

## **TODAY'S AGENDA**

- Why standards?
- Are their common threads?
- How to meet standards in the classroom?



# WHY EDUCATIONAL STANDARDS?

In the age of accountability and data, achieved benchmarks to indicate progress are essential because they help us to identify where our individual students are in the educational process, and what we can do to help them reach their personal goals.

Standards provide a target for students to transition successfully to college, to the workplace, or other meaningful endeavors.

Communication

**Critical Thinking** 

Creativity

Collaboration

POLL



"Learning and innovation skills are the skills that separate students who are prepared for increasingly complex life and work environments in the 21st century... A focus on creativity, critical thinking, communication and collaboration is essential to prepare students for the future."

-PARTNERSHIP FOR 21<sup>ST</sup> CENTURY LEARNING www.p21.org/our-work/p21-framework



### **CCR standards suggest three advances namely:**

- 1. regular practice with complex text and its academic language;
- 2. reading, writing, and speaking grounded in evidence from text (both literary and informational);
- 3. building knowledge through content-rich nonfiction

- Pimentel, 2013; Student Achievement Partners, 2012



CCR Reading Anchor 1: Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

### CCR English Language Arts and Literacy Standard for AE Level E

### CCR Reading 1 Level E

- . Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- Application: cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.
- Application: cite specific textual evidence to support analysis of science and technical texts, attending to the precise details of explanations or descriptions.

ELP Standard 1	By the end of each English language proficiency level, an ELL can				
	Level 1	Level 2	Level 3	Level 4	Level 5
construct meaning from oral presentations and literary and informational text through level- appropriate listening, reading, and viewing.	use a very limited set of strategies to:  • identify a few key words and phrases in oral communications and simple spoken and written texts.	use an emerging set of strategies to:  • identify the main topic in oral presentations and simple spoken and written texts  • retell a few key details.	use a developing set of strategies to:  determine a central idea or theme in oral presentations and spoken and written texts  retell key details  answer questions about key details  explain how the theme is developed by specific details in texts  summarize part of a text.	use an increasing range of strategies to:  • determine a central idea or theme in oral presentations and spoken and written texts  • analyze the development of the themes/ideas  • cite specific details and evidence from texts to support the analysis  • summarize a text.	use a wide range of strategies to:  determine central ideas or themes in oral presentations and spoken and written texts  analyze the development of the themes/ideas  cite specific details and evidence from texts to support the analysis  summarize a text.
ELP			<b>A</b>		

Standard for AE

Level 1-5 descriptors



## **TYPES OF STANDARDS**

### Soft Skills and Workplace

- SCANS (Secretary's Commission on Achieving Necessary Skills)
- EFF (Equipped for the Future)
- 21st Century Skills
- Employability Skills Framework

### **Academic Skills and Content**

- CCRS (College and Career Readiness Standards)
- ELPS (English Language Proficiency Standards)
- CASAS Content Standards

### **Level Descriptors**

- NRS (National Recording System)
- CASAS (Comprehensive Adult Student Assessment Systems)
- Others



## **SOFT SKILLS & WORKPLACE**

SCANS	EFF	21 <sup>st</sup> Century	Employability Skills Framework
Basic Skills	Communication	Life and Career	Interpersonal Skills
Thinking Skills	Decision Making	Critical Thinking	Personal Qualities
Personal Qualities	Interpersonal	Collaboration	Technology Use
Resources	Lifelong Learning	Creativity	Systems Thinking
Interpersonal Skills		Communication	Communication Skills
Information		Information	Information Use
Systems		Media	Resource Management
Technology		Technology	Critical Thinking Skills
			Applied Academic Skills

Do you see anything in common among these standards? Respond in the chat box.

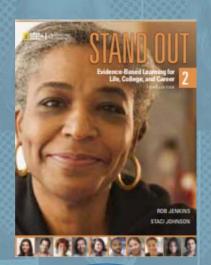


## **SOFT SKILLS & WORKPLACE**

SCANS	EFF	21 <sup>st</sup> Century	Employability Skills Framework
Basic Skills	Communication	Life and Career	Interpersonal Skills
Thinking Skills	Decision Making	Critical Thinking	Personal Qualities
Personal Qualities	Interpersonal	Collaboration	Technology Use
Resources	Lifelong Learning	Creativity	Systems Thinking
Interpersonal Skills		Communication	<b>Communication Skills</b>
Information		Information	Information Use
Systems		Media	Resource Management
Technology		Technology	Critical Thinking Skills
			Applied Academic Skills



## REAL COMMUNICATION



Dialogs provide scaffolding to real communication





(loaves)	

	pping List
milk 3_gallons	ground beef 2
flour 2	sugar 3
tomatoes 5	jam 1
bread 3	oil 2
cake mix 2	oranges 3
ice cream 4	chicken soup 4

Some / any			
Question Do we need any milk?			
Statement	We need some milk.		

