

Welcome to the sights and sounds of the world with the *Footprint Reading Library*, a unique new series of readers for learners of English. This series offers fascinating stories and facts from the four corners of our world, and develops the language and skills needed to understand non-fiction writing.



Presented in print, audio, and video

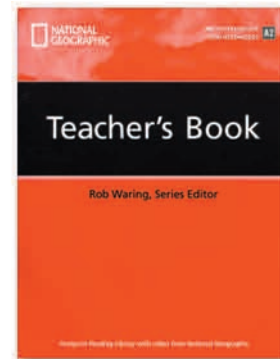
- A rich selection of engaging non-fiction stories, grouped into five themes:

Incredible Animals
Fascinating Places *Remarkable People*
Exciting Activities *Amazing Science*

- One hundred individual readers, graded into eight levels—from pre-intermediate to advanced—and ranging from 800 to 3,000 headwords
- Each reader available with or without a Multi-ROM that contains both video and audio content for that reader
- Carefully-controlled grammar syllabus that covers the most typically taught structures in coursebooks
- Audio program containing the full text of each reader
- Video in DVD format available for each level, using material from *National Geographic Digital Media*, adapted for learners of English
- Teacher support materials, including Teacher's Books and Assessment CD-ROMs with *ExamView*®

Available in American and British English

The *Footprint Reading Library* series is supported by...



A Teacher's Book for every level

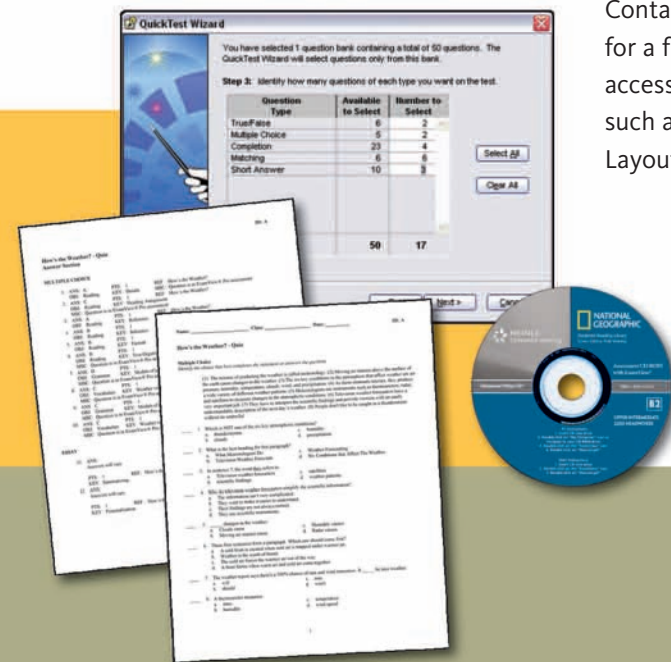
Each Teacher's Book includes a step-by-step lesson planner for each unit, with concise story summaries and teaching notes for each of the Read, Listen, and Watch options.

Photocopiable worksheets provide complete teaching instructions, answer keys, a grammar presentation based on story content, and additional research and communicative activities.

Also included are photocopiable quizzes presenting assessment questions in standard test formats.

Assessment CD-ROM with *ExamView*®

A quick and convenient way to generate tests and quizzes, the assessment CD-ROM is available for each level of the series.



Contact your local representative for a free software upgrade and gain access to new *ExamView*® features such as Test Manager and Test Layout Styles.

Create 5 tests in 5 minutes!

Footprint Reading Library

with video from **National Geographic**



Read, Listen, and Watch as fascinating stories come to life!



The *Footprint Reading Library* is the first non-fiction reading series for English language learners to present real-world stories in **print, audio, and video.**

Request a *Footprint Reading Library* sample pack today

American English: 978-1-4240-1844-4
 British English: 978-1-4240-1880-2

For more information, please visit us at elt.heinle.com or contact your local representative.

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print

With captivating content from around the globe, the *Footprint Reading Library* offers a unique collection of carefully graded readers to help learners develop language and reading skills. The series ensures that learners not only become good readers, but become better at reading non-fiction and informational materials.

