



A juggler in Scotland performs at dusk.  
Photograph by Emanuele Picchirallo

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- 1 Work in pairs. Match the performers with what and where they perform. How many combinations can you make?

Example:

*a dance company + a performance + a theater*

*Who:* a band, a comedian, a dance company, a circus act, a drama company, an orchestra, an artist

*What:* a gig, a show, an exhibition, a classical concert, a play, a musical, a performance

*Where:* a concert hall, a live music venue, a theater, a gallery, a club, the street

- 2 Look at the photo and caption. Which words from Exercise 1 can describe what is happening? Have you seen anything like this in your country?
- 3 What's your favorite type of performance? What performance do you dislike? Tell a partner.

## Art and creativity

### Warm-up

#### Personal response

Ask students: *What is your favorite kind of entertainment and why?* Ask them to share their opinions in small groups. Elicit some responses from the class.

- 1 Read through the three categories, and check that students are familiar with the words. Ask them to work in pairs to make who-what-where combinations. Elicit answers and alternatives from the class.

#### ANSWERS

*band + gig + concert hall/live music venue/club comedian + show + club artist + exhibition + gallery*

- 2 Ask the class: *What do you think is happening in the picture?* Elicit answers and have a discussion about circus acts and street performances.

#### ANSWER

*A circus act is giving a performance in the street.*

- 3 Ask students to work in pairs to give their opinions. Elicit some opinions from the class.