PLUR	ALS	
/2/		/ez/
cartons	loaves	boxes
pounds	bags	
jars	cans	
bottles	gallons	

F. Practice the conversation with a partner. Use items from the shopping list to make new conversations.

Augustin: Do we need any milk at the store?

Silvia: Yes, we need some milk.

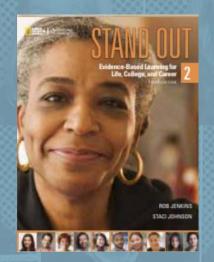
Augustin: How many gallons do we need?

Silvia: We need three gallons.

66 Unit 3



## REAL COMMUNICATION



G. Study the chart with your classmates and teacher.

	Count and Noncount Nouns			
Count nouns	Use many with nouns you can count.	How many tomatoes do we need? How many pounds of tomatoes do we need?		
Noncount nouns	Use much with nouns you cannot count	How much flour do we need?		

H. Complete the sentences with much or many.

1. How	bananas do we need?
2. How	bottles of oil do we need?
3. How	oil do we need?
4. How	flour do we need?
5. How	apples do we need?
6. How	pounds of apples do we need

- PLAN You are planning a party for twenty people. In a group, make a shopping list on a separate piece of paper.
- APPLY Go to a local market or on the Internet to find the total cost of your food items in Exercise I.



"Real"
Communication
is when students
improvise with
the language.



## **SOFT SKILLS & WORKPLACE**

SCANS	EFF	21 <sup>st</sup> Century	Employability Skills Framework
Basic Skills	Communication	Life and Career	Interpersonal Skills
Thinking Skills	Decision Making	Critical Thinking	Personal Qualities
Personal Qualities	Interpersonal	Collaboration	Technology Use
Resources	Lifelong Learning	Creativity	Systems Thinking
Interpersonal Skills		Communication	Communication Skills
Information		Information	Information Use
Systems		Media	Resource Management
Technology		Technology	Critical Thinking Skills
			Applied Academic Skills



## **SOFT SKILLS & WORKPLACE**

SCANS	EFF	21 <sup>st</sup> Century	Employability Skills Framework
Basic Skills	Communication	Life and Career	Interpersonal Skills
Thinking Skills	Decision Making	Critical Thinking	Personal Qualities
Personal Qualities	Interpersonal	Collaboration	Technology Use
Resources	Lifelong Learning	Creativity	Systems Thinking
Interpersonal Skills		Communication	Communication Skills
Information		Information	Information Use
Systems		Media	Resource Management
Technology		Technology	Critical Thinking Skills
			Applied Academic Skills



## REAL COLLABORATION



GOAL Interpret classified ads

#### A. SURVEY Talk in groups about your home.

- 1. What kind of home do you live in?
- 2. How many bedrooms does it have?
- 3. Is your home large or small?
- 4. Is your home one story or two story?
- 5. Do you have a yard or a balcony?
- 6. Is your home old or new?

R. Listen to the descriptions and point to the correct house.









Match the pictures with the descriptions below.

- 1. This large four-bedroom, three-bathroom house is the perfect rental for big families. The house is old but is in very good condition. The neighborhood is quiet and comfortable. There is a beautiful view from the balcony. This two-story house rents for \$2,500 a month, and utilities are included.
- 2. Come and see this new, small, one-story dream house. It is in a small and friendly neighborhood. This house rents for \$1,800 a month. It has one bedroom, one bathroom, and a large kitchen. You will love it when you see it!
- 3. Sometimes older is better. This small two-bedroom, one-bathroom house has an interesting history. The same person has owned it for 50 years. Rent it for an amazing
  - 4. If you want to rent a big home and money is not important, rent this very large five-bedroom, three-bathroom house with a swimming pool. It is a great value for \$3,000 a month.

Group work where students ask and answer questions provides scaffolding to real collaboration.



