

## UNIT 1: WINNING, HOPING, GIVING

**G: QUESTION FORMS; P: SENTENCE STRESS; V: MONEY WORDS AND SAYINGS; L: MONEY ADVICE; R: DREAM OR NIGHTMARE; W: MIND MAPS; SP: MAKING A DECISION; FL: EXPRESSING SYMPATHY**

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
6/7	VOCABULARY	<b>MONEY WORDS AND SAYINGS</b>		
6	1	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
		Can express him or herself appropriately in situations and avoid crass errors of formulation.	SOCIOLINGUISTIC APPROPRIATENESS	B2.1
		Can account for and sustain his/her opinions in discussion by providing relevant explanations, arguments and comments.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.1
	2	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
		Lexical accuracy is generally high, though some confusion and incorrect word choice does occur without hindering communication.	VOCABULARY CONTROL	B2
	3	Can take initiatives in an interview, expand and develop ideas with little help or prodding from an interviewer.	INTERVIEWING AND BEING INTERVIEWED	B2.1
7	4	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
		Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
	5	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
		Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
	6	Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
		Can give clear, detailed descriptions and presentations on a wide range of subjects related to his/her field of interest, expanding and supporting ideas with subsidiary points and relevant examples.	OVERALL ORAL PRODUCTION	B2.1
	7	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
		Lexical accuracy is generally high, though some confusion and incorrect word choice does occur without hindering communication.	VOCABULARY CONTROL	B2
7/9	READING	<b>LOTTERY DREAMS</b>		

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7	8	Can take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.1
7	9	Can scan quickly through long and complex texts, locating relevant details.	READING FOR ORIENTATION	B2
9	10	Can understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints.	READING FOR INFORMATION AND ARGUMENT	B2.1
	11	Can summarise extracts from news items, interviews or documentaries containing opinions, argument and discussion.	PROCESSING TEXT	B2
		Can pass on detailed information reliably.	PROPOSITIONAL PRECISION	B2
	12	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
	13	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
9/10	<b>LANGUAGE IN CHUNKS</b>			
9	14	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
		Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
	15	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
		Can carry out an effective, fluent interview, departing spontaneously from prepared questions, following up and probing interesting replies.	INTERVIEWING AND BEING INTERVIEWED	B2.2
		Can synthesise and report information and arguments from a number of sources.	INFORMATION EXCHANGE	B2.1
	<b>READING</b>	<b>LOTTERY DREAMS</b>		
10	16	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
	17	Can account for and sustain his/her opinions in discussion by providing relevant explanations, arguments and comments.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.1
10/11	<b>GRAMMAR</b>	<b>QUESTIONS FORMS</b>		
10	18	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
	19	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1

		Can interact with a degree of fluency and spontaneity that makes regular interaction, and sustained relationships with native speakers quite possible without imposing strain on either party.	OVERALL SPOKEN INTERACTION	B2.1
		Can highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant explanations and arguments.	OVERALL SPOKEN INTERACTION	B2.1
	20	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
		Can interact with a degree of fluency and spontaneity that makes regular interaction, and sustained relationships with native speakers quite possible without imposing strain on either party.	OVERALL SPOKEN INTERACTION	B2.1
11	21	Can interact with a degree of fluency and spontaneity that makes regular interaction, and sustained relationships with native speakers quite possible without imposing strain on either party.	OVERALL SPOKEN INTERACTION	B2.1
		Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
		Can highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant explanations and arguments.	OVERALL SPOKEN INTERACTION	B2.1
	22	Can interact with a degree of fluency and spontaneity that makes regular interaction, and sustained relationships with native speakers quite possible without imposing strain on either party.	OVERALL SPOKEN INTERACTION	B2.1
		Can take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.1
<b>11/12</b>	<b>FUNCTIONAL LANGUAGE</b>	<b>EXPRESSING SYMPATHY</b>		
11	23	Can express him or herself appropriately in situations and avoid crass errors of formulation.	SOCIOLINGUISTIC APPROPRIATENESS	B2.1
		Can convey degrees of emotion and highlight the personal significance of events and experiences.	CONVERSATION	B2
		Can initiate, maintain and end discourse appropriately with effective turntaking.	TURNTAKING	B2
12	24	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (SPOKEN)	B2
		Can convey degrees of emotion and highlight the personal significance of events and experiences.	CONVERSATION	B2
	25	Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for	GENERAL LINGUISTIC RANGE	B2.1

		words, using some complex sentence forms to do so.		
<b>12</b>	<b>PRONUNCIATION</b>	<b>STRESS</b>		
	26	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	27	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	28	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>12</b>	<b>FUNCTIONAL LANGUAGE</b>	<b>EXPRESSING SYMPATHY</b>		
	29	Can express him or herself appropriately in situations and avoid crass errors of formulation.	SOCIOLINGUISTIC APPROPRIATENESS	B2.1
		Can convey degrees of emotion and highlight the personal significance of events and experiences.	CONVERSATION	B2
		Can initiate, maintain and end discourse appropriately with effective turntaking.	TURNTAKING	B2
	30	Can express him or herself appropriately in situations and avoid crass errors of formulation.	SOCIOLINGUISTIC APPROPRIATENESS	B2.1
		Can convey degrees of emotion and highlight the personal significance of events and experiences.	CONVERSATION	B2
		Can initiate, maintain and end discourse appropriately with effective turntaking.	TURNTAKING	B2
<b>13</b>	<b>SPEAKING</b>	<b>MAKING A DECISION</b>		
	31	Can take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.1
	32	Can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B2.1
	33	Can account for and sustain his/her opinions in discussion by providing relevant explanations, arguments and comments.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.1
	34	Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
<b>13/14</b>	<b>LISTENING</b>	<b>MONEY ADVICE</b>		
<b>13</b>	35	Can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B2.1
	36	Can understand the main ideas of propositionally and linguistically complex speech on both concrete and abstract topics delivered in a standard dialect, including technical discussions in his/her field of specialisation.	OVERALL LISTENING COMPREHENSION	B2.1
	37	Can with some effort catch much of what is said around him/her, but may find it difficult to participate effectively in discussion with several native speakers who do not modify their language in any	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B2.1

		way.		
14	38	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (SPOKEN)	B2
	39	Can take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.1
14	<b>WRITING</b>	<b>MIND MAPS</b>		
	40	Can plan what is to be said and the means to say it, considering the effect on the recipient/s	PLANNING	B2
	41	Can plan what is to be said and the means to say it, considering the effect on the recipient/s	PLANNING	B2
	42	Can write letters conveying degrees of emotion and highlighting the personal significance of events and experiences and commenting on the correspondent's news and views.	CORRESPONDENCE	B2
	43	Can correct slips and errors if he/she becomes conscious of them or if they have led to misunderstandings.	MONITORING AND REPAIR	B2
15	<b>GRAMMAR AND FUNCTIONAL LANGUAGE</b>	<b>REVIEW</b>		
	44	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
	45	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
		Can take initiatives in an interview, expand and develop ideas with little help or prodding from an interviewer.	INTERVIEWING AND BEING INTERVIEWED	B2.1
	46	Can express him or herself appropriately in situations and avoid crass errors of formulation.	SOCIOLINGUISTIC APPROPRIATENESS	B2.1
		Can convey degrees of emotion and highlight the personal significance of events and experiences.	CONVERSATION	B2
		Can initiate, maintain and end discourse appropriately with effective turntaking.	TURNTAKING	B2
	47	Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	PLANNING	B2
		Can carry out an effective, fluent interview, departing spontaneously from prepared questions, following up and probing interesting replies.	INTERVIEWING AND BEING INTERVIEWED	B2.2
16	<b>VOCABULARY</b>	<b>REVIEW</b>		
	48	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
16	<b>PRONUNCIATION</b>			
	49	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2

	50	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>16</b>	<b>VOCABULARY</b>	<b>REVIEW</b>		
	51	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
		Can develop a clear description or narrative, expanding and supporting his/her main points with relevant supporting detail and examples.	THEMATIC DEVELOPMENT	B2

## UNIT 2: PHOTOGRAPHS

**G: THE PAST (TENSES AND HABITS) USED TO AND WOULD; P: INTONATION CLUES; V: PHOTOGRAPHY (COMPOUND NOUNS); L: WHAT ARE PHOTOGRAPHS REMIND US OF; R: MORE THAN A MOMENT; W: HEADLINES (PRÉCIS); SP: CHOOSING A PHOTOGRAPH; FL: ASKING FOR HELP**

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
17	<b>SPEAKING</b>	<b>CHOOSING A PHOTOGRAPH</b>		
	1	Can take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.1
	2	Can help along the progress of the work by inviting others to join in, say what they think, etc.	GOAL-ORIENTED CO-OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	B2
	3	Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.2
	4	Can develop a clear description or narrative, expanding and supporting his/her main points with relevant supporting detail and examples.	THEMATIC DEVELOPMENT	B2
18/20	<b>READING</b>	<b>MORE THAN A MOMENT</b>		
18	5	Can quickly identify the content and relevance of news items, articles and reports on a wide range of professional topics, deciding whether closer study is worthwhile	READING FOR ORIENTATION	B2
	6	Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.	OVERALL READING COMPREHENSION	B2
19	7	Can understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints.	READING FOR INFORMATION AND ARGUMENT	B2.1
	8	Can scan quickly through long and complex texts, locating relevant details.	READING FOR ORIENTATION	B2
	9	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
19	<b>LANGUAGE IN CHUNKS</b>			
	10	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
		Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1



	11	Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
<b>18/20</b>	<b>READING</b>	<b>MORE THAN A MOMENT</b>		
<b>20</b>	12	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
	13	Can highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant explanations and arguments.	OVERALL SPOKEN INTERACTION	B2.1
<b>20/21</b>	<b>FUNCTIONAL LANGUAGE</b>	<b>ASKING FOR HELP</b>		
<b>20</b>	14	Can understand announcements and messages on concrete and abstract topics spoken in standard dialect at normal speed.	LISTENING TO ANNOUNCEMENTS AND INSTRUCTIONS	B2
	15	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
		Can express him or herself confidently, clearly and politely in a formal or informal register, appropriate to the situation and person(s) concerned.	SOCIOLINGUISTIC APPROPRIATENESS	B2.2
	16	Can understand detailed instructions reliably.	GOAL-ORIENTED CO-OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	B2
		Can give a clear, detailed description of how to carry out a procedure.	INFORMATION EXCHANGE	B2.1
		Can express him or herself confidently, clearly and politely in a formal or informal register, appropriate to the situation and person(s) concerned.	SOCIOLINGUISTIC APPROPRIATENESS	B2.2
	17	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
		Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
	18	Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
<b>21</b>	<b>PRONUNCIATION</b>	<b>INTONATION CLUES</b>		
	19	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	20	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>21</b>	<b>FUNCTIONAL LANGUAGE</b>	<b>ASKING FOR HELP</b>		
	21	Has acquired a clear, natural,	PHONOLOGICAL	B2



		pronunciation and intonation	CONTROL	
		Can express him or herself confidently, clearly and politely in a formal or informal register, appropriate to the situation and person(s) concerned.	SOCIOLINGUISTIC APPROPRIATENESS	B2.2
		Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
	22	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
		Can express him or herself confidently, clearly and politely in a formal or informal register, appropriate to the situation and person(s) concerned.	SOCIOLINGUISTIC APPROPRIATENESS	B2.2
		Can communicate spontaneously with good grammatical control without much sign of having to restrict what he/she wants to say, adopting a level of formality appropriate to the circumstances.	OVERALL SPOKEN INTERACTION	B2.2
<b>21/22</b>	<b>VOCABULARY</b>	<b>PHOTOGRAPHY (COMPOUND NOUNS)</b>		
<b>21</b>	23	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
	24	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
<b>22</b>	25	Can develop a clear description or narrative, expanding and supporting his/her main points with relevant supporting detail and examples.	THEMATIC DEVELOPMENT	B2
		Can understand lengthy, complex instructions in his field, including details on conditions and warnings, provided he/she can reread difficult sections.	READING INSTRUCTIONS	B2
	26	Can write clear, detailed texts on a variety of subjects related to his/her field of interest, synthesising and evaluating information and arguments from a number of sources.	OVERALL WRITTEN PRODUCTION	B2
	27	Can write clear, detailed texts on a variety of subjects related to his/her field of interest, synthesising and evaluating information and arguments from a number of sources.	OVERALL WRITTEN PRODUCTION	B2
	28	Can write clear, detailed texts on a variety of subjects related to his/her field of interest, synthesising and evaluating information and arguments from a number of sources.	OVERALL WRITTEN PRODUCTION	B2
	29	Can give clear, detailed descriptions and presentations on a wide range of subjects related to his/her field of interest, expanding and supporting ideas with subsidiary points and relevant examples.	OVERALL ORAL PRODUCTION	B2.1
<b>23/24</b>	<b>GRAMMAR</b>	<b>THE PAST (PAST TENSES)</b>		
<b>23</b>	30	Can link a series of shorter, discrete	COHERENCE AND	B1

