, T445, T479, T480, T540, T541, T545, T547, T603, T629, T638, T639, T643, T644, T645, T649, T699, T723
Technology and Publication	<b>CC.1.4.11–12.U</b>	Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments and information.	T110, T117, T119, T223, T224, T231, T233, T344, T353, T437, T438, T439, T449, T542, T638, T640, T649
Conducting Research	<b>CC.1.4.11–12.V</b>	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	T2, T25, T31, T36, T63, T86, T97, T101, T122, T146, T155, T160, T171, T181, T185, T201, T205, T216, T217, T236, T256, T268, T299, T310, T315, T318, T329, T333, T336, T344, T356, T379, T384, T398, T403, T438, T444, T452, T471, T497, T500, T503, T519, T527, T534, T540, T546, T554, T599, T603, T619, T629, T633, T638, T652, T670, T676, T688, T695, T700, T714, T741, T747
Credibility, Reliability, and Validity of Sources	<b>CC.1.4.11–12.W</b>	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	T25, T31, T35, T36, T63, T86, T97, T101, T310, T318, T329, T344, T403, T438, T439, T471, T540, T619, T638, T688, T700, T714, T748
Range of Writing	<b>CC.1.4.11–12.X</b>	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	T26, T32, T58, T64, T91, T98, T103, T105, T152, T156, T160, T176, T182, T206, T210, T217, T219, T241, T260, T264, T268, T291, T296, T325, T330, T337, T339, T372, T380, T384, T399, T405, T422, T426, T433, T435, T472, T476, T480, T493, T498, T521, T528, T535, T537, T569, T576, T580, T592, T600, T620, T626, T633, T635, T681, T688, T690, T696, T715, T720, T737, T742, T747

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<b>1.5 Speaking and Listening</b> Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.			
Comprehension and Collaboration: Collaborative Discussion	<b>CC.1.5.11–12.A</b>	Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively	T0, T10, T38, T70, T97, T100, T104, T120, T128, T162, T188, T218, T227, T234, T238, T242, T270, T283, T302, T315, T318, T347, T354, T358, T361, T362, T386, T394, T410, T412, T427, T443, T450, T454, T457, T458, T482, T499, T504, T545, T551, T552, T556, T560, T575, T582, T601, T606, T618, T627, T643, T650, T654, T657, T726
Comprehension and Collaboration: Critical Listening	<b>CC.1.5.11–12.B</b>	Evaluate how the speaker's perspective, reasoning, and use of evidence and rhetoric affect the credibility of an argument through the author's stance, premises, links among ideas, word choice, points of emphasis, and tone.	T0, T69, T120, T187, T218, T234, T301, T354, T409, T411, T449, T450, T479, T503, T552, T605, T634, T649, T650, T725
Comprehension and Collaboration: Evaluating Information	<b>CC.1.5.11–12.C</b>	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitative, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.	T104, T300, T434, T503, T603, T634, T649, T765, T768, T771, T775
Presentation of Knowledge and Ideas: Purpose, Audience, and Task	<b>CC.1.5.11–12.D</b>	Present information, findings, and supporting evidence, conveying a clear and distinct perspective; organization, development, substance, and style are appropriate to purpose, audience, and task.	T2, T122, T158, T186, T187, T236, T301, T338, T356, T409, T411, T449, T452, T503, T551, T554, T578, T602, T603, T605, T628, T634, T652, T698
Presentation of Knowledge and Ideas: Content	<b>CC.1.5.11–12.E</b>	Adapt speech to a variety of contexts and tasks.	T27, T33, T59, T68, T69, T92, T119, T124, T207, T211, T213, T218, T233, T292, T301, T333, T373, T411, T428, T429, T522, T529, T536, T551, T579, T605, T629, T649, T681, T691, T699, T722, T725, T744
Integration of Knowledge and Ideas: Multimedia	<b>CC.1.5.11–12.F</b>	Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.	T104, T119, T310, T353, T449, T434, T605
Conventions of Standard English	<b>CC.1.5.11–12.G</b>	Demonstrate command of the conventions of standard English when speaking based on Grades 11–12 level and content.	T2, T122, T158, T186, T187, T236, T301, T338, T356, T409, T411, T449, T452, T503, T551, T554, T578, T602, T603, T605, T628, T634, T652, T698