

Unit 1: THE WORLD OF ENGLISH

G: 1. COMPARATIVE ADJECTIVES AND ADVERBS, 2. -ING AND -ED; P: STRESS IN TWO-WORD NOUNS; V: TWO-WORD NOUNS; L: ABOUT COUNTRIES; R: HOLIDAY POSTCARDS; W: POSTCARDS; SP: DISCUSSION: WHICH COUNTRY; F: EXPRESSING PREFERENCES; JL: LISTENING FOR GENERAL MEANING

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
6	JUST LEARNING	LISTENING FOR GENERAL MEANING		
		Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words from the context.	IDENTIFYING CUES AND INFERRING (SPOKEN)	A2
6/7	LISTENING	ABOUT COUNTRIES		
6	1	Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
	2	Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
		Can understand enough to be able to meet needs of a concrete type provided speech is clearly and slowly articulated.	OVERALL LISTENING COMPREHENSION	A2.2
	3	Can understand phrases and expressions related to areas of most immediate priority (e.g. very basic personal and family information, shopping, local geography, employment) provided speech is clearly and slowly articulated.	OVERALL LISTENING COMPREHENSION	A2.1
7	4	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
	5	Can exchange limited information on familiar and routine operational matters.	INFORMATION EXCHANGE	A2.1
		Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
7/9	STUDY GRAMMAR	COMPARATIVE ADJECTIVES AND ADVERBS		
7	6	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is	GRAMMATICAL ACCURACY	A2

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		usually clear what he/she is trying to say.		
	7	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
	8	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can use the most frequently occurring connectors to link simple sentences in order to tell a story or describe something as a simple list of points.	COHERENCE AND COHESION	A2.2
7/8	9	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can use the most frequently occurring connectors to link simple sentences in order to tell a story or describe something as a simple list of points.	COHERENCE AND COHESION	A2.2
9	10	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can use the most frequently occurring connectors to link simple sentences in order to tell a story or describe something as a simple list of points.	COHERENCE AND COHESION	A2.2
	11	Can use the most frequently occurring connectors to link simple sentences in order to tell a story or describe something as a simple list of points.	COHERENCE AND COHESION	A2.2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example	GRAMMATICAL ACCURACY	A2

		tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.		
		Can use basic sentence patterns and communicate with memorised phrases, groups of a few words and formulae about themselves and other people, what they do, places, possessions etc.	GENERAL LINGUISTIC RANGE	A2.1
9/10	STUDY FUNCTIONS	EXPRESSING PREFERENCES		
9	12	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can describe everyday aspects of his/her environment e.g. people, places, a job or study experience.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
		Can write a series of simple phrases and sentences linked with simple connectors like 'and', 'but' and 'because'.	OVERALL WRITTEN PRODUCTION	A2
		Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
	13	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can perform and respond to basic language functions, such as information exchange and requests and express opinions and attitudes in a simple way.	SOCIOLINGUISTIC APPROPRIATENESS	A2.2
		Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
		Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
	14	Can perform and respond to basic language functions, such as information exchange and requests and express opinions and attitudes in a simple way.	SOCIOLINGUISTIC APPROPRIATENESS	A2.2

		Can explain what he/she likes or dislikes about something.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
10	15	Can explain what he/she likes or dislikes about something.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
		Can give a short, rehearsed presentation on a topic pertinent to his/her everyday life, briefly give reasons and explanations for opinions, plans and actions.	ADDRESSING AUDIENCES	A2.2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	16	Can perform and respond to basic language functions, such as information exchange and requests and express opinions and attitudes in a simple way.	SOCIOLINGUISTIC APPROPRIATENESS	A2.2
		Can explain what he/she likes or dislikes about something.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
	17	Can perform and respond to basic language functions, such as information exchange and requests and express opinions and attitudes in a simple way.	SOCIOLINGUISTIC APPROPRIATENESS	A2.2
		Can explain what he/she likes or dislikes about something.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
10	READING	HOLIDAY POSTCARDS		
	18	Can understand short simple personal letters.	READING CORRESPONDENCE	A2.1
	19	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
	20	Can identify specific information in	READING FOR	A2

		simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	INFORMATION AND ARGUMENT	
11/12	STUDY GRAMMAR	-ING AND -ED ADJECTIVES		
11	21	Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (SPOKEN)	B1
		Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY CONTROL	B1
	22	Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY CONTROL	B1
	23	Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY CONTROL	B1
		Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	B1
12	24	Can write about everyday aspects of his/her environment e.g. people, places, a job or study experience in linked sentences.	CREATIVE WRITING	A2.2
		Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY CONTROL	B1
		Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	B1
12	STUDY VOCABULARY	TWO-WORD NOUNS		
	25	Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
		Can discuss what to do next, making and responding to suggestions, asking for and giving directions.	GOAL-ORIENTED CO-OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	A2.2
	26	Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2

	27	Can use the most frequently occurring connectors to link simple sentences in order to tell a story or describe something as a simple list of points.	COHERENCE AND COHESION	A2.2
		Can give a short, rehearsed presentation on a topic pertinent to his/her everyday life, briefly give reasons and explanations for opinions, plans and actions.	ADDRESSING AUDIENCES	A2.2
12/13	PRONUNCIATION	STRESS IN TWO-WORD NOUNS		
12	28	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent; but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
		Can generally understand clear, standard speech on familiar matters directed at him/her, provided he/she can ask for repetition or reformulation from time to time.	UNDERSTANDING A NATIVE SPEAKER INTERLOCUTOR	A2.1
	29	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent; but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
		Can generally understand clear, standard speech on familiar matters directed at him/her, provided he/she can ask for repetition or reformulation from time to time.	UNDERSTANDING A NATIVE SPEAKER INTERLOCUTOR	A2.1
13	30	Can control a narrow repertoire dealing with concrete everyday needs.	VOCABULARY CONTROL	A2
13	WRITING	POSTCARDS		
	31	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
	32	Can understand basic types of standard routine letters and faxes (enquiries, orders, letters of confirmation etc.) on familiar topics.	READING CORRESPONDENCE	A2.2
	33	Can understand basic types of standard routine letters and faxes (enquiries, orders, letters of confirmation etc.) on familiar topics.	READING CORRESPONDENCE	A2.2
	34	Can write about everyday aspects of his/her environment e.g. people, places, a job or study experience in linked sentences.	CREATIVE WRITING	A2.2
13	SPEAKING	DISCUSSION		
	35	Can recall and rehearse an appropriate set of phrases from his/her repertoire.	PLANNING	A2
		Can give a short, rehearsed presentation on a topic pertinent to his/her everyday life, briefly give	ADDRESSING AUDIENCES	A2.2

		reasons and explanations for opinions, plans and actions.		
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
		Can ask for and provide personal information.	INFORMATION EXCHANGE	A2.1
		Can initiate, maintain and close simple, face-to-face conversation.	TURNTAKING	A2.2

Unit 2: DON'T GET STRESSED OUT!

G: 1. COUNTABLE AND UNCOUNTABLE NOUNS, 2. QUANTITIES; P: WORD STRESS; V: PHRASES WITH UNCOUNTABLE NOUNS; L: TELLING JOKES; R: STRESS; W: BECAUSE, BUT, SO; SP: ROLE-PLAY (ADVICE); F: ASKING FOR/GIVING ADVICE; JL: PREDICTING

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
14	LISTENING	TELLING JOKES		
	1	Can understand short simple texts on familiar matters of a concrete type which consist of high frequency everyday job-related language.	OVERALL READING COMPREHENSION	A2.2
	2	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words from the context.	IDENTIFYING CUES AND INFERRING (SPOKEN)	A2
		Can generally identify the topic of discussion around him/her, when it is conducted slowly and clearly.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	A2
		Can understand enough to be able to meet needs of a concrete type provided speech is clearly and slowly articulated.	OVERALL LISTENING COMPREHENSION	A2.2
	3	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
	4	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
	5	Can tell a story or describe something in a simple list of points.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
15/16	READING	STRESS		
15	6	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
		Can write about everyday aspects of his/her environment e.g. people, places, a job or study experience in linked sentences.	CREATIVE WRITING	A2.2
		Can write a series of simple phrases and sentences linked with simple connectors like 'and', 'but' and 'because'.	OVERALL WRITTEN PRODUCTION	A2
		Can give a simple description or presentation of people, living or working conditions, daily routines, likes/dislikes, etc. as a short series of simple phrases and sentences linked into a list.	OVERALL ORAL PRODUCTION	A2

	7	Can use the most frequently occurring connectors to link simple sentences in order to tell a story or describe something as a simple list of points.	COHERENCE AND COHESION	A2.2
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
	8	Can locate specific information in lists and isolate the information required (e.g. use the 'Yellow Pages' to find a service or tradesman).	READING FOR ORIENTATION	A2
15	JUST LEARNING	PREDICTING		
		Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
16	9	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
	10	Can understand short simple texts on familiar matters of a concrete type which consist of high frequency everyday job-related language.	OVERALL READING COMPREHENSION	A2.2
	11	Can describe plans and arrangements, habits and routines, past activities and personal experiences.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
	12	Can describe everyday aspects of his/her environment e.g. people, places, a job or study experience.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
		Can participate in short conversations in routine contexts on topics of interest.	CONVERSATION	A2.2
16/17	STUDY GRAMMAR	COUNTABLE AND UNCOUNTABLE NOUNS		
16	13	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
17	14	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	15	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can describe plans and arrangements,	SUSTAINED	A2.2

		habits and routines, past activities and personal experiences.	MONOLOGUE: DESCRIBING EXPERIENCE	
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
17	STUDY VOCABULARY	PHRASES WITH UNCOUNTABLE NOUNS		
	16	Can control a narrow repertoire dealing with concrete everyday needs.	VOCABULARY CONTROL	A2
	17	Can control a narrow repertoire dealing with concrete everyday needs.	VOCABULARY CONTROL	A2
	18	Can control a narrow repertoire dealing with concrete everyday needs.	VOCABULARY CONTROL	A2
18	STUDY GRAMMAR	TALKING ABOUT QUANTITIES		
	19	Can understand enough to be able to meet needs of a concrete type provided speech is clearly and slowly articulated.	OVERALL LISTENING COMPREHENSION	A2.2
		Can give and follow simple directions and instructions, e.g. explain how to get somewhere.	INFORMATION EXCHANGE	A2.2
	20	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words from the context.	IDENTIFYING CUES AND INFERRING (SPOKEN)	A2
		Can give and follow simple directions and instructions, e.g. explain how to get somewhere.	INFORMATION EXCHANGE	A2.2
	21	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	22	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	23	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	24	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	25	Can give and follow simple directions and instructions, e.g. explain how to get somewhere.	INFORMATION EXCHANGE	A2.2