		simple elements into a connected, linear sequence of points.	COHESION	
		Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
	31	Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	32	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
	33	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
	34	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
		Can highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant explanations and arguments.	OVERALL SPOKEN INTERACTION	B2.1
<b>24</b>	35	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
	36	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
	37	Can take initiatives in an interview, expand and develop ideas with little help or prodding from an interviewer.	INTERVIEWING AND BEING INTERVIEWED	B2.1
<b>24/25</b>	<b>LISTENING</b>	<b>WHAT ARE PHOTOGRAPHS REMIND US OF</b>		
<b>24</b>	38	Can follow extended speech and complex lines of argument provided the topic is reasonably familiar, and the direction of the talk is sign-posted by explicit markers.	OVERALL LISTENING COMPREHENSION	B2. 1
	39	Can understand the main ideas of propositionally and linguistically complex speech on both concrete and abstract topics delivered in a standard dialect, including technical discussions in his/her field of specialisation.	OVERALL LISTENING COMPREHENSION	B2. 1
<b>25</b>	40	Can follow extended speech and complex lines of argument provided the topic is reasonably familiar, and the direction of the talk is sign-posted by explicit markers.	OVERALL LISTENING COMPREHENSION	B2. 1
	41	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (SPOKEN)	B2
	42	Can give clear, detailed descriptions on a wide range of subjects related to his/her	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B2

		field of interest.		
<b>25/26</b>	<b>WRITING</b>	<b>HEADLINES (PRÉCIS)</b>		
25	43	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
	44	Can summarise extracts from news items, interviews or documentaries containing opinions, argument and discussion.	PROCESSING TEXT	B2
26	45	Can summarise extracts from news items, interviews or documentaries containing opinions, argument and discussion.	PROCESSING TEXT	B2
26	<b>GRAMMAR AND FUNCTIONAL LANGUAGE</b>	<b>REVIEW</b>		
	46	Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
	47	Can communicate spontaneously with good grammatical control without much sign of having to restrict what he/she wants to say, adopting a level of formality appropriate to the circumstances.	OVERALL SPOKEN INTERACTION	B2.2
27	<b>VOCABULARY</b>	<b>REVIEW</b>		
	48	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
		Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
27	<b>PRONUNCIATION</b>			
	49	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	50	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
27	<b>VOCABULARY</b>	<b>REVIEW</b>		
	51	Can summarise extracts from news items, interviews or documentaries containing opinions, argument and discussion.	PROCESSING TEXT	B2
		Can write clear, detailed texts on a variety of subjects related to his/her field of interest, synthesising and evaluating information and arguments from a number of sources.	OVERALL WRITTEN PRODUCTION	B2
	52	Can give clear, detailed descriptions and presentations on a wide range of subjects related to his/her field of interest, expanding and supporting ideas with subsidiary points and relevant examples.	OVERALL ORAL PRODUCTION	B2.1

## UNIT 3: WOLF

**G: ADVERBS; P: MAIN STRESS; V: ANIMAL METAPHORS; L: A STORY ABOUT WOLVES; R: WOLVES; W: LINKING WORDS AND PHRASES; SP: COMPARING PICTURES; FL: WARNINGS AND THREATS**

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
28/30	READING	WOLVES		
28	1	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
	2	Is aware of, and looks out for signs of, the most significant differences between the customs, usages, attitudes, values and beliefs prevalent in the community concerned and those of his or her own.	SOCIOLINGUISTIC APPROPRIATENESS	B1
		Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.	OVERALL READING COMPREHENSION	B2
	3	Can understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints.	READING FOR INFORMATION AND ARGUMENT	B2.1
29	4	Can understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints.	READING FOR INFORMATION AND ARGUMENT	B2.1
		Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.2
	5	Can scan quickly through long and complex texts, locating relevant details.	READING FOR ORIENTATION	B2
	6	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
		Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
30	LANGUAGE IN CHUNKS			
	7	Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
	8	Lexical accuracy is generally high, though some confusion and incorrect word choice does occur without hindering communication.	VOCABULARY CONTROL	B2
28/30	READING	WOLVES		
30	9	Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1

		Can use a limited number of cohesive devices to link his/her utterances into clear, coherent discourse, though there may be some 'jumpiness' in a long contribution	COHERENCE AND COHESION	B2.1
	10	Can take initiatives in an interview, expand and develop ideas with little help or prodding from an interviewer.	INTERVIEWING AND BEING INTERVIEWED	B2.1
		Can synthesise and report information and arguments from a number of sources.	INFORMATION EXCHANGE	B2.1
<b>31</b>	<b>VOCABULARY</b>	<b>ANIMAL METAPHORS</b>		
	11	Can give clear, detailed descriptions on a wide range of subjects related to his/her field of interest.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B2
	12	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
	13	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
		Can express him or herself appropriately in situations and avoid crass errors of formulation.	SOCIOLINGUISTIC APPROPRIATENESS	B2.1
	14	Can obtain information, ideas and opinions from highly specialised sources within his/her field.	READING FOR INFORMATION AND ARGUMENT	B2.2
		Can express him or herself appropriately in situations and avoid crass errors of formulation.	SOCIOLINGUISTIC APPROPRIATENESS	B2.1
	15	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
		Can express him or herself appropriately in situations and avoid crass errors of formulation.	SOCIOLINGUISTIC APPROPRIATENESS	B2.1
	16	Lexical accuracy is generally high, though some confusion and incorrect word choice does occur without hindering communication.	VOCABULARY CONTROL	B2
<b>32 / 33</b>	<b>GRAMMAR</b>	<b>ADVERBS</b>		
<b>32</b>	17	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
	18	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
	19	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
	20	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
<b>33</b>	21	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
	22	Can use the language fluently, accurately and effectively on a wide range of general, academic, vocational or leisure topics, marking clearly the relationships between ideas.	OVERALL SPOKEN INTERACTION	B2.2
	23	Can develop a clear description or narrative, expanding and supporting his/her main	THEMATIC DEVELOPMENT	B2

		points with relevant supporting detail and examples.		
<b>33/34</b>	<b>FUNCTIONAL LANGUAGE</b>	<b>WARNINGS AND THREATS</b>		
<b>33</b>	24	Can understand in detail what is said to him/her in the standard spoken language even in a noisy environment.	UNDERSTANDING A NATIVE SPEAKER INTERLOCUTOR	B2
	25	Can understand in detail what is said to him/her in the standard spoken language even in a noisy environment.	UNDERSTANDING A NATIVE SPEAKER INTERLOCUTOR	B2
	26	Can understand in detail what is said to him/her in the standard spoken language even in a noisy environment.	UNDERSTANDING A NATIVE SPEAKER INTERLOCUTOR	B2
		Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
<b>34</b>	<b>PRONUNCIATION</b>	<b>MAIN STRESS</b>		
	27	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	28	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>33/34</b>	<b>FUNCTIONAL LANGUAGE</b>	<b>WARNINGS AND THREATS</b>		
<b>34</b>	29	Can communicate spontaneously with good grammatical control without much sign of having to restrict what he/she wants to say, adopting a level of formality appropriate to the circumstances.	OVERALL SPOKEN INTERACTION	B2.2
		Can adjust what he/she says and the means of expressing it to the situation and the recipient and adopt a level of formality appropriate to the circumstances.	FLEXIBILITY	B2.2
	30	Can write clear, detailed descriptions of real or imaginary events and experiences, marking the relationship between ideas in clear connected text, and following established conventions of the genre concerned.	CREATIVE WRITING	B2.2
		Can adjust what he/she says and the means of expressing it to the situation and the recipient and adopt a level of formality appropriate to the circumstances.	FLEXIBILITY	B2.2
		Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
<b>35/36</b>	<b>LISTENING</b>	<b>A STORY ABOUT WOLVES</b>		
<b>35</b>	31	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (SPOKEN)	B2
		Can understand the main ideas of propositionally and linguistically complex speech on both concrete and abstract topics delivered in a standard dialect, including technical discussions in his/her field of specialisation.	OVERALL LISTENING COMPREHENSION	B2.1
	32	Can understand the main ideas of	OVERALL LISTENING	B2.1



		propositionally and linguistically complex speech on both concrete and abstract topics delivered in a standard dialect, including technical discussions in his/her field of specialisation.	COMPREHENSION	
	33	Can give clear, detailed descriptions on a wide range of subjects related to his/her field of interest.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B2
	34	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (SPOKEN)	B2
	35	Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
<b>36</b>	36	Can follow extended speech and complex lines of argument provided the topic is reasonably familiar, and the direction of the talk is sign-posted by explicit markers.	OVERALL LISTENING COMPREHENSION	B2. 1
	37	Can give clear, detailed descriptions on a wide range of subjects related to his/her field of interest.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B2
<b>36</b>	<b>SPEAKING</b>	<b>COMPARING PICTURES</b>		
	38	Can account for and sustain his/her opinions in discussion by providing relevant explanations, arguments and comments.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.1
		Can give clear, systematically developed descriptions and presentations, with appropriate highlighting of significant points, and relevant supporting detail.	OVERALL ORAL PRODUCTION	B2.2
	39	Can express his/her ideas and opinions with precision, present and respond to complex lines of argument convincingly.	FORMAL DISCUSSION AND MEETINGS	B2. 2
<b>36/37</b>	<b>WRITING</b>	<b>LINKING WORDS AND PHRASES</b>		
<b>36</b>	40	Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.	OVERALL READING COMPREHENSION	B2
		Can write an essay or report which develops an argument, giving reasons in support of or against a particular point of view and explaining the advantages and disadvantages of various options.	REPORTS AND ESSAYS	B2.1
		Can correct slips and errors if he/she becomes conscious of them or if they have led to misunderstandings.	MONITORING AND REPAIR	B2
		Can use a variety of linking words efficiently to mark clearly the relationships between ideas.	COHERENCE AND COHESION	B2.2
<b>37</b>	41	Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	PLANNING	B2
	42	Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	PLANNING	B2
	43	Can write an essay or report which develops an argument, giving reasons in support of or	REPORTS AND ESSAYS	B2.1



		against a particular point of view and explaining the advantages and disadvantages of various options.		
<b>37</b>	<b>GRAMMAR AND FUNCTIONAL LANGUAGE</b>	<b>REVIEW</b>		
	44	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
	45	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
	46	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
		Can communicate spontaneously with good grammatical control without much sign of having to restrict what he/she wants to say, adopting a level of formality appropriate to the circumstances.	OVERALL SPOKEN INTERACTION	B2.2
		Can adjust what he/she says and the means of expressing it to the situation and the recipient and adopt a level of formality appropriate to the circumstances.	FLEXIBILITY	B2.2
<b>38</b>	<b>VOCABULARY</b>	<b>REVIEW</b>		
	47	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
<b>38</b>	<b>PRONUNCIATION</b>			
	48	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	49	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>38</b>	<b>VOCABULARY</b>	<b>REVIEW</b>		
	50	Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
	51	Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
		Lexical accuracy is generally high, though some confusion and incorrect word choice does occur without hindering communication.	VOCABULARY CONTROL	B2

## UNIT 4: JUST FOR FUN

**G: PRESENT PERFECT CONTINUOUS (AND SIMPLE); P: INTONATION; V: HOBBIES AND ACTIVITIES; L: THINGS PEOPLE DO FOR FUN; R: LOOK DANGER IN THE FACE; W: EMAIL INTERVIEW; SP: MAKING A PRESENTATION; FL: ASKING FOR CLARIFICATION/ BUYING "THINKING TIME"**

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
<b>39</b>	<b>LISTENING</b>	<b>THINGS PEOPLE DO FOR FUN</b>		
	1	Can develop a clear argument, expanding and supporting his/her points of view at some length with subsidiary points and relevant examples.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B2.1
	2	Can develop a clear argument, expanding and supporting his/her points of view at some length with subsidiary points and relevant examples.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B2.1
		Can understand the main ideas of propositionally and linguistically complex speech on both concrete and abstract topics delivered in a standard dialect, including technical discussions in his/her field of specialisation.	OVERALL LISTENING COMPREHENSION	B2.1
	3	Can follow extended speech and complex lines of argument provided the topic is reasonably familiar, and the direction of the talk is sign-posted by explicit markers.	OVERALL LISTENING COMPREHENSION	B2.1
	4	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (SPOKEN)	B2
	5	Can interact with a degree of fluency and spontaneity that makes regular interaction, and sustained relationships with native speakers quite possible without imposing strain on either party.	OVERALL SPOKEN INTERACTION	B2.1
<b>40</b>	<b>VOCABULARY</b>	<b>HOBBIES AND ACTIVITIES</b>		
	6	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
	7	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
	8	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
	9	Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
		Can express him or herself appropriately in situations and avoid crass errors of formulation.	SOCIOLINGUISTIC APPROPRIATENESS	B2.1
		Can convey degrees of emotion and highlight the personal significance of events and experiences.	CONVERSATION	B2
	10	Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments	GENERAL LINGUISTIC RANGE	B2.1

		without much conspicuous searching for words, using some complex sentence forms to do so.		
		Can express him or herself appropriately in situations and avoid crass errors of formulation.	SOCIOLINGUISTIC APPROPRIATENESS	B2.1
		Can convey degrees of emotion and highlight the personal significance of events and experiences.	CONVERSATION	B2
	11	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
		Can carry out an effective, fluent interview, departing spontaneously from prepared questions, following up and probing interesting replies.	INTERVIEWING AND BEING INTERVIEWED	B2.2
		Can take initiatives in an interview, expand and develop ideas with little help or prodding from an interviewer.	INTERVIEWING AND BEING INTERVIEWED	B2.1
<b>41</b>	<b>SPEAKING</b>	<b>MAKING A PRESENTATION</b>		
	12	Can plan what is to be said and the means to say it, considering the effect on the recipient/s	PLANNING	B2
	13	Can give a clear, prepared presentation, giving reasons in support of or against a particular point of view and giving the advantages and disadvantages of various options.	ADDRESSING AUDIENCES	B2.1
		Can take a series of follow up questions with a degree of fluency and spontaneity which poses no strain for either him/herself or the audience.	ADDRESSING AUDIENCES	B2.1
		Can give feedback on and follow up statements and inferences and so help the development of the discussion.	CO-OPERATING	B2
<b>41/42</b>	<b>GRAMMAR</b>	<b>PRESENT PERFECT CONTINUOUS (AND SIMPLE)</b>		
<b>41</b>	14	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
	15	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
<b>42</b>	16	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
	17	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
	18	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
		Can develop a clear description or narrative, expanding and supporting his/her main points with relevant supporting detail and examples.	THEMATIC DEVELOPMENT	B2