- Each reader is available with or without a **Multi-ROM**, containing video and audio content for that reader.
- Through **photographs and organizational aids**—such as diagrams, graphs, tables, maps and charts—learners discover how to read non-fiction books.
- Activities are integrated into each reader**, guiding learners through the text and helping them understand and apply information.
- A short **Assessment Reading** at the end of each book recycles key vocabulary and concepts.

Pre-reading (and post-reading) activities ensure the reader understands and can apply key language and concepts.

Words to Know
This story is set in England, in the United Kingdom. It happens in the town of Brockworth [brɒkwrəθ].

A At the Races. Here are some words you will see in the story. Complete the definitions with words in the box.

cheer	prize	route
crowd	race	spectators

- The road or way you follow to get from one place to another place is a _____.
- An event in which people try to be the fastest to do something is a _____.
- To shout loudly to encourage someone is to _____.
- A large group of people is a _____.
- _____ are the people who are watching a sporting event, show, etc.
- A _____ is something that is given to someone who wins a competition.

B Cheese-Rolling Races. Read the paragraph and look at the picture. Then match each word to the correct definition.

In England, many towns have traditional competitions. In them, competitors usually try to win a game or contest. However, the annual cheese-rolling race in Brockworth is a little unusual. At the start of the race, someone rolls a wheel of cheese down a very steep hill. Then, the competitors run after the cheese. The first person to reach the bottom of the hill is the winner.

1. competition _____	a. going up or down very suddenly
2. competitor _____	b. move quickly in a circular motion
3. annual _____	c. person who takes part in a race or contest
4. roll _____	d. one time every year
5. wheel of cheese _____	e. a large, round piece of cheese
6. steep _____	f. an organized event in which people try to be the best or fastest

Wind power is something that's easily found in the gorge which divides Washington and Oregon. That makes the Columbia River Gorge one of the best places in the world to kiteboard. However, for inventor Cory Roeseler, the gorge is more than just a place to have fun; it's a place where he can test his new inventions.

Roeseler has always loved water sports. When he was a teenager, he was the first person to 'test pilot,' or try out, the sport of kite-skiing. Usually, people water-ski behind a boat. However, Roeseler decided to use wind power to ski behind a kite. It worked! Later, he became a mechanical engineer. Then, in the 1990s, he invented and designed a lot of water sports equipment. Eventually, he became famous in the area of water sports.

Sequence the Events
What is the correct order of the events? Write numbers.

- invented water sports equipment
- became famous
- was a test pilot for kite-skiing
- became mechanical engineer

Built-in activities help engage the reader and provide guidance in key reading strategies.

Organizational aids—such as diagrams, graphs, tables, maps and charts—teach the reader how to read non-fiction more effectively.

TRAVEL News

CARNIVAL IN TRINIDAD

Carnival in Trinidad is one of the longest and happiest parties you could possibly attend. It starts in December and goes on until February. Every year people from all over the world come to this festival. They come to enjoy the great music and unusual food. If you decide to visit Trinidad, you may also have the chance to join the party on this beautiful tropical island.

The main events happen at the end of Carnival. One of the most interesting events is the 'Kings and Queens Costume Competition.' All of the musical groups from the Carnival have their own king and queen. This couple then appears in costume with their musical group. The costumes cost hundreds of U.S. dollars and take many months to create. Some of them are over thirty feet high! Every year, judges choose the best costumes.

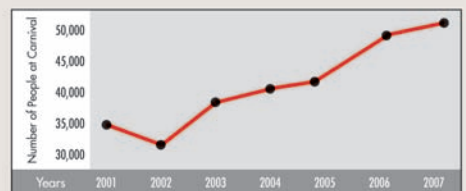
In the beginning, Carnival had a religious purpose and the local churches organized the events. However, the people of Trinidad and Tobago originally came from many different cultures. Because of this, they soon began to incorporate other traditions. These traditions came from different parts of the world including South America, Asia, England, France, and India.

This makes Carnival one of the most colorful and varied festivals in the world. It also explains why people from so many different countries choose to attend Carnival.

The latest data shows that attendance at Carnival has risen almost every year since 2001. The figures show an increase from around 35,000 people in 2001 to over 50,000 in 2007. Six out of ten visitors to the country come from the United States, Canada, or the United Kingdom. Carnival attracts many people between December and February, but the island's beautiful beaches and ocean bring thousands more visitors all year round.