19	STUDY FUNCTIONS	ASKING FOR AND GIVING ADVICE		
	26	Can generally identify the topic of discussion around him/her, when it is conducted slowly and clearly.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	A2
	27	Can make and respond to suggestions.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
	28	Can make and respond to suggestions.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
	29	Can make and respond to suggestions.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
20	WRITING	BECAUSE, BUT, SO		
	30	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
		Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
	31	Can use the most frequently occurring connectors to link simple sentences in order to tell a story or describe something as a simple list of points.	COHERENCE AND COHESION	A2.2
		Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	32	Can use the most frequently occurring connectors to link simple sentences in order to tell a story or describe something as a simple list of points.	COHERENCE AND COHESION	A2.2
	33	Can use the most frequently occurring connectors to link simple sentences in order to tell a story or describe something as a simple list of points.	COHERENCE AND COHESION	A2.2
		Can write a series of simple phrases and sentences linked with simple connectors like 'and', 'but' and 'because'.	OVERALL WRITTEN PRODUCTION	A2
		Can recall and rehearse an appropriate set of phrases from his/her repertoire.	PLANNING	A2
	34	No descriptor available	MONITORING AND	A2

			REPAIR	
21	PRONUNCIATION	WORD STRESS		
	35	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
	36	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
	37	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
	38	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
21	SPEAKING	ROLE-PLAY (ADVICE)		
	39	Can write short, simple notes and messages relating to matters in areas of immediate need.	NOTES, MESSAGES & FORMS	A2
		Can recall and rehearse an appropriate set of phrases from his/her repertoire.	PLANNING	A2
	40	Can perform and respond to basic language functions, such as information exchange and requests and express opinions and attitudes in a simple way.	SOCIOLINGUISTIC APPROPRIATENESS	A2.2
		Can make and respond to suggestions.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
		Can agree and disagree with others.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2

Unit 3: TV AND THE MEDIA

G: 1. PRESENT SIMPLE, 2. PRESENT SIMPLE, SUBJECT AND OBJECT QUESTIONS; P: /z/ AND /j/; V: READING, WATCHING, LISTENING; L: STREET SURVEY; R: DO THE MEDIA DECIDE?; W: SURVEY REPORT; SP: DECIDING WHAT TO WATCH; F: DISCUSSING OPINIONS; JL: SKIMMING

PAGE	ACTIVITY NUMBER/ TITLE	SKILL	COMPETENCES	LEVEL
22/23	READING	DO THE MEDIA DECIDE?		
22	1	Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
		Can agree and disagree with others.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
	2	Can understand short simple texts on familiar matters of a concrete type which consist of high frequency everyday job-related language.	OVERALL READING COMPREHENSION	A2.2
22	JUST LEARNING	SKIMMING		
		Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
23	3	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
	4	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
	5	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2

23/24	STUDY VOCABULARY	READING, WATCHING, LISTENING		
23	6	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
		Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
		Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
	7	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
		Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
		Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
24	8	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
		Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
		Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
	9	Can control a narrow repertoire dealing with concrete everyday needs.	VOCABULARY CONTROL	A2

24/25	STUDY GRAMMAR	THE PRESENT SIMPLE		
24	10	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can give a simple description or presentation of people, living or working conditions, daily routines, likes/dislikes, etc. as a short series of simple phrases and sentences linked into a list.	OVERALL ORAL PRODUCTION	A2
	11	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can give a simple description or presentation of people, living or working conditions, daily routines, likes/dislikes, etc. as a short series of simple phrases and sentences linked into a list.	OVERALL ORAL PRODUCTION	A2
	12	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	13	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can describe everyday aspects of his/her environment e.g. people, places, a job or study experience.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
		Can tell a story or describe something in a simple list of points.	THEMATIC DEVELOPMENT	A2
25	14	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can give a simple description or presentation of people, living or	OVERALL ORAL PRODUCTION	A2

		working conditions, daily routines, likes/dislikes, etc. as a short series of simple phrases and sentences linked into a list.		
		Can cope with a limited number of straightforward follow up questions.	ADDRESSING AUDIENCES	A2.2
	15	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
25	LISTENING	STREET SURVEY		
	16	Can generally identify the topic of discussion around him/her, when it is conducted slowly and clearly.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	A2
	17	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
	18	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
		Can agree and disagree with others.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
	19	Can ask and answer questions about habits and routines.	INFORMATION EXCHANGE	A2.2
26	WRITING	SURVEY REPORT		
	20	Can understand short simple texts on familiar matters of a concrete type which consist of high frequency everyday job-related language.	OVERALL READING COMPREHENSION	A2.2
	21	Can write about everyday aspects of his/her environment e.g. people, places, a job or study experience in linked sentences.	CREATIVE WRITING	A2.2
26/27	STUDY GRAMMAR	PRESENT SIMPLE, SUBJECT AND OBJECT QUESTIONS		
26	22	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can use an idea of the overall meaning of short texts and utterances on everyday topics	IDENTIFYING CUES AND INFERRING	A2

		of a concrete type to derive the probable meaning of unknown words.	(WRITTEN)	
27	23	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	24	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	25	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	26	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	27	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can adapt well rehearsed memorised simple phrases to particular circumstances through limited lexical substitution.	FLEXIBILITY	A2.2
		Can deal with practical everyday demands; finding out and passing on straightforward factual information.	INFORMATION EXCHANGE	A2.2
28	STUDY FUNCTIONS	DISCUSSING OPINIONS		
	28	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
	29	Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2

		situations.		
		Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
	30	Can write about everyday aspects of his/her environment e.g. people, places, a job or study experience in linked sentences.	CREATIVE WRITING	A2.2
		Can interact with reasonable ease in structured situations and short conversations, provided the other person helps if necessary.	OVERALL SPOKEN INTERACTION	A2.2
	31	Can interact with reasonable ease in structured situations and short conversations, provided the other person helps if necessary.	OVERALL SPOKEN INTERACTION	A2.2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	32	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	33	Can interact with reasonable ease in structured situations and short conversations, provided the other person helps if necessary.	OVERALL SPOKEN INTERACTION	A2.2
	34	Can interact with reasonable ease in structured situations and short conversations, provided the other person helps if necessary.	OVERALL SPOKEN INTERACTION	A2.2
29	SPEAKING	DECIDING WHAT TO WATCH		
	35	Can interact with reasonable ease in structured situations and short conversations, provided the other person helps if necessary.	OVERALL SPOKEN INTERACTION	A2.2
	36	Can interact with reasonable ease in structured situations and short conversations, provided the other person helps if necessary.	OVERALL SPOKEN INTERACTION	A2.2
29	PRONUNCIATION	/ʒ/ AND /ʒ/		
	37	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational	PHONOLOGICAL CONTROL	A2

		partners will need to ask for repetition from time to time.		
	38	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
	39	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2

Unit 4: MAKING A LIVING

G: 1. PRESENT CONTINUOUS AND PRESENT SIMPLE, 2. PRESENT CONTINUOUS WITH FUTURE MEANING; P: INTONATION OF YES/NO QUESTIONS; V: JOBS AND WORK; L: WHAT'S MY JOB?; R: CROCODILE HUNTER; W: SMALL ADS; SP: WHAT'S MY JOB? F: LIKES AND DISLIKES; JL: GUESSING WORD MEANING IN A READING TEXT

PAGE	ACTIVITY NUMBER/ TITLE	SKILL	COMPETENCES	LEVEL
30/31	READING	CROCODILE HUNTER		
30	JUST LEARNING	GUESSING WORD MEANING IN A READING TEXT		
		Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
		Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
	1	Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
		Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
	2	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
31	3	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
	4	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
	5	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
31/32	STUDY GRAMMAR	PRESENT CONTINUOUS AND PRESENT SIMPLE		
31	6	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is	GRAMMATICAL ACCURACY	A2

		usually clear what he/she is trying to say.		
	7	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	8	Can describe everyday aspects of his/her environment e.g. people, places, a job or study experience.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
32	9	Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
	10	Can use the most frequently occurring connectors to link simple sentences in order to tell a story or describe something as a simple list of points.	COHERENCE AND COHESION	A2.2
32	STUDY VOCABULARY	JOBS AND WORK		
	11	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
	12	Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
		Can control a narrow repertoire dealing with concrete everyday needs.	VOCABULARY CONTROL	A2
	13	Can write about everyday aspects of his/her environment e.g. people, places, a job or study experience in linked sentences.	CREATIVE WRITING	A2.2
		Can control a narrow repertoire dealing with concrete everyday needs.	VOCABULARY CONTROL	A2
	14	Can write about everyday aspects of his/her environment e.g. people, places, a job or study experience in linked sentences.	CREATIVE WRITING	A2.2
		Can control a narrow repertoire dealing with concrete everyday needs.	VOCABULARY CONTROL	
		Can explain what he/she likes or dislikes about something.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
	15	Can manage simple, routine exchanges without undue effort.	OVERALL SPOKEN INTERACTION	A2.2

