



Personalization in an impersonal world

# NATIONAL GEOGRAPHIC



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He lives near Oxford and writes the blog <a href="https://www.elteachertrainer.com">www.elteachertrainer.com</a> and is a contributor to the National Geographic Learning <a href="https://www.elteachertrainer.com">In Focus Blog</a>.

- 1 "How many languages do you speak?"
- 2 "Why are some languages spoken more than others?"
- 3 "Which languages are spoken in your country?"
- 4 "Why are some language disappearing? How can languages be saved?"
- 5 "Which is your favourite word in English? Why?"
- 6 "Is it a good thing to have a one global language?"

Personal Impersonal

Concrete Abstract

Known Unknown

Low-risk Higher-risk

# Personal **Impersonal** Other people The rest of the You (peers, family, world (the learner) friends)

### **Building rapport**

"Hi [name], how are you?

"How was your weekend [name]?"

"Are you feeling better today?"

"How did your match go [name]? Did you win?"

"So? Tell me about your interview?"

"I really enjoyed reading your blog! I didn't know you took photographs."

"That's a real interesting hobby. Why don't you give a short presentation about it at the next lesson?"

### Lead-in activities

"Look at these pictures of different sports. Which do you play? Which do you like watching?"

"The topic of today's lesson is technology so, working in pairs, write down the different types of technology you use everyday."

"Write down three important years in your life. Then tell your partner the years. Can they guess why the years are important?"

### **Memorizing new language**

### Vocabulary food



2	Work in pairs. Complete these sentences so they are true					
	for you. Use the food words from Exercise 1. Compare your sentences with your partner.					
	1	I really like	, but I don't like			
		I often eat	, but I don't often eat			
	3	I sometimes cook	, but I never cook			

4 I know what \_\_\_\_\_\_taste(s) like, but I don't know

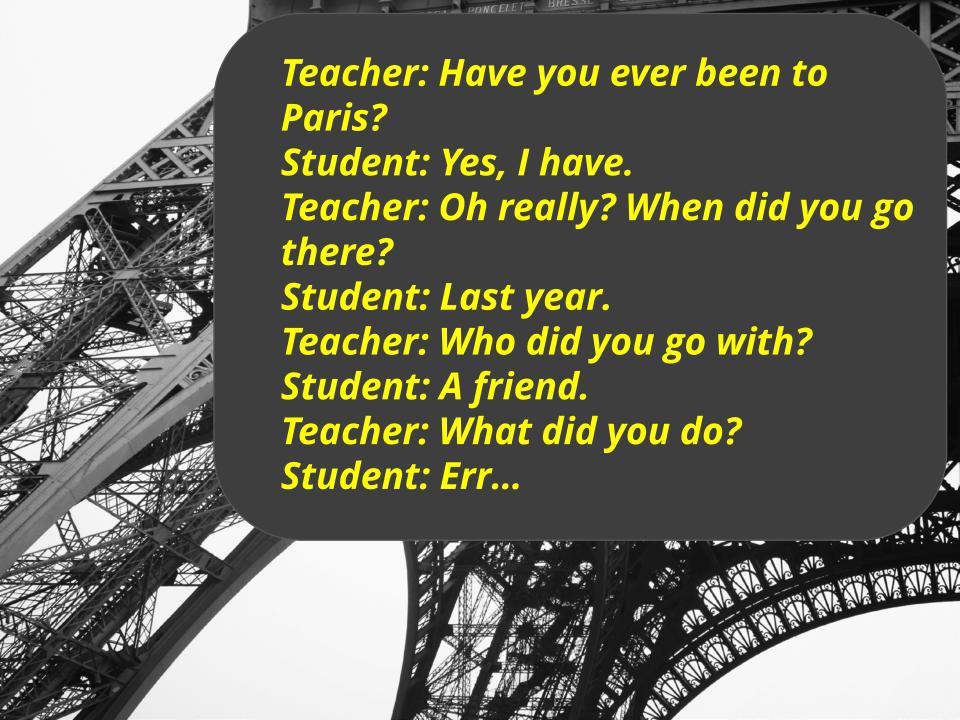
taste(s) like.

what \_\_\_\_\_

# "When you personalize language you use it to talk about your knowledge, experience and feelings." Thornbury







# Personal **Impersonal** Other people The rest of the You (peers, family, world (the learner) friends)

### 'Finding out about others' activities

# Speaking \_my life

**10** Write six questions to ask your partner about the past. Use some of these ideas.

```
where / be / born? where / grow up?
when / learn / to ride a bike?
when / start / studying English?
where / go / holiday / last year?
go / abroad / last year? go / university?
what / be / first job?
```

- **11** Work in pairs. Take turns to ask and answer your questions. Make notes about your partner.
- **12** Work with a new partner. Describe your first partner's life.

