



# Fun and Easy to Read



## Page Turners READING LIBRARY

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# Page Turners

READING LIBRARY

## Great original stories

*Page Turners* is a completely new 12-level series of original readers for learners of English. Fun and easy to read, this is a series learners won't want to put down!

The series introduces learners of English to a variety of popular story genres including:

- Action
  - Romance
  - Thrillers
  - Crime
  - Mysteries
  - Drama
  - Human Interest
- and more!

duty to their parents, but we also have a duty to live our own lives. I know you're only here in Kilverbeg for my sake. And I've been selfish in letting that continue. It's time for you to do what you always wanted. I love you, Anna, but it's time for me to let you go."

As I put my arms around him, I found I was smiling and crying at the same time. He held me tight.

"I'll be fine," he said to me. "It's time I retired anyway. You should go and find whatever it is you're looking for." He looked into my face and smiled. "And you might want to start in Fort Angus hospital."



### Chapter 12

### Past or future

"Take the wheel," I shouted to Dad. Then, holding on tight, I climbed to the highest point on the lifeboat so that I could look all around for Michael. But it was useless. The storm was getting worse. In every direction, the waves were growing bigger. Dad and I exchanged a look. We both knew there was no hope.

At that moment, a Coast Guard helicopter appeared above our heads. The noise of the wind had hidden its approach. As it came closer to the water, a man lowered himself on a line, disappearing behind the waves. I couldn't see what was happening. And then, at last, the line pulled him higher again.

And another person was attached. It was Michael! I could see him moving his arms as he rose into the helicopter. He was safe.

"Kilverbeg Coast Guard, Kilverbeg Coast Guard. This is Fort Angus Sea Rescue. We received your message. We have pulled a man from the water. He seems OK. Do you have the other man?"

"We do," I replied. "Thank you. All are safe."

"No problem. Returning to base. Safe home."

With a wave at the helicopter as it flew over our heads toward the coast, I turned the lifeboat toward Kilverbeg.



Two hours later, I was sitting by Michael's bed at Fort Angus hospital when he woke up.

"How are you feeling?" I asked.

**In addition to an original story, each reader includes:**

[elt.heinle.com/pageturners](http://elt.heinle.com/pageturners)

- A **Review** section that focuses on comprehension, with an answer key
- A short, **non-fiction reading passage** related to the main story
- A **Glossary** which summarizes key vocabulary from the story

Reading:  
*The Scottish Coast*

... to south, but stretches to islands around it. This ... , which form the furthest ...

... escapes, particularly on the ... and Outer Hebrides, and ... Orwell wrote his novel ... throughout the country. ... the famous monster Nessie is ...

... if energy. The land under ... ge pockets of gas and oil, ... industry in wind and ...

... ions in Europe. However, ... calls from environmentalists ... Scottish coast.

**Review: Chapters 1-4**

**A. Match the characters in the story to their descriptions.**

1. _____ Anna Cross	a. The new arrival in the village	T / F
2. _____ Mrs. Black	b. The local bus driver	T / F
3. _____ Andy Bruce	c. The last fisherman in Kilverbeg	T / F
4. _____ Stuart Cross	d. The person who delivers the post	T / F
5. _____ Callum Mackendry	e. The person who runs the village shop	T / F

**B. Read each statement and circle whether it is true (T) or false (F).**

- Anna loves Kilverbeg and wants to live there forever. T / F
- Mrs. Black's rented flat is in perfect condition. T / F
- Cal used to be a fisherman. T / F
- Cal has come to live in Kilverbeg for three years. T / F
- Stuart is happy to have a satellite recorder on his boat. T / F
- Donald likes Anna very much. T / F
- Stuart has never crashed his fishing boat. T / F
- Anna normally loves the journey to Fort Angus. T / F

**C. Choose the best answer for each question.**

- The first time Anna visits Cal, it's because \_\_\_\_\_.
  - her van is broken
  - she has a letter for him
  - she's curious
  - Mrs. Black has a message for him
- Anna thinks that Kilverbeg is \_\_\_\_\_.
  - a great place to meet people
  - a boring place to live
  - too hot in the summer
  - too close to Glasgow
- Cal says he has come to the village \_\_\_\_\_.
  - to look for a house to buy
  - to see his grandmother
  - because he's traveling around Scotland
  - because he's lost