## **REAL COLLABORATION**



AZTODESE

F. Look at the ads and ask a partner the questions below.

	RENTALS		
1. FOR RENT	2. FOR RENT	3. FOR RENT	
Two-bedroom, two-bathroom condo. Utilities paid and air-conditioning included. Near parks and schools. Dallas City \$1,000 Ask inside for more information	Four-bedroom, three-bathroom house with a pool, fireplace, and balcony. 5253 Bountiful Street, Luxury Heights \$1,400 Ask inside for more information	Clean, three-bedroom apartment with air-conditioning. Refrigerator included. No pets. \$1,200 Ask inside for more information	
4. FOR RENT One-bedroom, one-bathroom apartment. New carpets.	5. FOR RENT Three-bedroom, one-bathroom condo with air-conditioning. Water paid.	6. FOR RENT  Like-new two-bedroom mobile home.  Utilities paid.	
Sycamore St., Costa Mesa \$900 Ask inside for more information	Bridgemont \$1,400 Ask inside for more information	Seawall Estates, Newton \$1,100 Ask inside for more information	

- 1. Which home is under \$1,000 a month?
- 2. Which homes have air-conditioning?
- 3. Which home has a refrigerator included?
- 4. Which home has three bathrooms?
- G. CREATE In a group, write a classified ad. Answer these questions in your ad.
  - 1. How much is the rent?
    - 2. How many bedrooms are there?
    - 3. How many bathrooms are there?
    - 4. What amenities are there?
    - 5. Who do you call?
    - 6. What's the phone number?
  - H. APPLY Look on the Internet to find classified ads for your area. Find a home for yourself. Report to the class.

"Real" Collaboration is when students work together to make decisions.



## **REAL COLLABORATION**

TEAM PROJECT



In this project, you will plan a family menu. You are a family of four or five people. You have \$150 to spend on food for the next week. What can you make for breakfast, lunch, and dinner? Make a menu and go shopping.



1. COLLABORATE Form a team of four or five students. In your team, you need:

Position	Job description	Student name
Student 1: Team Leader	Check that everyone speaks English. Check that everyone participates.	
Student 2: Chef	Plan meals for the family with help from the team.	
Student 3: Shopper	Write a shopping list for the family with help from the team.	
Students 4/5: Spokespeople	Prepare a class presentation with help from the team.	

**Ultimate** Collaboration is when students work out solutions to problems (PBL).

Choose a name for your family.

3. Fill in a calendar with your meal plans for breakfast, lunch, and dinner for one week.

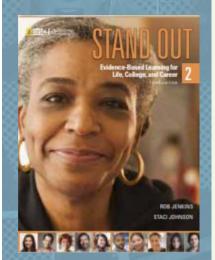


4. Make a shopping list. How much of each item do you need? Estimate the prices of the items on your list. Make sure the total is under \$150.

Write a recipe for one of your meals.

6. Make a family presentation to the class. Tell the class about the meals on your menu. How much money will you spend? How much money will be left? What can you do with the money that will be left over?





## **SOFT SKILLS & WORKPLACE**

SCANS	EFF	21 <sup>st</sup> Century	Employability Skills Framework	
Basic Skills	Communication	Life and Career	Interpersonal Skills	
Thinking Skills	Decision Making	Critical Thinking	Personal Qualities	
Personal Qualities	Interpersonal Collaboration		Technology Use	
Resources	Lifelong Learning	Creativity	Systems Thinking	
Interpersonal Skills		Communication	Communication Skills	
Information		Information	Information Use	
Systems		Media	Resource Management	
Technology		Technology	Critical Thinking Skills	
			Applied Academic Skills	

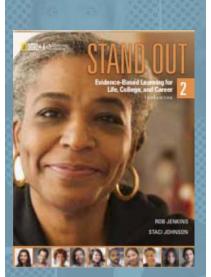


## **SOFT SKILLS & WORKPLACE**

SCANS	EFF	21 <sup>st</sup> Century	Employability Skills Framework	
Basic Skills	Communication	Life and Career	Interpersonal Skills	
Thinking Skills	<b>Decision Making</b>	<b>Critical Thinking</b>	Personal Qualities	
Personal Qualities	Interpersonal Collaboration		Technology Use	
Resources	Lifelong Learning	Creativity	Systems Thinking	
Interpersonal Skills		Communication	Communication Skills	
Information		Information	Information Use	
Systems		Media	Resource Management	
Technology		Technology	<b>Critical Thinking Skills</b>	
			Applied Academic Skills	



