Unit 1: THE WORLD OF ENGLISH

G: 1. COMPARATIVE ADJECTIVES AND ADVERBS, 2. -ING AND –ED; *P:* STRESS IN TWO-WORD NOUNS; V: TWO-WORD NOUNS; L: ABOUT COUNTRIES; R: HOLIDAY POSTCARDS; W: POSTCARDS; SP: DISCUSSION: WHICH COUNTRY; F: EXPRESSING PREFERENCES; JL: LISTENING FOR GENERAL MEANING

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
6	JUST LEARNING	LISTENING FOR GENERAL MEANING		
		Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable	IDENTIFYING CUES AND INFERRING (SPOKEN)	A2
0.7		meaning of unknown words from the context.		
6/7 6	LISTENING 1	ABOUT COUNTRIES Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
	2	Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
		Can understand enough to be able to meet needs of a concrete type provided speech is clearly and slowly articulated.	OVERALL LISTENING COMPREHENSION	A2.2
	3	Can understand phrases and expressions related to areas of most immediate priority (e.g. very basic personal and family information, shopping, local geography, employment) provided speech is clearly and slowly articulated.	OVERALL LISTENING COMPREHENSION	A2.1
7	4	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
	5	Can exchange limited information on familiar and routine operational matters.	INFORMATION EXCHANGE	A2.1
		Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
7/9	STUDY GRAMMAR	COMPARATIVE ADJECTIVES AND ADVERBS		
7	6 aht Pre-Intermediate \$	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is	GRAMMATICAL ACCURACY	A2

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		usually clear what he/she is trying		
	7	to say. Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to	GRAMMATICAL ACCURACY	A2
		mark agreement; nevertheless, it is usually clear what he/she is trying to say. Has a repertoire of basic language	GENERAL	A2.2
		which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	LINGUISTIC RANGE	
	8	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can use the most frequently occurring connectors to link simple sentences in order to tell a story or describe something as a simple list of points.	COHERENCE AND COHESION	A2.2
7/8	9	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can use the most frequently occurring connectors to link simple sentences in order to tell a story or describe something as a simple list of points.	COHERENCE AND COHESION	A2.2
9	10	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can use the most frequently occurring connectors to link simple sentences in order to tell a story or describe something as a simple list of points.	COHERENCE AND COHESION	A2.2
	11	Can use the most frequently occurring connectors to link simple sentences in order to tell a story or describe something as a simple list of points.	COHERENCE AND COHESION	A2.2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example	GRAMMATICAL ACCURACY	A2

<u>г</u>		tondo to mix un tongoo and formatito		
		tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying		
		to say. Can use basic sentence patterns and communicate with memorised phrases, groups of a few words and formulae about themselves and other people, what they do, places, possessions etc.	GENERAL LINGUISTIC RANGE	A2.1
9/10	STUDY FUNCTIONS	EXPRESSING PREFERENCES		
9	12	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can describe everyday aspects of his/her environment e.g. people, places, a job or study experience.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
		Can write a series of simple phrases and sentences linked with simple connectors like 'and', 'but" and 'because'.	OVERALL WRITTEN PRODUCTION	A2
		Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
	13	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can perform and respond to basic language functions, such as information exchange and requests and express opinions and attitudes in a simple way.	SOCIOLINGUISTIC APPROPRIATENES S	A2.2
		Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
		Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
	14	Can perform and respond to basic language functions, such as information exchange and requests and express opinions and attitudes in a simple way.	SOCIOLINGUISTIC APPROPRIATENES S	A2.2

		Can explain what he/she likes or dislikes about something.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
10	15	Can explain what he/she likes or dislikes about something.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
		Can give a short, rehearsed presentation on a topic pertinent to his/her everyday life, briefly give reasons and explanations for opinions, plans and actions.	ADDRESSING AUDIENCES	A2.2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	16	Can perform and respond to basic language functions, such as information exchange and requests and express opinions and attitudes in a simple way.	SOCIOLINGUISTIC APPROPRIATENES S	A2.2
		Can explain what he/she likes or dislikes about something.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
	17	Can perform and respond to basic language functions, such as information exchange and requests and express opinions and attitudes in a simple way.	SOCIOLINGUISTIC APPROPRIATENES S	A2.2
		Can explain what he/she likes or dislikes about something.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
10	READING 18	HOLIDAY POSTCARDS Can understand short simple	READING	A2.1
		personal letters.	CORRESPONDENC E	
	19	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
	20	Can identify specific information in	READING FOR	A2