		Can use the language fluently, accurately and effectively on a wide range of general, academic, vocational or leisure topics, marking clearly the relationships between ideas.	OVERALL SPOKEN INTERACTION	B2.2
<b>43/45</b>	<b>READING</b>	<b>LOOKING DANGER IN THE FACE</b>		
<b>43</b>	19	Can scan quickly through long and complex texts, locating relevant details.	READING FOR ORIENTATION	B2
	20	Can summarise extracts from news items, interviews or documentaries containing opinions, argument and discussion.	PROCESSING TEXT	B2
<b>45</b>	21	Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.2
	22	Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
		Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
<b>45</b>	<b>LANGUAGE IN CHUNKS</b>			
	23	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
	24	Can take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.1
<b>43/45</b>	<b>READING</b>	<b>LOOKING DANGER IN THE FACE</b>		
	25	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
	26	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
		Can understand and exchange complex information and advice on the full range of matters related to his/her occupational role.	INFORMATION EXCHANGE	B2.2
<b>45/46</b>	<b>FUNCTIONAL LANGUAGE</b>	<b>ASKING FOR CLARIFICATION/ BUYING "THINKING TIME"</b>		
<b>45</b>	27	Can use circumlocution and paraphrase to cover gaps in vocabulary and structure.	COMPENSATING	B2
		Can ask follow-up questions to check that he/she has understood what a speaker intended to say, and get clarification of ambiguous points.	ASKING FOR CLARIFICATION	B2
<b>46</b>	28	Can use circumlocution and paraphrase to cover gaps in vocabulary and structure.	COMPENSATING	B2
		Can ask follow-up questions to check that	ASKING FOR	B2

		he/she has understood what a speaker intended to say, and get clarification of ambiguous points.	CLARIFICATION	
		Can intervene appropriately in discussion, exploiting appropriate language to do so.	TURNTAKING	B2
		Can use stock phrases (e.g. 'That's a difficult question to answer') to gain time and keep the turn whilst formulating what to say.	TURNTAKING	B2
	29	Can use circumlocution and paraphrase to cover gaps in vocabulary and structure.	COMPENSATING	B2
		Can ask follow-up questions to check that he/she has understood what a speaker intended to say, and get clarification of ambiguous points.	ASKING FOR CLARIFICATION	B2
		Can intervene appropriately in discussion, exploiting appropriate language to do so.	TURNTAKING	B2
		Can use stock phrases (e.g. 'That's a difficult question to answer') to gain time and keep the turn whilst formulating what to say.	TURNTAKING	B2
	30	Can use circumlocution and paraphrase to cover gaps in vocabulary and structure.	COMPENSATING	B2
		Can ask follow-up questions to check that he/she has understood what a speaker intended to say, and get clarification of ambiguous points.	ASKING FOR CLARIFICATION	B2
		Can intervene appropriately in discussion, exploiting appropriate language to do so.	TURNTAKING	B2
		Can use stock phrases (e.g. 'That's a difficult question to answer') to gain time and keep the turn whilst formulating what to say.	TURNTAKING	B2
<b>47</b>	<b>PRONUNCIATION</b>	<b>INTONATION</b>		
	31	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	32	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>47/48</b>	<b>WRITING</b>	<b>EMAIL INTERVIEW</b>		
<b>47</b>	33	Can read correspondence relating to his/her field of interest and readily grasp the essential meaning.	READING CORRESPONDENCE	B2
		Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
<b>48</b>	34	Can adjust what he/she says and the means of expressing it to the situation and the recipient and adopt a level of formality appropriate to the circumstances.	FLEXIBILITY	B2.2
	35	Can give clear, systematically developed descriptions and presentations, with appropriate highlighting of significant points, and relevant supporting detail.	OVERALL ORAL PRODUCTION	B2.2
		Can write clear, detailed descriptions of	CREATIVE WRITING	B2.2

		real or imaginary events and experiences, marking the relationship between ideas in clear connected text, and following established conventions of the genre concerned.		
	36	Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	PLANNING	B2
	37	Can write clear, detailed texts on a variety of subjects related to his/her field of interest, synthesising and evaluating information and arguments from a number of sources.	OVERALL WRITTEN PRODUCTION	B2
<b>48</b>	<b>GRAMMAR AND FUNCTIONAL LANGUAGE</b>	<b>REVIEW</b>		
	38	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
	39	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
		Can highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant explanations and arguments.	OVERALL SPOKEN INTERACTION	B2.1
	40	Can ask follow-up questions to check that he/she has understood what a speaker intended to say, and get clarification of ambiguous points.	ASKING FOR CLARIFICATION	B2
		Can intervene appropriately in discussion, exploiting appropriate language to do so.	TURNTAKING	B2
		Can use stock phrases (e.g. 'That's a difficult question to answer') to gain time and keep the turn whilst formulating what to say.	TURNTAKING	B2
<b>49</b>	<b>VOCABULARY</b>	<b>REVIEW</b>		
	41	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
<b>49</b>	<b>PRONUNCIATION</b>			
	42	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	43	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>49</b>	<b>VOCABULARY</b>	<b>REVIEW</b>		
	44	Can engage in extended conversation on most general topics in a clearly participatory fashion, even in a noisy environment	CONVERSATION	B2
	45	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
		Can carry out an effective, fluent interview, departing spontaneously from prepared questions, following up and probing interesting replies.	INTERVIEWING AND BEING INTERVIEWED	B2.2

		Can take initiatives in an interview, expand and develop ideas with little help or prodding from an interviewer.	INTERVIEWING AND BEING INTERVIEWED	B2.1
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## UNIT 5: GETTING ANGRY

**G: THE THIRD CONDITIONAL; P: /] / AND /t] /; V: BEING ANGRY; L: KEEPING CALM; R: WHAT'S ANGER ALL ABOUT?; W: DESIGNING LEAFLETS; SP: INVESTIGATION ROLE-PLAY; FL: WISHES AND REGRETS**

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
50/51	<b>READING</b>	<b>WHAT'S ANGER ALL ABOUT?</b>		
50	1	Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.2
		Can understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints.	READING FOR INFORMATION AND ARGUMENT	B2.1
51	2	Can scan quickly through long and complex texts, locating relevant details.	READING FOR ORIENTATION	B2
	3	Can understand specialised articles outside his/her field, provided he/she can use a dictionary occasionally to confirm his/her interpretation of terminology.	READING FOR INFORMATION AND ARGUMENT	B2.2
		Can summarise extracts from news items, interviews or documentaries containing opinions, argument and discussion.	PROCESSING TEXT	B2
	4	Can summarise a wide range of factual and imaginative texts, commenting on and discussing contrasting points of view and the main themes.	PROCESSING TEXT	B2
		Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.2
	5	Can develop an argument systematically with appropriate highlighting of significant points, and relevant supporting detail.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B2.2
		Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
		Can develop a clear description or narrative, expanding and supporting his/her main points with relevant supporting detail and examples.	THEMATIC DEVELOPMENT	B2
51	<b>LANGUAGE IN CHUNKS</b>			
	6	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
		Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
	7	Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	PLANNING	B2
		Can write clear, detailed texts on a variety of subjects related to his/her field of interest, synthesising and evaluating information and arguments from a number of sources.	OVERALL WRITTEN PRODUCTION	B2
50/51	<b>READING</b>	<b>WHAT'S ANGER ALL ABOUT?</b>		
51	8	Lexical accuracy is generally high, though some confusion and incorrect word choice does occur without hindering	VOCABULARY CONTROL	B2

		communication.		
<b>52/53</b>	<b>GRAMMAR</b>	<b>THE THIRD CONDITIONAL</b>		
<b>52</b>	9	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
	10	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	GRAMMATICAL ACCURACY	B2.1
	11	Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.	OVERALL READING COMPREHENSION	B2
		Can understand and exchange complex information and advice on the full range of matters related to his/her occupational role.	INFORMATION EXCHANGE	B2.2
		Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
<b>53</b>	12	Can understand and exchange complex information and advice on the full range of matters related to his/her occupational role.	INFORMATION EXCHANGE	B2.2
		Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	13	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
<b>53/54</b>	<b>VOCABULARY</b>	<b>BEING ANGRY</b>		
<b>53</b>	14	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
		Can adjust what he/she says and the means of expressing it to the situation and the recipient and adopt a level of formality appropriate to the circumstances.	FLEXIBILITY	B2.2
	15	Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.	OVERALL READING COMPREHENSION	B2
<b>54</b>	16	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
		Can understand and exchange complex information and advice on the full range of matters related to his/her occupational	INFORMATION EXCHANGE	B2.2

		role.		
	17	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	18	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	19	Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.	OVERALL READING COMPREHENSION	B2
	20	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
	21	Can use the language fluently, accurately and effectively on a wide range of general, academic, vocational or leisure topics, marking clearly the relationships between ideas.	OVERALL SPOKEN INTERACTION	B2.2
<b>55</b>	<b>SPEAKING</b>	<b>INVESTIGATION ROLE-PLAY</b>		
	22	Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	PLANNING	B2
	23	Can carry out an effective, fluent interview, departing spontaneously from prepared questions, following up and probing interesting replies.	INTERVIEWING AND BEING INTERVIEWED	B2.2
		Can take initiatives in an interview, expand and develop ideas with little help or prodding from an interviewer.	INTERVIEWING AND BEING INTERVIEWED	B2.1
<b>55/56</b>	<b>LISTENING</b>	<b>KEEPING CALM</b>		
<b>55</b>	24	Can give clear, detailed descriptions on a wide range of subjects related to his/her field of interest.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B2
		Can understand most radio documentaries and most other recorded or broadcast audio material delivered in standard dialect and can identify the speaker's mood, tone etc.	LISTENING TO AUDIO MEDIA AND RECORDINGS	
	25	Can understand most radio documentaries and most other recorded or broadcast audio material delivered in standard dialect and can identify the speaker's mood, tone etc.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B2.2
		Can keep up with an animated conversation between native speakers.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B2.2
<b>56</b>	26	Can summarise extracts from news items, interviews or documentaries containing opinions, argument and discussion.	PROCESSING TEXT	B2
	27	Can understand most radio documentaries and most other recorded or broadcast audio material	LISTENING TO AUDIO MEDIA AND RECORDINGS	B2.2

		delivered in standard dialect and can identify the speaker's mood, tone etc.		
		Can keep up with an animated conversation between native speakers.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B2.2
	28	Can understand and exchange complex information and advice on the full range of matters related to his/her occupational role.	INFORMATION EXCHANGE	B2.2
<b>56/57</b>	<b>FUNCTIONAL LANGUAGE</b>	<b>WISHES AND REGRETS</b>		
	29	Can use the language fluently, accurately and effectively on a wide range of general, academic, vocational or leisure topics, marking clearly the relationships between ideas.	OVERALL SPOKEN INTERACTION	B2.2
<b>56</b>	30	Can use the language fluently, accurately and effectively on a wide range of general, academic, vocational or leisure topics, marking clearly the relationships between ideas.	OVERALL SPOKEN INTERACTION	B2.2
		Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
	31	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
<b>57</b>	32	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
<b>57</b>	<b>PRONUNCIATION</b>	<b>/j/ AND /t/</b>		
	33	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	34	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>57/58</b>	<b>WRITING</b>	<b>DESIGNING LEAFLETS</b>		
<b>57</b>	35	Can give clear, detailed descriptions on a wide range of subjects related to his/her field of interest.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B2
	36	Can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B2.1
		Can evaluate different ideas or solutions to a problem.	REPORTS AND ESSAYS	B2.2
<b>58</b>	37	Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	PLANNING	B2
	38	Can express news and views effectively in writing, and relate to those of others.	OVERALL WRITTEN INTERACTION	B2
	39	Design a leaflet		
<b>59</b>	<b>GRAMMAR</b>	<b>REVIEW</b>		
	40	Can construct a chain of reasoned argument	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B2.1
	41	Good grammatical control; occasional 'slips' or non-systematic errors and minor	GRAMMATICAL ACCURACY	B2.2

		flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.		
	42	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
<b>60</b>	<b>VOCABULARY</b>	<b>REVIEW</b>		
	43	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
	44	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
<b>60</b>	<b>PRONUNCIATION</b>	<b>REVIEW</b>		
	45	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>60</b>	<b>VOCABULARY</b>	<b>REVIEW</b>		
	46	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
		Can develop a clear description or narrative, expanding and supporting his/her main points with relevant supporting detail and examples.	THEMATIC DEVELOPMENT	B2

