Focus

Reading and Vocabulary

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Reading and Vocabulary Focus

An all-new, four-level reading series that provides the essential reading skills and vocabulary development for maximum academic readiness.

Readings grounded in rich National Geographic content tap into learners’ curiosity about the world, naturally encouraging inquiry and opportunities to use information.

**Academic Vocabulary** sections develop the words and phrases that students will encounter in academic readings.

**Topic Vocabulary** is presented as a reading preview strategy to enhance learner comprehension of the text.

**Multiword Vocabulary** sections identify words and phrases that are commonly grouped together and then prompt learners to work with them in different contexts for enhanced comprehension.

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**READING 1**

A man from Rajasthan, India wearing traditional clothes and turban.

Does a smile mean the same thing all over the world? Are facial expressions universal? The answer is both yes and no.

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**Reader Preview**

1. How are the people in the pictures feeling?
2. In your opinion, which emoticon in Figure 1 on page 171 best shows the feeling of happiness? Which one best shows the feeling of sadness?

**Academic Vocabulary**

- a category
- a culture
- to focus
- to interpret
- a facial expression
- to be the mirror image of
- in turn

**Multiword Vocabulary**

- no matter whether
- to pay attention to
- wide open

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**VOCABULARY PRACTICE**

1. Which words relate to emotions?
2. Which words can be used to talk about humans or their bodies?
3. Which words relate to showing and understanding expressions?

**Predict**

What do you think this reading will be about? Discuss each word in Exercise B and predict how it may relate to the reading.

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**In Your Face**

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**UNIT NINE**

**Expressions**

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Reading 1

Exercise A.

THINK AND DISCUSS

Work in a small group. Use the information in the reading and your own ideas to discuss the following questions.

1. Relate to personal experience. Think of someone you know well. What part of the face does this person use the most to express him- or herself?
2. Relate to personal experience. Have someone ever looked at your face and thought you were angry, happy, or sad when you weren’t? Have you looked at someone’s face and made a similar mistake? What happened?
3. Apply knowledge. What do you think would be a good way to avoid miscommunication with someone from a different culture?
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