		simpler written material he/she encounters such as letters,	INFORMATION AND ARGUMENT	
		brochures and short newspaper articles describing events.		
11/12	STUDY GRAMMAR	-ING AND -ED ADJECTIVES		
11	21	Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (SPOKEN)	в1
		Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY CONTROL	в1
	22	Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY CONTROL	в1
	23	Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY CONTROL	в1
		Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	в1
12	24	Can write about everyday aspects of his/her environment e.g. people, places, a job or study experience in linked sentences.	CREATIVE WRITING	A2.2
		Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY CONTROL	в1
		Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	в1
12	STUDY VOCABULARY	TWO-WORD NOUNS		
	25	Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
		Can discuss what to do next, making and responding to suggestions, asking for and giving directions.	GOAL-ORIENTED CO-OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	A2.2
	26	Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2

		presentation on a topic pertinent to	AUDIENCES	
		appropriate set of phrases from his/her repertoire. Can give a short, rehearsed	ADDRESSING	A2.2
10	35	Can recall and rehearse an	PLANNING	A2
13	SPEAKING	linked sentences. DISCUSSION		
		places, a job or study experience in		
		of his/her environment e.g. people,		
	34	Can write about everyday aspects	CREATIVE WRITING	A2.2
		confirmation etc.) on familiar topics.	_	
		(enquiries, orders, letters of	E	
	33	standard routine letters and faxes	CORRESPONDENC	MZ.Z
	33	confirmation etc.) on familiar topics. Can understand basic types of	READING	A2.2
		(enquiries, orders, letters of	E	
		standard routine letters and faxes	CORRESPONDENC	
	32	Can understand basic types of	READING	A2.2
		articles describing events.		
		brochures and short newspaper	ANGUMENT	
		simpler written material he/she encounters such as letters,	INFORMATION AND ARGUMENT	
	31	Can identify specific information in	READING FOR	A2
13	WRITING	POSTCARDS		
		needs.		
10		dealing with concrete everyday	CONTROL	Γ\ Ľ
13	30	time to time. Can control a narrow repertoire	VOCABULARY	A2
		repetition or reformulation from		
		provided he/she can ask for	INTERLUCUTUR	
		matters directed at him/her,	NATIVE SPEAKER INTERLOCUTOR	
		Can generally understand clear, standard speech on familiar		A2.1
		ask for repetition from time to time.		
		conversational partners will need to		
		noticeable foreign accent; but		
	23	enough to be understood despite a	CONTROL	~Z
	29	time to time. Pronunciation is generally clear	PHONOLOGICAL	A2
		repetition or reformulation from		
		provided he/she can ask for		
		matters directed at him/her,	NATIVE SPEAKER INTERLOCUTOR	
		Can generally understand clear, standard speech on familiar		A2.1
		ask for repetition from time to time.		
		conversational partners will need to		
		noticeable foreign accent; but	CONTROL	
12	28	Pronunciation is generally clear enough to be understood despite a	PHONOLOGICAL CONTROL	A2
12/13	PRONUNCIATION	STRESS IN TWO-WORD NOUNS		
		opinions, plans and actions.		
		reasons and explanations for		
		presentation on a topic pertinent to his/her everyday life, briefly give	AUDIENCES	
		Can give a short, rehearsed	ADDRESSING	A2.2
		of points.		
		sentences in order to tell a story or describe something as a simple list		
		occurring connectors to link simple	COHESION	
	27	Can use the most frequently	COHERENCE AND	A2.2

reasons and explanations for opinions, plans and actions.		
Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
Can ask for and provide personal information.	INFORMATION EXCHANGE	A2.1
Can initiate, maintain and close simple, face-to-face conversation.	TURNTAKING	A2.2

Unit 2: DON'T GET STRESSED OUT!