CD 3 Track 04
Word Count: 317
Time: _____

23



Expansion Reading following the "After You Read" section offers learners an additional opportunity to consolidate and recycle new language and introduces them to other key elements of non-fiction reading.

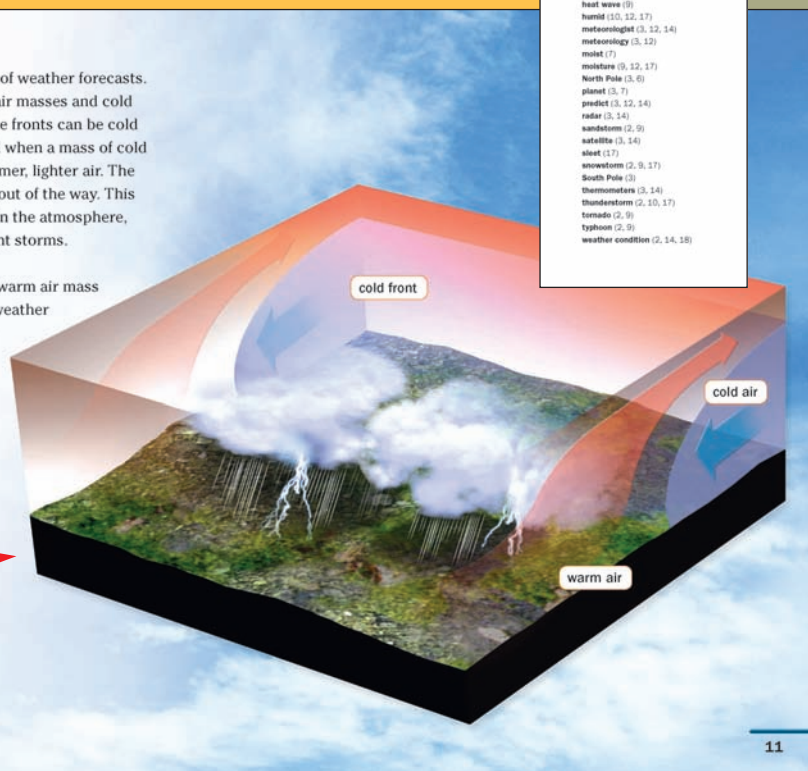
New vocabulary is listed at the back of the reader, for easy reference.

- Vocabulary List**
- atmosphere (2, 3, 7, 10, 12)
 - barometer (14)
 - barth (2, 3, 4, 7, 8, 12, 18)
 - equator (3, 7)
 - forecast (2, 12, 14, 18)
 - front (3, 9, 10)
 - humidity (2, 9, 17)
 - hurricane (18)
 - heat wave (9)
 - humidity (10, 12, 17)
 - meteorologist (3, 12, 14)
 - model (7)
 - moisture (9, 12, 17)
 - North Pole (2, 10)
 - planet (3, 7)
 - pressure (3, 12, 14)
 - rain (3, 14)
 - sandstorm (2, 9)
 - satellite (3, 14)
 - shel (17)
 - snowstorm (2, 9, 17)
 - South Pole (2)
 - thermometer (3, 14)
 - thunderstorm (2, 10, 17)
 - humidity (2, 9)
 - typhoon (2, 9)
 - weather condition (2, 14, 18)

Fronts are an important part of weather forecasts. Fronts are formed when warm air masses and cold air masses come together. These fronts can be cold or warm. A cold front is created when a mass of cold air forces itself underneath warmer, lighter air. The cold air pushes the warmer air out of the way. This often brings dramatic changes in the atmosphere, such as heavy clouds and violent storms.

Warm fronts happen when a warm air mass pushes cold air forwards. The weather is usually less dramatic during warm fronts. It may get hotter and more humid*, but rain and thunderstorms may also occur.

*humid: a type of weather that is hot and slightly wet



audio

The audio program, available per level, contains recordings of the full text of each reader—including the Expansion Readings.

Learners can use the audio recordings before, during, or after they read, as a model of pronunciation and intonation, and to improve their general listening skills.

Audio CDs are available for either American or British English. Suggested listening activities, for use with the audio CDs, are included in the Teacher's Book.



video

Video from *National Geographic Digital Media*, available per level, brings the *Footprint Reading Library* stories to life.