**Review: Chapters 5-8**

**A. Match the characters in the story to their descriptions.**

- What is Anna's plan that will allow Cal to stay in Kilverbeg? \_\_\_\_\_
- Why does Donald come to Anna's house? \_\_\_\_\_
- What does Anna do instead of going to Glasgow? \_\_\_\_\_
- Why doesn't Stuart want to give Cal a job? \_\_\_\_\_
- What does Anna see in Cal's room, marked with initials? \_\_\_\_\_
- What does Anna understand from the newspaper story? \_\_\_\_\_
  - He can't afford to.
  - She learns that Cal was responsible for two deaths.
  - She has a picnic with Cal on the beach.
  - She discovers a leather cover for a knife.
  - He wants to reveal the truth to her about Cal.
  - She's going to ask her dad to give Cal a job.

**B. Number these events in the order they happened (1-6).**

- Donald knocks on Anna's front door.
- Anna and Cal put Stuart to bed.
- Stuart leaves for work after an argument with Anna.
- Anna looks around Cal's flat.
- Anna tries to get Cal to tell her about his past.
- Anna and Cal share their first kiss.

**C. Complete**

**C. Language Practice**  
Complete this crossword with words from the story.



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**Audio support**

The audio recording of every story is available as a **free MP3 download** at the *Page Turners* website: [elt.heinle.com/pageturners](http://elt.heinle.com/pageturners).

**Reading reinforcement**

**Free, downloadable Worksheets** for each reader can be used by teachers to develop specific aspects of the story, and include activities which:

**FREE Download!**

- Check learners' understanding of the plot and characters
- Ask for the learners' personal reactions to the story
- Provide language extension activities

**Story Worksheet: Level 8**  
**Danny Dark**

**A. Understanding the story**  
Add information and draw relationships between the characters on this chart.

**B. Reacting to the story**  
Complete these sentences about the people and events on the story

My favorite character was \_\_\_\_\_ because \_\_\_\_\_

My favorite moment in the story was when \_\_\_\_\_

I thought Sally was \_\_\_\_\_ because \_\_\_\_\_

I didn't like \_\_\_\_\_ because \_\_\_\_\_

If I were Sally, I'd \_\_\_\_\_

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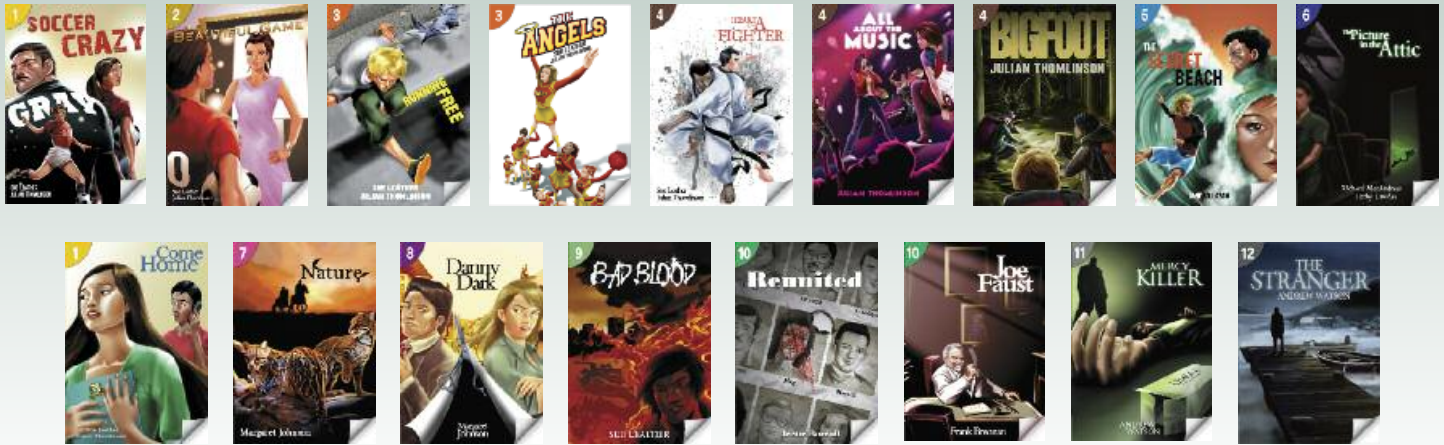


# Page Turners

READING LIBRARY

Series editors: Sue Leather, Julian Thomlinson and Rob Waring

Fun and easy to read, this is a new series you won't want to put down!