G: 1. COUNTABLE AND UNCOUNTABLE NOUNS, 2. QUANTITIES; P: WORD STRESS; V: PHRASES WITH UNCOUNTABLE NOUNS; L: TELLING JOKES; R: STRESS; W: BECAUSE, BUT, SO; SP: ROLE-PLAY (ADVICE); F: ASKING FOR/GIVING ADVICE; JL: PREDICTING

PAGE	ACTIVITY NUMBER/	SKILL	COMPETENCES	LEVEL
	TITLE			
14	LISTENING	TELLING JOKES		
	1	Can understand short simple texts on familiar matters of a concrete type which consist of high frequency everyday job-related language.	OVERALL READING COMPREHENSION	A2.2
	2	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words from the context.	IDENTIFYING CUES AND INFERRING (SPOKEN)	A2
		Can generally identify the topic of discussion around him/her, when it is conducted slowly and clearly.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	A2
		Can understand enough to be able to meet needs of a concrete type provided speech is clearly and slowly articulated.	OVERALL LISTENING COMPREHENSION	A2.2
	3	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
	4	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
	5	Can tell a story or describe something in a simple list of points.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
15/16	READING	STRESS		
15	6	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
		Can write about everyday aspects of his/her environment e.g. people, places, a job or study experience in linked sentences.	CREATIVE WRITING	A2.2
		Can write a series of simple phrases and sentences linked with simple connectors like 'and', 'but" and 'because'.	OVERALL WRITTEN PRODUCTION	A2
		Can give a simple description or presentation of people, living or working conditions, daily routines, likes/dislikes, etc. as a short series of simple phrases and sentences linked into a list.	OVERALL ORAL PRODUCTION	A2

	7	Can use the most frequently occurring	COHERENCE AND	A2.2
	1	connectors to link simple sentences in order to tell a story or describe	COHESION	~z.z
		something as a simple list of points. Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday	OVERALL SPOKEN INTERACTION	A2.2
	8	situations. Can locate specific information in lists and isolate the information required (e.g. use the 'Yellow Pages' to find a service or tradesman).	READING FOR ORIENTATION	A2
15	JUST LEARNING	PREDICTING		
		Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
16	9	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
	10	Can understand short simple texts on familiar matters of a concrete type which consist of high frequency everyday job-related language.	OVERALL READING COMPREHENSION	A2.2
	11	Can describe plans and arrangements, habits and routines, past activities and personal experiences.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
	12	Can describe everyday aspects of his/he environment e.g. people, places, a job o study experience.		A2.2
		Can participate in short conversations in routine contexts on topics of interest.	CONVERSATION	A2.2
16/17	STUDY GRAMMAR	COUNTABLE AND UNCOUNTABLE NOUNS		
16	13	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
17	14	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	15	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can describe plans and arrangements,	SUSTAINED	A2.2

		habits and routines, past activities and personal experiences.	MONOLOGUE: DESCRIBING EXPERIENCE	
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
17	STUDY VOCABULARY	PHRASES WITH UNCOUNTABLE NOUNS		
	16	Can control a narrow repertoire dealing with concrete everyday needs.	VOCABULARY CONTROL	A2
	17	Can control a narrow repertoire dealing with concrete everyday needs.	VOCABULARY CONTROL	A2
	18	Can control a narrow repertoire dealing with concrete everyday needs.	VOCABULARY CONTROL	A2
18	STUDY GRAMMAR	TALKING ABOUT QUANTITIES		
	19	Can understand enough to be able to meet needs of a concrete type provided speech is clearly and slowly articulated.	OVERALL LISTENING COMPREHENSION	A2.2
		Can give and follow simple directions and instructions, e.g. explain how to get somewhere.	INFORMATION EXCHANGE	A2.2
	20	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words from the context.	IDENTIFYING CUES AND INFERRING (SPOKEN)	A2
		Can give and follow simple directions and instructions, e.g. explain how to get somewhere.	INFORMATION EXCHANGE	A2.2
	21	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	22	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	23	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	24	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	25	Can give and follow simple directions and instructions, e.g. explain how to get somewhere.	INFORMATION EXCHANGE	A2.2

