The Riverside Reader

Grades 9–12 | Alternate Edition © 2009

This comprehensive top-selling text provides an integrated, flexible program that allows teachers the freedom to pursue their individual course goals and teaching styles while giving them the security of knowing their students will be well prepared for the AP* English Language and Composition exam. Retaining an extraordinary collection of rhetorically arranged essays by some of the world’s most esteemed writers, the Alternate Edition also incorporates a wealth of new features:

• Updated selections featuring dozens of authors from the AP* representative author list
• Increased focus on writing and key rhetorical skills such as argument and synthesis
• Writing assignments that prepare students to succeed on the AP* exam

Hardcover, 592 pages

Fast Track to a 5: Preparing for the AP* Examination will help students study for the AP* exam quickly, efficiently, and effectively. The workbook is closely correlated to this AP* textbook program and includes a diagnostic test, test-taking strategies, course content review, and two full-length practice exams.

Paperback, 228 pages

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Grades 9–12 | Eleventh Edition © 2014

The River Reader, Eleventh Edition (formerly, The Riverside Reader), is a collection of expository essays arranged by rhetorical modes: narration and description, process and analysis, comparison and contrast, division and classification, definition, cause and effect, and persuasion and argument. A final thematic unit illustrates all of these modes. The readings represent diverse voices and views from some of the most respected professional essayists working in the English language, along with short stories. Essays in this edition serve as structural models for students to emulate in their writing and as sources of content for classroom discussion and paper topics. Headnotes and post-reading materials analyze each reading in context, helping students better understand the craft of writing and apply what they learn to their own work.

Hardcover, 668 pages

Fast Track to a 5: Preparing for the AP* Examination will help students study for the AP* exam quickly, efficiently, and effectively. The workbook is closely correlated to this AP* textbook program and includes a diagnostic test, test-taking strategies, course content review, and two full-length practice exams.

Paperback, 228 pages
The Essay Connection

**Grades 9–12**  
**Tenth Edition © 2013**

*The Essay Connection* is a provocative, timely collection of rhetorically arranged essays by professional and student writers. It stimulates critical thinking on ethical, social, and political issues, enabling students to make connections and write from an informed viewpoint. Essays range from the personal to the scientific and cover a variety of modes—narration, process analysis, comparison and contrast, and persuasion—to prompt students’ interest in different disciplines and genres. The tenth edition offers 22 new selections to stimulate students’ interests and an argument casebook, as well as new visuals, poems, and works of creative nonfiction and fiction to bolster critical thinking, reading, and writing skills.

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Frames of Mind: A Rhetorical Reader with Occasions for Writing

**DiYanni • Hoy II**

The first full-color rhetorical reader, *Frames of Mind* treats the traditional rhetorical patterns not only as methods for effective writing, but as frames for critical thinking.

The book’s unique Occasions for Writing activities lead students through the critical-thinking process while encouraging them to utilize a rhetorical mode without simply mimicking a piece of writing. Annotated examples, new student essays, and the book’s distinctive full-color, full-page spreads blend classic and contemporary readings to help facilitate learning. An effective mix of visual analysis and writing activities encourages students to become active participants in the writing and thinking processes.

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Treating argument as a problem-solving tool, *The Informed Argument* is the best-selling solution for teaching writing and argument. An accessible overview of the traditional elements of argument is included, as well as coverage of classical and Rogerian argument and the Toulmin model.

The eighth edition features 29 new readings, offering diverse perspectives on both contemporary and traditional issues.

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Incorporating new articles, expanded commentary, and the most current MLA and APA citation models, *The Well-Crafted Argument* guides students through the process of writing effective arguments across multiple disciplines. The two-part structure of this rhetoric/reader includes a complete pedagogical apparatus—with coverage of critical reading strategies, as well as writing, researching, and documenting a topic—and an anthology of readings grouped into nine thematic clusters. In-depth instruction, combined with real student writings, engages students and helps them discover their own voices. The text’s visual emphasis and the authors’ practical skill-building approach are enhanced with a new full-color format.

