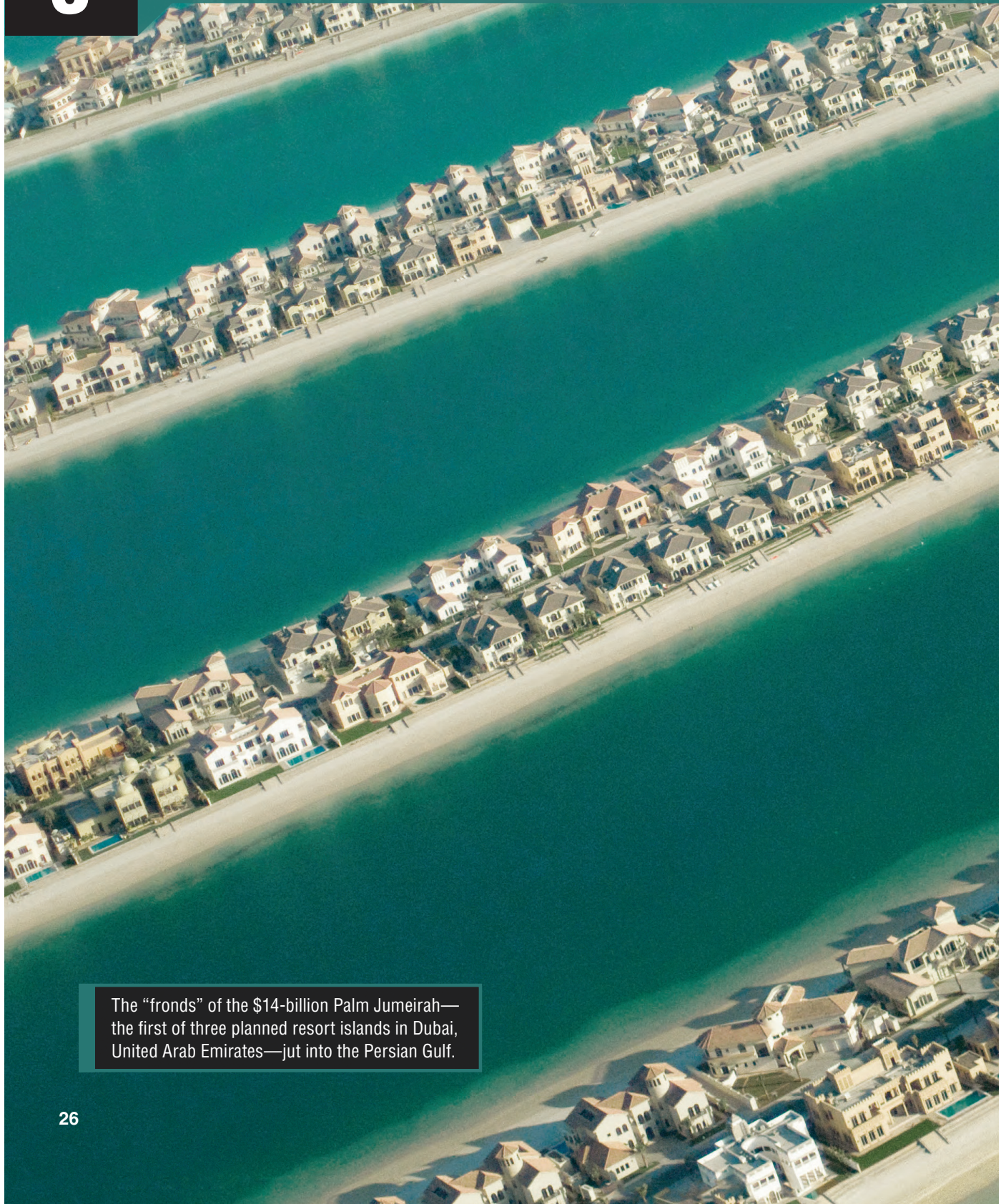


UNIT
3

Houses and Apartments

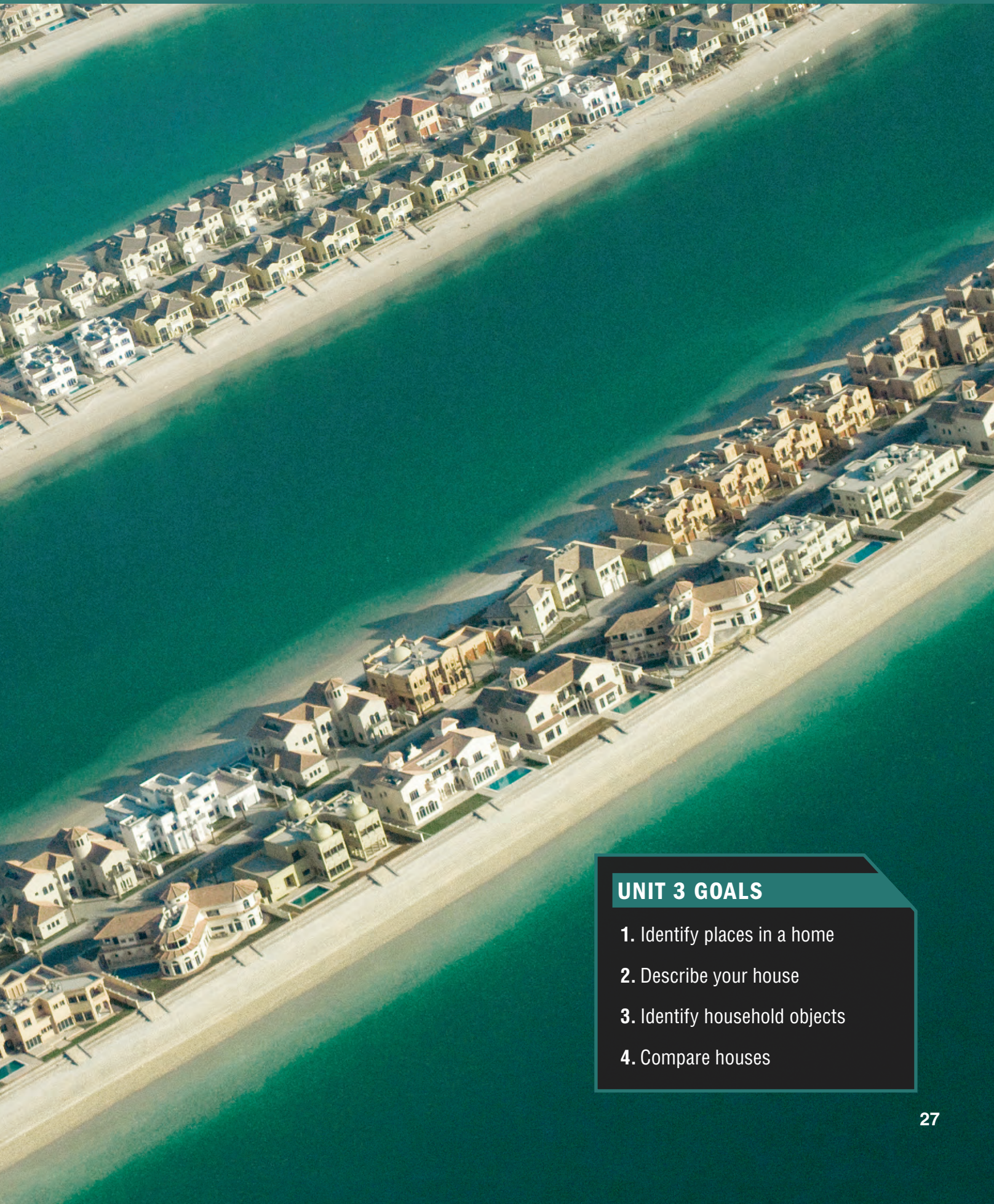


The “fronds” of the \$14-billion Palm Jumeirah—the first of three planned resort islands in Dubai, United Arab Emirates—jut into the Persian Gulf.