19	STUDY FUNCTIONS	ASKING FOR AND GIVING ADVICE		
	26	Can generally identify the topic of discussion around him/her, when it is conducted slowly and clearly.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	A2
	27	Can make and respond to suggestions.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
	28	Can make and respond to suggestions.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
	29	Can make and respond to suggestions.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
20	WRITING	BECAUSE, BUT, SO		
	30	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
		Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
	31	Can use the most frequently occurring connectors to link simple sentences in order to tell a story or describe something as a simple list of points.	COHERENCE AND COHESION	A2.2
		Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	32	Can use the most frequently occurring connectors to link simple sentences in order to tell a story or describe something as a simple list of points.	COHERENCE AND COHESION	A2.2
	33	Can use the most frequently occurring connectors to link simple sentences in order to tell a story or describe something as a simple list of points.	COHERENCE AND COHESION	A2.2
		Can write a series of simple phrases and sentences linked with simple connectors like 'and', 'but" and 'because'.	OVERALL WRITTEN PRODUCTION	A2
		Can recall and rehearse an appropriate set of phrases from his/her repertoire.	PLANNING	A2
	34	No descriptor available	MONITORING AND	A2

			REPAIR	
21	PRONUNCIATION	WORD STRESS		
	35	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to	PHONOLOGICAL CONTROL	A2
	36	ask for repetition from time to time. Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
	37	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
	38	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
21	SPEAKING	ROLE-PLAY (ADVICE)		
	39	Can write short, simple notes and messages relating to matters in areas of immediate need.	NOTES, MESSAGES & FORMS	A2
		Can recall and rehearse an appropriate set of phrases from his/her repertoire.	PLANNING	A2
	40	Can perform and respond to basic language functions, such as information exchange and requests and express opinions and attitudes in a simple way.	SOCIOLINGUISTIC APPROPRIATENES S	A2.2
		Can make and respond to suggestions.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
		Can agree and disagree with others.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2

Unit 3: TV AND THE MEDIA

G: 1. PRESENT SIMPLE, 2. PRESENT SIMPLE, SUBJECT AND OBJECT QUESTIONS; P: /ʒ/ AND / \int /; V: READING, WATCHING, LISTENING; L: STREET SURVEY; R: DO THE MEDIA DECIDE?; W: SURVEY REPORT; SP: DECIDING WHAT TO WATCH; F: DISCUSSING OPINIONS; JL: SKIMMING

PAGE		SKILL	COMPETENCES	LEVEL
22/23	NUMBER/ TITLE READING	DO THE MEDIA DECIDE?		
22	1	Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
		Can agree and disagree with others.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
	2	Can understand short simple texts on familiar matters of a concrete type which consist of high frequency everyday job- related language.	OVERALL READING COMPREHENSION	A2.2
22	JUST LEARNING	SKIMMING		
		Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
23	3	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
	4	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
	5	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2

23/24	STUDY VOCABULARY	READING, WATCHING, LISTENING		
23	6	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
		Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
		Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
	7	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
		Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
		Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
24	8	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
		Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
		Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
	9	Can control a narrow repertoire dealing with concrete everyday needs.	VOCABULARY CONTROL	A2

24/25	STUDY GRAMMAR	THE PRESENT SIMPLE		
24	10	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can give a simple description or presentation of people, living or working conditions, daily routines, likes/dislikes, etc. as a short series of simple phrases and sentences linked into a list.	OVERALL ORAL PRODUCTION	A2
	11	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can give a simple description or presentation of people, living or working conditions, daily routines, likes/dislikes, etc. as a short series of simple phrases and sentences linked into a list.	OVERALL ORAL PRODUCTION	A2
	12	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	13	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can describe everyday aspects of his/her environment e.g. people, places, a job or study experience.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
		Can tell a story or describe something in a simple list of points.	THEMATIC DEVELOPMENT	A2
25	14	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can give a simple description or presentation of people, living or	OVERALL ORAL PRODUCTION	A2