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Spark your students' interest in writing with Viewpoints. This thematically organized reader offers diverse perspectives on various themes and issues, including social concerns, media, human behavior, cultural differences, and human rights. With opening chapters that include substantial writing and reading instruction and writing assignments both at the end of each reading and on the Web, Viewpoints takes students' writing and critical-thinking skills to the next level. This thoroughly revised eighth edition builds on the success of previous editions with twenty-four new readings, six new thought-provoking photographs, author biographies, and source information for every selection.

Paperback, 480 pages

The New World Reader
Muller
Grades 9–12

With compelling selections by some of the world's most respected and critically acclaimed writers, The New World Reader, Fourth Edition, encourages exploration of the significant global challenges of the 21st century. Students gain a deeper understanding of the topics that affect their lives, such as the challenges and consequences of globalization, global warming, bilingual education, and redefined gender roles. Challenged by such notable contemporary thinkers and writers as Elie Wiesel, Fareed Zakaria, Richard Rodriguez, Edwidge Danticat, and Jane Goodall, students develop their reading and critical-thinking skills. A consistent pedagogical apparatus includes brief chapter introductions, author headnotes, and pre-reading questions that offer students a preview of the central theme in each section. Exercise sets follow each essay, providing for deeper writing, reading, and discussion opportunities.

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Created through a student-tested, faculty-approved review process, the 4LTR Press Series offers concise and visually appealing text solutions to accommodate the diverse learning styles of today's students. Shorter, comprehensive chapters in a modern design present the modes-based content in an engaging and accessible format without minimizing coverage for your course. A full suite of unique learning tools includes printed Chapter In Review cards and online interactive quizzes, animations, videos, and flashcards.

The two-book series—WRITE 1, Sentences and Paragraphs and WRITE 2, Paragraphs and Essays—is designed to help students succeed as writers in college and in the workplace. The series is built on the premise that today's students must develop effective communication skills in order to thrive in our information-driven world. Both books include extensive coverage of writing, speaking, collaborating, and thinking critically, all at a value price. Each chapter clearly defines the chapter's learning outcomes and begins with a visual prompt to encourage critical thinking.

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Using her unique MAP approach (Model-Analysis-Practice), Susan Fawcett’s books have guided hundreds of thousands of students through the writing process, from foundations of grammar, mechanics, and spelling, through writing clear sentences and well-organized paragraphs. Her inductive approach; plentiful, high-interest student models and practices; and contemporary readings engage and motivate students. This edition of Grassroots features improved grammar coverage and emphasizes contemporary readings to prompt critical thinking. Five new readings include selections by Jhumpa Lahiri, Malcolm Gladwell, and Ellen Goodman.

Tips designed to prompt critical thinking. Five new readings include selections by Jhumpa Lahiri, Malcolm Gladwell, and Ellen Goodman.

Paperback, 512 pages

Evergreen: A Guide to Writing with Readings


With carefully crafted instruction, engaging student models, and plentiful practice exercises, this best-selling text continues to provide the most effective paragraph-essay-level writing instruction available. Evergreen is structured around Susan Fawcett’s proven MAP (Model-Analysis-Practice) format— a careful, guiding pedagogy featuring minimal inductive instruction followed by varied practice designed to improve students’ confidence and learning outcomes. Known for its superior essay coverage, Evergreen demonstrates each of the nine rhetorical patterns with two student sample essays in each chapter, and one in the first person, and a graphic organizer. New to the Tenth Anniversary Edition is coverage of personal error tracking, including a new chapter, pull-out chart, and integrated exercises for each grammar and spelling chapter to help students identify, track, and correct their own errors. New to the Tenth edition also features an even stronger emphasis on critical thinking, with more exercises on critical thinking and viewing, and many more Teaching Tips designed to prompt critical thinking. Five new readings include selections by Jhumpa Lahiri, Malcolm Gladwell, and Ellen Goodman.