Look at the picture,
answer the questions:

1 Where are these houses?

2 Are these houses like
your house?

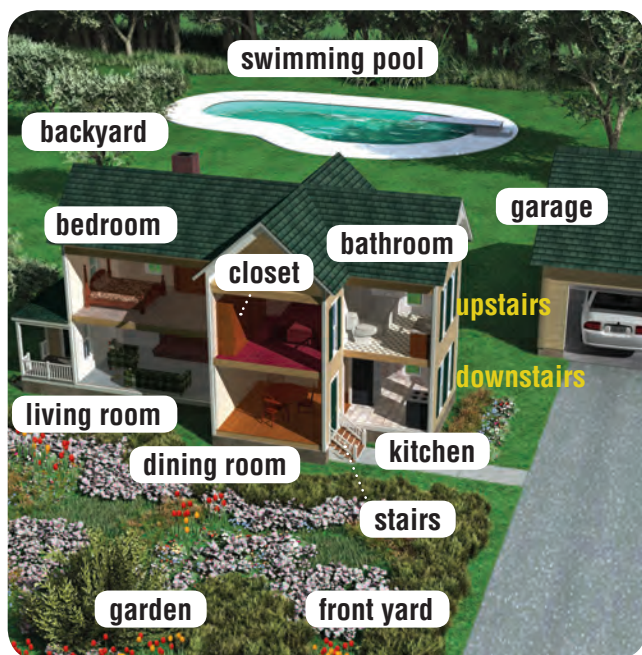
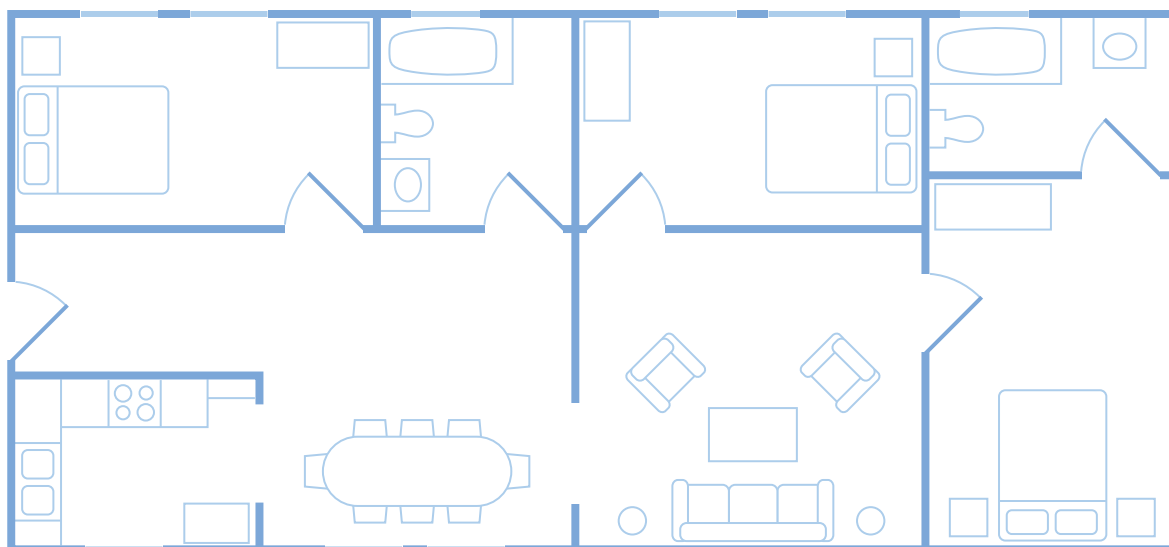


UNIT 3 GOALS

1. Identify places in a home
2. Describe your house
3. Identify household objects
4. Compare houses

Vocabulary

A Label the rooms in the floor plan of the apartment.