## UNIT 6: LOOKING FORWARD

**G: FUTURE PERFECT AND FUTURE CONTINUOUS; P: STRONG AND WEAK FORMS IN CONTRACTED SENTENCES; V: SEEING AND BELIEVING (MULTIPLE MEANINGS IN WORDS AND PHRASES; L: THE PARANORMAL; R: WHAT KIND OF FUTURE?; W: PLANNING COMPOSITIONS; SP: INTERVIEW AND ROLE-PLAY; FL: SPECULATING**

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
61/62	VOCABULARY	<b>SEEING AND BELIEVING</b>		
61	1	Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
		Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
	2	Lexical accuracy is generally high, though some confusion and incorrect word choice does occur without hindering communication.	VOCABULARY CONTROL	B2
	3	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
		Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.	OVERALL READING COMPREHENSION	B2
	4	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
62	5	Can account for and sustain his/her opinions in discussion by providing relevant explanations, arguments and comments.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.1
	6	Can account for and sustain his/her opinions in discussion by providing relevant explanations, arguments and comments.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.1
		Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
	7	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
		Lexical accuracy is generally high, though some confusion and incorrect word choice does occur without hindering communication.	VOCABULARY CONTROL	B2
	8	Lexical accuracy is generally high, though some confusion and incorrect word choice does occur without	VOCABULARY CONTROL	B2

		hindering communication.		
	9	Can write clear, detailed descriptions of real or imaginary events and experiences, marking the relationship between ideas in clear connected text, and following established conventions of the genre concerned.	CREATIVE WRITING	B2.2
<b>63/64</b>	<b>LISTENING</b>	<b>THE PARANORMAL</b>		
<b>63</b>	10	Can use the language fluently, accurately and effectively on a wide range of general, academic, vocational or leisure topics, marking clearly the relationships between ideas.	OVERALL SPOKEN INTERACTION	B2.2
		Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
	11	Can highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant explanations and arguments.	OVERALL SPOKEN INTERACTION	B2.1
	12	Can keep up with an animated conversation between native speakers.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B2.2
	13	Can keep up with an animated conversation between native speakers.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B2.2
	14	Can keep up with an animated conversation between native speakers.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B2.2
<b>64</b>	15	Can keep up with an animated conversation between native speakers.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B2.2
	16	Can keep up with an animated conversation between native speakers.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B2.2
	17	Can write clear, detailed descriptions of real or imaginary events and experiences, marking the relationship between ideas in clear connected text, and following established conventions of the genre concerned.	CREATIVE WRITING	B2.2
<b>64/65</b>	<b>FUNCTIONAL LANGUAGE</b>	<b>SPECULATING</b>		
<b>64</b>	18	Can keep up with an animated conversation between native speakers.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B2.2
		Can take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.1
	19	Can take an active part in informal discussion in familiar contexts,	INFORMAL DISCUSSION (WITH FRIENDS)	B2.1



		commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses.		
		Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
	20	Can take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.1
		Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
<b>65</b>	21	Can take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.1
		Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
	22	Can take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.1
		Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
<b>65</b>	<b>SPEAKING</b>	<b>INTERVIEW AND ROLE-PLAY</b>		
	23	Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.2
	24	Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.2
		Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	PLANNING	B2
	25	Can express his/her ideas and opinions with precision, present and respond to complex lines of argument convincingly.	FORMAL DISCUSSION AND MEETINGS	B2. 2
<b>65/67</b>	<b>READING</b>	<b>WHAT KIND OF FUTURE?</b>		
<b>65</b>	26	Can quickly identify the content and relevance of news items, articles and reports on a wide range of professional topics, deciding whether closer study is worthwhile	READING FOR ORIENTATION	B2
	27	Can understand specialised articles outside his/her field, provided he/she can use a dictionary occasionally to confirm his/her interpretation of terminology.	READING FOR INFORMATION AND ARGUMENT	B2.2
<b>67</b>	28	Can scan quickly through long and	READING FOR	B2

		complex texts, locating relevant details.	ORIENTATION	
	29	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
	<b>LANGUAGE IN CHUNKS</b>			
	30	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
<b>65/67</b>	<b>READING</b>	<b>WHAT KIND OF FUTURE?</b>		
<b>67</b>	31	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	32	Can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B2.1
	33	Can communicate spontaneously with good grammatical control without much sign of having to restrict what he/she wants to say, adopting a level of formality appropriate to the circumstances.	OVERALL SPOKEN INTERACTION	B2.2
		Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.2
<b>67/68</b>	<b>GRAMMAR</b>	<b>FUTURE PERFECT AND CONTINUOUS</b>		
<b>67</b>	34	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
<b>68</b>	35	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	36	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
		Can express him or herself appropriately in situations and avoid crass errors of formulation.	SOCIOLINGUISTIC APPROPRIATENESS	B2.1
	37	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
<b>68</b>	<b>PRONUNCIATION</b>	<b>STRONG AND WEAK FORMS IN CONTRACTED SENTENCES</b>		
	38	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>67/68</b>	<b>GRAMMAR</b>	<b>FUTURE PERFECT AND</b>		

		<b>CONTINUOUS</b>		
<b>68</b>	39	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
		Can understand and exchange complex information and advice on the full range of matters related to his/her occupational role.	INFORMATION EXCHANGE	B2.2
<b>69</b>	<b>WRITING</b>	<b>PLANNING COMPOSITIONS</b>		
	40	Can plan what is to be said and the means to say it, considering the effect on the recipient/s	PLANNING	B2
		Can develop a clear description or narrative, expanding and supporting his/her main points with relevant supporting detail and examples.	THEMATIC DEVELOPMENT	B2
		Can correct slips and errors if he/she becomes conscious of them or if they have led to misunderstandings.	MONITORING AND REPAIR	B2
	41	Can plan what is to be said and the means to say it, considering the effect on the recipient/s	PLANNING	B2
		Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.2
		Can correct slips and errors if he/she becomes conscious of them or if they have led to misunderstandings.	MONITORING AND REPAIR	B2
	42	Can write clear, detailed descriptions of real or imaginary events and experiences, marking the relationship between ideas in clear connected text, and following established conventions of the genre concerned.	CREATIVE WRITING	B2.2
		Can correct slips and errors if he/she becomes conscious of them or if they have led to misunderstandings.	MONITORING AND REPAIR	B2
<b>69</b>	<b>GRAMMAR AND FUNCTIONAL LANGUAGE</b>	<b>REVIEW</b>		
	43	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
	44	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	45	Can take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.1
<b>70</b>	<b>VOCABULARY</b>	<b>REVIEW</b>		
	46	Has a good range of vocabulary for matters connected to his/her field and	VOCABULARY RANGE	B2

		most general topics.		
<b>70</b>	<b>PRONUNCIATION</b>			
	47	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	48	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	49	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>70</b>	<b>VOCABULARY</b>	<b>REVIEW</b>		
	50	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
		Can interact with a degree of fluency and spontaneity that makes regular interaction, and sustained relationships with native speakers quite possible without imposing strain on either party.	OVERALL SPOKEN INTERACTION	B2.1

## UNIT 7: OUT OF THE BLUE

**G: NEEDS DOING; HAVE SOMETHING DONE; P: / s /, / z /, AND / t / ; V: COLOURS; L: THE NEW HOUSE; R: COLOUR EFFECT; W: INSTRUCTIONS; SP: MAKING JOINT DECISIONS; FL: TAKING SOMETHING TO BE FIXED**

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
71/72	VOCABULARY	COLOURS		
71	1	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
		Can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B2.1
	2	Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
	3	Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
		Can give clear, systematically developed descriptions and presentations, with appropriate highlighting of significant points, and relevant supporting detail.	OVERALL ORAL PRODUCTION	B2.2
	4	Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
	5	Can use the language fluently, accurately and effectively on a wide range of general, academic, vocational or leisure topics, marking clearly the relationships between ideas.	OVERALL SPOKEN INTERACTION	B2.2
	6	Can convey degrees of emotion and highlight the personal significance of events and experiences.	CONVERSATION	B2
72	7	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
	8	Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
	9	Can plan what is to be said and the means to say it, considering the effect on the recipient/s	PLANNING	B2
		Can give a clear, systematically developed presentation, with highlighting of significant points, and	ADDRESSING AUDIENCES	B2.2

		relevant supporting detail.		
<b>73/74</b>	<b>READING</b>	<b>COLOUR EFFECT</b>		
<b>73</b>	10	Can summarise a wide range of factual and imaginative texts, commenting on and discussing contrasting points of view and the main themes.	PROCESSING TEXT	B2
		Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
<b>74</b>	11	Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.2
	12	Can scan quickly through long and complex texts, locating relevant details.	READING FOR ORIENTATION	B2
	13	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
		Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
<b>74</b>	<b>LANGUAGE IN CHUNKS</b>			
	14	Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
	15	Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
<b>74/75</b>	<b>SPEAKING</b>	<b>MAKING JOINT DECISIONS</b>		
<b>74</b>	16	Can outline an issue or a problem clearly, speculating about causes or consequences, and weighing advantages and disadvantages of different approaches.	GOAL-ORIENTED CO-OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	B2
<b>75</b>	17	Can give feedback on and follow up statements and inferences and so help the development of the discussion.	CO-OPERATING	B2
<b>75</b>	<b>LISTENING</b>	<b>THE NEW HOUSE</b>		
	18	Can keep up with an animated conversation between native speakers.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B2.2
		Can understand recordings in standard dialect likely to be encountered in social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B2.2
	19	Can understand standard spoken	OVERALL LISTENING	B2. 2

		language, live or broadcast, on both familiar and unfamiliar topics normally encountered in personal, social, academic or vocational life. Only extreme background noise, inadequate discourse structure and/or idiomatic usage influences the ability to understand.	COMPREHENSION	
	20	Can understand standard spoken language, live or broadcast, on both familiar and unfamiliar topics normally encountered in personal, social, academic or vocational life. Only extreme background noise, inadequate discourse structure and/or idiomatic usage influences the ability to understand.	OVERALL LISTENING COMPREHENSION	B2. 2
<b>75</b>	<b>LANGUAGE IN CHUNKS</b>			
	21	Can keep up with an animated conversation between native speakers.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B2.2
		Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
<b>76/77</b>	<b>GRAMMAR</b>	<b>NEEDS DOING; HAVE SOMETHING DONE</b>		
<b>76</b>	22	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	23	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
	24	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
	25	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
<b>77</b>	26	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	27	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	28	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
		Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
	29	Good grammatical control; occasional	GRAMMATICAL	B2.2



		'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	ACCURACY	
		Can pass on detailed information reliably.	INFORMATION EXCHANGE	B2.2
<b>77/78</b>	<b>FUNCTIONAL LANGUAGE</b>	<b>TAKING SOMETHING TO BE FIXED</b>		
<b>77</b>	30	Can keep up with an animated conversation between native speakers.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B2.2
<b>78</b>	31	Can keep up with an animated conversation between native speakers.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B2.2
	32	Can keep up with an animated conversation between native speakers.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B2.2
		Can cope linguistically to negotiate a solution to a dispute like an undeserved traffic ticket, financial responsibility for damage in a flat, for blame regarding an accident.	TRANSACTIONS TO OBTAIN GOODS AND SERVICES	B2.2
	33	Can cope linguistically to negotiate a solution to a dispute like an undeserved traffic ticket, financial responsibility for damage in a flat, for blame regarding an accident.	TRANSACTIONS TO OBTAIN GOODS AND SERVICES	B2.2
<b>78</b>	<b>PRONUNCIATION</b>	<b>/ s /, / z / AND / / t / /</b>		
	34	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	35	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>77/78</b>	<b>FUNCTIONAL LANGUAGE</b>	<b>TAKING SOMETHING TO BE FIXED</b>		
	36	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
		Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	PLANNING	B2
	37	Can cope linguistically to negotiate a solution to a dispute like an undeserved traffic ticket, financial responsibility for damage in a flat, for blame regarding an accident.	TRANSACTIONS TO OBTAIN GOODS AND SERVICES	B2.2
<b>78/79</b>	<b>WRITING</b>	<b>INSTRUCTIONS</b>		
	38	Can understand and exchange complex information and advice on the full range of matters related to his/her occupational role.	INFORMATION EXCHANGE	B2.2
	39	Can understand lengthy, complex instructions in his field, including details on conditions and warnings, provided he/she can reread difficult sections.	READING INSTRUCTIONS	B2
<b>79</b>	40	Can summarise a wide range of	PROCESSING TEXT	B2

		factual and imaginative texts, commenting on and discussing contrasting points of view and the main themes.		
	41	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
		Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	PLANNING	B2
		Can write clear, detailed texts on a variety of subjects related to his/her field of interest, synthesising and evaluating information and arguments from a number of sources.	OVERALL WRITTEN PRODUCTION	B2
<b>79</b>	<b>GRAMMAR AND FUNCTIONAL LANGUAGE</b>	<b>REVIEW</b>		
	42	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
		Can cope linguistically to negotiate a solution to a dispute like an undeserved traffic ticket, financial responsibility for damage in a flat, for blame regarding an accident.	TRANSACTIONS TO OBTAIN GOODS AND SERVICES	B2.2
<b>80</b>	<b>VOCABULARY</b>	<b>REVIEW</b>		
	43	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
<b>80</b>	<b>PRONUNCIATION</b>			
	44	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	45	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>80</b>	<b>VOCABULARY</b>	<b>REVIEW</b>		
	46	Can engage in extended conversation on most general topics in a clearly participatory fashion, even in a noisy environment	CONVERSATION	B2
		Can initiate, maintain and end discourse appropriately with effective turntaking.	TURNTAKING	B2