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Paperback, 560 pages
Activate: College Reading
Dole • Taggart

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Taking a holistic approach to developmental reading, Activate: College Reading is the first book in a three-book series. It guides students through a stepped and incremental approach, activating background or prior knowledge as many of the skills students need to become stronger readers are skills they already possess and use on a daily basis. Often using popular media as a springboard, Dole and Taggart show students how the skills used when watching television or movies can easily transfer to their reading. Reviewers have lauded the inclusion of varied, interesting readings that will stimulate students’ interest in reading and will provide them with background knowledge needed for future college courses.

Engage: College Reading
Dole • Taggart

Grades 9–12  First Edition © 2013
Engage: College Reading is the third book in a three-book series, covering reading levels 10-12 that offers a much greater emphasis on critical thinking, academic reading, and reading for careers. New co-author Susan Miller-Cochran brings to this edition a framework for critical thinking that offers students a method for understanding and approaching rhetorical situations. Additionally, new exercises at the end of most parts let students check their understanding, in the documentation sections, “Source Shots” provide visual examples of how to document sources from print to Internet sources and from encyclopedia articles to MP3 selections. A new focus on writing in the disciplines helps students carry the framework for critical thinking into a variety of academic contexts, while new guidelines for thinking critically about sources helps students apply the framework to source evaluation.

Connect: College Reading
Dole • Taggart

Grades 9–12  Second Edition © 2014
Connect: College Reading is an intermediate level book for reading levels 8-10 that includes extensive vocabulary coverage, critical thinking practice throughout, and textbook readings in every chapter to help students master college reading. The second edition includes a full chapter on inferences, enhanced coverage of main idea, and guides for specialized reading situations such as reading visuals, novels, and a guide to taking tests.

Keys for Writers
Rainers • Miller-Cochran

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Strengths of Keys for Writers include concise but complete explanations, ease of use (with ten color-coded tabs that clearly signal the book’s content), strong ESL coverage, and outstanding student writing samples. New co-author Susan Miller-Cochran brings to this edition a framework for critical thinking that offers students a method for understanding and approaching rhetorical situations. Additionally, new exercises at the end of most parts let students check their understanding, in the documentation sections, “Source Shots” provide visual examples of how to document sources from print to Internet sources and from encyclopedia articles to MP3 selections. A new focus on writing in the disciplines helps students carry the framework for critical thinking into a variety of academic contexts, while new guidelines for thinking critically about sources helps students apply the framework to source evaluation.

A Guide to MLA Documentation
Trimmer

Grades 9–12  Seventh Edition © 2013
This concise guide to the documentation system of the Modern Language Association (MLA) is an invaluable resource for courses in any discipline, at any level, that require a research paper. This popular booklet features current MLA guidelines, a new section on evaluating online sources, and an up-to-date APA appendix. The guide also provides numerous examples, a sample research paper, and helpful hints on such topics as avoiding plagiarism and taking notes.

A Guide to APA Documentation
Trimmer

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Teachers who teach research writing for the social sciences will use the APA (American Psychological Association) guidelines, and this compact guide is a perfect addition to the curriculum with up-to-date formatting and citation information.

Pocket Keys for Writers
Rainers

Grades 9–12  Fourth Edition © 2013
This indispensable pocket-style handbook covers the essentials of the writing process. It takes students through the research process, includes the mechanics of writing and using punctuation, and explains the evaluation and documentation of both print and electronic source materials. This edition of Pocket Keys for Writers features an increased focus on academic writing and new sections on multimodal composition.

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Perrine's Literature: Structure, Sound & Sense

Grades 9–12

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Ensure your AP® students read, understand, and gain an appreciation for literature with the help of this best-selling text. Perrine’s Literature: Structure, Sound & Sense sets the standard and continues to draw from a variety of genres and periods with selections and learning features designed to perfect your students’ understanding and deepen their appreciation of the highest quality literature—both classical and contemporary.

The edition’s presentation encourages thoughtful discussion and active reading with close attention to analysis and interpretation. A crucial emphasis on writing underscores the value of the literature and prepares students to analyze and thoughtfully discuss passages or poems as required on the AP® exam.