		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
		Can understand enough to manage simple, routine exchanges without undue effort.	INFORMATION EXCHANGE	A2.2
		Can adapt well rehearsed memorised simple phrases to particular circumstances through limited lexical substitution.	FLEXIBILITY	A2.2
		Can explain what he/she likes or dislikes about something.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
33	LISTENING	WHAT'S MY JOB?		
	16	Can describe everyday aspects of his/her environment e.g. people, places, a job or study experience.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
		Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
	17	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
	18	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
		Can link groups of words with simple connectors like 'and', 'but' and 'because'.	COHERENCE AND COHESION	A2.1
	19	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
	20	Can write short, simple formulaic notes relating to matters in areas of immediate need.	OVERALL WRITTEN INTERACTION	A2
33	STUDY PRONUNCIATION	INTONATION OF YES/NO QUESTIONS		
	21	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
	22	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
	23	Uses some simple structures	GRAMMATICAL	A2

		correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	ACCURACY	
		Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
34	SPEAKING	WHAT'S MY JOB?		
	24	Can describe everyday aspects of his/her environment e.g. people, places, a job or study experience.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
		Can cope with a limited number of straightforward follow up questions.	ADDRESSING AUDIENCES	A2.2
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
		Can ask and answer questions about habits and routines.	INFORMATION EXCHANGE	A2.2
		Can write a series of simple phrases and sentences linked with simple connectors like 'and', 'but' and 'because'.	OVERALL WRITTEN PRODUCTION	A2
34/35	STUDY GRAMMAR	PRESENT CONTINUOUS WITH FUTURE MEANING		
34	25	Can generally follow the main points of extended discussion around him/her, provided speech is clearly articulated in standard dialect.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B1
	26	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
35	27	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	28	Can write personal letters and notes asking for or conveying simple information of immediate relevance, getting across the point he/she feels to be important.	OVERALL WRITTEN INTERACTION	B1
	29	Can find out and pass on straightforward actual information.	INFORMATION EXCHANGE	B1.1
		Can exploit a wide range of simple language to deal with most situations likely to arise whilst travelling.	OVERALL SPOKEN INTERACTION	B1.1
		Can make his/her opinions and reactions understood as regards solutions to problems or practical questions of where to go, what to do, how to organise an event (e.g.	INFORMAL DISCUSSION (WITH FRIENDS)	B1.1

		an outing).		
35/36	STUDY FUNCTIONS	LIKES AND DISLIKES		
35	30	Can generally identify the topic of discussion around him/her, when it is conducted slowly and clearly.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	A2
36	31	Can generally identify the topic of discussion around him/her, when it is conducted slowly and clearly.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	A2
		Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
	32	Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
	33	Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
	34	Can make and respond to suggestions.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
37	WRITING	SMALL ADS		
	35	Can understand short simple texts on familiar matters of a concrete type which consist of high frequency everyday job-related language.	OVERALL READING COMPREHENSION	A2.2
	36	Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
	37	Can write about everyday aspects of his/her environment e.g. people, places, a job or study experience in linked sentences.	CREATIVE WRITING	A2.2
	38	Can understand short simple texts on familiar matters of a concrete type which consist of high frequency everyday job-related language.	OVERALL READING COMPREHENSION	A2.2

Unit 5: ON THE MOVE

G: 1. PREPOSITIONS OF PLACE, 2. PREPOSITIONS OF MOVEMENT; P: THREE VOWEL SOUNDS; V: PUBLIC TRANSPORT; L: TEAM BUILDING; R: THE STATION; W: DIRECTION EMAILS; SP: PRESS CONFERENCE; F: ARRANGING TO MEET; JL: LISTENING FOR SPECIFIC INFORMATION

PAGE	ACTIVITY NUMBER/ TITLE	SKILL	COMPETENCES	LEVEL
38/39	READING	THE STATION		
38	1	Can understand short simple texts on familiar matters of a concrete type which consist of high frequency everyday job-related language.	OVERALL READING COMPREHENSION	A2.2
	2	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
39	3	Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
	4	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
		Can give short, basic descriptions of events and activities.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
39/40	STUDY GRAMMAR	PREPOSITIONS OF PLACE		
39	5	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	6	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can discuss what to do next, making and	GOAL-ORIENTED CO-OPERATION (E.G.	A2.2

		responding to suggestions, asking for and giving directions.	REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	
		Can give and follow simple directions and instructions, e.g. explain how to get somewhere.	INFORMATION EXCHANGE	A2.2
40	7	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	8	Can give a simple description or presentation of people, living or working conditions, daily routines, likes/dislikes, etc. as a short series of simple phrases and sentences linked into a list.	OVERALL ORAL PRODUCTION	A2
41	VOCABULARY	PUBLIC TRANSPORT		
	9	Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
	10	Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
	11	Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
	12	Can give a simple description or presentation of people, living or working conditions, daily routines, likes/dislikes, etc. as a short series of simple phrases and sentences linked into a list.	OVERALL ORAL PRODUCTION	A2
42	STUDY FUNCTIONS	ARRANGING TO MEET		
	13	Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will	GENERAL LINGUISTIC RANGE	A2.2

		generally have to compromise the message and search for words.		
		Can discuss what to do, where to go and make arrangements to meet.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.1
	14	Can make and respond to suggestions.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
		Can agree and disagree with others.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
	15	Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
		Can interact with reasonable ease in structured situations and short conversations, provided the other person helps if necessary.	OVERALL SPOKEN INTERACTION	A2.2
		Can make and respond to suggestions.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
		Can agree and disagree with others.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
	16	Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
		Can interact with reasonable ease in structured situations and short conversations, provided the other person helps if necessary.	OVERALL SPOKEN INTERACTION	A2.2
		Can make and respond to suggestions.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
		Can agree and disagree with others.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2

42/43	LISTENING	TEAM BUILDING		
42	JUST LEARNING	LISTENING FOR SPECIFIC INFORMATION		
		Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
42	17	Can generally identify the topic of discussion around him/her, when it is conducted slowly and clearly.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	A2
43	18	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words from the context.	IDENTIFYING CUES AND INFERRING (SPOKEN)	A2
	19	Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
	20	Can use the most frequently occurring connectors to link simple sentences in order to tell a story or describe something as a simple list of points.	COHERENCE AND COHESION	A2.2
		Can write a series of simple phrases and sentences linked with simple connectors like 'and', 'but' and 'because'.	OVERALL WRITTEN PRODUCTION	A2
		Can discuss what to do next, making and responding to suggestions, asking for and giving directions.	GOAL-ORIENTED CO-OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	A2.2
		Can give and follow simple directions and instructions, e.g. explain how to get somewhere.	INFORMATION EXCHANGE	A2.2
43	PRONUNCIATION	THREE VOWEL SOUNDS		
	21	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent,	PHONOLOGICAL CONTROL	A2

		but conversational partners will need to ask for repetition from time to time.		
	22	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
44	SPEAKING	PRESS CONFERENCE		
	23	Can give a simple description or presentation of people, living or working conditions, daily routines, likes/dislikes, etc. as a short series of simple phrases and sentences linked into a list.	OVERALL ORAL PRODUCTION	A2
	24	Can give a simple description or presentation of people, living or working conditions, daily routines, likes/dislikes, etc. as a short series of simple phrases and sentences linked into a list.	OVERALL ORAL PRODUCTION	A2
44/45	STUDY GRAMMAR	PREPOSITIONS OF MOVEMENT		
44	25	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
	26	Can give short, basic descriptions of events and activities.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
		Can use an inadequate word from his/her repertoire and use gesture to clarify what he/she wants to say.	COMPENSATING	A2.2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
45	27	Can discuss what to do next, making and responding to	GOAL-ORIENTED CO-OPERATION (E.G. REPAIRING A CAR	A2.2

		suggestions, asking for and giving directions.	REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can give and follow simple directions and instructions, e.g. explain how to get somewhere.	INFORMATION EXCHANGE	A2.2
45	WRITING	DIRECTION EMAILS		
	28	Can understand basic types of standard routine letters and faxes (enquiries, orders, letters of confirmation etc.) on familiar topics.	READING CORRESPONDENCE	A2.2
	29	Can recall and rehearse an appropriate set of phrases from his/her repertoire.	PLANNING	A2
		Can write short, simple notes and messages relating to matters in areas of immediate need.	NOTES, MESSAGES & FORMS	A2
	30	Can write short, simple notes and messages relating to matters in areas of immediate need.	NOTES, MESSAGES & FORMS	A2

Unit 6: MEMORIES

G: 1. SIMPLE PAST, 2. USED TO; P: INTONATION (EXCLAMATIONS); V: LIFE STAGES; L: THE SOUNDTRACK OF OUR LIVES; R: SHORT-TERM AND LONG-TERM MEMORY; W: LIFE STORY WEBSITE; SP: BUILDING A STORY; F: COMMENTING; JL: USING EVERYTHING YOU KNOW FOR LISTENING

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
46/47	READING	SHORT-TERM AND LONG-TERM MEMORY		
46	1	Can enter unprepared into conversation on familiar topics, express personal opinions and exchange information on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	OVERALL SPOKEN INTERACTION	B1.1
		Can give or seek personal views and opinions in discussing topics of interest.	INFORMAL DISCUSSION (WITH FRIENDS)	B1.1
		Can read straightforward actual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.	OVERALL READING COMPREHENSION	B1
47	2	Can read straightforward actual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.	OVERALL READING COMPREHENSION	B1
	3	Can recognise significant points in straightforward newspaper articles on familiar subjects.	READING FOR INFORMATION AND ARGUMENT	B1.1
		Can paraphrase short written passages in a simple fashion, using the original text wording and ordering.	PROCESSING TEXT	B1
	4	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
48	STUDY GRAMMAR	THE SIMPLE PAST		
	5	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	6	Uses some simple structures correctly, but still systematically	GRAMMATICAL ACCURACY	A2

		makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.		
	7	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	8	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can give detailed accounts of experiences, describing feelings and reactions.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	9	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
		Can give detailed accounts of experiences, describing feelings and reactions.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
49	STUDY VOCABULARY	LIFE STAGES		
	10	Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
		Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
	11	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2

		probable meaning of unknown words.			
		Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2	
	12	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2	
		Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2	
	13	Can write short, simple formulaic notes relating to matters in areas of immediate need.	OVERALL WRITTEN INTERACTION	A2	
	14	Can describe his/her family, living conditions, educational background, present or most recent job.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.1	59
		Can describe plans and arrangements, habits and routines, past activities and personal experiences.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2	
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2	
50	LISTENING	THE SOUNDTRACK OF OUR LIVES			
	15	Can write short, simple notes and messages relating to matters in areas of immediate need.	NOTES, MESSAGES & FORMS	A2	
	16	Can adapt well rehearsed memorised simple phrases to particular circumstances through limited lexical substitution.	FLEXIBILITY	A2.2	
	17	Can understand enough to be able to meet needs of a concrete type provided speech is clearly and slowly articulated.	OVERALL LISTENING COMPREHENSION	A2.2	
		Can participate in short conversations in routine contexts on topics of interest.	CONVERSATION	A2.2	
	18	Can understand and extract the essential information from short, recorded passages dealing with predictable	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2	

		everyday matters which are delivered slowly and clearly.		
	19	Can explain what he/she likes or dislikes about something.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
50	JUST LEARNING	USING EVERYTHING YOU KNOW FOR LISTENING		
		Can understand enough to be able to meet needs of a concrete type provided speech is clearly and slowly articulated.	OVERALL LISTENING COMPREHENSION	A2.2
51	STUDY PRONUNCIATION	INTONATION (EXCLAMATIONS)		
	20	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
	21	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
	22	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
51/52	STUDY GRAMMAR	USED TO		
51	23	Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.1
	24	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
52	25	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	26	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
		Can write short, simple notes and messages relating to matters in areas of immediate need.	NOTES, MESSAGES & FORMS	A2
	27	Uses reasonably accurately a repertoire of frequently used	GRAMMATICAL ACCURACY	B1.1