Level	Headwords	CEF Level	Running Words	Title	Author	Genre	ISBN
1	200	Pre-A1	3,000-4,000	<i>Come Home</i>	Sue Leather, Julian Thomlinson	Human Interest/Romance	978-1-4240-4662-1
1	200	Pre-A1	3,000-4,000	<i>Roommates</i>	Sue Leather, Julian Thomlinson	Human Interest	978-1-4240-4897-7
1	200	Pre-A1	3,000-4,000	<i>Soccer Crazy</i>	Sue Leather, Julian Thomlinson	Human Interest/Drama	978-1-4240-4653-9
2	300	Pre-A1	3,500-4,500	<i>The Beautiful Game</i>	Sue Leather, Julian Thomlinson	Human Interest/Romance	978-1-4240-4877-9
2	300	Pre-A1	3,500-4,500	<i>Hacker</i>	Sue Leather, Julian Thomlinson	Human Interest/Drama	978-1-4240-4649-2
2	300	Pre-A1	3,500-4,500	<i>You Don't Know Her</i>	Sue Leather, Julian Thomlinson	Human Interest/Romance	978-1-4240-4648-5
3	400	A1	4,000-5,000	<i>Kitchen Love Story</i>	Sue Leather, Julian Thomlinson	Human Interest/Romance	978-1-4240-4639-3
3	400	A1	4,000-5,000	<i>Running Free</i>	Sue Leather, Julian Thomlinson	Human Interest/Action	978-1-4240-4638-6
3	400	A1	4,000-5,000	<i>The Angels</i>	Sue Leather, Julian Thomlinson	Human Interest/Drama	978-1-4240-4640-9
3	400	A1	4000-5000	<i>The Lost City</i>	Rob Waring	Adventure/Drama	978-1-4240-4641-6
4	550	A1	4,500-5,500	<i>Heart of a Fighter</i>	Sue Leather, Julian Thomlinson	Human Interest/Action	978-1-4240-4643-0
4	550	A1	4,500-5,500	<i>Trust</i>	Sue Leather, Julian Thomlinson	Human Interest/Drama	978-1-4240-4644-7
4	550	A1	4,500-5,500	<i>All About the Music</i>	Julian Thomlinson	Human Interest / Romance	978-1-4240-4646-1
4	550	A1	4,500-5,500	<i>Bigfoot</i>	Julian Thomlinson	Mystery	978-1-4240-4645-4
5	700	A1/A2	5,500-7,000	<i>The Secret Beach</i>	Jane Rollason	Action/Romance	978-1-4240-1842-0
6	900	A2	7,000-9,500	<i>The Picture in the Attic</i>	Richard MacAndrew, Cathy Lawday	Thriller	978-1-4240-1795-9
7	1100	A2	8,000-11,000	<i>Nature</i>	Margaret Johnson	Human Interest/Romance	978-1-4240-4658-4
8	1300	B1	10,000-14,000	<i>Danny Dark</i>	Margaret Johnson	Human Interest/Romance	978-1-4240-1793-5
8	1300	B1	10,000-14,000	<i>Dead Before Midnight</i>	Pamela Pollack, Meg Belviso	Thriller/Horror	978-1-4240-1841-3
8	1300	B1	10,000-14,000	<i>Light</i>	Sue Leather	Science Fiction/Thriller	978-1-4240-4664-5
9	1600	B1	12,000-16,000	<i>Bad Blood</i>	Sue Leather	Crime/Thriller	978-1-4240-1839-0
9	1600	B1	12,000-16,000	<i>The Long Road to Lucca</i>	Irene Barrall	Human Interest/Romance	978-1-4240-4876-2
10	1900	B2	14,000-18,000	<i>Joe Faust</i>	Frank Brennan	Mystery/Thriller	978-1-4240-1796-6
10	1900	B2	14,000-18,000	<i>Reunited</i>	Irene Barrall	Mystery/Drama	978-1-4240-1840-6
10	1900	B2	14,000-18,000	<i>The Stranger</i>	Andrew Watson	Mystery/Romance	978-1-4240-4892-2
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