## UNIT 8: FOOD FOR THOUGHT

**G: USING ARTICLES; P: WEAK AND STRONG THE; V: FOOD AND DRINK; L: WHERE PEOPLE LIKE TO EAT; R: WHAT WE EAT; W: DESCRIBING GRAPHS AND TABLES; SP: RESTAURANT JOKES; FL: MAKING A COMPLAINT**

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
<b>81/83</b>	<b>READING</b>	<b>WHAT WE EAT</b>		
81	1	Can take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.1
	2	Can quickly identify the content and relevance of news items, articles and reports on a wide range of professional topics, deciding whether closer study is worthwhile	READING FOR ORIENTATION	B2
82	3	Can understand specialised articles outside his/her field, provided he/she can use a dictionary occasionally to confirm his/her interpretation of terminology.	READING FOR INFORMATION AND ARGUMENT	B2.2
	4	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
<b>82</b>	<b>LANGUAGE IN CHUNKS</b>			
	5	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
	6	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
	7	Lexical accuracy is generally high, though some confusion and incorrect word choice does occur without hindering communication.	VOCABULARY CONTROL	B2
<b>81/83</b>	<b>READING</b>	<b>WHAT WE EAT</b>		
83	8	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	9	Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.2
<b>83/84</b>	<b>VOCABULARY</b>	<b>FOOD AND DRINK (IDIOMS)</b>		
83	10	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
	11	Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.2
83/84	12	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
84	13	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
	14	Can adjust to the changes of direction, style and emphasis normally found in conversation.	FLEXIBILITY	B2.1
		Can express him or herself confidently,	SOCIOLINGUISTIC	B2.2

		clearly and politely in a formal or informal register, appropriate to the situation and person(s) concerned.	APPROPRIATENESS	
	15	Can express him or herself confidently, clearly and politely in a formal or informal register, appropriate to the situation and person(s) concerned.	SOCIOLINGUISTIC APPROPRIATENESS	B2.2
<b>84/85</b>	<b>LISTENING</b>	<b>WHERE PEOPLE LIKE TO EAT</b>		
<b>84</b>	16	Can account for and sustain his/her opinions in discussion by providing relevant explanations, arguments and comments.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.1
	17	Can account for and sustain his/her opinions in discussion by providing relevant explanations, arguments and comments.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.1
		Can understand standard spoken language, live or broadcast, on both familiar and unfamiliar topics normally encountered in personal, social, academic or vocational life. Only extreme background noise, inadequate discourse structure and/or idiomatic usage influences the ability to understand.	OVERALL LISTENING COMPREHENSION	B2.2
<b>85</b>	18	Can understand standard spoken language, live or broadcast, on both familiar and unfamiliar topics normally encountered in personal, social, academic or vocational life. Only extreme background noise, inadequate discourse structure and/or idiomatic usage influences the ability to understand.	OVERALL LISTENING COMPREHENSION	B2.2
	19	Can understand standard spoken language, live or broadcast, on both familiar and unfamiliar topics normally encountered in personal, social, academic or vocational life. Only extreme background noise, inadequate discourse structure and/or idiomatic usage influences the ability to understand.	OVERALL LISTENING COMPREHENSION	B2.2
		Can correct slips and errors if he/she becomes conscious of them or if they have led to misunderstandings.	MONITORING AND REPAIR	B2
	20	Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	PLANNING	B2
		Can correct slips and errors if he/she becomes conscious of them or if they have led to misunderstandings.	MONITORING AND REPAIR	B2
		Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.2
<b>85</b>	<b>FUNCTIONAL LANGUAGE</b>	<b>MAKING A COMPLAINT</b>		
	21	Can explain a problem which has arisen and make it clear that the provider of the service/customer must make a concession.	TRANSACTIONS TO OBTAIN GOODS AND SERVICES	B2.1
		Can follow extended speech and complex lines of argument provided the topic is reasonably familiar, and the direction of the talk is sign-posted by explicit markers.	OVERALL LISTENING COMPREHENSION	B2.1

	22	Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
	23	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
	24	Can explain a problem which has arisen and make it clear that the provider of the service/customer must make a concession.	TRANSACTIONS TO OBTAIN GOODS AND SERVICES	B2.1
<b>86</b>	<b>SPEAKING</b>	<b>RESTAURANT JOKES</b>		
	25	Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.	OVERALL READING COMPREHENSION	B2
	26	Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.	OVERALL READING COMPREHENSION	B2
		Can sustain relationships with native speakers without unintentionally amusing or irritating them or requiring them to behave other than they would with a native speaker.	SOCIOLINGUISTIC APPROPRIATENESS	B2.1
	27	Can give clear, detailed descriptions on a wide range of subjects related to his/her field of interest.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B2
<b>86/87</b>	<b>GRAMMAR</b>	<b>USING ARTICLES</b>		
<b>86</b>	28	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	29	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	30	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	31	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
<b>87</b>	32	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2

<b>87</b>	<b>PRONUNCIATION</b>	<b>WEAK AND STRONG "THE"</b>		
	33	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>87</b>	<b>WRITING</b>	<b>DESCRIBING GRAPHS AND TABLES</b>		
	34	Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.	OVERALL READING COMPREHENSION	B2
		Can synthesise information and arguments from a number of sources.	REPORTS AND ESSAYS	B2.1
	35	Can synthesise information and arguments from a number of sources.	REPORTS AND ESSAYS	B2.1
	36	Can carry out an effective, fluent interview, departing spontaneously from prepared questions, following up and probing interesting replies.	INTERVIEWING AND BEING INTERVIEWED	B2.2
		Can plan what is to be said and the means to say it, considering the effect on the recipient/s	PLANNING	B2
		Can synthesise information and arguments from a number of sources.	REPORTS AND ESSAYS	B2.1
	37	Can correct slips and errors if he/she becomes conscious of them or if they have led to misunderstandings.	MONITORING AND REPAIR	B2
<b>88</b>	<b>GRAMMAR AND FUNCTIONAL LANGUAGE</b>	<b>REVIEW</b>		
	38	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	39	Can explain a problem which has arisen and make it clear that the provider of the service/customer must make a concession.	TRANSACTIONS TO OBTAIN GOODS AND SERVICES	B2.1
	40	Can explain a problem which has arisen and make it clear that the provider of the service/customer must make a concession.	TRANSACTIONS TO OBTAIN GOODS AND SERVICES	B2.1
<b>89</b>	<b>VOCABULARY</b>	<b>REVIEW</b>		
	41	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
<b>89</b>	<b>PRONUNCIATION</b>			
	42	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	43	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>89</b>	<b>VOCABULARY</b>	<b>REVIEW</b>		
	44	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
		Can give clear, detailed descriptions on a wide range of subjects related to his/her field of interest.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B2
		Can pass on detailed information reliably.	INFORMATION	B2.2

			EXCHANGE	
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## UNIT 9: FIRST IMPRESSIONS

**G: ADJECTIVES AND ADJECTIVE ORDER; P: ATTITUDE; V: PHYSICAL DESCRIPTION (CONNOTATION); L: CAFÉ TALK; R: HAIR; W: CURRICULUM VITAE; SP: THE INTERVIEW; FL: TAKING OURSELVES TO BE FIXED**

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
<b>90</b>	<b>LISTENING</b>	<b>CAFÉ TALK</b>		
	1	Can understand and exchange complex information and advice on the full range of matters related to his/her occupational role.	INFORMATION EXCHANGE	B2.2
	2	Can keep up with an animated conversation between native speakers.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B2.2
	3	Can keep up with an animated conversation between native speakers.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B2.2
	4	Can understand standard spoken language, live or broadcast, on both familiar and unfamiliar topics normally encountered in personal, social, academic or vocational life. Only extreme background noise, inadequate discourse structure and/or idiomatic usage influences the ability to understand.	OVERALL LISTENING COMPREHENSION	B2.2
		Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
		Can express him or herself confidently, clearly and politely in a formal or informal register, appropriate to the situation and person(s) concerned.	SOCIOLINGUISTIC APPROPRIATENESS	B2.2
<b>91</b>	<b>PRONUNCIATION</b>	<b>ATTITUDE</b>		
	5	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	6	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	7	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
		Can express him or herself confidently, clearly and politely in a formal or informal register, appropriate to the situation and person(s) concerned.	SOCIOLINGUISTIC APPROPRIATENESS	B2.2
<b>91/92</b>	<b>VOCABULARY</b>	<b>PHYSICAL DESCRIPTION (CONNOTATION)</b>		
<b>91</b>	8	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
	9	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
		Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
<b>92</b>	10	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause	VOCABULARY RANGE	B2

		hesitation and circumlocution.		
		Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
	11	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
		Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
		Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	12	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
		Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
		Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
		Can give clear, detailed descriptions on a wide range of subjects related to his/her field of interest.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B2
	13	Can give clear, detailed descriptions on a wide range of subjects related to his/her field of interest.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B2
<b>92/ 94</b>	<b>READING</b>	<b>HAIR</b>		
<b>92</b>	<b>14</b>	Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.	OVERALL READING COMPREHENSION	B2
		Can take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.1
	15	Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.2
		Can scan quickly through long and complex texts, locating relevant details.	READING FOR ORIENTATION	B2
<b>93</b>	<b>16</b>	Can read with a large degree of independence, adapting style and speed	OVERALL READING COMPREHENSION	B2

		of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.		
	17	Can summarise extracts from news items, interviews or documentaries containing opinions, argument and discussion.	PROCESSING TEXT	B2
	18	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
<b>94</b>	<b>LANGUAGE IN CHUNKS</b>			
<b>94</b>	19	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
	20	Can develop a clear description or narrative, expanding and supporting his/her main points with relevant supporting detail and examples.	THEMATIC DEVELOPMENT	B2
		Can give clear, systematically developed descriptions and presentations, with appropriate highlighting of significant points, and relevant supporting detail.	OVERALL ORAL PRODUCTION	B2.2
<b>92/ 94</b>	<b>READING</b>	<b>HAIR</b>		
<b>94</b>	21	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
<b>94/95</b>	<b>GRAMMAR</b>	<b>ADJECTIVES AND ADJECTIVE ORDER</b>		
<b>94</b>	22	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	23	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	24	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
		Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
<b>95</b>	25	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	26	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
	27	Can express him/herself clearly and	GENERAL	B2.2

		without much sign of having to restrict what he/she wants to say.	LINGUISTIC RANGE	
	28	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	29	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
<b>96</b>	<b>FUNCTIONAL LANGUAGE</b>	<b>TAKING OURSELVES TO BE FIXED</b>		
	30	Can understand standard spoken language, live or broadcast, on both familiar and unfamiliar topics normally encountered in personal, social, academic or vocational life. Only extreme background noise, inadequate discourse structure and/or idiomatic usage influences the ability to understand.	OVERALL LISTENING COMPREHENSION	B2. 2
		Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (SPOKEN)	B2
	31	Can understand standard spoken language, live or broadcast, on both familiar and unfamiliar topics normally encountered in personal, social, academic or vocational life. Only extreme background noise, inadequate discourse structure and/or idiomatic usage influences the ability to understand.	OVERALL LISTENING COMPREHENSION	B2. 2
	32	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
		Can outline an issue or a problem clearly, speculating about causes or consequences, and weighing advantages and disadvantages of different approaches.	GOAL-ORIENTED CO-OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	B2
	33	Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	PLANNING	B2
	34	Can explain a problem which has arisen and make it clear that the provider of the service/customer must make a concession.	TRANSACTIONS TO OBTAIN GOODS AND SERVICES	B2.1
		Can outline an issue or a problem clearly, speculating about causes or consequences, and weighing advantages and disadvantages of different approaches.	GOAL-ORIENTED CO-OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	B2
<b>97</b>	<b>WRITING</b>	<b>CURRICULUM VITAE</b>		
	35	Can read correspondence relating to his/her field of interest and readily grasp the essential meaning.	READING CORRESPONDENCE	B2
	36	Can obtain information, ideas and opinions from highly specialised sources within his/her field.	READING FOR INFORMATION AND ARGUMENT	B2.2
		Can understand and exchange complex	INFORMATION	B2.2