		'routines' and patterns associated with more predictable situations.		
		Can describe plans and arrangements, habits and routines, past activities and personal experiences.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
52	STUDY FUNCTIONS	COMMENTING		
	28	Can generally identify the topic of discussion around him/her, when it is conducted slowly and clearly.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	A2
	29	Can understand enough to be able to meet needs of a concrete type provided speech is clearly and slowly articulated.	OVERALL LISTENING COMPREHENSION	A2.2
		Can perform and respond to basic language functions, such as information exchange and requests and express opinions and attitudes in a simple way.	SOCIOLINGUISTIC APPROPRIATENESS	A2.2
	30	Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
	31	Can tell a story or describe something in a simple list of points.	THEMATIC DEVELOPMENT	A2
	32	Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
		Can tell a story or describe something in a simple list of points.	THEMATIC DEVELOPMENT	A2
53	SPEAKING	BUILDING A STORY		
	33	Can tell a story or describe something in a simple list of points.	THEMATIC DEVELOPMENT	A2
	34	Can tell a story or describe something in a simple list of points.	THEMATIC DEVELOPMENT	A2
		Can use the most frequently occurring connectors to link simple sentences in order to	COHERENCE AND COHESION	A2.2

		tell a story or describe something as a simple list of points.		
		Can communicate in simple and routine tasks requiring a simple and direct exchange of information.	INFORMATION EXCHANGE	A2.1
		Can ask very simply for repetition when he/she does not understand.	ASKING FOR CLARIFICATION	A2.2
		Can tell a story or describe something in a simple list of points.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
	35	Can understand enough to be able to meet needs of a concrete type provided speech is clearly and slowly articulated.	OVERALL LISTENING COMPREHENSION	A2.2
		Can tell a story or describe something in a simple list of points.	USTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
53	WRITING	LIFE STORY WEBSITE		
	36	Can understand short simple texts on familiar matters of a concrete type which consist of high frequency everyday job-related language.	OVERALL READING COMPREHENSION	A2.2
	37	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
	38	Can write very short, basic descriptions of events, past activities and personal experiences.	CREATIVE WRITING	A2.2

Unit 7: TIME OFF

G: 1. -ING NOUNS (GERUNDS), 2. -ING VERBS TO INFINITIVES P: /ɪ/ AND /ɪŋ/; V: ACTIVITIES (AND WHERE WE DO THEM); L: RADIO PHONE-IN; R: THINGS TO DO; W: DESIGNING A POSTER; SP: A QUIZ; F: INVITING; JL: SCANNING

PAGE	ACTIVITY NUMBER/ TITLE	SKILL	COMPETENCES	LEVEL
54/55	LISTENING	RADIO PHONE-IN		
54	1	Can describe everyday aspects of his/her environment e.g. people, places, a job or study experience.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
	2	Can generally identify the topic of discussion around him/her, when it is conducted slowly and clearly.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	A2
	3	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
	4	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
		Can pick out and reproduce key words and phrases or short sentences from a short text within the learner's limited competence and experience.	PROCESSING TEXT	A2.2
55	5	Can write a series of simple phrases and sentences linked with simple connectors like 'and', 'but' and 'because'.	OVERALL WRITTEN PRODUCTION	A2
	6	Can give a simple description or presentation of people, living or working conditions, daily routines, likes/dislikes, etc. as a short series of simple phrases and sentences linked into a list.	OVERALL ORAL PRODUCTION	A2
		Can ask and answer questions about pastimes and past activities.	INFORMATION EXCHANGE	A2.2
55	STUDY GRAMMAR	-ING NOUNS (GERUNDS)		
	7	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
		Has a sufficient vocabulary to	VOCABULARY	B1

		express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	RANGE	
	8	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
		Can explain what he/she likes or dislikes about something.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
56/57	READING	THINGS TO DO		
56	9	Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
	10	Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
56	JUST LEARNING	SCANNING		
		Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
57	11	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
	12	Can understand short simple texts on familiar matters of a concrete type which consist of high frequency everyday job-related language.	OVERALL READING COMPREHENSION	A2.2
57	WRITING	DESIGNING A POSTER		
	13	Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
	14	Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
	15	Can write about everyday aspects of his/her environment e.g. people, places, a job or study experience in linked sentences.	CREATIVE WRITING	A2.2

58	STUDY VOCABULARY	ACTIVITIES (AND WHERE WE DO THEM)		
	16	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
		Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
	17	Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
	18	Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
	19	Can control a narrow repertoire dealing with concrete everyday needs.	VOCABULARY CONTROL	A2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
58	PRONUNCIATION	/ɪ/ AND /i:/		
	20	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
	21	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
59	STUDY FUNCTIONS	INVITING		
	22	Can make and respond to invitations, suggestions, apologies, etc.	SOCIOLINGUISTIC APPROPRIATENESS	A2.1
		Can make and respond to invitations, suggestions and apologies.	CONVERSATION	A2.1
		Can make and respond to	INFORMAL	A2.2

		suggestions.	DISCUSSION (WITH FRIENDS)	
	23	Can adapt well rehearsed memorised simple phrases to particular circumstances through limited lexical substitution.	FLEXIBILITY	A2.2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	24	Can agree and disagree with others.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
	25	Can make and respond to suggestions.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
	26	Can discuss what to do in the evening, at the weekend.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
		Can make and respond to suggestions.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
60/61	STUDY GRAMMAR	VERB +ING AND VERBS +TO INFINITIVE		
	27	Can describe events, real or imagined.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	28	Can find and understand relevant information in everyday material, such as letters, brochures and short official documents.	READING FOR ORIENTATION	B1.1
	29	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
61	30	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	31	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	32	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	33	Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.	COHERENCE AND COHESION	B1
		Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1

		Can describe events, real or imagined.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
61	SPEAKING	A QUIZ		
	34	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
		Can answer simple questions and respond to simple statements in an interview.	INTERVIEWING AND BEING INTERVIEWED	A2.1

Unit 8: FEELINGS

G: 1. PAST CONTINUOUS, 2. PAST CONTINUOUS AND PAST SIMPLE; P: WEAK FORMS (CAN, AND, WAS); V: FEELINGS; L: SCARY STORY; R: WHY DO THEY DO IT?; W: ORGANISING A PARAGRAPH; SP: ANIMAL RIGHTS? F: APOLOGISING; JL: CLASSIFYING WORDS

PAGE	ACTIVITY NUMBER/ TITLE	SKILL	COMPETENCES	LEVEL
62/63	READING	WHY DO THEY DO IT?		
62	1	Can understand everyday signs and notices: in public places, such as streets, restaurants, railway stations; in workplaces, such as directions, instructions, hazard warnings.	READING FOR ORIENTATION	A2
	2	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
	3	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
	4	Can tell a story or describe something in a simple list of points.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
	5	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
63	6	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2

		unknown words.		
	7	Can tell a story or describe something in a simple list of points.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
63	JUST LEARNING	CLASSIFYING WORDS		
		Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
63/64	STUDY VOCABULARY	FEELINGS		
63	8	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
64	9	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
	10	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
		Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
		Can give detailed accounts of experiences, describing feelings and reactions.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	11	Can give detailed accounts of experiences, describing feelings and reactions.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
		Can express and respond	CONVERSATION	B1

		to feelings such as surprise, happiness, sadness, interest and indifference.		
	12	Can give or seek personal views and opinions in discussing topics of interest.	INFORMAL DISCUSSION (WITH FRIENDS)	B1.1
		Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	B1
64	LISTENING	SCARY STORY		
	13	Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (SPOKEN)	B1
	14	Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.1
	15	Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.1
	16	Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.1
		Can narrate a story.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	17	Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.1
65	STUDY GRAMMAR	THE PAST CONTINUOUS		
	18	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and	GRAMMATICAL ACCURACY	A2

		forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.		
	19	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	20	Can describe plans and arrangements, habits and routines, past activities and personal experiences.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
65	PRONUNCIATION	WEAK FORMS (CAN, AND, WAS)		
	21	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
	22	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
66	WRITING	ORGANISING A PARAGRAPH		
	23	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
	24	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
	25	Can recall and rehearse an appropriate set of phrases from his/her repertoire.	PLANNING	A2
		Can give detailed accounts of experiences, describing feelings and reactions.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	26	Can write straightforward connected texts on a range of familiar subjects within	OVERALL WRITTEN PRODUCTION	B1

		his field of interest, by linking a series of shorter discrete elements into a linear sequence.		
67/68	STUDY GRAMMAR	PAST CONTINUOUS AND PAST SIMPLE		
67	27	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	28	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	29	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
68	30	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	31	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can describe plans and arrangements, habits and routines, past activities and personal experiences.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
68/69	STUDY FUNCTIONS	APOLOGISING		
68	32	Can perform and respond to a wide range of	SOCIOLINGUISTIC APPROPRIATENESS	B1

		language functions, using their most common exponents in a neutral register.		
	33	Can perform and respond to a wide range of language functions, using their most common exponents in a neutral register.	SOCIOLINGUISTIC APPROPRIATENESS	B1
69	34	Can perform and respond to a wide range of language functions, using their most common exponents in a neutral register.	SOCIOLINGUISTIC APPROPRIATENESS	B1
	35	Can perform and respond to a wide range of language functions, using their most common exponents in a neutral register.	SOCIOLINGUISTIC APPROPRIATENESS	B1
	36	Can perform and respond to a wide range of language functions, using their most common exponents in a neutral register.	SOCIOLINGUISTIC APPROPRIATENESS	B1
69	SPEAKING	ANIMAL RIGHTS?		
	37	Can understand short simple texts on familiar matters of a concrete type which consist of high frequency everyday job-related language.	OVERALL READING COMPREHENSION	A2.2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can make him/herself understood in an interview and communicate ideas and information on familiar topics, provided he/he can ask for clarification occasionally, and is given some help to express what he/she wants to.	INTERVIEWING AND BEING INTERVIEWED	A2.2
		Can ask and answer questions about pastimes and past activities.	INFORMATION EXCHANGE	A2.2

Unit 9: CAN YOU DO IT?