John Crockett

Fast Track to a 5: Preparing for the AP® Examination will help students study for the AP® exam quickly, efficiently, and effectively. The workbook is closely correlated to this AP® textbook program and includes a diagnostic test, test-taking strategies, course content review, and two full-length practice exams. Groundbreaking test-prep aids help students sort out their feelings and ideas, enabling them to assist others in sharing their experience. The new edition contains over fifty new poems, two new Featured Poets (John Keats and Elizabeth Bishop), and two new poets in the Contemporary Collection (Linda Pastan and Natasha Trethewey).

Hardcover, 1,680 pages

NEW

Legacies: Fiction, Poetry, Drama, Nonfiction

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Schmidt • Crickell

Legacies: Fiction, Poetry, Drama, Nonfiction is the only thematically arranged anthology to examine works of fiction, poetry, drama, and nonfiction together in thematic clusters that “Cross the Genres.” With selections ranging from the most popular traditional and contemporary authors at home to masterpieces of world literature, Legacies encourages students to question, observe, probe, connect, and critique. It involves students in complex and exciting “legacies of human thought”—literary and cultural traditions from 500 B.C. to the first decades of the twenty-first century.
Combining the broadest selection of readings with time-proven and class-tested instruction, Literature: Reading, Reacting, Writing, remains one of the most useful and student-friendly AP* literature texts available. The text includes a comprehensive guide to writing about literature, with full coverage of critical thinking, argument, and the writing process. Kirszner and Mandell take students through each step of the research and writing process, helping them to craft literary analyses and arguments and to understand that writing about literature is a process of discovery, examination, and debate.

LIT
Kirszner + Mandell
Grades 9–12
First Edition © 2012
Created through a “student-tested, faculty-approved” review process, LIT includes a wide selection of essential classic and contemporary readings, along with brief introductions to the literary genres, useful writing suggestions, and a down-to-earth, accessible guide to writing about literature to accommodate the diverse learning styles of today’s students. Shorter, comprehensive chapters in a modern design present the modes-based content in an engaging and accessible format without minimizing coverage for your course. A full suite of unique learning tools includes printed Chapter In Review cards and online interactive quizzes, animations, videos, and flashcards.

Fast Track to a 5: Preparing for the AP* Examination

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For decades, the Riverside Editions have been the books of choice for teachers selecting classic texts from Emerson and Thoreau to James and Hardy. Each volume includes the complete text of a classic novel, accompanied by a variety of related readings, including critical analysis by eminent scholars, which students can use to spark ideas for their own essays.

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On Course: Strategies for Creating Success in College and in Life, Seventh Edition © 2014

On Course: Strategies for Creating Success in College and in Life empowers students with the tools they need to take charge of their academic and lifelong success. Through distinctive guided journal entries, Skip Downing encourages students to explore and develop their personal responsibility, self-motivation, interdependence, and self-esteem—and to make wise choices that create successful results. Wise Choices in College sections in each chapter help students develop the study skills they need to excel in their other courses. The seventh edition features expanded coverage of diversity, emphasizing the many ways in which people are different and how these differences often influence the choices they make. Other new topics include a discussion of academic integrity, how to thrive in the college culture, and an expanded section on the importance of developing a growth mindset.

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The Fourteenth Edition of the best-selling, Becoming a Master Student continues to lead the way in meeting the changing needs of today’s students. Through interactive journaling, a motivational writing style, and hands-on activities that students can apply right away, this text helps students succeed in college and in life. In this latest edition, students will discover that study skills are really life skills with the renewed emphasis on the Master Student Qualities throughout the book.

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From Master Student to Master Employee, Fourth Edition © 2014

With a new emphasis on the skills most valued by employers, From Master Student to Master Employee, Fourth Edition, improves students’ abilities to develop and apply the most relevant skills and strategies to both the classroom and the workplace. The fourth edition focuses on the Five Cs—character, creative thinking, critical thinking, communicating, and collaborating—the top five qualities employers seek in their employees. These five skills are addressed at the end of every chapter, supported by new content on Bloom’s Taxonomy and professionalism; and emphasized in three new chapters on Character, Creative and Critical Thinking, and Collaborating. A renewed emphasis on the Master Student qualities is incorporated throughout the book, further supporting the Five Cs.

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Communication

The Challenge of Effective Speaking

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