B Complete the sentences about the house in the picture. Use the words in the box.

garage downstairs swimming pool bedroom

1. The kitchen is _____.
2. The _____ is in the backyard.
3. The _____ is upstairs.
4. The car is in the _____.

Grammar: *There is/There are*

Statement	Questions	Answers
There is a garage.	Is there a closet?	Yes, there is . No, there isn't .
There are three bedrooms upstairs.	Are there two bathrooms?	Yes, there are . No, there aren't .

*The contraction of *there is* = *there's*.

Singular nouns	Plural nouns
1 house 1 bedroom	2 houses 2 bedrooms

*Add an -s at the end of the word to make it plural.



A Complete the sentences with the correct form: *there is* or *there are*.

1. _____ a big kitchen.
2. _____ three bathrooms.
3. _____ a yard?
4. Are there stairs? Yes, _____.
5. Is there a garage? No, _____.

B Unscramble the sentences and questions.

1. a is big There garage. _____
2. isn't There closet. a _____
3. a swimming Is there pool? _____
4. there two Are bathrooms? _____
5. bedrooms. are There two _____

C Write questions to ask about somebody's house. Use these words.

- | | |
|-----------------------------------------------------------------------|---------------------------------------|
| 1. bathroom/upstairs
<u>Is there a bathroom upstairs?</u>
_____ | 4. garden/front yard
_____ |
| 2. swimming pool/backyard
_____ | 5. three bedrooms/your house
_____ |
| 3. stairs/your house
_____ | 6. closet/bedroom
_____ |

D Ask your partner the questions in exercise C. Switch roles.

Conversation

A 16 Listen to the conversation. Is there a garage?

- | | |
|--------------------------------------------------------|----------------------------------------------------------------|
| Realtor: What about this <u>apartment</u> ? | Realtor: There is just one bathroom. |
| Client: Is it a big <u>apartment</u> ? | Client: Is there a <u>garden</u> ? |
| Realtor: Yes. There <u>are three bedrooms</u> . | Realtor: No, there isn't. But there's a <u>garage</u> . |
| Client: And bathrooms? | |

B Practice the conversation with a partner. Switch roles and practice it again.

C Change the underlined words and make a new conversation.

D **GOAL CHECK** Identify places in a home


Work with a partner. Draw a floor plan of your own home. Tell your partner about your home.

Real Language

What about can be used as a useful and simple way to ask for someone's opinion.

B GOAL 2: Describe Your House

Listening

A  17 Guess how many bedrooms there are in these houses. Listen and check your guess. Then, write the person's name for each house.



1. _____




2. _____



3. _____



4. _____

B  17 Listen again. Match the house and the description.

- | | |
|-----------------------|--------------------------|
| 1. Heidi's home _____ | a. big, no garden |
| 2. Joe's home _____ | b. not big, one bedroom |
| 3. Ali's home _____ | c. big, garden |
| 4. Li's home _____ | d. not big, two bedrooms |


C  17 Listen again. Circle **T** for *true* and **F** for *false*.

- | | | |
|----------------------------------------------|----------|----------|
| 1. It is cold in Heidi's house. | T | F |
| 2. There are three bathrooms in Joe's house. | T | F |
| 3. There is a dining room in Li's apartment. | T | F |
| 4. There are six bedrooms in Ali's house. | T | F |

Pronunciation: Final -s

A  18 Listen and check the correct column.

	Ends in /s/ sound	Ends in /z/ sound	Ends in /iz/ sound
gardens			
apartments			
garages			
bathrooms			
kitchens			
houses			
closets			

B  18 Listen again and repeat the words.

Communication

A  Work with a partner. Take turns describing these houses. Use your imagination.