		working conditions, doily		
		working conditions, daily routines, likes/dislikes, etc. as a		
		short series of simple phrases		
		and sentences linked into a list.		
		Can cope with a limited number		40.0
		of straightforward follow up	ADDRESSING	A2.2
		questions.	AUDIENCES	
	15	Uses some simple structures	GRAMMATICAL	A2
	10	correctly, but still systematically	ACCURACY	~ <u>~</u>
		makes basic mistakes -for	ACCONACT	
		example tends to mix up tenses		
		and forget to mark agreement;		
		nevertheless, it is usually clear		
05		what he/she is trying to say.		
25	LISTENING	STREET SURVEY		10
	16	Can generally identify the topic	UNDERSTANDING	A2
		of discussion around him/her,	CONVERSATION	
		when it is conducted slowly and	BETWEEN NATIVE	
		clearly.	SPEAKERS	
	17	Can understand and extract the	LISTENING TO	A2
		essential information from short,	AUDIO MEDIA	
		recorded passages dealing with	AND	
		predictable everyday matters	RECORDINGS	
		which are delivered slowly and		
		clearly.		
	18	Can understand and extract the	LISTENING TO	A2
		essential information from short,	AUDIO MEDIA	
		recorded passages dealing with	AND	
		predictable everyday matters	RECORDINGS	
		which are delivered slowly and		
		clearly.		
		Can agree and disagree with	INFORMAL	A2.2
		others.	DISCUSSION	
			(WITH FRIENDS)	
	19	Can ask and answer questions	INFORMATION	A2.2
		about habits and routines.	EXCHANGE	
26	WRITING	SURVEY REPORT		
	20	Can understand short simple	OVERALL	A2.2
	20	texts on familiar matters of a	READING	/ 12.12
		concrete type which consist of	COMPREHENSION	
		high frequency everyday job-		
		related language.		
	21	Can write about everyday	CREATIVE	A2.2
	<u> </u>	aspects of his/her environment	WRITING	, <u>v</u>
		e.g. people, places, a job or	WITHING	
		study experience in linked		
		sentences.		
00/07				
26/27	STUDY			
26/27	STUDY GRAMMAR	PRESENT SIMPLE, SUBJECT		
	GRAMMAR	AND OBJECT QUESTIONS		٨٥
26/27 26		AND OBJECT QUESTIONS Uses some simple structures	GRAMMATICAL	A2
	GRAMMAR	AND OBJECT QUESTIONS Uses some simple structures correctly, but still systematically	GRAMMATICAL ACCURACY	A2
	GRAMMAR	AND OBJECT QUESTIONS Uses some simple structures correctly, but still systematically makes basic mistakes -for		A2
	GRAMMAR	AND OBJECT QUESTIONSUses some simple structurescorrectly, but still systematicallymakes basic mistakes -forexample tends to mix up tenses		A2
	GRAMMAR	AND OBJECT QUESTIONS Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement;		A2
	GRAMMAR	AND OBJECT QUESTIONS Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear		A2
	GRAMMAR	AND OBJECT QUESTIONS Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	ACCURACY	
	GRAMMAR	AND OBJECT QUESTIONSUses some simple structurescorrectly, but still systematicallymakes basic mistakes -forexample tends to mix up tensesand forget to mark agreement;nevertheless, it is usually clearwhat he/she is trying to say.Can use an idea of the overall	ACCURACY	A2 A2
	GRAMMAR	AND OBJECT QUESTIONS Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	ACCURACY	

			*
	of a concrete type to derive the probable meaning of unknown words.	(Written)	
23	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	ACCURACY	A2
24	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
25	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
26	correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear	GRAMMATICAL ACCURACY	A2
27	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear	GRAMMATICAL ACCURACY	A2
	Can adapt well rehearsed memorised simple phrases to particular circumstances through limited lexical substitution.	FLEXIBILITY	A2.2
	Can deal with practical everyday demands; finding out and passing on straightforward factual information.	INFORMATION EXCHANGE	A2.2
STUDY FUNCTIONS	DISCUSSING OPINIONS		
28	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
29	Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday	OVERALL SPOKEN INTERACTION	A2.2
	24 25 26 27 27 27 27 27 27 27 27 28	probable meaning of unknown words.23Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.24Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.25Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.25Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.26Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.27Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.27Uses some simple phrases to particular circumstances through limited lexical substitution.28Can understand and extract the essential information on short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly clearly deanswer questions and exchange	probable meaning of unknown words. Accuration 23 Uses some simple structures correctly, but still systematically makes basic mistakes for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say. GRAMMATICAL ACCURACY 24 Uses some simple structures correctly, but still systematically makes basic mistakes for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say. GRAMMATICAL ACCURACY 25 Uses some simple structures correctly, but still systematically makes basic mistakes for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say. GRAMMATICAL ACCURACY 26 Uses some simple structures correctly, but still systematically makes basic mistakes for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say. GRAMMATICAL ACCURACY 27 Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say. GRAMMATICAL ACCURACY 27 Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it usually clear what he/she is trying to say. FLEXIBILITY 28 Can adapt well rehearsed memorised simple phrases to particular ci