G: 1. CAN AND CAN'T, 2. COULD, MANAGED TO; P: QUESTION INTONATION; V: PHRASAL VERBS; L: PHONE MESSAGES; R: FIXING IT; W: USING PRONOUNS; SP: WHAT SHALL WE TAKE? F: MAKING PHONE CALLS; JL: WORDS TOGETHER

PAGE	ACTIVITY NUMBER/ TITLE	SKILL	COMPETENCES	LEVEL
70	LISTENING	PHONE MESSAGES		
	1	Can catch the main point in short, clear, simple messages and announcements.	LISTENING TO ANNOUNCEMENTS AND INSTRUCTIONS	A2
	2	Can catch the main point in short, clear, simple messages and announcements.	LISTENING TO ANNOUNCEMENTS AND INSTRUCTIONS	A2
	3	Can catch the main point in short, clear, simple messages and announcements.	LISTENING TO ANNOUNCEMENTS AND INSTRUCTIONS	A2
	4	Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can deliver very short, rehearsed announcements of predictable, learnt content which are intelligible to listeners who are prepared to concentrate.	PUBLIC ANNOUNCEMENTS	A2
	5	Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can deliver very short, rehearsed announcements of predictable, learnt content	PUBLIC ANNOUNCEMENTS	A2

		which are intelligible to listeners who are prepared to concentrate.		
		Can write short, simple notes and messages relating to matters in areas of immediate need.	NOTES, MESSAGES & FORMS	A2
71	STUDY GRAMMAR	CAN AND CAN'T		
	6	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	7	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	8	Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
	9	Can locate specific information in lists and isolate the information required (e.g. use the 'Yellow Pages' to find a service or tradesman).	READING FOR ORIENTATION	A2
		Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
	10	Uses some simple structures correctly, but still systematically makes basic mistakes -for	GRAMMATICAL ACCURACY	A2

		example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.		
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
72	JUST LEARNING	WORDS TOGETHER		
		Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (SPOKEN & WRITTEN)	B1.1
72	STUDY VOCABULARY	PHRASAL VERBS		
	11	Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY CONTROL	B1
	12	Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY CONTROL	B1
		Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.1
	13	Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY CONTROL	B1
		Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.1
	14	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
		Can exploit a wide range of simple language flexibly to express much of what he/she wants.	FLEXIBILITY	B1.1
72/73	READING	FIXING IT		
72	15	Can understand short simple texts on familiar matters of a concrete type which consist of high frequency everyday job-related language.	OVERALL READING COMPREHENSION	A2.2

73	16	Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
	17	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
	18	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
	19	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
	20	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
74/75	STUDY GRAMMAR	COULD AND MANAGED TO		
74	21	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	22	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	23	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
75	24	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	25	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
		Has enough language to get by, with sufficient vocabulary to express him/herself with some	GENERAL LINGUISTIC RANGE	B1.1

		hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.		
		Can give detailed accounts of experiences, describing feelings and reactions.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
75/76	STUDY FUNCTIONS	MAKING PHONE CALLS		
75	26	Can establish social contact; greetings and farewells; introductions; giving thanks.	CONVERSATION	A2.2
		Can catch the main point in short, clear, simple messages and announcements.	LISTENING TO ANNOUNCEMENTS AND INSTRUCTIONS	A2
76	27	Can deal with common aspects of everyday living such as travel lodgings, eating and shopping.	TRANSACTIONS TO OBTAIN GOODS AND SERVICES	A2.2
		Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
	28	Can establish social contact; greetings and farewells; introductions; giving thanks.	CONVERSATION	A2.2
		Can catch the main point in short, clear, simple messages and announcements.	LISTENING TO ANNOUNCEMENTS AND INSTRUCTIONS	A2
		Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
	29	Can establish social contact; greetings and farewells; introductions; giving thanks.	CONVERSATION	A2.2
		Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
76	PRONUNCIATION	QUESTION INTONATION		
	30	Pronunciation is clearly	PHONOLOGICAL	B1

		intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	CONTROL	
	31	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
	32	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
77	SPEAKING	WHAT SHALL WE TAKE?		
	33	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
	34	Can control a narrow repertoire dealing with concrete everyday needs.	VOCABULARY CONTROL	A2
		Can write short, simple notes and messages relating to matters in areas of immediate need.	NOTES, MESSAGES & FORMS	A2
		Can give a simple description or presentation of people, living or working conditions, daily routines, likes/dislikes, etc. as a short series of simple phrases and sentences linked into a list.	OVERALL ORAL PRODUCTION	A2
77	WRITING	USING PRONOUNS		
	35	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	36	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	37	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses	GRAMMATICAL ACCURACY	A2

		and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.		
		Can recall and rehearse an appropriate set of phrases from his/her repertoire.	PLANNING	A2
	38	Can write about everyday aspects of his/her environment e.g. people, places, a job or study experience in linked sentences.	CREATIVE WRITING	A2.2

Unit 10: GIVE AND TAKE

G: 1. VERBS WITH TWO OBJECTS, 2. REPORTED SPEECH (VERB + OBJECT + INFINITIVE); P: /θ/; V: GIVING AND RECEIVING; L: CLAYTON STREET; R: CULTURE CLASH; W: 'THANK YOU' LETTERS, EMAILS AND TXT; SP: THE BEST PRESENT; F: THANKING PEOPLE; JL: FINDING AND USING 'RULES'

PAGE	ACTIVITY NUMBER/ TITLE	SKILL	COMPETENCES	LEVEL
78	LISTENING	CLAYTON STREET		
	1	Can generally identify the topic of discussion around him/her, when it is conducted slowly and clearly.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	A2
	2	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
		Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	B1
	3	Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
78	JUST LEARNING	FINDING AND USING 'RULES'		
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
79	STUDY GRAMMAR	VERBS WITH TWO OBJECTS		
	4	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	5	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear	GRAMMATICAL ACCURACY	A2

		what he/she is trying to say.		
	6	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	7	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can control a narrow repertoire dealing with concrete everyday needs.	VOCABULARY CONTROL	A2
	8	Can write short, simple formulaic notes relating to matters in areas of immediate need.	OVERALL WRITTEN INTERACTION	A2
		Can tell a story or describe something in a simple list of points.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
	9	Can tell a story or describe something in a simple list of points.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
80	SPEAKING	THE BEST PRESENT		
	10	Can generally identify the topic of discussion around him/her, when it is conducted slowly and clearly.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	A2
	11	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	12	Can use simple descriptive language to make brief statements about and compare objects and possessions.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
		Can ask and answer questions about pastimes and past activities.	INFORMATION EXCHANGE	A2.2
		Can adapt well rehearsed memorised simple phrases to particular circumstances through limited lexical substitution.	FLEXIBILITY	A2.2
		Can give short, basic descriptions of events and activities.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
81	STUDY VOCABULARY	GIVING AND RECEIVING		
	13	Has sufficient vocabulary to	VOCABULARY	A2.2

		conduct routine, everyday transactions involving familiar situations and topics.	RANGE	
		Is aware of, and looks out for signs of, the most significant differences between the customs, usages, attitudes, values and beliefs prevalent in the community concerned and those of his or her own.	SOCIOLINGUISTIC APPROPRIATENESS	B1
		Can give short, basic descriptions of events and activities.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
		Can enter unprepared into conversation on familiar topics, express personal opinions and exchange information on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	OVERALL SPOKEN INTERACTION	B1.1
		Can give or seek personal views and opinions in discussing topics of interest.	INFORMAL DISCUSSION (WITH FRIENDS)	B1.1
	14	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
		Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.1
		Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
	15	Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.	COHERENCE AND COHESION	B1
	16	Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY CONTROL	B1
		Can cope with less routine situations in shops, post offices,	TRANSACTIONS TO OBTAIN GOODS	B1

		banks, e.g. returning an unsatisfactory purchase.	AND SERVICES	
82	STUDY FUNCTIONS	THANKING PEOPLE		
	17	Can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc, including short narratives.	OVERALL LISTENING COMPREHENSION	B1.1
		Can perform and respond to a wide range of language functions, using their most common exponents in a neutral register.	SOCIOLINGUISTIC APPROPRIATENESS	B1
	18	Is aware of the salient politeness conventions and acts appropriately.	SOCIOLINGUISTIC APPROPRIATENESS	B1
		Can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc, including short narratives.	OVERALL LISTENING COMPREHENSION	B1.1
		Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
	19	Is aware of the salient politeness conventions and acts appropriately.	SOCIOLINGUISTIC APPROPRIATENESS	B1
		Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
	20	Is aware of the salient politeness conventions and acts appropriately.	SOCIOLINGUISTIC APPROPRIATENESS	B1
		Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at	GENERAL LINGUISTIC RANGE	B1.1

		times.		
82	PRONUNCIATION	/θ/		
	21	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
	22	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
83	WRITING	'THANK YOU' LETTERS, EMAILS AND TXT		
	23	Can write very simple personal letters expressing thanks and apology.	CORRESPONDENCE	A2
		Can understand basic types of standard routine letters and faxes (enquiries, orders, letters of confirmation etc.) on familiar topics.	READING CORRESPONDENCE	A2.2
	24	Can understand basic types of standard routine letters and faxes (enquiries, orders, letters of confirmation etc.) on familiar topics.	READING CORRESPONDENCE	A2.2
		Can write very simple personal letters expressing thanks and apology.	CORRESPONDENCE	A2
	25	Can write very simple personal letters expressing thanks and apology.	CORRESPONDENCE	A2
	26	Can write very simple personal letters expressing thanks and apology.	CORRESPONDENCE	A2
83/84	STUDY GRAMMAR	VERB + OBJECT + INFINITIVE		
83	27	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
84	28	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	29	Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.	THEMATIC DEVELOPMENT	B1
		Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	30	Can give and follow simple	INFORMATION	A2.2

		directions and instructions, e.g. explain how to get somewhere.	EXCHANGE	
84/85	READING	CULTURE CLASH?		
84/85	31	Is aware of, and looks out for signs of, the most significant differences between the customs, usages, attitudes, values and beliefs prevalent in the community concerned and those of his or her own.	SOCIOLINGUISTIC APPROPRIATENESS	B1
84/85	32	Is aware of, and looks out for signs of, the most significant differences between the customs, usages, attitudes, values and beliefs prevalent in the community concerned and those of his or her own.	SOCIOLINGUISTIC APPROPRIATENESS	B1
		Can read straightforward actual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.	OVERALL READING COMPREHENSION	B1
85	33	Can find and understand relevant information in everyday material, such as letters, brochures and short official documents.	READING FOR ORIENTATION	B1.1
	34	Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.1
	35	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	36	Can briefly give reasons and explanations for opinions, plans and actions.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B1.1
		Is aware of, and looks out for signs of, the most significant differences between the customs, usages, attitudes, values and beliefs prevalent in the community concerned and those of his or her own.	SOCIOLINGUISTIC APPROPRIATENESS	B1

Unit 11: BEFORE I'M THIRTY

G: 1. PRESENT PERFECT, 2. FOR AND SINCE; P: STRESS AND INTONATION; V: PERFORMANCE; L: SCENE FROM A PLAY; R: CAROLINE; W: IN THEIR OWN WORDS; SP: AMBITIONS; F: BOOKING TICKETS, TABLES, ROOMS; JL: CHECKING YOUR WORK