**There is one bedroom
in this house.**



B  **GOAL CHECK**  Describe your house

Describe your house to the class.

C GOAL 3: Identify Household Objects

Language Expansion: Furniture and household objects



▲ chair



▲ armchair



▲ table



▲ microwave



▲ refrigerator



▲ stove



▲ bookcase



▲ coffee table



▲ lamp



▲ TV



▲ sofa



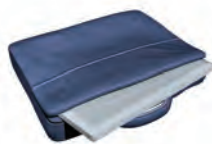
▲ bed

A In which rooms do you usually find the furniture and household objects above?

Kitchen	Dining room	Living room	Bedroom
stove			

Grammar: Prepositions of place

A Where is the computer?



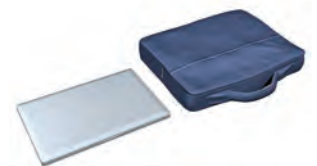
▲ in



▲ on

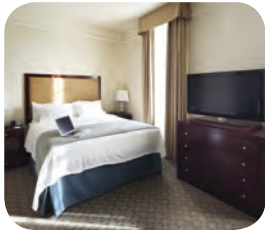


▲ under



▲ next to

B Look at the pictures. Complete the sentences with *in*, *on*, *under*, or *next to*.



1. There's a TV _____ the bedroom.
2. There's a boy _____ the swimming pool.
3. There are four books _____ the table.
4. The stove is _____ the refrigerator.
5. The dog is _____ the table.

C What can you see in the pictures? Take turns describing them.

There is a sofa
and a coffee table.



Conversation

A  19 Listen to the conversation. Where is Tracey's magazine?

Tracey: Where is my magazine?

Kevin: Is it in the bedroom?

Tracey: No, it isn't. And it's not on the kitchen table.

Kevin: Here it is! It's under your bag.

B Practice the conversation with a partner. Switch roles and practice it again.

C Change the underlined words and make a new conversation that is true for you.


D  **GOAL CHECK**  **Identify household objects**

Work with a partner. Take turns describing a room in your house.

Reading

A Look at the picture and read the caption on page 35. What do you know about urban sprawl? Mark each statement true or false. Write *T* or *F*.

1. Urban sprawl = more and more people in the same space. _____
2. Urban sprawl is a problem in countries like China. _____
3. People are moving to the **countryside** to find jobs. _____
4. Cities can fit more people only by growing larger in size. _____

B  Are there large cities in your country? With a partner, describe those cities. What is a typical home like there?

Hong Kong is a city with a lot of people.

The apartments are very small!

C Read the article. Correct the false information.

model: Kent Larson is an engineer. *architect*

1. Cities will need more jobs.
2. Many people are moving to the countryside.
3. Small apartments are **expensive**, but people don't like them.
4. Kent Larson designs a new type of house.
5. He uses furniture and design to solve a problem.

WORD BANK

affordable \$

comfortable nice to live in

country(side) not a city

expensive \$\$\$\$

home where you live; a house or apartment

solve a problem fix something, make it better

TED Ideas worth spreading

Kent Larson Architect

BRILLIANT DESIGNS TO FIT MORE PEOPLE IN EVERY CITY

The following article is about Kent Larson. After Unit 3, you'll have the opportunity to watch some of Larson's TED Talk and learn more about his idea worth spreading.

This is Kent Larson. He is an architect. He wants to **solve a problem**. What problem? The world's population is growing, and more people are moving to cities. Where will all these people live?

These people all need houses or apartments. A city with many small apartments can fit more people than a city with large apartments or houses. Small apartments are **affordable** and use less energy. However, many people do not want to live in small **homes**. They want separate rooms in their homes for many different activities. This is a problem.