		situations.		
		Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
	30	Can write about everyday aspects of his/her environment e.g. people, places, a job or study experience in linked sentences.	CREATIVE WRITING	A2.2
		Can interact with reasonable ease in structured situations and short conversations, provided the other person helps if necessary.	OVERALL SPOKEN INTERACTION	A2.2
	31	Can interact with reasonable ease in structured situations and short conversations, provided the other person helps if necessary.	OVERALL SPOKEN INTERACTION	A2.2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	32	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	33	Can interact with reasonable ease in structured situations and short conversations, provided the other person helps if necessary.	OVERALL SPOKEN INTERACTION	A2.2
	34	Can interact with reasonable ease in structured situations and short conversations, provided the other person helps if necessary.	OVERALL SPOKEN INTERACTION	A2.2
29	SPEAKING	DECIDING WHAT TO WATCH		
	35	Can interact with reasonable ease in structured situations and short conversations, provided the other person helps if necessary.	OVERALL SPOKEN INTERACTION	A2.2
	36	Can interact with reasonable ease in structured situations and short conversations, provided the other person helps if necessary.	OVERALL SPOKEN INTERACTION	A2.2
29	PRONUNCIATION	/ʒ/ AND /ʃ/		
	37	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational	PHONOLOGICAL CONTROL	A2

	partners will need to ask for repetition from time to time.		
38	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
39	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2

Unit 4: MAKING A LIVING

G: 1. PRESENT CONTINUOUS AND PRESENT SIMPLE, 2. PRESENT CONTINUOUS WITH FUTURE MEANING; P: INTONATION OF YES/NO QUESTIONS; V: JOBS AND WORK; L: WHAT'S MY JOB?; R: CROCODILE HUNTER; W: SMALL ADS; SP: WHAT'S MY JOB? F: LIKES AND DISLIKES; JL: GUESSING WORD MEANING IN A READING TEXT

PAGE	ACTIVITY	SKILL	COMPETENCES	LEVEL
20/24	NUMBER/ TITLE			
30/31	READING			
30	JUST LEARNING	GUESSING WORD MEANING IN A READING TEXT		
		Can use an idea of the overall	IDENTIFYING	A2
		meaning of short texts and	CUES AND	
		utterances on everyday topics of a	INFERRING	
		concrete type to derive the probable	(Written)	
		meaning of unknown words.		
		Has a repertoire of basic language	GENERAL	A2.2
		which enables him/her to deal with	LINGUISTIC	
		everyday situations with predictable	RANGE	
		content, though he/she will generally		
		have to compromise the message		
		and search for words.		
	1	Has a repertoire of basic language	GENERAL	A2.2
		which enables him/her to deal with	LINGUISTIC	
		everyday situations with predictable	RANGE	
		content, though he/she will generally		
		have to compromise the message		
		and search for words.		
		Has sufficient vocabulary to conduct	VOCABULARY	A2.2
		routine, everyday transactions	RANGE	
		involving familiar situations and		
	0	topics.		4.0
	2	Can identify specific information in	READING FOR	A2
		simpler written material he/she	AND ARGUMENT	
		encounters such as letters, brochures and short newspaper	AND ARGUMENT	
		articles describing events.		
31	3	Can use an idea of the overall	IDENTIFYING	A2
51	5	meaning of short texts and	CUES AND	72
		utterances on everyday topics of a	INFERRING	
		concrete type to derive the probable	(WRITTEN)	
		meaning of unknown words.		
	4	Can use an idea of the overall	IDENTIFYING	A2
	т	meaning of short texts and	CUES AND	, \2
		utterances on everyday topics of a	INFERRING	
		concrete type to derive the probable	(WRITTEN)	
		meaning of unknown words.		
	5	Can identify specific information in	READING FOR	A2
		simpler written material he/she	INFORMATION	
		encounters such as letters,	AND ARGUMENT	
		brochures and short newspaper		
		articles describing events.		
31/32	STUDY	PRESENT CONTINUOUS AND		
	GRAMMAR	PRESENT SIMPLE		
31	6	Uses some simple structures	GRAMMATICAL	A2
		correctly, but still systematically	ACCURACY	
		makes basic mistakes -for example		
		tends to mix up tenses and forget to		
		mark agreement; nevertheless, it is		