## **CRITICAL THINKING**

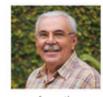


D. Augustin and his family don't eat together because they are very busy. Read what



Breakfast: cereal and milk Lunch: green salad and fruit juice

Dinner: spaghetti with meatballs and ice cream



Breakfast: coffee Lunch: sausage,

beans, rice, and water Dinner: cheese, bread,

> green salad, and fruit

Augustin

Silvia



Fernando

Breakfast: fruit, cereal, milk, and toast

Lunch: pepperoni pizza and milk

fried chicken Dinner: and a baked

potato



Rosa

Breakfast: toast and

coffee Lunch: soup, bread,

> fruit, and yogurt

Dinner: turkey, potatoes,

green salad, and water



Breakfast: doughnut and

coffee

Lunch: hamburger, fries,

and soda

Dinner: pepperoni pizza

and beer



I have . . . You have . . . He/She has ...

E. RANK Who has the best diet? In a group, rank the family members in order from the best diet to the worst. 1 is the best.

\_ Silvia

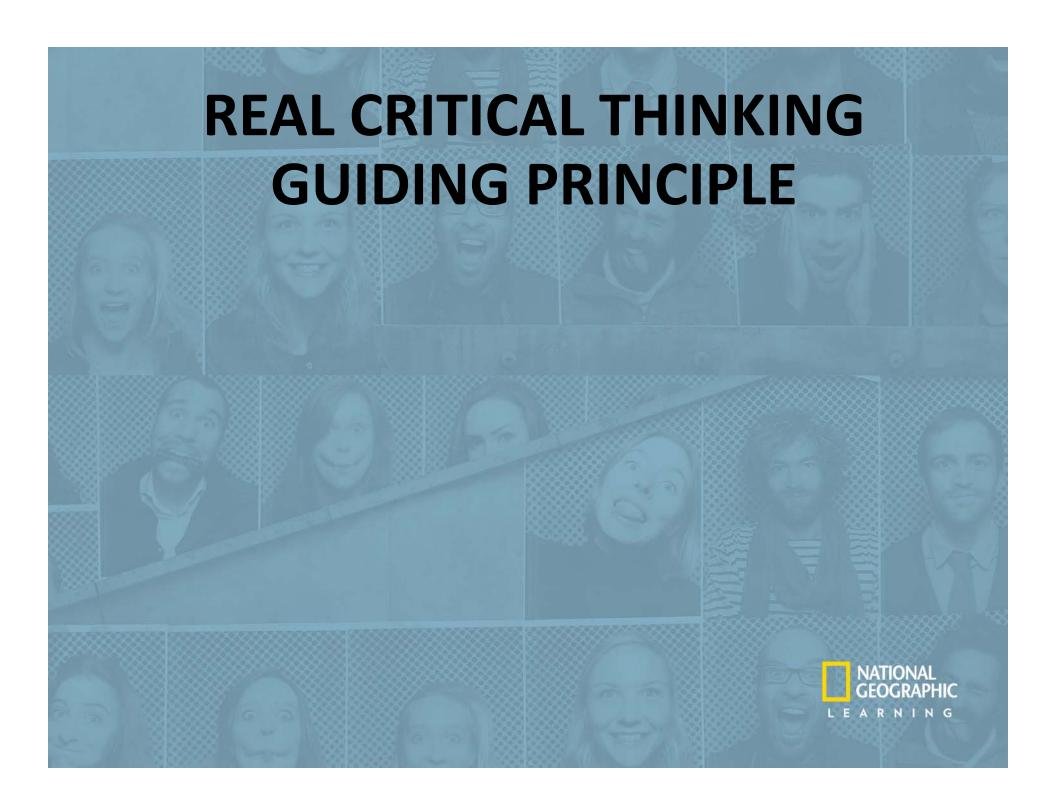
\_ Augustin

\_ Fernando

\_ Rosa

\_\_ Gabriel





# REAL CRITICAL THINKING GUIDING PRINCIPLE

Write a one sentence guiding principle of *critical thinking* in the classroom. Start with: "Tasks where students..."

Write in the chat box.