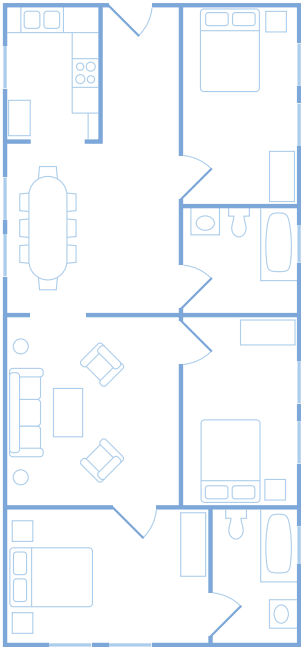
Kent Larson has an idea to solve this problem . . . a way to design homes in cities where people live **comfortably** in small spaces. He wants to use design and technology to make an entirely new type of apartment.



Urban sprawl can happen when many people move to a city in a short time.

“More than half (50+%) the people in the world now live in cities, and that will just continue to escalate (↗).”

– Kent Larson



Writing Strategy

A topic sentence tells the topic, or main idea, of a reading. It is usually near the beginning. Use a topic sentence to help your reader understand what you are writing about.

Writing

- A** Look at this plan of a house. Complete the paragraph.

This is a plan of a house. There is a small kitchen. In the kitchen there is a _____ and a refrigerator. The kitchen is next to the _____ room. In the dining room there is a table with eight chairs. The living room is _____ the dining room. There is a sofa and two armchairs in the living room. There are two _____ in the house—one big bedroom and one small bedroom.

- B** Read the Writing Strategy. Underline the topic sentence in the paragraph in exercise **A**.
- C** Draw a plan of your house. Then write a paragraph about your house. Underline the topic sentence.

Communication

- A** In pairs, pick a growing city that you know. Which neighborhoods are traditional? Which neighborhoods are new?
- B** **GOAL CHECK** **Compare houses**

Work with a partner. Take turns comparing the homes in two of the neighborhoods you picked.

There are houses with gardens in Coyoacán.

Not in Santa Fe!



Before You Watch

A Complete the video summary. Use the words in the box.

fishermen artists
village paint Sea art

Video summary

Camogli is a small town, or _____, in Italy. Camogli is next to the Mediterranean _____. Many people in Camogli are _____. Their job is to catch fish. There are also _____ in Camogli. They _____ houses and buildings. Their _____ is called *trompe l'oeil*. It is very special. The paintings are very realistic. They make things look real, but they are not.

While You Watch

A Watch the video. Match the parts of the sentences.

- | | |
|---------------------------------------------------|-----------------------------------|
| 1. Artists use <i>trompe l'oeil</i> to make _____ | a. with bright colors. |
| 2. People like to paint their houses _____ | b. artists. |
| 3. The fishermen painted their houses _____ | c. things look real. |
| 4. Raffaella and Carlo are _____ | d. from the sea. |
| 5. You can see the houses of Camogli _____ | e. with <i>trompe l'oeil</i> art. |

B Watch the video again. Circle **T** for *true* and **F** for *false*.

- | | | |
|---------------------------------------------------------------------|----------|----------|
| 1. Camogli is a large city. | T | F |
| 2. In Camogli, people paint their houses in bright colors. | T | F |
| 3. The houses in Camogli are very special. | T | F |
| 4. All the artists in Italy use the <i>trompe l'oeil</i> technique. | T | F |
| 5. Only fishermen paint their houses with <i>trompe l'oeil</i> art. | T | F |



After You Watch

A Work with a partner. Take turns describing the changes you would make to your house with *trompe l'oeil*.

I want to add two balconies.

Before You Watch

A Do you know what these words mean? Match each space (place) to its function (use).

Functions

guest dance exercise
work hang out, relax

Spaces



1. Office



2. Studio



3. Living room



4. Gym



5. Guest bedroom

WORD FOCUS

A **studio** is also: a space for art; an apartment with only one room.

A **wall** separates one room from another room. For example, there is a wall between this classroom and the classroom next door.