PAGE	ACTIVITY NUMBER/ TITLE	SKILL	COMPETENCES	LEVEL
86	SPEAKING	AMBITIONS		
	1	Can describe dreams, hopes and ambitions.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	2	Can describe dreams, hopes and ambitions.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
		Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	
	3	Can enter unprepared into conversation on familiar topics, express personal opinions and exchange information on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	OVERALL SPOKEN INTERACTION	B1.1
		Can give or seek personal views and opinions in discussing topics of interest.	INFORMAL DISCUSSION (WITH FRIENDS)	B1.1
86/87	STUDY GRAMMAR	THE PRESENT PERFECT		
86	4	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
87	5	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can describe plans and arrangements, habits and routines, past activities and personal experiences.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
	6	Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
		Can describe plans and arrangements, habits and	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2

		routines, past activities and personal experiences.		
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
87	LISTENING	SCENE FROM A PLAY		
	7	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
		Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words from the context.	IDENTIFYING CUES AND INFERRING (SPOKEN)	A2
	8	Can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc, including short narratives.	OVERALL LISTENING COMPREHENSION	B1.1
	9	Can understand straightforward factual information about common everyday or job related topics, identifying both general messages and specific details, provided speech is clearly articulated in a generally familiar accent.	OVERALL LISTENING COMPREHENSION	B1.2
	10	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	11	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
88/89	READING	CAROLINE		
88	12	Can scan longer texts in order to locate desired information, and gather information from	READING FOR ORIENTATION	B1.2

		different parts of a text, or from different texts in order to fulfil a specific task.		
89	13	Can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.	READING FOR ORIENTATION	B1.2
	14	Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.1
	15	Can recognise significant points in straightforward newspaper articles on familiar subjects.	READING FOR INFORMATION AND ARGUMENT	B1.1
		Can briefly give reasons and explanations for opinions, plans and actions.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B1.1
		Can summarise and give his or her opinion about a short story, article, talk, discussion, interview, or documentary and answer further questions of detail.	INFORMATION EXCHANGE	B1.2
89/90	STUDY VOCABULARY	PERFORMANCE		
89	16	Can read straightforward actual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.	OVERALL READING COMPREHENSION	B1
	17	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
90	18	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
		Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY CONTROL	B1
		Can relate the plot of a book or film and describe his/her reactions.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	19	Can relate the plot of a book	SUSTAINED MONOLOGUE:	B1

		or film and describe his/her reactions.	DESCRIBING EXPERIENCE	
90	PRONUNCIATION	STRESS AND INTONATION		
	20	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
90/91	STUDY GRAMMAR	FOR AND SINCE		
90	21	Can read straightforward actual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.	OVERALL READING COMPREHENSION	B1
		Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
91	22	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	23	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	24	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	25	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
92	WRITING	IN THEIR OWN WORDS		
	JUST LEARNING	CHECKING YOUR WORK		
		Can produce continuous writing which is generally intelligible throughout.	ORTHOGRAPHIC CONTROL	B1
		Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1
		Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.	THEMATIC DEVELOPMENT	B1
		Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.	COHERENCE AND COHESION	B1
	26	Can work out how to communicate the main point(s) he/she wants to get	PLANNING	B1

		across, exploiting any resources available and limiting the message to what he/she can recall or find the means to express.		
	27	Can use a prepared questionnaire to carry out a structured interview, with some spontaneous follow up questions.	INTERVIEWING AND BEING INTERVIEWED	B1.1
		Can collate short pieces of information from several sources and summarise them for somebody else.	PROCESSING TEXT	B1
	28	Can write accounts of experiences, describing feelings and reactions in simple connected text.	CREATIVE WRITING	B1
92/93	STUDY FUNCTIONS	BOOKING TICKETS. TABLES, ROOMS		
92	29	Can deal with most transactions likely to arise whilst travelling, arranging travel or accommodation, or dealing with authorities during a foreign visit.	TRANSACTIONS TO OBTAIN GOODS AND SERVICES	B1
		Can initiate, maintain and close simple, face-to -face conversation on topics that are familiar or of personal interest.	TAKING THE FLOOR (TURNTAKING)	B1.1
93	30	Can deal with most transactions likely to arise whilst travelling, arranging travel or accommodation, or dealing with authorities during a foreign visit.	TRANSACTIONS TO OBTAIN GOODS AND SERVICES	B1
		Can initiate, maintain and close simple, face-to -face conversation on topics that are familiar or of personal interest.	TAKING THE FLOOR (TURNTAKING)	B1.1
		Can ask someone to clarify or elaborate what they have just said.	ASKING FOR CLARIFICATION	B1
	31	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
	32	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns	GRAMMATICAL ACCURACY	B1.1

		associated with more predictable situations.		
		Can deal with most transactions likely to arise whilst travelling, arranging travel or accommodation, or dealing with authorities during a foreign visit.	TRANSACTIONS TO OBTAIN GOODS AND SERVICES	B1
		Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
	33	Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.	THEMATIC DEVELOPMENT	B1
		Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.	COHERENCE AND COHESION	B1
		Can write straightforward connected texts on a range of familiar subjects within his field of interest, by linking a series of shorter discrete elements into a linear sequence.	OVERALL WRITTEN PRODUCTION	B1
		Can deal with most transactions likely to arise whilst travelling, arranging travel or accommodation, or dealing with authorities during a foreign visit.	TRANSACTIONS TO OBTAIN GOODS AND SERVICES	B1

Unit 12: MAKING A DIFFERENCE

G: 1. SIMPLE FUTURE FOR PREDICTIONS AND UNPLANNED DECISIONS, 2. PROBABILITY MODALS; P: /əʊ/ VS /aʊ/; V: WORD FAMILIES; L: RADIO ADVERTISEMENTS; R: THE PEOPLE QUIZ; W: OPINION EMAILS; SP: MEETING – WHO SHALL WE ASK? F: OFFERING TO HELP; JL: SCANNING

PAGE	ACTIVITY NUMBER/ TITLE	SKILL	COMPETENCE	LEVEL
94/95	READING	THE PEOPLE QUIZ		
94	1	Can describe events, real or imagined.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	2	Can describe events, real or imagined.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
		Can read straightforward actual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.	OVERALL READING COMPREHENSION	B1
95	3	Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.1
	4	Can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.	READING FOR ORIENTATION	B1.2
	5	Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.1
	JUST LEARNING	SCANNING		
		Can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.	READING FOR ORIENTATION	B1.2
	6	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	7	Can give or seek personal views and	INFORMAL DISCUSSION (WITH FRIENDS)	B1.1

		opinions in discussing topics of interest.		
96	STUDY VOCABULARY	WORD FAMILIES		
	8	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
		Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
	9	Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY CONTROL	B1
	10	Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY CONTROL	B1
96/97	STUDY GRAMMAR	SIMPLE FUTURE FOR PREDICTIONS AND UNPLANNED DECISIONS		
96	11	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	12	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
97	13	Uses reasonably	GRAMMATICAL ACCURACY	B1.1

		accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.		
	14	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	15	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
		Can briefly give reasons and explanations for opinions, plans and actions.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B1.1
		Can give or seek personal views and opinions in discussing topics of interest.	INFORMAL DISCUSSION (WITH FRIENDS)	B1.1
97	PRONUNCIATION	/əʊ/ VS /aʊ/		
	16	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
	17	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
98	STUDY FUNCTIONS	OFFERING TO HELP		
	18	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
		Can exploit a wide range of simple language flexibly to express much of what he/she wants.	FLEXIBILITY	B1.1
		Can exploit a wide range of simple language to deal with most situations likely to arise whilst travelling.	OVERALL SPOKEN INTERACTION	B1.1
	19	Uses reasonably accurately a repertoire	GRAMMATICAL ACCURACY	B1.1

		of frequently used 'routines' and patterns associated with more predictable situations.		
		Can exploit a wide range of simple language flexibly to express much of what he/she wants.	FLEXIBILITY	B1.1
		Can exploit a wide range of simple language to deal with most situations likely to arise whilst travelling.	OVERALL SPOKEN INTERACTION	B1.1
	20	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
		Can exploit a wide range of simple language flexibly to express much of what he/she wants.	FLEXIBILITY	B1.1
		Can exploit a wide range of simple language to deal with most situations likely to arise whilst travelling.	OVERALL SPOKEN INTERACTION	B1.1
	21	Can exploit a wide range of simple language flexibly to express much of what he/she wants.	FLEXIBILITY	B1.1
		Can exploit a wide range of simple language to deal with most situations likely to arise whilst travelling.	OVERALL SPOKEN INTERACTION	B1.1
		Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
98/99	LISTENING	RADIO ADVERTISEMENTS		
98	22	Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.1
		Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.1

		clearly.		
99	23	Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.1
	24	Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.1
	25	Can briefly give reasons and explanations for opinions, plans and actions.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B1.1
		Can give or seek personal views and opinions in discussing topics of interest.	INFORMAL DISCUSSION (WITH FRIENDS)	B1.1
99/100	STUDY GRAMMAR	PROBABILITY MODALS		
99	26	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	27	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
100	28	Can make his/her opinions and reactions understood as regards solutions to problems or practical questions of where to go, what to do, how to organise an event (e.g. an outing).	INFORMAL DISCUSSION (WITH FRIENDS)	B1.1
	29	Can make his/her opinions and reactions understood as regards solutions to problems or practical questions of where to go, what to do, how to organise an event (e.g. an outing).	INFORMAL DISCUSSION (WITH FRIENDS)	B1.1
		Can put over a point of view clearly, but has difficulty engaging in debate.	FORMAL DISCUSSION AND MEETINGS	B1

100/101	WRITING	OPINION EMAILS		
100	30	Can understand the description of events, feelings and wishes in personal letters well enough to correspond regularly with a pen friend.	READING CORRESPONDENCE	B1
101	31	Can identify the main conclusions in clearly signalled argumentative texts.	READING FOR INFORMATION AND ARGUMENT	B1.2
		Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	32	Can work out how to communicate the main point(s) he/she wants to get across, exploiting any resources available and limiting the message to what he/she can recall or find the means to express.	PLANNING	B1
		Can write personal letters giving news and expressing thoughts about abstract or cultural topics such as music, films.	CORRESPONDENCE	B1.2
	33	Can write personal letters giving news and expressing thoughts about abstract or cultural topics such as music, films.	CORRESPONDENCE	B1.2
101	SPEAKING	MEETING – WHO SHALL WE ASK?		
	34	Can give a prepared straightforward presentation on a familiar topic within his/her field which is clear enough to be followed without difficulty most of the time, and in which the main points are explained with reasonable precision.	ADDRESSING AUDIENCES	B1
		Can take follow up questions, but may have to ask for repetition if the speech was rapid.	ADDRESSING AUDIENCES	B1
		Can put over a point of	FORMAL DISCUSSION AND	B1

		view clearly, but has difficulty engaging in debate.	MEETINGS	
		Can invite others to give their views on how to proceed.	GOAL-ORIENTED CO-OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	B1.1