		information and advice on the full range of matters related to his/her occupational role.	EXCHANGE	
	37	Can obtain information, ideas and opinions from highly specialised sources within his/her field.	READING FOR INFORMATION AND ARGUMENT	B2.2
	38	Can write clear, detailed descriptions of real or imaginary events and experiences, marking the relationship between ideas in clear connected text, and following established conventions of the genre concerned.	CREATIVE WRITING	B2.2
<b>98</b>	<b>SPEAKING</b>	<b>THE INTERVIEW</b>		
	39	Can express his/her ideas and opinions with precision, present and respond to complex lines of argument convincingly.	FORMAL DISCUSSION AND MEETINGS	B2.2
		Can adjust what he/she says and the means of expressing it to the situation and the recipient and adopt a level of formality appropriate to the circumstances.	FLEXIBILITY	B2.2
	40	Can understand and exchange complex information and advice on the full range of matters related to his/her occupational role.	INFORMATION EXCHANGE	B2.2
		Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	PLANNING	B2
	41	Can carry out an effective, fluent interview, departing spontaneously from prepared questions, following up and probing interesting replies.	INTERVIEWING AND BEING INTERVIEWED	B2.2
		Can take initiatives in an interview, expand and develop ideas with little help or prodding from an interviewer.	INTERVIEWING AND BEING INTERVIEWED	B2.1
<b>99</b>	<b>GRAMMAR AND FUNCTIONAL LANGUAGE</b>	<b>REVIEW</b>		
	42	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
		Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	43	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	44	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
		Can outline an issue or a problem clearly, speculating about causes or consequences, and weighing advantages and disadvantages of different approaches.	GOAL-ORIENTED CO-OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	B2
<b>100</b>	<b>VOCABULARY</b>	<b>REVIEW</b>		
	45	Has a good range of vocabulary for matters connected to his/her field and	VOCABULARY RANGE	B2

		most general topics.		
<b>100</b>	<b>PRONUNCIATION</b>			
	46	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	47	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>100</b>	<b>VOCABULARY</b>	<b>REVIEW</b>		
	48	Can plan what is to be said and the means to say it, considering the effect on the recipient/s	PLANNING	B2
		Can pass on detailed information reliably.	PROPOSITIONAL PRECISION	B2

## UNIT 10: HEAVY WEATHER

**G: NARRATIVE (PAST SIMPLE, PAST PERFECT SIMPLE, PAST CONTINUOUS, PAST PERFECT CONTINUOUS); P: INTONATION; V: WEATHER WORDS; L: STORMY WEATHER; R: THE STORM; W: DAIRIES; SP: CONSENSUS REACHING AND ROLE-PLAY; FL: CONVERSATIONAL GAMBITS**

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
101/102	<b>READING</b>	<b>THE STORM</b>		
101	1	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
		Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.	OVERALL READING COMPREHENSION	B2
	2	Can obtain information, ideas and opinions from highly specialised sources within his/her field.	READING FOR INFORMATION AND ARGUMENT	B2.2
102	3	Can obtain information, ideas and opinions from highly specialised sources within his/her field.	READING FOR INFORMATION AND ARGUMENT	B2.2
		Can give clear, systematically developed descriptions and presentations, with appropriate highlighting of significant points, and relevant supporting detail.	OVERALL ORAL PRODUCTION	B2.2
	4	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
	5	Can scan quickly through long and complex texts, locating relevant details.	READING FOR ORIENTATION	B2
102	<b>LANGUAGE IN CHUNKS</b>			
	6	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
	7	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
101/102	<b>READING</b>	<b>THE STORM</b>		
102	8	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
	9	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	10	Can pass on detailed information reliably.	INFORMATION EXCHANGE	B2.2



<b>103</b>	<b>SPEAKING</b>	<b>CONSENSUS-REACHING AND ROLE-PLAY</b>		
	11	Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.2
	12	Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.2
	13	Can initiate discourse, take his/her turn when appropriate and end conversation when he/she needs to, though he/she may not always do this elegantly.	TURNTAKING	B2
		Can engage in extended conversation on most general topics in a clearly participatory fashion, even in a noisy environment	CONVERSATION	B2
		Can express him or herself confidently, clearly and politely in a formal or informal register, appropriate to the situation and person(s) concerned.	SOCIOLINGUISTIC APPROPRIATENESS	B2.2
<b>103/104</b>	<b>GRAMMAR</b>	<b>NARRATIVE (PAST SIMPLE, PAST PERFECT SIMPLE, PAST CONTINUOUS, PAST PERFECT CONTINUOUS)</b>		
<b>103</b>	14	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
		Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
<b>104</b>	15	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	16	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	17	Can develop a clear description or narrative, expanding and supporting his/her main points with relevant supporting detail and examples.	THEMATIC DEVELOPMENT	B2
		Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	18	Can correct slips and errors if	MONITORING AND	B2

		he/she becomes conscious of them or if they have led to misunderstandings.	REPAIR	
<b>105</b>	<b>VOCABULARY</b>	<b>WEATHER WORDS</b>		
	19	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
	20	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
	21	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
		Is aware of, and looks out for signs of, the most significant differences between the customs, usages, attitudes, values and beliefs prevalent in the community concerned and those of his or her own.	SOCIOLINGUISTIC APPROPRIATENESS	B1
		Can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B2.1
	22	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
		Lexical accuracy is generally high, though some confusion and incorrect word choice does occur without hindering communication.	VOCABULARY CONTROL	B2
<b>106/107</b>	<b>LISTENING</b>	<b>STORMY WEATHER</b>		
<b>106</b>	23	Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.	OVERALL READING COMPREHENSION	B2
	24	Can understand most radio documentaries and most other recorded or broadcast audio material delivered in standard dialect and can identify the speaker's mood, tone etc.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B2.2
	25	Can account for and sustain his/her opinions in discussion by providing relevant explanations, arguments and comments.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.1
		Can pass on detailed information reliably.	INFORMATION EXCHANGE	B2.2
	26	Can understand most radio documentaries and most other recorded or broadcast audio material delivered in standard dialect and	LISTENING TO AUDIO MEDIA AND RECORDINGS	B2.2

		can identify the speaker's mood, tone etc.		
	27	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (SPOKEN)	B2
		Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
<b>107</b>	28	Can vary formulation of what he/she wants to say.	FLEXIBILITY	B2.1
		Spelling and punctuation are reasonably accurate but may show signs of mother tongue influence.	ORTHOGRAPHIC CONTROL	B2
	29	Can vary formulation of what he/she wants to say.	FLEXIBILITY	B2.1
	30	Can carry out an effective, fluent interview, departing spontaneously from prepared questions, following up and probing interesting replies.	INTERVIEWING AND BEING INTERVIEWED	B2.2
		Can take initiatives in an interview, expand and develop ideas with little help or prodding from an interviewer.	INTERVIEWING AND BEING INTERVIEWED	B2.1
<b>107/108</b>	<b>FUNCTIONAL LANGUAGE</b>	<b>CONVERSATIONAL GAMBITS</b>		
<b>107</b>	31	Can intervene appropriately in discussion, exploiting appropriate language to do so.	TURNTAKING	B2
		Can initiate, maintain and end discourse appropriately with effective turntaking.	TURNTAKING	B2
	32	Can intervene appropriately in discussion, exploiting appropriate language to do so.	TURNTAKING	B2
		Can initiate, maintain and end discourse appropriately with effective turntaking.	TURNTAKING	B2
		Can adjust to the changes of direction, style and emphasis normally found in conversation.	FLEXIBILITY	B2.1
<b>108</b>	33	Can adjust to the changes of direction, style and emphasis normally found in conversation.	FLEXIBILITY	B2.1
<b>108</b>	<b>PRONUNCIATION</b>	<b>INTONATION</b>		
	34	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	35	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>108/109</b>	<b>WRITING</b>	<b>DAIRIES</b>		
<b>108</b>	36	Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.2
	37	Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active	OVERALL READING COMPREHENSION	B2

		reading vocabulary, but may experience some difficulty with low frequency idioms.		
<b>109</b>	38	Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.	OVERALL READING COMPREHENSION	B2
	39	Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	PLANNING	B2
		Can write clear, detailed descriptions of real or imaginary events and experiences, marking the relationship between ideas in clear connected text, and following established conventions of the genre concerned.	CREATIVE WRITING	B2.2
<b>109</b>	<b>GRAMMAR AND FUNCTIONAL LANGUAGE</b>	<b>REVIEW</b>		
	40	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
		Can pass on detailed information reliably.	PROPOSITIONAL PRECISION	B2
	41	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>110</b>	<b>VOCABULARY</b>	<b>REVIEW</b>		
	42	Lexical accuracy is generally high, though some confusion and incorrect word choice does occur without hindering communication.	VOCABULARY CONTROL	B2
<b>110</b>	<b>PRONUNCIATION</b>			
	43	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	44	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>110</b>	<b>VOCABULARY</b>	<b>REVIEW</b>		
	45	Can develop a clear description or narrative, expanding and supporting his/her main points with relevant supporting detail and examples.	THEMATIC DEVELOPMENT	B2

## UNIT 11: FAMOUS FOR 15 MINUTES?

**G: PHRASAL VERBS; P: INTONATION IN TAG QUESTIONS; V: FAME AND NOTORIETY; L: DIANA'S STORY; R: REALITY TV; W: RESEARCHING FOR WRITING; SP: DECISION-MAKING (MAKING A STAR); FL: CHECKING AND CONFIRMING**

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
111/113	<b>READING</b>	<b>REALITY TV</b>		
111	1	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
	2	Can outline an issue or a problem clearly, speculating about causes or consequences, and weighing advantages and disadvantages of different approaches.	GOAL-ORIENTED CO-OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	B2
	3	Can quickly identify the content and relevance of news items, articles and reports on a wide range of professional topics, deciding whether closer study is worthwhile	READING FOR ORIENTATION	B2
113	4	Can scan quickly through long and complex texts, locating relevant details.	READING FOR ORIENTATION	B2
	5	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
113	<b>LANGUAGE IN CHUNKS</b>			
	6	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
111/113	<b>READING</b>	<b>REALITY TV</b>		
113	7	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
		Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
	8	Can take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.1
		Can synthesise and report information and arguments from a number of sources.	INFORMATION EXCHANGE	B2.1
114/115	<b>VOCABULARY</b>	<b>FAME AND NOTORIETY</b>		
114	9	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
	10	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
	11	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
		Can express him or herself	SOCIOLINGUISTIC	B2.2

		confidently, clearly and politely in a formal or informal register, appropriate to the situation and person(s) concerned.	APPROPRIATENESS	
	12	Can give clear, detailed descriptions on a wide range of subjects related to his/her field of interest.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B2
<b>114/115</b>	13	Can use the language fluently, accurately and effectively on a wide range of general, academic, vocational or leisure topics, marking clearly the relationships between ideas.	OVERALL SPOKEN INTERACTION	B2.2
<b>115</b>	14	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
		Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
<b>115/116</b>	<b>GRAMMAR</b>	<b>PHRASAL VERBS</b>		
<b>115</b>	15	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
		Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
	16	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
		Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
		Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
		Can pass on detailed information reliably.	PROPOSITIONAL PRECISION	B2
<b>116</b>	17	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
		Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
	18	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	19	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
	20	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may	GRAMMATICAL ACCURACY	B2.2

		still occur, but they are rare and can often be corrected in retrospect.		
	21	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
	22	Lexical accuracy is generally high, though some confusion and incorrect word choice does occur without hindering communication.	VOCABULARY CONTROL	B2
<b>117</b>	<b>FUNCTIONAL LANGUAGE</b>	<b>CHECKING AND CONFIRMING</b>		
	23	Can keep up with an animated conversation between native speakers.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B2.2
		Can ask follow-up questions to check that he/she has understood what a speaker intended to say, and get clarification of ambiguous points.	ASKING FOR CLARIFICATION	B2
	24	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	25	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	26	Can understand and exchange complex information and advice on the full range of matters related to his/her occupational role.	INFORMATION EXCHANGE	B2.2
		Can ask follow-up questions to check that he/she has understood what a speaker intended to say, and get clarification of ambiguous points.	ASKING FOR CLARIFICATION	B2
		Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	27	Can ask follow-up questions to check that he/she has understood what a speaker intended to say, and get clarification of ambiguous points.	ASKING FOR CLARIFICATION	B2
<b>118</b>	<b>PRONUNCIATION</b>	<b>INTONATION IN TAG QUESTIONS</b>		
	28	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	29	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	30	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
		Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>118/119</b>	<b>LISTENING</b>	<b>DIANA'S STORY</b>		
	31	Can use a variety of strategies to achieve comprehension, including	IDENTIFYING CUES AND INFERRING	B2