## 'Making connections activities'

Work in pairs. Tell each other about your weekend and try to find things that you both did.

## For example:

- have a meal with the rest of your family
- watch the same TV program
- stay in bed until the same time of day
- meet up with friends and go out somewhere
- do some exercise

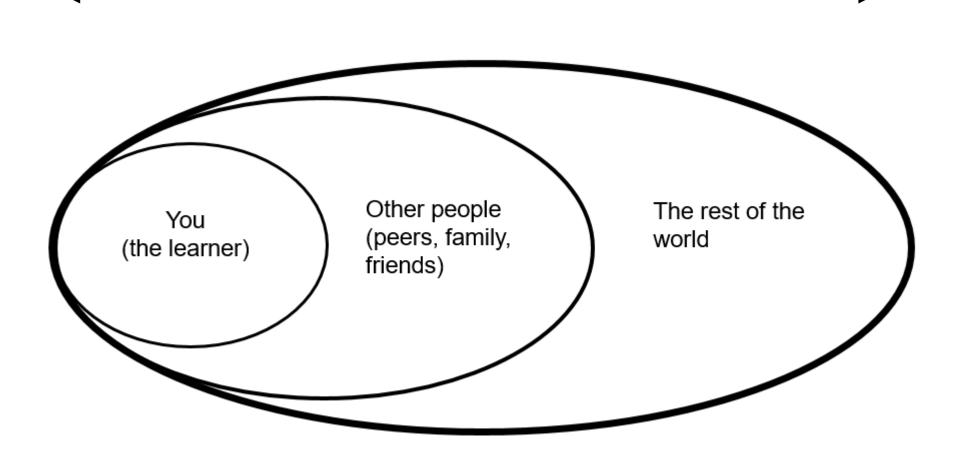
Afterwards, report back to the class and say which things you both did.

### 'Show and tell'

Video of Russian speaker presenting her dress in Life Video Elementary Unit 6 Part 1

## Personal

# **Impersonal**







### **Grammar** articles

#### ► Articles

#### Definite article

We use the with:

- the names of deserts, seas, oceans and rivers: the Gobi Desert, the North Sea, the Pacific Ocean, the River
- plural names or place names with words like kingdom, states, east/west: the Alps, the Maldives, the United States of America, the United Kingdom, the Far East.

#### No article

We use no article with the names of continents, countries, lakes or a single mountain: Europe, Brazil, Lake Como, Mount Kilimanjaro,

For further information and practice, see page 178,

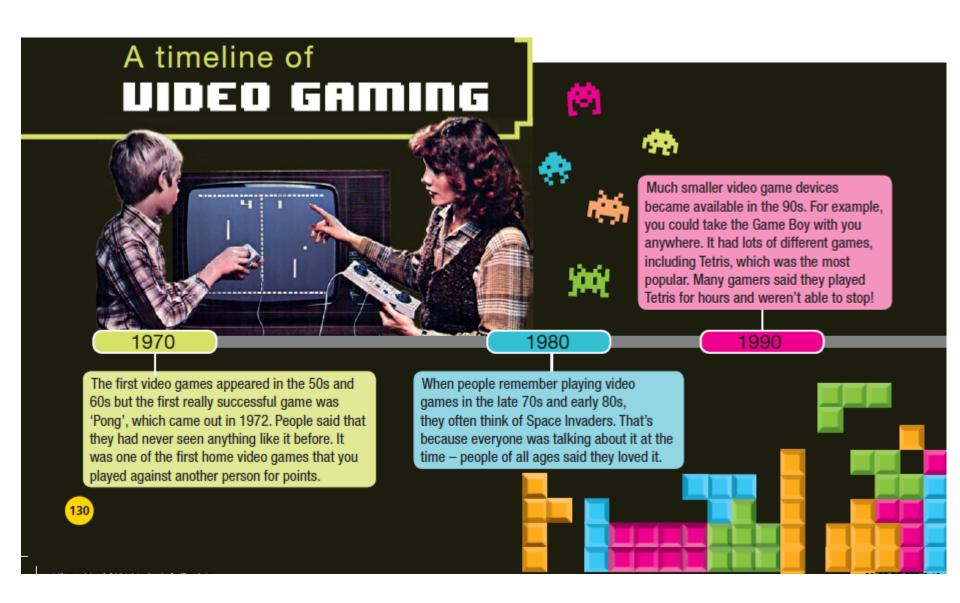
- 8 Look at the grammar box. Match the places (1–8) with the categories (a–h). Then write the or (no article) for each place.
  - 1 the Bahamas
  - 2 \_\_\_\_ Mount Kilimanjaro
  - 3 \_\_\_\_\_ Pacific Ocean
  - 4 \_\_\_\_Africa
  - 5 \_\_\_\_\_ River Nile
  - 6 \_\_\_\_\_ Merume Mountains
  - 7 \_\_\_\_Peru
  - 8 \_\_\_\_Lake Titicaca
- a group of mountains
- b name of a country
- c name of a continent
- d name of a mountain \_\_2\_\_
- e name of a river
- f group of islands 1
- g name of a lake
- h name of an ocean
- 9 Complete the text with the or (no article).
- 10 Turn your book around and look at Al-Idrisi's map with north at the top and south at the bottom. Which continents and countries can you see? Which parts of the world are not on his map?