Unit 13: TALENTS AND ABILITIES

G: 1. GOING TO, 2. PLANS & INTENTIONS (WILL AND GOING TO); P: GOING TO VS GONNA; V: ABILITIES AND TALENTS; L: REMEMBERING TEACHERS; R: DIFFERENT WAYS TO BE INTELLIGENT; W: WRITING ABOUT MYSELF; SP: WHY DO WE NEED EDUCATION? F: ASKING FOR LANGUAGE HELP; JL: USING LANGUAGE TO 'BUY TIME'

PAGE	ACTIVITY NUMBER/ TITLE	SKILL	COMPONENT	LEVEL
102	SPEAKING	WHY DO WE NEED EDUCATION?		
	1	Can reasonably fluently sustain a straightforward description of one of a variety of subjects within his/her field of interest, presenting it as a linear sequence of points.	OVERALL ORAL PRODUCTION	B1
	2	Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.	THEMATIC DEVELOPMENT	B1
	3	Can exploit a wide range of simple language to deal with most situations likely to arise whilst travelling.	OVERALL SPOKEN INTERACTION	B1.1
		Can give or seek personal views and opinions in discussing topics of interest.	INFORMAL DISCUSSION (WITH FRIENDS)	B1.1
	4	Can give or seek personal views and opinions in discussing topics of interest.	INFORMAL DISCUSSION (WITH FRIENDS)	B1.1
		Can reasonably fluently sustain a straightforward description of one of a variety of subjects within his/her field of interest, presenting it as a linear sequence of points.	OVERALL ORAL PRODUCTION	B1
		Can repeat back part of what someone has said to confirm mutual understanding and help keep the development of ideas on course.	CO-OPERATING	B1.1
	5	Can put over a point of view clearly, but has difficulty engaging in debate.	FORMAL DISCUSSION AND MEETINGS	B1
		Can give or seek personal views and opinions in discussing topics of interest.	INFORMAL DISCUSSION (WITH FRIENDS)	B1.1
		Can initiate, maintain and close simple face-to-face conversation on topics that are familiar or of personal interest.	TURNTAKING	B1.1
103	LISTENING	REMEMBERING TEACHERS		
	6	Can give detailed accounts of experiences, describing feelings and reactions.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	7	Can generally follow the main points of extended discussion	UNDERSTANDING CONVERSATION	B1

		around him/her, provided speech is clearly articulated in standard dialect.	BETWEEN NATIVE SPEAKERS	
	8	Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.1
	9	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
	10	Can briefly give reasons and explanations for opinions, plans and actions.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B1.1
103/104	STUDY FUNCTIONS	ASKING FOR LANGUAGE HELP		
103	JUST LEARNING	USING LANGUAGE TO BUY TIME		
		Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
		Can use a simple word meaning something similar to the concept he/she wants to convey and invites 'correction'.	COMPENSATING	B1.1
		Can ask for confirmation that a form used is correct	MONITORING AND REPAIR	B1.2
	11	Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.	THEMATIC DEVELOPMENT	B1
		Can generally follow the main points of extended discussion around him/her, provided speech is clearly articulated in standard dialect.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B1
		Can use a simple word meaning something similar to the concept he/she wants to convey and invites 'correction'.	COMPENSATING	B1.1
		Can ask someone to clarify or elaborate what they have just said.	ASKING FOR CLARIFICATION	B1
	12	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies	GENERAL LINGUISTIC RANGE	B1.1

		and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.		
		Can ask someone to clarify or elaborate what they have just said.	ASKING FOR CLARIFICATION	B1
104	13	Can ask someone to clarify or elaborate what they have just said.	ASKING FOR CLARIFICATION	B1
		Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
	14	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
		Can ask someone to clarify or elaborate what they have just said.	ASKING FOR CLARIFICATION	B1
104/105	VOCABULARY	ABILITIES AND TALENTS		
104	15	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
105	16	Can enter unprepared into conversation on familiar topics, express personal opinions and exchange information on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	OVERALL SPOKEN INTERACTION	B1.1
		Can ask someone to clarify or elaborate what they have just said.	ASKING FOR CLARIFICATION	B1
105	STUDY GRAMMAR	GOING TO		
	17	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2

		Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	18	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
		Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
	19	Can use a prepared questionnaire to carry out a structured interview, with some spontaneous follow up questions.	INTERVIEWING AND BEING INTERVIEWED	B1.1
106	PRONUNCIATION	GOING TO AND GONNA		
	20	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
	21	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
106/107	READING	DIFFERENT WAYS TO BE INTELLIGENT		
106	22	Can briefly give reasons and explanations for opinions, plans and actions.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B1.1
107	23	Can recognise significant points in straightforward newspaper articles on familiar subjects.	READING FOR INFORMATION AND ARGUMENT	B1.1
	24	Can read straightforward actual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.	OVERALL READING COMPREHENSION	B1
		Can briefly give reasons and explanations for opinions, plans and actions.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B1.1
	25	Can identify unfamiliar words from the context on topics related to his/her field and interests.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.2

108	STUDY GRAMMAR	WILL AND GOING TO TALK ABOUT PLANS AND INTENTIONS		
	26	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	27	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	28	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	29	Can find out and pass on straightforward actual information.	INFORMATION EXCHANGE	B1.1
		Can use a prepared questionnaire to carry out a structured interview, with some spontaneous follow up questions.	INTERVIEWING AND BEING INTERVIEWED	B1.1
109	WRITING	WRITING ABOUT MYSELF		
	30	Can find and understand relevant information in everyday material, such as letters, brochures and short official documents.	READING FOR ORIENTATION	B1.1
	31	Can recognise the line of argument in the treatment of the issue presented, though not necessarily in detail.	READING FOR INFORMATION AND ARGUMENT	B1.2
	32	Can write personal letters describing experiences, feelings and events in some detail.	CORRESPONDENCE	B1.1

Unit 14: DESCRIBING THINGS

G: 1. A, AN AND THE, 2. SUPERLATIVE ADJECTIVES; P: ECHO STRESS; V: DESCRIBING SIZE AND DIMENSIONS; L: THE NEWS; R: ZAHA HADID; W: DESCRIPTIVE PARAGRAPH; SP: WHAT IS IT LIKE? F: COMPARING EXPERIENCES; JL: USING A DICTIONARY

PAGE	ACTIVITY NUMBER /TITLE	SKILL	COMPETENCE	LEVEL	
110	SPEAKING	WHAT IS IT LIKE?			
	1	Can briefly give reasons and explanations for opinions, plans and actions.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B1.1	
	2	Can give straightforward descriptions on a variety of familiar subjects within his/her field of interest.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1	
		Can express thoughts on more abstract, cultural topics such as films, books, music etc.	OVERALL SPOKEN INTERACTION	B1.2	
	3	Can express belief, opinion, agreement and disagreement politely.	INFORMAL DISCUSSION (WITH FRIENDS)	B1.1	
111/112	READING	ZAHA HADID			
111	4	Can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.	READING FOR ORIENTATION	B1.2	70
	5	Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.1	
112	6	Can read straightforward actual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.	OVERALL READING COMPREHENSION	B1	
	7	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1	
		Can take some initiatives in an interview/ consultation (e.g. to bring up a new subject) but is very dependent on interviewer in the interaction.	INTERVIEWING AND BEING INTERVIEWED	B1.1	

112	STUDY GRAMMAR	A, AN AND THE		
	8	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	9	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	10	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	11	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
113/114	STUDY VOCABULARY	DESCRIBING SIZE AND DIMENSIONS		
	12	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
		Can give straightforward descriptions on a variety of familiar subjects within his/her field of interest.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	13	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
		Can give straightforward descriptions on a variety of familiar subjects within his/her field of interest.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	JUST LEARNING	USING A DICTIONARY		
		obtain information from a simplified dictionary to find the meaning of unfamiliar words		
113/114	14	Can give or seek personal	INFORMAL	B1.1

		views and opinions in discussing topics of interest.	DISCUSSION (WITH FRIENDS)	
		Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
		Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY CONTROL	B1
114/115	STUDY GRAMMAR	SUPERLATIVE ADJECTIVES		
114	15	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
115	16	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	17	Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
116	PRONUNCIATION	ECHO STRESS		
	18	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
	19	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
	20	Pronunciation is clearly	PHONOLOGICAL	B1

		intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	CONTROL	
116	STUDY FUNCTIONS	COMPARING EXPERIENCES		
	21	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
		Can participate in short conversations in routine contexts on topics of interest.	CONVERSATION	A2.2
	22	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
		Can enter unprepared into conversation on familiar topics, express personal opinions and exchange information on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	OVERALL SPOKEN INTERACTION	B1.1
	23	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
		Can participate in short conversations in routine contexts on topics of interest.	CONVERSATION	A2.2
		Can enter unprepared into conversation on familiar topics, express personal opinions and exchange	OVERALL SPOKEN INTERACTION	B1.1

		information on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).		
	24	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
117	LISTENING	THE NEWS		
	25	Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.1
	26	Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.1
	27	Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.1
	28	Can write straightforward, detailed descriptions on a range of familiar subjects within his/her field of interest.	CREATIVE WRITING	B1
117	WRITING	DESCRIPTIVE PARAGRAPH		
	29	Can recognise significant points in straightforward newspaper articles on familiar subjects.	READING FOR INFORMATION AND ARGUMENT	B1.1
	30	Can recognise significant points in straightforward newspaper articles on familiar subjects.	READING FOR INFORMATION AND ARGUMENT	B1.1
		Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.	THEMATIC DEVELOPMENT	B1
	31	Can work out how to communicate the main	PLANNING	B1.1

		point(s) he/she wants to get across, exploiting any resources available and limiting the message to what he/she can recall or find the means to express.		
		Can collate short pieces of information from several sources and summarise them for somebody else.	PROCESSING TEXT	B1
	32	Can convey information and ideas on abstract as well as concrete topics, check information and ask about or explain problems with reasonable precision.	OVERALL WRITTEN INTERACTION	B1