		listening for main points; checking comprehension by using contextual clues.	(SPOKEN)	
	32	Can understand most radio documentaries and most other recorded or broadcast audio material delivered in standard dialect and can identify the speaker's mood, tone etc.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B2.2
	33	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (SPOKEN)	B2
<b>119</b>	34	Can understand most radio documentaries and most other recorded or broadcast audio material delivered in standard dialect and can identify the speaker's mood, tone etc.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B2.2
	35	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
	36	Can summarise extracts from news items, interviews or documentaries containing opinions, argument and discussion.	PROCESSING TEXT	B2
	37	Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.2
<b>119</b>	<b>SPEAKING</b>	<b>DECISION MAKING (MAKING A STAR)</b>		
	38	Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.2
	39	Can express his/her ideas and opinions with precision, present and respond to complex lines of argument convincingly.	FORMAL DISCUSSION AND MEETINGS	B2. 2
		Can outline an issue or a problem clearly, speculating about causes or consequences, and weighing advantages and disadvantages of different approaches.	GOAL-ORIENTED CO-OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	B2
<b>120</b>	<b>WRITING</b>	<b>RESEARCHING FOR WRITING</b>		
	40	Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.	OVERALL READING COMPREHENSION	B2
		Can synthesise information and arguments from a number of sources.	REPORTS AND ESSAYS	B2.1
	41	Can synthesise information and arguments from a number of sources.	REPORTS AND ESSAYS	B2.1
		Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	PLANNING	B2
	42	Has a good range of vocabulary for matters connected to his/her field and	VOCABULARY RANGE	B2

		most general topics.		
	43	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
	44	Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	PLANNING	B2
		Can write clear, detailed descriptions of real or imaginary events and experiences, marking the relationship between ideas in clear connected text, and following established conventions of the genre concerned.	CREATIVE WRITING	B2.2
	45	Can synthesise information and arguments from a number of sources.	REPORTS AND ESSAYS	B2.1
		Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	PLANNING	B2
		Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.2
		Can write clear, detailed descriptions of real or imaginary events and experiences, marking the relationship between ideas in clear connected text, and following established conventions of the genre concerned.	CREATIVE WRITING	B2.2
<b>121</b>	<b>GRAMMAR AND FUNCTIONAL LANGUAGE</b>	<b>REVIEW</b>		
	46	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
		Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	47	Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	PLANNING	B2
		Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
		Can understand and exchange complex information and advice on the full range of matters related to his/her occupational role.	INFORMATION EXCHANGE	B2.2
		Can ask follow-up questions to check that he/she has understood what a speaker intended to say, and get clarification of ambiguous points.	ASKING FOR CLARIFICATION	B2
<b>121/122</b>	<b>VOCABULARY</b>	<b>REVIEW</b>		
<b>122</b>	48	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
		Can deliver announcements on most general topics with a degree of clarity, fluency and spontaneity which causes	PUBLIC ANNOUNCEMENTS	B2

		no strain or inconvenience to the listener.		
<b>122</b>	<b>PRONUNCIATION</b>			
	49	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>121/122</b>	<b>VOCABULARY</b>	<b>REVIEW</b>		
<b>122</b>	50	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2

## UNIT 12: WRITING AND WRITERS

**G: RELATIVE CLAUSES; P: WHAT COMMAS SOUND LIKE; V: WRITING, BOOKS AND AUTHORS; L: BOOKS AND FILMS; R: THE BLURB; W: BOOK REPORTS; SP: TELLING A STORY; FL: AGREEING AND DISAGREEING**

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
123/124	VOCABULARY	WRITING, BOOKS AND AUTHORS		
123	1	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
		Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
	2	Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.	OVERALL READING COMPREHENSION	B2
		Can understand and exchange complex information and advice on the full range of matters related to his/her occupational role.	INFORMATION EXCHANGE	B2.2
124	3	Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.	OVERALL READING COMPREHENSION	B2
		Can express his/her ideas and opinions with precision, present and respond to complex lines of argument convincingly.	FORMAL DISCUSSION AND MEETINGS	B2. 2
	4	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
	5	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
	6	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
		Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
124/126	READING	THE BLURB		
124	7	Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.2
	8	Can scan quickly through long and complex texts, locating relevant details.	READING FOR ORIENTATION	B2
		Can write a review of a film, book or	CREATIVE WRITING	B2.1

		play.		
125	9	Can scan quickly through long and complex texts, locating relevant details.	READING FOR ORIENTATION	B2
	10	Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.2
	11	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
<b>125/6</b>	<b>LANGUAGE IN CHUNKS</b>			
	12	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
	13	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
<b>124/126</b>	<b>READING</b>	<b>THE BLURB</b>		
126	14	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	15	Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.	OVERALL READING COMPREHENSION	B2
		Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	PLANNING	B2
		Can summarise the plot and sequence of events in a film or play.	PROCESSING TEXT	B2
		Can give a clear, systematically developed presentation, with highlighting of significant points, and relevant supporting detail.	ADDRESSING AUDIENCES	B2.2
		Can write a review of a film, book or play.	CREATIVE WRITING	B2.1
		Can correct slips and errors if he/she becomes conscious of them or if they have led to misunderstandings.	MONITORING AND REPAIR	B2
<b>127/128</b>	<b>LISTENING</b>	<b>BOOKS AND FILMS</b>		
127	16	Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.2
	17	Can understand specialised articles outside his/her field, provided he/she can use a dictionary occasionally to confirm his/her interpretation of terminology.	READING FOR INFORMATION AND ARGUMENT	B2.2

	18	Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.	OVERALL READING COMPREHENSION	B2
		Can understand detailed instructions reliably.	GOAL-ORIENTED CO-OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	B2
<b>128</b>	19	Can give a clear, detailed description of how to carry out a procedure.	INFORMATION EXCHANGE	B2.1
	20	Can understand recordings in standard dialect likely to be encountered in social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B2.2
	21	Can understand recordings in standard dialect likely to be encountered in social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B2.2
	22	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (SPOKEN)	B2
<b>128</b>	<b>SPEAKING</b>	<b>TELLING A STORY</b>		
	23	Can plan what is to be said and the means to say it, considering the effect on the recipient/s	PLANNING	B2
	24	Can develop a clear description or narrative, expanding and supporting his/her main points with relevant supporting detail and examples.	THEMATIC DEVELOPMENT	B2
		Can correct slips and errors if he/she becomes conscious of them or if they have led to misunderstandings.	MONITORING AND REPAIR	B2
		Can give a clear, systematically developed presentation, with highlighting of significant points, and relevant supporting detail.	ADDRESSING AUDIENCES	B2.2
	25	Can give a clear, systematically developed presentation, with highlighting of significant points, and relevant supporting detail.	ADDRESSING AUDIENCES	B2.2
		Can give clear, detailed descriptions on a wide range of subjects related to his/her field of interest.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B2
<b>129/130</b>	<b>GRAMMAR</b>	<b>RELATIVE CLAUSES</b>		
<b>129</b>	26	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	27	Good grammatical control; occasional 'slips' or non-systematic errors and	GRAMMATICAL ACCURACY	B2.2

		minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.		
	28	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	29	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	30	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
		Spelling and punctuation are reasonably accurate but may show signs of mother tongue influence.	ORTHOGRAPHIC CONTROL	B2
	31	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
		Spelling and punctuation are reasonably accurate but may show signs of mother tongue influence.	ORTHOGRAPHIC CONTROL	B2
<b>130</b>	<b>PRONUNCIATION</b>	<b>WHAT COMMAS SOUND LIKE</b>		
	32	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	33	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
		Spelling and punctuation are reasonably accurate but may show signs of mother tongue influence.	ORTHOGRAPHIC CONTROL	B2
	34	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>129/130</b>	<b>GRAMMAR</b>	<b>RELATIVE CLAUSES</b>		
<b>130</b>	35	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
		Spelling and punctuation are reasonably accurate but may show signs of mother tongue influence.	ORTHOGRAPHIC CONTROL	B2
	36	Can use a variety of linking words efficiently to mark clearly the relationships between ideas.	COHERENCE AND COHESION	B2.2
		Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
		Can write clear, detailed descriptions of real or imaginary events and experiences, marking the relationship between ideas in clear connected text, and following established conventions of the genre concerned.	CREATIVE WRITING	B2.2
<b>130/131</b>	<b>FUNCTIONAL LANGUAGE</b>	<b>AGREEING AND DISAGREEING</b>		



130	37	Can understand most radio documentaries and most other recorded or broadcast audio material delivered in standard dialect and can identify the speaker's mood, tone etc.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B2.2
	38	Can keep up with an animated conversation between native speakers.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B2.2
		Can help the discussion along on familiar ground, confirming comprehension, inviting others in, etc.	CO-OPERATING	B2
		Can intervene appropriately in discussion, exploiting appropriate language to do so.	TURNTAKING	B2
	39	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
131	40	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
	41	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
	42	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
		Can help the discussion along on familiar ground, confirming comprehension, inviting others in, etc.	CO-OPERATING	B2
		Can intervene appropriately in discussion, exploiting appropriate language to do so.	TURNTAKING	B2
	43	Can plan what is to be said and the means to say it, considering the effect on the recipient/s	PLANNING	B2
		Can develop an argument systematically with appropriate highlighting of significant points, and relevant supporting detail.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B2.2
		Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
		Can help the discussion along on familiar ground, confirming comprehension, inviting others in, etc.	CO-OPERATING	B2
		Can intervene appropriately in discussion, exploiting appropriate language to do so.	TURNTAKING	B2
132	<b>WRITING</b>	<b>BOOK REPORTS</b>		
	44	Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.	OVERALL READING COMPREHENSION	B2
		Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	PLANNING	B2

	45	Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	PLANNING	B2
	46	Can write a review of a film, book or play.	CREATIVE WRITING	B2.1
		Can correct slips and errors if he/she becomes conscious of them or if they have led to misunderstandings.	MONITORING AND REPAIR	B2
<b>132/133</b>	<b>GRAMMAR AND FUNCTIONAL LANGUAGE</b>	<b>REVIEW</b>		
<b>132</b>	47	Spelling and punctuation are reasonably accurate but may show signs of mother tongue influence.	ORTHOGRAPHIC CONTROL	B2
	48	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
<b>132/133</b>	49	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
		Can help the discussion along on familiar ground, confirming comprehension, inviting others in, etc.	CO-OPERATING	B2
		Can intervene appropriately in discussion, exploiting appropriate language to do so.	TURNTAKING	B2
<b>133</b>	<b>VOCABULARY</b>	<b>REVIEW</b>		
	50	Can write clear, detailed descriptions of real or imaginary events and experiences, marking the relationship between ideas in clear connected text, and following established conventions of the genre concerned.	CREATIVE WRITING	B2.2
<b>133</b>	<b>PRONUNCIATION</b>			
	51	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>133</b>	<b>VOCABULARY</b>	<b>REVIEW</b>		
	52	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
		Can help the discussion along on familiar ground, confirming comprehension, inviting others in, etc.	CO-OPERATING	B2
		Can intervene appropriately in discussion, exploiting appropriate language to do so.	TURNTAKING	B2

## UNIT 13: CRIME AND PUNISHMENT

**G: THE PASSIVE VOICE; P: SENTENCE STRESS IN DEDUCTIONS; V: CRIME AND CRIMINALS; L: CRIME DOESN'T PAY; R: WHEN IS A CRIME NOT A CRIME?; W: PEER REVIEW; SP: IS CRIME EVER JUSTIFIED? (DISCUSSION AND ROLE-PLAY); FL: MAKING DEDUCTIONS**

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
134	<b>LISTENING</b>	<b>CRIME DOESN'T PAY</b>		
	1	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (SPOKEN)	B2
	2	Can understand recordings in standard dialect likely to be encountered in social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B2.2
		Can understand most radio documentaries and most other recorded or broadcast audio material delivered in standard dialect and can identify the speaker's mood, tone etc.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B2.2
	3	Can understand recordings in standard dialect likely to be encountered in social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B2.2
		Can understand most radio documentaries and most other recorded or broadcast audio material delivered in standard dialect and can identify the speaker's mood, tone etc.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B2.2
	4	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
	5	Can quickly identify the content and relevance of news items, articles and reports on a wide range of professional topics, deciding whether closer study is worthwhile	READING FOR ORIENTATION	B2
		Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	PLANNING	B2
		Can summarise extracts from news items, interviews or documentaries containing opinions, argument and discussion.	PROCESSING TEXT	B2
		Can deliver announcements on most general topics with a degree of clarity, fluency and spontaneity which causes no strain or inconvenience to the listener.	PUBLIC ANNOUNCEMENTS	B2
135/136	<b>VOCABULARY</b>	<b>CRIME AND CRIMINALS</b>		
135	6	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
		Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
	7	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
		Lexical accuracy is generally high, though some confusion and incorrect word choice	VOCABULARY CONTROL	B2