Videos, with a voiceover adapted carefully for learners of English, are available by level for each title in the *Footprint Reading Library*. The length of each video clip ranges from 3–13 minutes, according to its level of difficulty, and includes a closed caption option.

The videos are designed to be used alongside the printed readers or on their own (supported by photocopiable materials in each Teacher's Book). They can be used in or out of the classroom.

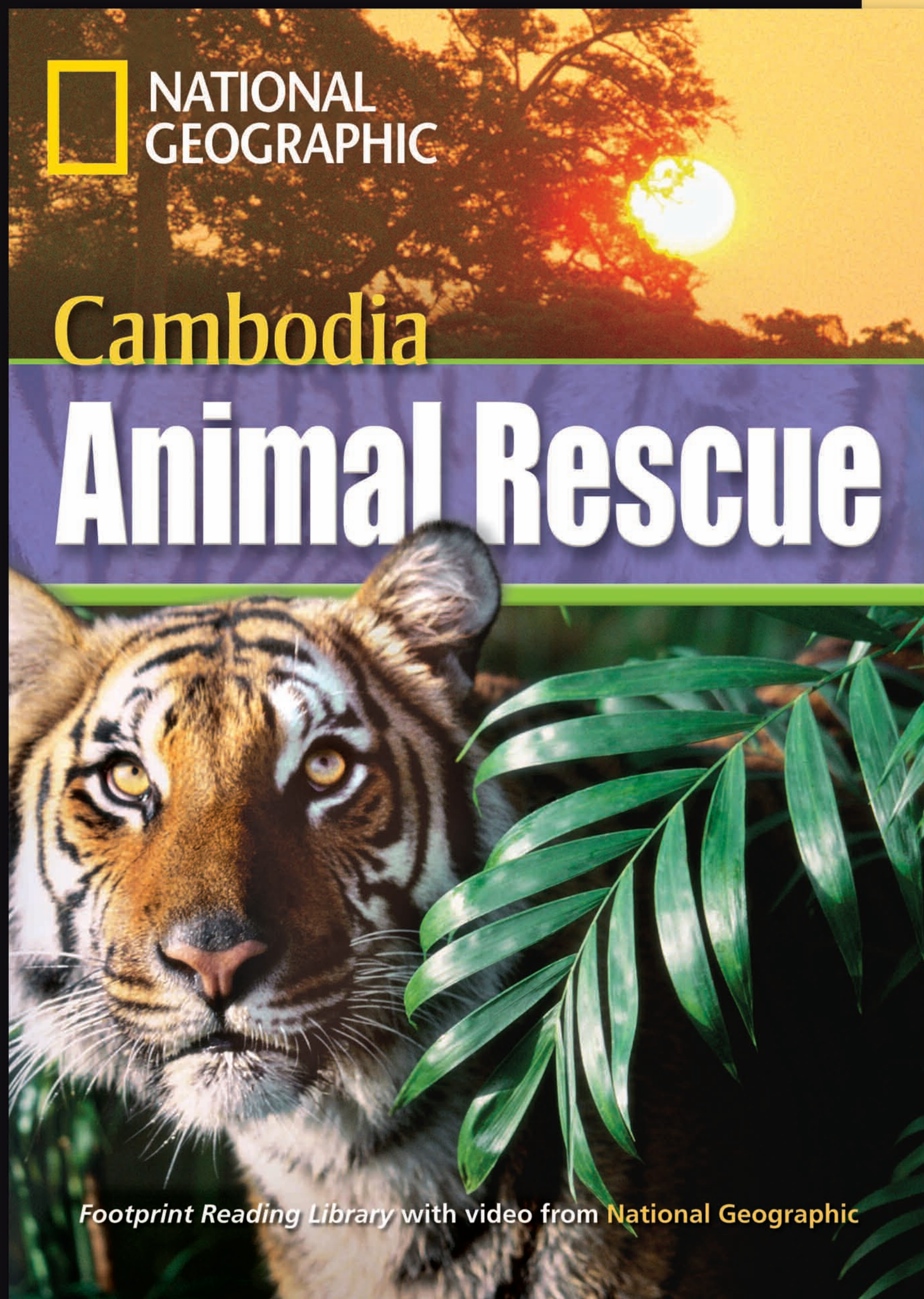
A script for each video is included in the Teacher's Book.



