U.S. HISTORY

America Through the Lens
1877 to the Present

“Everybody’s youth is a dream.”
— F. Scott Fitzgerald
Empowering Students to Identify as Global Citizens

With currency and relevance at the forefront, National Geographic U.S. History America Through the Lens views history as the study of identity, connecting the physical environment and historical events to students’ lives and fostering empathy for diverse peoples, cultures, and ideas.

History is contextualized and presented with a global perspective.

A comparative timeline at the beginning of each unit places events in U.S. history alongside events in world history.

Armed with empathy for the world’s peoples and their cultures, students are empowered to experience their unique place in history and apply their own strengths as global citizens.
Art and artifacts bring history to life.

Curating History invites students to engage with leading museums and explore our past through art and artifacts.

Look through a window into bygone times.

Witness history as it is reimagined for modern audiences.

Examine human impact locally, globally, and historically.

Geology in History lessons encourage students to consider history from an interdisciplinary perspective.

“How Geology Waters the Great Plains,” 1877 to the Present, pp. 110-111
Scientists first figured out how to generate nuclear energy back in 1931. By 1951, the world’s first nuclear reactor was turned on in Oak Ridge, Tennessee. This reactor, called the X-10, was housed in a 10-foot-diameter concrete dome. It was the size of a small bedroom.

In the early days of nuclear power, scientists hoped it would power the world, and—as a side note—greatly decrease the need for other forms of energy. But as you might expect, the idea of permanently burning a substance in order to produce electricity raised some concerns. Before we hooked up the grid to our homes, we used fire to generate power. In fact, as early as 2000 B.C., people burned coal for energy. Gas are nonrenewable energy sources. They can’t be replaced once they’re used up. Fossil fuels, such as coal, natural gas, and petroleum, have been the mainstay of the energy market for decades. They provide power to fuel the world’s electricity and 45 percent of the world’s industrial needs. Currently, nuclear power provides 10 percent of the world’s electricity and 45 percent of the world’s industrial needs. Although fossil fuels are still widely in use, we now harness the power of the sun, wind, water, and geothermal energy. These make for perfect hideouts and even allow for secret passageways to be carved into the rock. And, eventually hollowing out underground channels.

Think of the following: How would nuclear power affect the environment? As you read through the page, ask yourself, “What problem does Dewan attempt to solve with her development of new nuclear reactor technology?”

Thru the Lens: Jimmy Chin, National Geographic Explorer

American Stories, 1877 to the Present, pp. 270-271

Geology in History, 1877 to the present, pp. 284-285

National Geographic Explorer, Leslie Dewan, 1877 to the Present, pp. 580-581

National Geographic Explorers and Photographers

Lessons with National Geographic Explorers present their contributions to the historical and scientific record.

Explore our identities and roles in broader society. Examine the environmental and social impact of historical events.

Take a look at our nation through the lens of National Geographic photographers. Witness the story as it is still being told.
Unit Inquiry Projects guide students to gather text evidence, synthesize a response, and present their results.

Document-Based Questions are found throughout the program.
Marcie thinks we need to define unprecedented wealth.

By pooling together capital added this, which is verbatim from NOTES: In 1PP review, Andrea

DESIGN: Fix overset in map title. 

DESIGN: See fact checker’s comments on the

DSN: Please pull 2 words at top of recto back

NOTE: Tweaked intro somewhat from request-

138 - 141.

Now, according to new bookmap, the folios s/b comes after the American Story and the folios

crossed out completely. I think get rid of it.

DESIGN: This caption has been both corrected

but I think they wanted a caption with this one.

ED: In g8, we did not have captions with maps,

Modified Text provides access

vocabulary words and infographics draw students to key concepts.

Two-page and four-page lessons

U.S. history lessons are approachable and compelling. Highlighted vocabulary words and infographics draw students to key concepts.

Audio Option

Students can listen to the text and follow along.

Providing Rigor with Accessibility

National Geographic U.S. History America Through the Lens makes U.S. history engaging and accessible for all students. Breadth of content paired with key topics creates opportunities for deep exploration and engagement. Lesson variety and multiple entry points into content accommodate a wide range of learners.