		does occur without hindering communication.		
	8	Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
		Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
135/136	9	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
		Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	VOCABULARY RANGE	B2
		Can correct slips and errors if he/she becomes conscious of them or if they have led to misunderstandings.	MONITORING AND REPAIR	B2
136	10	Can construct a chain of reasoned argument	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B2.1
136	<b>SPEAKING</b>	<b>IS CRIME EVER JUSTIFIED? (DISCUSSION AND ROLE-PLAY)</b>		
	11	Can synthesise and report information and arguments from a number of sources.	INFORMATION EXCHANGE	B2.1
	12	Can express his/her ideas and opinions with precision, present and respond to complex lines of argument convincingly.	FORMAL DISCUSSION AND MEETINGS	B2.2
	13	Can carry out an effective, fluent interview, departing spontaneously from prepared questions, following up and probing interesting replies.	INTERVIEWING AND BEING INTERVIEWED	B2.2
		Can take initiatives in an interview, expand and develop ideas with little help or prodding from an interviewer.	INTERVIEWING AND BEING INTERVIEWED	B2.1
137/139	<b>FUNCTIONAL LANGUAGE</b>	<b>MAKING DEDUCTIONS</b>		
137	14	Can keep up with an animated conversation between native speakers.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B2.2
		Can outline an issue or a problem clearly, speculating about causes or consequences, and weighing advantages and disadvantages of different approaches.	GOAL-ORIENTED CO-OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	B2
	15	Can outline an issue or a problem clearly, speculating about causes or consequences, and weighing advantages and disadvantages of different approaches.	GOAL-ORIENTED CO-OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	B2
		Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
138	16	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
	17	Can outline an issue or a problem clearly, speculating about causes or consequences,	GOAL-ORIENTED CO-OPERATION (E.G.	B2

		and weighing advantages and disadvantages of different approaches.	REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	
		Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
<b>138</b>	<b>PRONUNCIATION</b>	<b>SENTENCE STRESS IN DEDUCTION</b>		
	18	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	19	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>137/139</b>	<b>FUNCTIONAL LANGUAGE</b>	<b>MAKING DEDUCTIONS</b>		
<b>138</b>	20	Can plan what is to be said and the means to say it, considering the effect on the recipient/s	PLANNING	B2
		Can summarise extracts from news items, interviews or documentaries containing opinions, argument and discussion.	PROCESSING TEXT	B2
	21	Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.	OVERALL READING COMPREHENSION	B2
<b>139</b>	22	Can develop an argument systematically with appropriate highlighting of significant points, and relevant supporting detail.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B2.2
		Can understand specialised articles outside his/her field, provided he/she can use a dictionary occasionally to confirm his/her interpretation of terminology.	READING FOR INFORMATION AND ARGUMENT	B2.2
	23	Can give a clear, systematically developed presentation, with highlighting of significant points, and relevant supporting detail.	ADDRESSING AUDIENCES	B2.2
<b>139/141</b>	<b>READING</b>	<b>WHEN IS A CRIME NOT A CRIME?</b>		
<b>139</b>	24	Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.2
	25	Can understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints.	READING FOR INFORMATION AND ARGUMENT	B2.1
<b>140</b>	26	Can scan quickly through long and complex texts, locating relevant details.	READING FOR ORIENTATION	B2
	27	Can pass on detailed information reliably.	INFORMATION EXCHANGE	B2.2
	28	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
	29	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
<b>141</b>	<b>LANGUAGE IN CHUNKS</b>			
<b>141</b>	30	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2

		Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
	31	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
		Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
<b>139/141</b>	<b>READING</b>	<b>WHEN IS A CRIME NOT A CRIME?</b>		
<b>141</b>	32	Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.2
<b>141/142</b>	<b>GRAMMAR</b>	<b>THE PASSIVE VOICE</b>		
<b>141</b>	33	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	34	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
<b>142</b>	35	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
		Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
	36	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
		Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
	37	Can develop a clear description or narrative, expanding and supporting his/her main points with relevant supporting detail and examples.	THEMATIC DEVELOPMENT	B2
		Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.	OVERALL READING COMPREHENSION	B2
		Can express news and views effectively in writing, and relate to those of others.	OVERALL WRITTEN INTERACTION	B2
<b>142/143</b>	<b>WRITING</b>	<b>PEER REVIEW</b>		
<b>142</b>	38	Can correct slips and errors if he/she becomes conscious of them or if they have led to misunderstandings.	MONITORING AND REPAIR	B2
		Can account for and sustain his/her opinions in discussion by providing relevant explanations, arguments and comments.	INFORMAL DISCUSSION (WITH FRIENDS)	B2.1
<b>143</b>	39	Can correct slips and errors if he/she	MONITORING AND	B2

		becomes conscious of them or if they have led to misunderstandings.	REPAIR	
	40	Can correct slips and errors if he/she becomes conscious of them or if they have led to misunderstandings.	MONITORING AND REPAIR	B2
	41	Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	PLANNING	B2
		Can write clear, detailed descriptions of real or imaginary events and experiences, marking the relationship between ideas in clear connected text, and following established conventions of the genre concerned.	CREATIVE WRITING	B2.2
		Can write a review of a film, book or play.	CREATIVE WRITING	B2.1
		Can correct slips and errors if he/she becomes conscious of them or if they have led to misunderstandings.	MONITORING AND REPAIR	B2
<b>143</b>		<b>REVIEW</b>		
	42	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	43	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
		Can express news and views effectively in writing, and relate to those of others.	OVERALL WRITTEN INTERACTION	B2
<b>144</b>	<b>VOCABULARY</b>	<b>REVIEW</b>		
	44	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
		Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
<b>144</b>	<b>PRONUNCIATION</b>			
	45	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	46	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>144</b>	<b>VOCABULARY</b>	<b>REVIEW</b>		
	47	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
		Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2



## UNIT 14: STORIES FROM THE HEART

**G: DIRECT AND INDIRECT SPEECH; P: STRONG AND WEAK FORMS (WAS AND WERE); V: POETIC EFFECT; L: STORYTELLER; R: STORIES IN POEMS; W: FILMS AND MUSIC; SP: READING ALOUD; FL: EXPRESSING LIKES AND DISLIKES**

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
<b>145/146</b>	<b>READING</b>	<b>STORIES IN POEMS</b>		
145	1	Can use the language fluently, accurately and effectively on a wide range of general, academic, vocational or leisure topics, marking clearly the relationships between ideas.	OVERALL SPOKEN INTERACTION	B2.2
	2	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2
	3	Can understand recordings in standard dialect likely to be encountered in social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B2.2
		Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.	OVERALL READING COMPREHENSION	B2
146	4	Can understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints.	READING FOR INFORMATION AND ARGUMENT	B2.1
	5	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
		Can synthesise and report information and arguments from a number of sources.	INFORMATION EXCHANGE	B2.1
	6	Can pass on detailed information reliably.	PROPOSITIONAL PRECISION	B2
<b>146/147</b>	<b>VOCABULARY</b>	<b>POETIC EFFECT</b>		
146	7	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
		Spelling and punctuation are reasonably accurate but may show signs of mother tongue influence.	ORTHOGRAPHIC CONTROL	B2
		Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
147	8	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
		Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
	9	Good grammatical control; occasional	GRAMMATICAL	B2.2

		'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	ACCURACY	
	10	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
	11	Lexical accuracy is generally high, though some confusion and incorrect word choice does occur without hindering communication.	VOCABULARY CONTROL	B2
		Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
		Can write clear, detailed descriptions of real or imaginary events and experiences, marking the relationship between ideas in clear connected text, and following established conventions of the genre concerned.	CREATIVE WRITING	B2.2
<b>147/148</b>	<b>LISTENING</b>	<b>STORYTELLER</b>		
<b>147</b>	12	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (SPOKEN)	B2
		Can understand recordings in standard dialect likely to be encountered in social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B2.2
	13	Can understand recordings in standard dialect likely to be encountered in social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B2.2
		Can follow the essentials of lectures, talks and reports and other forms of academic/professional presentation which are propositionally and linguistically complex.	LISTENING AS A MEMBER OF A LIVE AUDIENCE	B2
<b>148</b>	14	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (SPOKEN)	B2
		Can follow the essentials of lectures, talks and reports and other forms of academic/professional presentation which are propositionally and linguistically complex.	LISTENING AS A MEMBER OF A LIVE AUDIENCE	B2
		Can understand recordings in standard dialect likely to be encountered in social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B2.2
	15	Can understand recordings in standard dialect likely to be encountered in social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B2.2
		Can summarise extracts from news	PROCESSING TEXT	B2

		items, interviews or documentaries containing opinions, argument and discussion.		
<b>148</b>	<b>LANGUAGE IN CHUNKS</b>			
	16	Can understand recordings in standard dialect likely to be encountered in social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B2.2
	17	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
<b>147/148</b>	<b>LISTENING</b>	<b>STORYTELLER</b>		
<b>148</b>	18	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	19	Can plan what is to be said and the means to say it, considering the effect on the recipient/s	PLANNING	B2
		Can write clear, detailed descriptions of real or imaginary events and experiences, marking the relationship between ideas in clear connected text, and following established conventions of the genre concerned.	CREATIVE WRITING	B2.2
		Can develop an argument systematically with appropriate highlighting of significant points, and relevant supporting detail.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B2.2
<b>149/150</b>	<b>GRAMMAR</b>	<b>DIRECT AND INDIRECT SPEECH</b>		
<b>149</b>	20	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	21	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
<b>150</b>	22	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
<b>150</b>	<b>PRONUNCIATION</b>	<b>STRONG AND WEAK FORMS (WAS AND WERE)</b>		
	23	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	24	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
<b>149/150</b>	<b>GRAMMAR</b>	<b>DIRECT AND INDIRECT SPEECH</b>		
<b>150</b>	25	Can express him or herself confidently, clearly and politely in a formal or informal register, appropriate to the situation and person(s) concerned.	SOCIOLINGUISTIC APPROPRIATENESS	B2.2
		Can express him/herself clearly and without much sign of having to restrict	GENERAL LINGUISTIC RANGE	B2.2

		what he/she wants to say.		
	26	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	GENERAL LINGUISTIC RANGE	B2.2
<b>151</b>	<b>SPEAKING</b>	<b>READING ALOUD</b>		
	27	Spelling and punctuation are reasonably accurate but may show signs of mother tongue influence.	ORTHOGRAPHIC CONTROL	B2
		Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
		Can make a note of 'favourite mistakes' and consciously monitor speech for it/them.	MONITORING AND REPAIR	B2
		Can deliver announcements on most general topics with a degree of clarity, fluency and spontaneity which causes no strain or inconvenience to the listener.	PUBLIC ANNOUNCEMENTS	B2
<b>151/152</b>	<b>FUNCTIONAL LANGUAGE</b>	<b>EXPRESSING LIKES AND DISLIKES</b>		
<b>151</b>	28	Can keep up with an animated conversation between native speakers.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B2.2
<b>152</b>	29	Can understand the main ideas of propositionally and linguistically complex speech on both concrete and abstract topics delivered in a standard dialect, including technical discussions in his/her field of specialisation.	OVERALL LISTENING COMPREHENSION	B2. 1
		Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
	39	Can help along the progress of the work by inviting others to join in, say what they think, etc.	GOAL-ORIENTED CO-OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	B2
	31	Can keep up with an animated discussion, identifying accurately arguments supporting and opposing points of view.	FORMAL DISCUSSION AND MEETINGS	B2. 2
	32	Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	PLANNING	B2
		Can carry out an effective, fluent interview, departing spontaneously from prepared questions, following up and probing interesting replies.	INTERVIEWING AND BEING INTERVIEWED	B2.2
		Can help along the progress of the work by inviting others to join in, say what they think, etc.	GOAL-ORIENTED CO-OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	B2
<b>153</b>	<b>WRITING</b>	<b>FILMS AND MUSIC</b>		
	33	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B2

	34	Can understand lengthy, complex instructions in his field, including details on conditions and warnings, provided he/she can reread difficult sections.	READING INSTRUCTIONS	B2
	35	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
	36	Can plan what is to be said and the means to say it, considering the effect on the recipient/s	PLANNING	B2
	37	Can write clear, detailed descriptions of real or imaginary events and experiences, marking the relationship between ideas in clear connected text, and following established conventions of the genre concerned.	CREATIVE WRITING	B2.2
<b>154</b>	<b>GRAMMAR AND FUNCTIONAL LANGUAGE</b>	<b>REVIEW</b>		
	38	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	GRAMMATICAL ACCURACY	B2.2
	39	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
		Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	GENERAL LINGUISTIC RANGE	B2.1
		Can help along the progress of the work by inviting others to join in, say what they think, etc.	GOAL-ORIENTED CO-OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	B2
	40	Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	PLANNING	B2
		Can write clear, detailed texts on a variety of subjects related to his/her field of interest, synthesising and evaluating information and arguments from a number of sources.	OVERALL WRITTEN PRODUCTION	B2
		Can engage in extended conversation on most general topics in a clearly participatory fashion, even in a noisy environment	CONVERSATION	B2
		Can pass on detailed information reliably.	INFORMATION EXCHANGE	B2.2
<b>155</b>	<b>VOCABULARY</b>	<b>REVIEW</b>		
	41	Has a good range of vocabulary for matters connected to his/her field and most general topics.	VOCABULARY RANGE	B2
		Can participate actively in routine and non-routine formal discussion.	FORMAL DISCUSSION AND MEETINGS	B2. 1
<b>155</b>	<b>PRONUNCIATION</b>			
	42	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2

	43	Has acquired a clear, natural, pronunciation and intonation	PHONOLOGICAL CONTROL	B2
	44	<b>MY OWN PROGRESS CHART</b>		

**List of abbreviations used:**

- G: grammar
- P: pronunciation
- V: vocabulary
- L: listening
- R: reading
- W: writing
- SP: speaking
- F: function