# REAL CRITICAL THINKING GUIDING PRINCIPLE

"Tasks that require learners to think deeper than the superficial vocabulary and meaning"

Jenkins & Johnson 2016

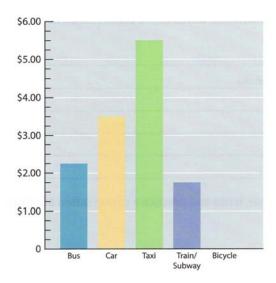


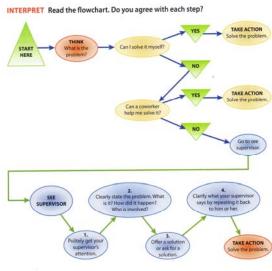
# EXAMPLES OF CRITICAL THINKING ACTIVITIES

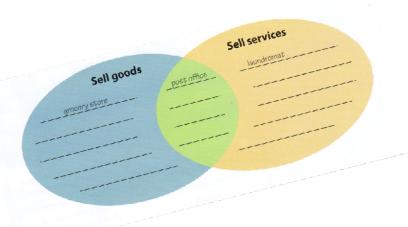
- analyzing data (graphs, charts)
- classifying
- collaborating over a problem
- comparing (VENN, Johari, charts)
- defining concepts
- evaluating information with a rubric
- individually solving problems
- predicting outcomes
- ranking
- reaching consensus
- summarizing concepts

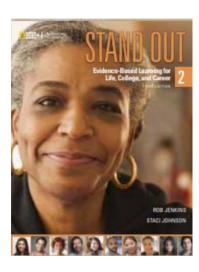


# EXAMPLES OF CRITICAL THINKING ACTIVITIES









#### Read the paragraph.

A cold and the flu are similar illnesses and have some of the same symptoms. The symptoms of a cold are a low fever, a sore throat, a headache, and a runny nose. People usually have a cold for one or two weeks. People with the flu feel very tired and sick. They often have a high fever, a dry cough, a headache, and muscle aches. Just like a cold, people can have the flu for one or two weeks, too. Many people get a cold or the flu every year and hate them both!

#### **CLASSIFY** Compare cold and flu symptoms. Complete the table.

Cold symptoms	Flu symptoms
	,

#### **READING**

#### **Key Ideas and Details**

- 1. Read for detail.
- 2. Read for main ideas.
- 3. Analyze why and how.

#### **Craft and Structure**

- 4. Interpret words.
- 5. Analyze structure.
- 6. Analyze how purpose affects reading.

#### Integration of Knowledge and Ideas

- 7. Evaluate content from diverse formats.
- 8. Evaluate validity of claims.
- 9. Compare 2 or more text.

#### Range of Reading and Level of Text Complexity

10. Read increasingly complex text.

#### WRITING

#### **Text Types and Purposes**

- 1. Write arguments with supporting information.
- 2. Write well organized informative/explanatory conveying complex information.
- 3. Write well-structured narratives.

#### **Production and Distribution of Writing**

- 4. Produce writing appropriate to task, purpose, and audience.
- 5. Use a process of planning, revising, editing, rewriting, etc.
- 6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

#### Research to Build and Present Knowledge

- 7. Conduct research projects.
- 8. Gather relevant information.
- 9. Draw evidence to support analysis, reflection, and research.

#### Range of Writing

10. Write over various time frames depending on purpose.

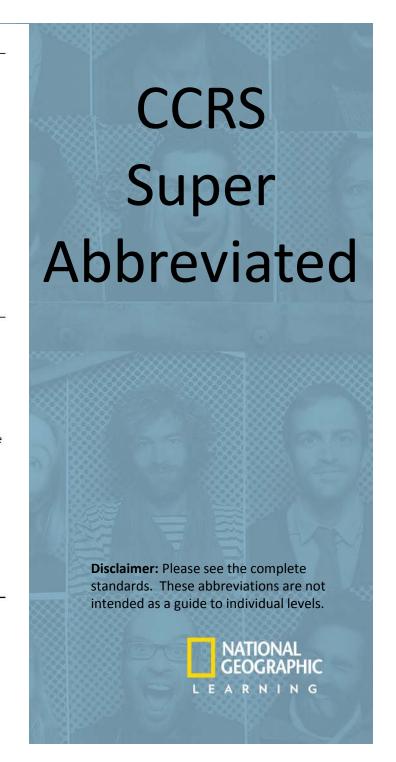
#### **SPEAKING & LISTENING**

#### **Comprehension and Collaboration**

- 1. Participate effectively in a range of conversations/collaborations.
- 2. Evaluate information from diverse formats.
- 3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

#### Presentation of Knowledge and Ideas

- 4. Present information, findings, and supporting evidence.
- 5. Use digital media and visual displays of data to express information.
- 6. Adapt speech to a variety of contexts and communicative tasks.