Reader plus Multi-ROM option: Individual readers may be purchased with a Multi-ROM that contains the audio and video for that reader in both American and British English.



Footprint Reading Library poster included inside

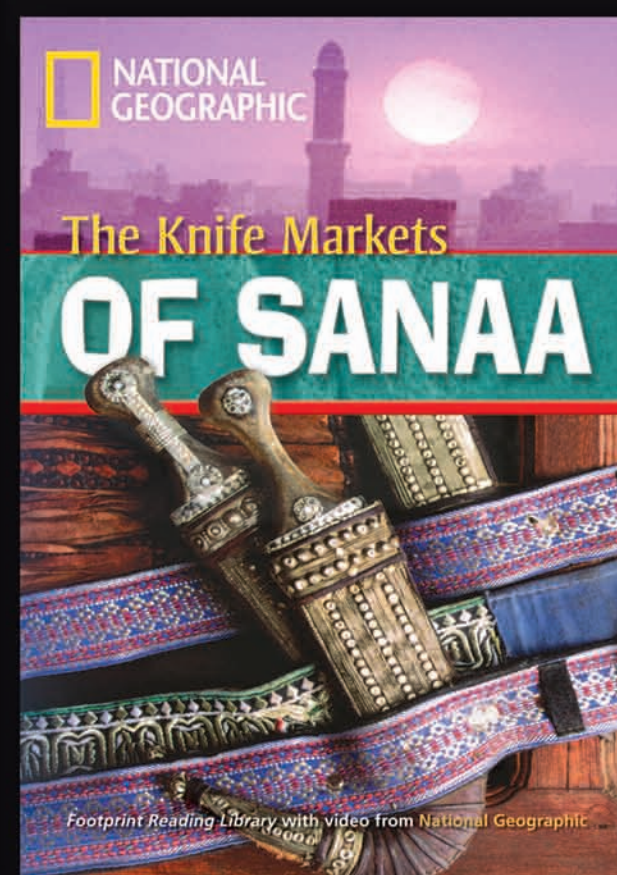


Incredible Animals

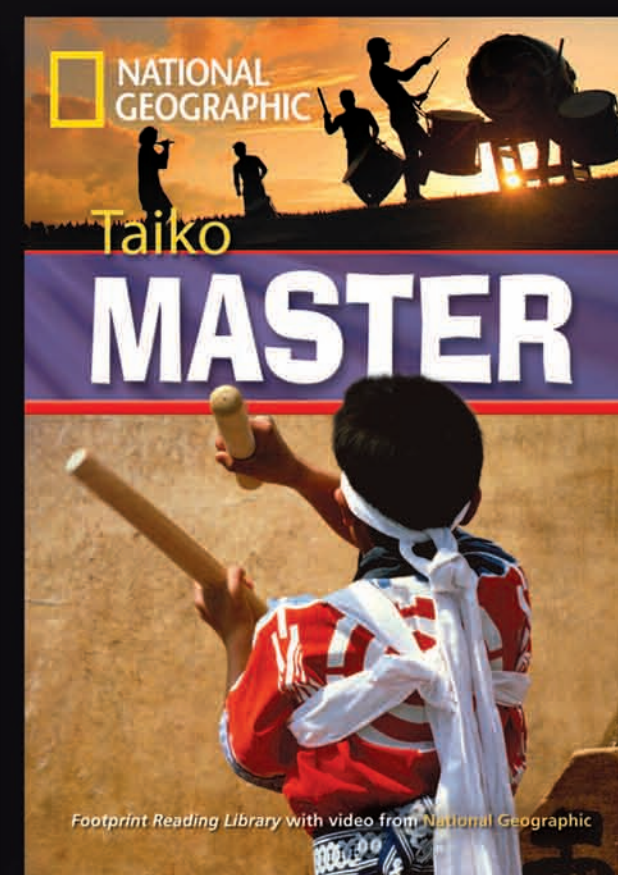
NEW! The first non-fiction reading series for English language learners to present captivating real-world stories in **print, audio, and video**



Footprint Reading Library with video from National Geographic



Fascinating Places



Remarkable People



Exciting Activities



Amazing Science