### Speaking \_my life

- 11 Work in pairs. Play this guessing game. Think of a place, or choose one from Units 1–12 of this book (e.g. an ocean). Your partner guesses the place by asking yes/no questions only. The winner is the person who guesses with the lowest number of questions.
  - A: Is it a continent? B: No.
  - A: Is it in Asia?
- B: Yes.
- A: Is it a desert?
- B: No...



This map of 1\_\_\_\_\_ Earth is from the 12th century. At the time, the king of 2\_\_\_\_\_ Sicily wanted a map of the countries around 3\_\_\_\_\_ Mediterranean Sea. He paid a man called AHdrisi. AHdrisi was from 4\_\_\_\_ Morocco but he lived in 5\_\_\_\_ Spain. AHdrisi interviewed thousands of travellers for information about the sea and the continents, including Arabia (now 6\_\_\_ Middle East), and 7\_\_\_\_ Asia. The map is difficult to understand because old maps used to put south at the top and north at the bottom. So this map shows 8\_\_\_\_ North Africa at the top and 9\_\_\_\_ Europe at the bottom.



### **11c** Stealing history

### Vocabulary ancient history

1 You are going to read an article which includes these words. Match the people (1-4) with the definitions (a-d) and the objects (5-8) with the photos (e-h).

-	archaeologist	-	tome
2	soldier	6	statue
3	robber	7	paintir
4	collector	8	not

- a someone who buys a certain type of object (e.g. coins, paintings)
- b someone who is in the army and wears a
- c someone who steals from others (and breaks the law)
- d someone who studies the buildings and objects of people who lived in the past

### Reading

People

1 archanologiet

- 2 Look at the title of the article. What do you think it is about? Why will it talk about the four types of people in Exercise 1?
- 3 Read the article and check your answers from Exercise 2. Then answer these questions.
  - 1 What was the name of Abu Sir al Malaq in the past?
  - 2 Why was it famous?
  - 3 What sort of people work at Abu Sir al
  - 4 Why do criminals come to Abu Sir al Malag?
  - 5 What is Amal Farag trying to do?
  - 6 The robbers take some objects, What do they often do with the other objects?
  - 7 In the past, who else has stolen from Egypt?
  - 8 Why does the problem continue?

### Critical thinking emotion words

- 4 Look at these sentences and compare them with the sentences in the article. What extra words does the author use in the article?
  - 1 These people are here to discover more about Egypt's history. (paragraph 2)
- 2 Her team are trying to save the history at Abu Sir al Malaq. (paragraph 3)
- 3 It continues to be big business. (paragraph 4)
- 5 Why does the writer use these words? What do they tell us about the writer's opinion?

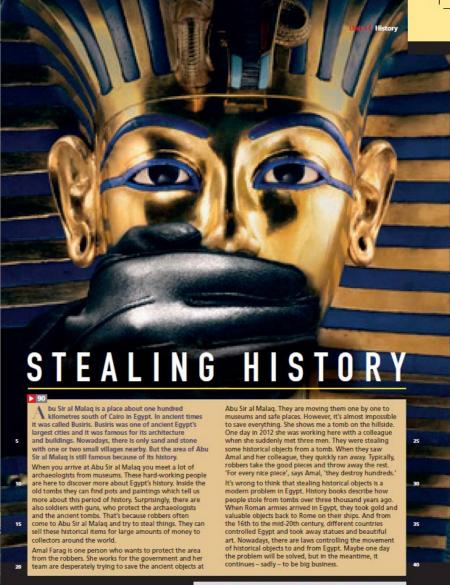
### Word focus one

- 6 Read these sentences from the article. Match the use of one in the sentences to the explanations a-e.
  - 1 Busiris was one of ancient Egypt's largest cities.
- 2 There is only sand and stone, with one or two small villages nearby.
- 3 They are moving the ancient objects one by one to museums and safe places.
- 4 One day in 2012 she was working here.
- 5 Maybe one day the problem will be solved.
- a to talk about a particular day in the past
- b to talk about a careful process
- c to talk about one in a group of people or things
- d to talk about a small number of people or things
- e to talk about some point in the future

### Speaking \_my life

- 7 Work in groups. You would like to open a new museum about your local town or city. Make notes about the following.
  - what your town was famous for in the past
  - · what historical objects you can show in the museum
  - · what you can tell visitors about
- 8 Work with another group. Present your ideas and try to convince the other group that your idea is the best. Use emotion words.