Unit 15: A HEALTHY MIND AND A HEALTHY BODY

G: 1. FIRST CONDITIONAL, 2. FIRST AND ZERO CONDITIONAL; P: SAME WORD, DIFFERENT PRONUNCIATION; V: THE HEAD AND FACE; L: IT'S ALL IN THE EYES; R: A GOOD NIGHT'S SLEEP; W: ORDERING IMPORTANT IDEAS; SP: YOUR HEALTH; F: TALKING ABOUT SIMILARITIES AND DIFFERENCES; JL: WORKING IT OUT FOR YOURSELF

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCE	LEVEL
118	STUDY VOCABULARY	THE HEAD AND FACE		
	1	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
	2	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
		Can describe how to do something, giving detailed instructions.	INFORMATION EXCHANGE	B1.2
	3	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
119/120	READING	A GOOD NIGHT'S SLEEP		
119	4	Can describe events, real or imagined.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	5	Can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.	READING FOR ORIENTATION	B1.2
		Can identify the main conclusions in clearly signalled argumentative texts.	READING FOR INFORMATION AND ARGUMENT	B1.2
120	6	Can recognise the line of argument in the treatment of the issue	READING FOR INFORMATION AND ARGUMENT	B1.2

		presented, though not necessarily in detail.		
	7	Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.1
	8	Can describe events, real or imagined.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
		Can enter unprepared into conversation on familiar topics, express personal opinions and exchange information on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	OVERALL SPOKEN INTERACTION	B1.1
120/121	STUDY GRAMMAR	FIRST CONDITIONALS		
120	JUST LEARNING	WORKING IT OUT FOR YOURSELF		
		Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	GENERAL LINGUISTIC RANGE	B1.2
	9	Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY CONTROL	B1
	10	Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY CONTROL	B1
121	11	Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY CONTROL	B1
	12	Shows good control of elementary vocabulary	VOCABULARY CONTROL	B1

		but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.		
		Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
121	SPEAKING	YOUR HEALTH		
	13	Can provide concrete information required in an interview/consultation (e.g. describe symptoms to a doctor) but does so with limited precision.	INTERVIEWING AND BEING INTERVIEWED	B1.2
		Can describe events, real or imagined.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	14	Can provide concrete information required in an interview/consultation (e.g. describe symptoms to a doctor) but does so with limited precision.	INTERVIEWING AND BEING INTERVIEWED	B1.2
		Can describe events, real or imagined.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
122	WRITING	ORDERING IMPORTANT IDEAS		
	15	Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.	THEMATIC DEVELOPMENT	B1
		Can work out how to communicate the main point(s) he/she wants to get across, exploiting any resources available and limiting the message to what he/she can recall or find the means to express.	PLANNING	B1.1
	16	Can recognise the line of argument in the treatment of the issue presented, though not necessarily in detail.	READING FOR INFORMATION AND ARGUMENT	B1.2
		Can work out how to communicate the main	PLANNING	B1.1

		point(s) he/she wants to get across, exploiting any resources available and limiting the message to what he/she can recall or find the means to express.		
	17	Can work out how to communicate the main point(s) he/she wants to get across, exploiting any resources available and limiting the message to what he/she can recall or find the means to express.	PLANNING	B1.1
		Can summarise, report and give his/her opinion about accumulated factual information on familiar routine and non-routine matters within his/her field with some confidence.	REPORTS AND ESSAYS	B1.2
122/123	LISTENING	IT'S ALL IN THE EYES		
122	18	Can briefly give reasons and explanations for opinions, plans and actions.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B1.1
		Can describe how to do something, giving detailed instructions.	INFORMATION EXCHANGE	B1.2
123	19	Can understand straightforward factual information about common everyday or job related topics, identifying both general messages and specific details, provided speech is clearly articulated in a generally familiar accent.	OVERALL LISTENING COMPREHENSION	B1.2
	20	Can understand straightforward factual information about common everyday or job related topics, identifying both general messages and specific details, provided speech is clearly articulated in a generally familiar accent.	OVERALL LISTENING COMPREHENSION	B1.2
	21	Can understand the information content of the majority of recorded or broadcast audio material on topics of personal interest delivered in clear	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.2

		standard speech.		
		Can give detailed accounts of experiences, describing feelings and reactions.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
		Is aware of, and looks out for signs of, the most significant differences between the customs, usages, attitudes, values and beliefs prevalent in the community concerned and those of his or her own.	SOCIOLINGUISTIC APPROPRIATENESS	B1
123/124	STUDY FUNCTIONS	TALKING ABOUT SIMILARITIES AND DIFFERENCES		
123	22	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
		Can compare and contrast alternatives discussing what to do, where to go, who or which to choose, etc.	INFORMAL DISCUSSION (WITH FRIENDS)	B1.2
		Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	B1
	23	Can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc, including short narratives.	OVERALL LISTENING COMPREHENSION	B1.1
124	24	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
		Has enough language to get by, with sufficient vocabulary to express him/herself with some	GENERAL LINGUISTIC RANGE	B1.1

		hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.		
	25	Can compare and contrast alternatives discussing what to do, where to go, who or which to choose, etc.	INFORMAL DISCUSSION (WITH FRIENDS)	B1.2
		Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	B1
		Can enter unprepared into conversation on familiar topics, express personal opinions and exchange information on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	OVERALL SPOKEN INTERACTION	B1.1
	26	Can compare and contrast alternatives discussing what to do, where to go, who or which to choose, etc.	INFORMAL DISCUSSION (WITH FRIENDS)	B1.2
		Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	B1
		Can enter unprepared into conversation on familiar topics, express personal opinions and exchange information on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	OVERALL SPOKEN INTERACTION	B1.1
124	PRONUNCIATION	SAME WORD, DIFFERENT PRONUNCIATION		
	27	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and	PHONOLOGICAL CONTROL	B1

		occasional mispronunciations occur.		
	28	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
	29	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	Sc/E3.1b	
125	STUDY GRAMMAR	FIRST CONDITIONAL AND ZERO CONDITIONAL		
	30	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	31	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	32	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	33	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	34	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
		Can exchange, check and confirm information, deal with less routine situations and explain why something is a problem.	OVERALL SPOKEN INTERACTION	B1.2

Unit 16: WEIRD AND WONDERFUL

G: 1. TENSE REVIEW, 2. REVIEW: ADJECTIVES, PREPOSITIONS, ARTICLES, QUANTIFIERS; P: ACRONYMS; V: FROM STRANGE TO AMAZING; L: UNIDENTIFIED FLYING OBJECTS; R: BURNING MAN; W: MAKING YOUR STORY INTERESTING; SP: PHONE CALL; F: PAYING ATTENTION; JL: TELLING STORIES AGAIN

PAGE	ACTIVITY NUMBER/ TITLE	SKILL	COMPETENCES	LEVEL
126	VOCABULARY	FROM STRANGE TO AMAZING		
	1	Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.1
	2	Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY CONTROL	B1
	3	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
	4	Can write straightforward, detailed descriptions on a range of familiar subjects within his/her field of interest.	CREATIVE WRITING	B1
		Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
		Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.	COHERENCE AND COHESION	B1
127	STUDY FUNCTIONS	PAYING ATTENTION		

	5	Can generally follow the main points of extended discussion around him/her, provided speech is clearly articulated in standard dialect.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B1
		Can generally follow what is said and, when necessary, can repeat back part of what someone has said to confirm mutual understanding.	GOAL-ORIENTED CO-OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	B1.1
	6	Can generally follow what is said and, when necessary, can repeat back part of what someone has said to confirm mutual understanding.	GOAL-ORIENTED CO-OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	B1.1
		Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	B1
		Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
	7	Can generally follow what is said and, when necessary, can repeat back part of what someone has said to confirm mutual understanding.	GOAL-ORIENTED CO-OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	B1.1
		Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	B1
		Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
	8	Can narrate a story.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
		Can express and respond to	CONVERSATION	B1

		feelings such as surprise, happiness, sadness, interest and indifference.		
	9	Can narrate a story.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
		Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	B1
128/129	READING	BURNING MAN		
128	10	Can find and understand relevant information in everyday material, such as letters, brochures and short official documents.	READING FOR ORIENTATION	B1.1
	11	Can find and understand relevant information in everyday material, such as letters, brochures and short official documents.	READING FOR ORIENTATION	B1.1
129	12	Can read straightforward actual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.	OVERALL READING COMPREHENSION	B1
	13	Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.1
	14	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
		Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	15	Can give or seek personal views and opinions in discussing topics of interest.	INFORMAL DISCUSSION (WITH FRIENDS)	B1.1
130	STUDY GRAMMAR	REVIEW OF PRESENT, PAST AND FUTURE TENSES		
	16	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more	GRAMMATICAL ACCURACY	B1.1

		predictable situations.		
	17	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	18	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	19	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	20	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
		Can enter unprepared into conversation on familiar topics, express personal opinions and exchange information on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	OVERALL SPOKEN INTERACTION	B1.1
131	LISTENING	UNIDENTIFIED FLYING OBJECTS		
	JUST LEARNING	TELLING STORIES AGAIN		
		Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	21	Can describe events, real or imagined.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	22	Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.1
	23	Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
		Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.	THEMATIC DEVELOPMENT	B1
131	PRONUNCIATION	ACRONYMS		
	24	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional	PHONOLOGICAL CONTROL	B1

		mispronunciations occur.		
	25	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
	26	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
132	STUDY GRAMMAR	REVIEW OF ADJECTIVES AND PREPOSITIONS, ARTICLES AND QUANTIFIERS		
	27	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	28	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
132	SPEAKING	PHONE CALL		
	29	Can read straightforward actual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.	OVERALL READING COMPREHENSION	B1
		Can find out and pass on straightforward actual information.	INFORMATION EXCHANGE	B1.1
133	WRITING	MAKING YOUR STORY INTERESTING		
	30	Can read straightforward actual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.	OVERALL READING COMPREHENSION	B1
	31	Can narrate a story.	CREATIVE WRITING	B1
	32	Can work out how to communicate the main point(s) he/she wants to get across, exploiting any resources available and limiting the message to what he/she can recall or find the means to express.	PLANNING	B1.1
		Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.	COHERENCE AND COHESION	B1
	33	Can narrate a story.	CREATIVE WRITING	B1
		Can work out how to communicate the main point(s) he/she wants to get across, exploiting any	PLANNING	B1.1

		resources available and limiting the message to what he/she can recall or find the means to express.		
		Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.	COHERENCE AND COHESION	B1

List of abbreviations used:

- G: grammar
- P: pronunciation
- V: vocabulary
- L: listening
- R: reading
- W: writing
- SP: speaking
- F: function
- JL: just learning