# WORKFORCE INNOVATION AND OPPORTUNITY ACT (WIOA)

The Workforce Innovation and Opportunity Act (WIOA) highlights the importance of preparing all adults, including ELLs, for continued education and training beyond high school. Continued education helps adults obtain jobs in high-demand industries and career fields and earn wages that can lead to greater economic stability

American Institutes of Research. (2016). English Language Proficiency Standards for Adult Education.



# COLLEGE AND CAREER READINESS STANDARDS

### **CCR** standards suggest three advances namely:

- 1. regular practice with complex text and its academic language;
- 2. reading, writing, and speaking grounded in evidence from text (both literary and informational);
- 3. building knowledge through content-rich nonfiction

- Pimentel, 2013; Student Achievement Partners, 2012



## INCREASED RIGOR =

### COMPLEX TEXT + KNOWLEDGE BUILDING + EVIDENCE



Time to move

GOAL Make decisions

A. Read about the Nguyen family.



The Nguyen family lives in Cedarville, Texas. Vu Nguyen came from Vietnam twenty years ago and met his wife, Maryanne, in Texas. The Nguyens have four children-two sons and two daughters. They are currently living in a two-bedroom apartment, which is too small for all six of them. They would like to stay in Cedarville, but they need a bigger place. Vu recently got a raise at work, so the Nguyen family wants to move.



INTERPRET Listen to the Nguyen family talk about their housing preferences. Check the boxes next to the things they would like to have in their new apartment.



2 bedrooms

☐ tennis courts

☐ 3 bedrooms

□ pool

air conditioning

2 bathrooms

security guard

carpeting

□ yard

☐ 3 bathrooms

□ big windows

□ balcony

convenient location

□ garage

☐ washer/dryer

C. Compare your answers with a partner.

Fictional readings and listenings provide scaffolding for students to prepare for nonfictional complex texts.



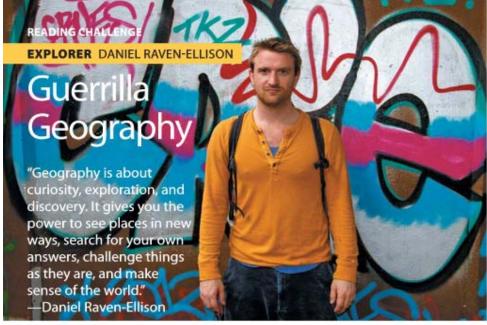






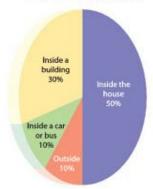
## INCREASED RIGOR =

### COMPLEXITY+ KNOWLEDGE BUILDING + EVIDENCE



A. INTERPRET Complete the chart below with information from the pie chart.

Where Daniel spends time



- How much time does he spend inside the house?
- 2. How much time does he spend inside a car or
- 3. How much time does he spend in a building?
- 4. How much time does he spend outside?
- B. CREATE On a separate piece of paper, make a pie chart for yourself.

<ol><li>Read about Daniel Raven-</li></ol>	Ellison	

- Paragraph 1: Daniel Raven-Ellison is no ordinary geographer. He is a "guerrilla geographer."

  He is challenging everyone to explore the world around them in new and
  exciting ways. Some people think geography is learning about faraway places,
  but Daniel believes there is a lot to learn where people already live.
- Paragraph 2: One of his projects is Mission: Explore. Mission: Explore is a geography education website that helps children have adventures in the town or city where they live. With Mission: Explore, children go on missions to learn about geography. Daniel wants children to get outside and see all there is to see. He wants them to experience all of life.
- Paragraph 3: In 2014, Daniel started a project in the United Kingdom. He wanted to show people that they could climb enough steps to equal climbing Mount Everest without leaving the city, so he walked up the stairs of the tallest buildings in London until he climbed 29,029 feet or 8,848 meters! Many children are now finding stairs and counting steps today because of the project.