This town desperately needs a new museum for a number of reasons. Firstly, ...



desperately (adv) /ˈdesp(a)rat(a)li/ without thinking about your own safety



my life OPINIONS ABOUT GAMES A PERSONAL MESSAGE DOCAL HISTORY A HISTORICAL PLACE



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Personalization is also about...

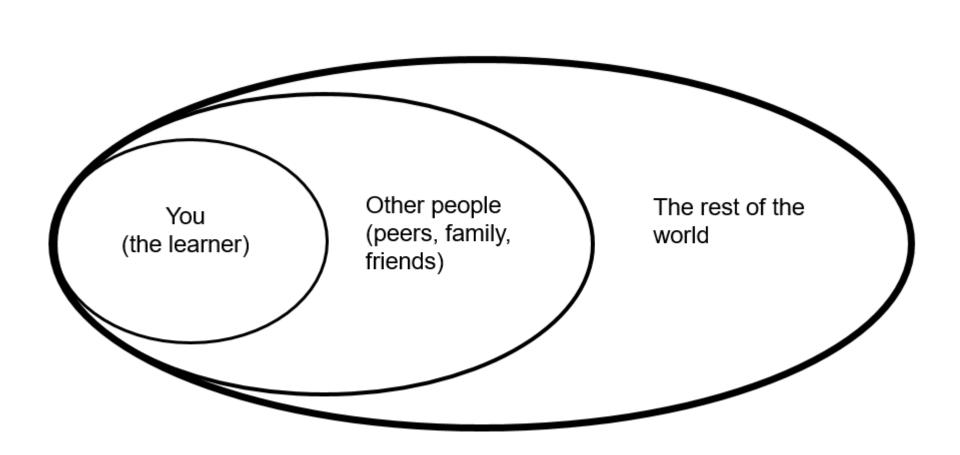
increasing your own personal KNOWLEDGE

having FEELINGS and opinions about a topic

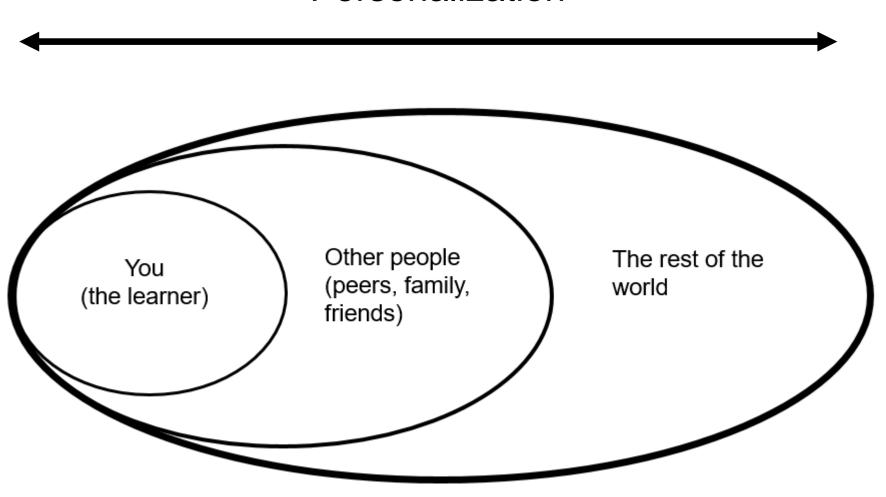
relating a topic to your own EXPERIENCE

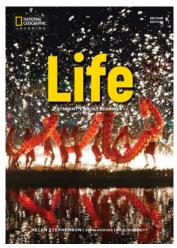
## Personal

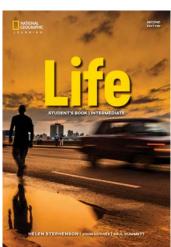
# Impersonal

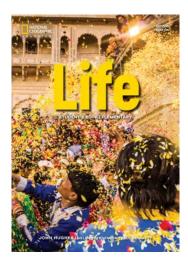


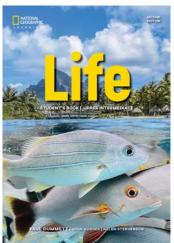
## Personalization

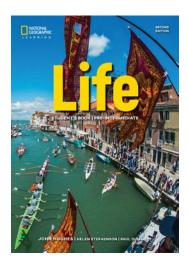


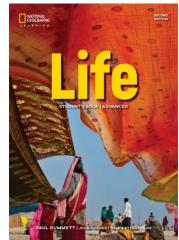


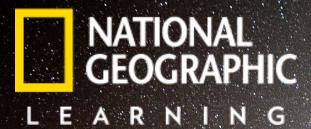












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