Kent Larson's idea worth spreading is that cities are all about people, not cars, and their design should reflect that more clearly. Watch Larson's full TED Talk on TED.com.

B Match the word in **bold** to its meaning.

- | | |
|------------------------------------------------------|---------------------------------|
| a. change | d. go from one place to another |
| b. build, grow | e. area |
| c. move parts of something to make it bigger/smaller | |

- Janet **moves** from an apartment to a new house. _____
- I **develop** my English skills in class. _____
- There is **space** for four people in my car. _____
- Fold** your paper and give it to a partner. **Unfold** the paper your partner gives you. _____
- In Rome, Americans **convert** their dollars (\$) to euros (€). _____

C You are going to watch a TED Talk about a new way to design a house. Look at the pictures and the quotes on the next page. What do you think you will see?

- A gym that converts into a dining room.
- An apartment with walls that move.
- A family that lives in a big space.

While You Watch

A Watch the video. Check what you see.

- | | |
|------------------|---------------------|
| ___ an architect | ___ a bedroom |
| ___ a kitchen | ___ a dining room |
| ___ an office | ___ a garden |
| ___ a doctor | ___ a gym |
| ___ a garage | ___ a swimming pool |

“We can make a very small apartment that functions as if it’s twice (2x) as big.”

– Kent Larson



There are not a lot of jobs in the countryside; most jobs are in the city. Families live in small apartments.



One architect, Kent Larson, has an idea for how to make a great home in a small space.



“The most interesting implementation (use)... is when you can begin to have robotic walls.”

USING VISUAL CUES

Understanding every word is not important. Look at the images and the words in the video to help you understand the main idea. You can understand the main idea even when you don’t know many of the words you hear.



**In the next 15 years,
90% of population
growth will be in cities.**

After You Watch

A Watch the TED Talk again. Circle the word you hear.

1. Many cities do not have a lot of (space | home) for housing.
2. Your space can (develop | convert) from an exercise to a work place.
3. You have (guests | walls) over, you have two guest rooms that are developed.
4. You have a dinner party: the table (folds | converts) out to fit sixteen people.
5. I think you have to build dumb (studios | homes) and put smart stuff in them.

B Match the cause and effect, based on the video.

Cause

1. _____ There are not many jobs in the countryside. There are jobs in the cities.
2. _____ There is not a lot of space for housing in the cities.
3. _____ A wall moves.
4. _____ An engineer wants to exercise and work at home.

Effect

- a. Families live in small spaces.
- b. The space changes from a dining space to a guest bedroom
- c. In his apartment, the gym converts into an office.
- d. Families move to the cities.

C Correct the false information in each statement.

model: In the countryside, houses are often small. *big*

1. There are many jobs in the countryside.
2. Many people move to the cities to live in big houses.
3. In the city, many houses have a garden or backyard.
4. Kent Larson is a teacher.
5. In the apartment, the gym converts into a dining space.
6. To hang out, the walls unfold to make a kitchen.
7. The space to practice dance (or art, or music) is the guest bedroom.
8. This apartment is good in cities in places like Antarctica.

Project


Kent Larson wants to change the way we live in cities. Use his ideas to design a new home. Follow these steps.

A Interview your partner. Learn about his or her family and what types of spaces they need in their home. Ask these questions.

1. How many people do you live with?
2. Who are they?
3. How old are people?
4. Do you have family that visits? (grandparents, aunts, uncles)
5. What do they do when they visit? (stay a few days, come for dinner)
6. What do the people in your family do? Are they students, athletes, business people, etc?

B Now draw the apartment. You can draw two or three versions to show how the walls convert the space. Label the spaces with the function.

C Show your design to your partner. Explain the function of each space. Does your partner like the design? Does he or she have ideas for improvements?

Challenge!  What does Larson think we need to change about transportation in cities? Watch his full talk at TED.com and choose the best answer.

- Save space
- Improve transportation
- Share resources
- Use advanced technology