D. INFER Answer the questions about the n	main ide	ea.
---	----------	-----

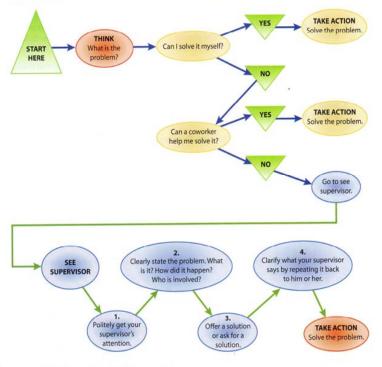
- Which paragraph is about an adventure Daniel had?
- Which paragraph is about Daniel's work? \_\_\_\_\_
- 3. Which paragraph is about the people Daniel cares about in his work? \_\_
- **E.** CITE Answer the questions in a group. Underline the supporting ideas in the article.
  - 1. Do you think Daniel likes children?
  - 2. Did Daniel climb Mount Everest?
  - 3. Does Daniel believe people need to visit faraway places to learn about geography?
  - F. APPLY Talk in a group about where you live. What do you like to do in your city?

## **INCREASED RIGOR =**

### COMPLEX TEXT + KNOWLEDGE BUILDING + EVIDENCE



C. INTERPRET Read the flowchart. Do you agree with each step?



Complex texts don't have to be only reading!

- D. Discuss these questions with a partner.
  - 1. If you can solve the problem by yourself, what should you do?
  - 2. If a coworker can help you solve the problem, what should you do?
  - 3. When you go to see your supervisor, what is the first thing you should do? What is the last thing you should do?
- E. Look at the conversation on page 168. Did the construction worker follow the steps in the flowchart?

HOW TO OFFER A SOLUTION
Why don't we/1...
What if we/1...
Would it work if we/1...

Lesson 3 169



# ENGLISH LANGUAGE PROFICIENCY STANDARDS

ELPS go hand in glove with CCRS providing needed support to the classroom instructor. ELPS provide classroom strategies to accomplish the CCRS.



CCR Reading Anchor 1: Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

### CCR English Language Arts and Literacy Standard for AE Level E

#### CCR Reading 1 Level E

for AE

- · Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- Application: cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.
- Application: cite specific textual evidence to support analysis of science and technical texts, attending to the precise details of explanations or descriptions.

ELP Standard 1	By the end of each English language proficiency level, an ELL can				
	Level 1	Level 2	Level 3	Level 4	Level 5
An ELL can construct meaning from oral presentations and literary and informational text through level- appropriate listening, reading, and viewing.	use a very limited set of strategies to:  • identify a few key words and phrases in oral communications and simple spoken and written texts.	use an emerging set of strategies to:  • identify the main topic in oral presentations and simple spoken and written texts  • retell a few key details.	use a developing set of strategies to:  determine a central idea or theme in oral presentations and spoken and written texts  retell key details  answer questions about key details  explain how the theme is developed by specific details in texts  summarize part of a text.	use an increasing range of strategies to:  determine a central idea or theme in oral presentations and spoken and written texts  analyze the development of the themes/ideas  cite specific details and evidence from texts to support the analysis  summarize a text.	use a wide range of strategies to:  determine central ideas or themes in oral presentations and spoken and written texts  analyze the development of the themes/ideas  cite specific details and evidence from texts to support the analysis  summarize a text.
ELP Standard					

Level 1-5 descriptors

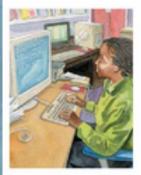


## **EVIDENCE**

### A. IDENTIFY Write each job title under the correct picture.

carpenter custodian construction worker computer programmer delivery person homemaker mechanic

administrative assistant



Kristina



Esteban



Ivan



Salvador

.



Clara



Chang



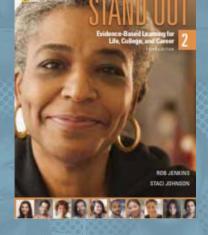
Natalia

7. \_\_\_\_\_



Phuong

8.





## SCAFFOLDING STRATEGIES

Show me

What shows you that...?

How do you know?

Highlight the...

Point to...

Which line tells you...?

**Underline...** 

Which paragraph tells you...?

Why do you say that?

Where in the story do you find that?

Put your pencil on...

Show me "because" in the story.

Circle the (name, place)...

How do you know?

Source: MN ABE by ATLAS: www.atlasabe.org



Rigor – Complexity

Rigor – Academic Language

Rigor – Citing Evidence

Rigor – Information Management

Critical Thinking (comparing, ranking, analyzing, etc.)

The 4 C's (Communication, Collaboration, Critical and Creative Thinking)