Two-page and four-page lessons

U.S. history lessons are approachable and compelling. Highlighted vocabulary words and infographics draw students to key concepts.

Audio Option

Students can listen to the text and follow along.

Modified Text

Modified Text provides access for striving readers with the same content at two levels.

Toggle on and off to control Modified Text.
Offering Rich Instructional Resources

Bundles of digital and print materials provide the flexibility that teachers need in today’s classroom.

Print Teacher’s Edition Features include:

- Planning and pacing of student lessons and assessment
- Wrap-around instruction
- Options for active and project-based learning
- Strategies for differentiation in every chapter
- Additional content questions and background information

Digital Teacher’s Edition Features include:

- Premade lesson plans
- A bank of summative and formative assessments
- A selection of reading, writing, vocabulary and note-taking ancillaries, and answer keys
- Graphic organizers
- Teaching strategies at point of use
- Classroom management and metrics tool

Teaching strategies in the print and digital Teacher’s Editions

Differentiation strategies in the print and digital Teacher’s Editions
Informing Teaching and Learning through Assessment

Formative and summative assessments inform teaching and learning and measure students’ progress.

- Document-based questions provide practice working with primary and secondary source materials.
- End of chapter reviews revisit the main ideas, key vocabulary, skills, concepts, and connections.
- Formative assessment tools allow teachers to monitor students’ progress, make accommodations, and tailor instruction to individual students.
- eAssessment is available.

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The History Notebook is the student’s space to comment on ideas raised in the lessons, providing critical-thinking questions and writing prompts that are aligned with the following features:

- Archaeology in U.S. History
- American Galleries Online
- American Stories
- American Places
- American Voices
- Curating History
- National Geographic Explorer Lessons
- Through the Lens
- “Reid on the Road” video program
Transforming Learning through Digital Access

National Geographic Learning’s digital platform, MindTap™, provides a personalized learning experience for all students and an array of resources for the teacher to promote better learning outcomes. It is fully available on all devices and has been specifically designed to meet the needs of high school teachers and their classrooms.

Teachers and students access the digital platform via a single sign-on from school or at home.

Digital resources are designed to enhance learning and increase comprehension.

**Digital Student Resources Include:**
- Digital version of the Student Edition and content handbooks
- Modified Text tool with audio playback
- Pop-up vocabulary features
- Explorers features and “Reid on the Road” video series
- Online assessments
- American Galleries
- American Stories
- Student Handbooks
- Note-taking features

**Digital Teacher Resources Include:**
- All of the student materials
- Digital Teacher’s Edition
- Lesson plans and teaching strategies
- Keyword search tool
- Assignment/Assessment feature
- Gradebook

Videos enhance students’ content understanding and make history real.
Student Program Components

National Geographic U.S. History America Through the Lens is available in both print and digital formats.

Student Edition, 1877 to the Present

History Notebook, 1877 to the Present
Teacher Program Components

Downloadable, printable supplementary materials are available for National Geographic U.S. History America Through the Lens. Supplementary materials are available online, saving valuable time and resources.

America Through the Lens Supplementary Teacher’s Resources include:

- Lesson Plans
- Graphic Organizers
- Formative and Summative Assessments
- Glossary
- Student Handbooks covering the following topics:
  - Citizenship
  - Geography & the Environment
  - Primary & Secondary Sources
  - Fifty States
  - U.S. Presidents
  - Economics & Government
  - World Religions
  - Financial Literacy
  - Supreme Court Cases
National Geographic Learning & You — Making History

Empowering Students to Identify as Global Citizens
Celebrating Cultural Heritage and Diversity
Placing Students at the Center of Learning
Providing Rigor with Accessibility
Offering Rich Instructional Resources
Informing Teaching through Assessment
Transforming Learning through Digital Access

Contact your Sales Consultant for a Review Copy.
Visit us at NGL.Cengage.com/RepFinder to find your Sales Consultant or call us at 888-915-3276.

Learn more
NGL.Cengage.com/USHistory