		usually clear what he/she is trying to		
		say.		
	7	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	8	Can describe everyday aspects of his/her environment e.g. people, places, a job or study experience.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
32	9	Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
	10	Can use the most frequently occurring connectors to link simple sentences in order to tell a story or describe something as a simple list of points.	COHERENCE AND COHESION	A2.2
32	STUDY VOCABULARY	JOBS AND WORK		
	11	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
	12	Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
		Can control a narrow repertoire dealing with concrete everyday needs.	VOCABULARY CONTROL	A2
	13	Can write about everyday aspects of his/her environment e.g. people, places, a job or study experience in linked sentences.	CREATIVE WRITING	A2.2
		Can control a narrow repertoire dealing with concrete everyday needs.	VOCABULARY CONTROL	A2
	14	Can write about everyday aspects of his/her environment e.g. people, places, a job or study experience in linked sentences.	CREATIVE WRITING	A2.2
		Can control a narrow repertoire dealing with concrete everyday needs.	VOCABULARY CONTROL	
		Can explain what he/she likes or dislikes about something.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
	15	Can manage simple, routine exchanges without undue effort.	OVERALL SPOKEN INTERACTION	A2.2

		Cop ook and answer questions and		40.0
		Can ask and answer questions and exchange ideas and information on	OVERALL SPOKEN	A2.2
		familiar topics in predictable everyday situations.	INTERACTION	
		Can understand enough to manage	INFORMATION	A2.2
		simple, routine exchanges without undue effort.	EXCHANGE	
		Can adapt well rehearsed	FLEXIBILITY	A2.2
		memorised simple phrases to particular circumstances through		
		limited lexical substitution.		
		Can explain what he/she likes or	SUSTAINED	A2.2
		dislikes about something.	MONOLOGUE: DESCRIBING	
			EXPERIENCE	
33	LISTENING	WHAT'S MY JOB?		
	16	Can describe everyday aspects of	SUSTAINED	A2.2
		his/her environment e.g. people, places, a job or study experience.	MONOLOGUE: DESCRIBING	
			EXPERIENCE	
		Can understand and extract the	LISTENING TO	A2
		essential information from short,	AUDIO MEDIA AND	
		recorded passages dealing with predictable everyday matters which	RECORDINGS	
		are delivered slowly and clearly.		
	17	Can understand and extract the	LISTENING TO	A2
		essential information from short,	AUDIO MEDIA AND	
		recorded passages dealing with predictable everyday matters which	RECORDINGS	
		are delivered slowly and clearly.		
	18	Can understand and extract the	LISTENING TO	A2
		essential information from short, recorded passages dealing with	AUDIO MEDIA AND	
		predictable everyday matters which	RECORDINGS	
		are delivered slowly and clearly.		
		Can link groups of words with simple	COHERENCE AND	A2.1
		connectors like 'and', 'but" and 'because'.	COHESION	
	19	Can understand and extract the	LISTENING TO	A2
		essential information from short,	AUDIO MEDIA	
		recorded passages dealing with predictable everyday matters which	AND RECORDINGS	
		are delivered slowly and clearly.		
	20	Can write short, simple formulaic	OVERALL	A2
		notes relating to matters in areas of	WRITTEN	
33	STUDY	immediate need. INTONATION OF YES/NO	INTERACTION	
	PRONUNCIATION	QUESTIONS		
	21	Pronunciation is generally clear	PHONOLOGICAL	A2
		enough to be understood despite a noticeable foreign accent, but	CONTROL	
		conversational partners will need to		
		ask for repetition from time to time.		
	22	Pronunciation is generally clear	PHONOLOGICAL	A2
		enough to be understood despite a noticeable foreign accent, but	CONTROL	
		conversational partners will need to		
		ask for repetition from time to time.		
		Uses some simple structures	GRAMMATICAL	A2

		correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	ACCURACY	
		Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
34	SPEAKING 24	WHAT'S MY JOB? Can describe everyday aspects of his/her environment e.g. people, places, a job or study experience.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
		Can cope with a limited number of straightforward follow up questions.	ADDRESSING AUDIENCES	A2.2
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
		Can ask and answer questions about habits and routines.	INFORMATION EXCHANGE	A2.2
		Can write a series of simple phrases and sentences linked with simple connectors like 'and', 'but" and 'because'.	OVERALL WRITTEN PRODUCTION	A2
34/35	STUDY GRAMMAR	PRESENT CONTINUOUS WITH FUTURE MEANING		
34	25	Can generally follow the main points of extended discussion around him/her, provided speech is clearly articulated in standard dialect.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	в1
	26	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	в1.1
35	27	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	в1.1
	28	Can write personal letters and notes asking for or conveying simple information of immediate relevance, getting across the point he/she feels to be important.	OVERALL WRITTEN INTERACTION	В1
	29	Can find out and pass on straightforward actual information.	INFORMATION EXCHANGE	в1.1
		Can exploit a wide range of simple language to deal with most situations likely to arise whilst travelling.	OVERALL SPOKEN INTERACTION	в1.1
		Can make his/her opinions and reactions understood as regards solutions to problems or practical questions of where to go, what to do, how to organise an event (e.g.	INFORMAL DISCUSSION (WITH FRIENDS)	в1.1

		an outing).		
35/36	STUDY FUNCTIONS	LIKES AND DISLIKES		
35	30	Can generally identify the topic of discussion around him/her, when it is conducted slowly and clearly.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	A2
36	31	Can generally identify the topic of discussion around him/her, when it is conducted slowly and clearly.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	A2
		Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
	32	Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
	33	Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
	34	Can make and respond to suggestions.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
37	WRITING	SMALL ADS		
	35	Can understand short simple texts on familiar matters of a concrete type which consist of high frequency everyday job-related language.	OVERALL READING COMPREHENSION	A2.2
	36	Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
	37	Can write about everyday aspects of his/her environment e.g. people, places, a job or study experience in linked sentences.	CREATIVE WRITING	A2.2
	38	Can understand short simple texts on familiar matters of a concrete type which consist of high frequency everyday job-related language.	OVERALL READING COMPREHENSION	A2.2

Unit 5: ON THE MOVE

G: 1. PREPOSITIONS OF PLACE, 2. PREPOSITIONS OF MOVEMENT; P: THREE VOWEL SOUNDS; V: PUBLIC TRANSPORT; L: TEAM BUILDING; R: THE STATION; W: DIRECTION EMAILS; SP: PRESS CONFERENCE; F: ARRANGING TO MEET; JL: LISTENING FOR SPECIFIC INFORMATION

PAGE	ACTIVITY NUMBER/ TITLE	SKILL	COMPETENCES	LEVEL
38/39	READING	THE STATION		
38	1	Can understand short simple texts on familiar matters of a concrete type which consist of high frequency everyday job- related language.	OVERALL READING COMPREHENSION	A2.2
	2	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
39	3	Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
	4	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
		Can give short, basic descriptions of events and activities.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
39/40	STUDY GRAMMAR	PREPOSITIONS OF PLACE		
39	5	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	6	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	Α2
		Can discuss what to do next, making and	GOAL-ORIENTED CO- OPERATION (E.G.	A2.2

		responding to		
		suggestions, asking for	REPAIRING A CAR, DISCUSSING A	
		and giving directions.	DOCUMENT ORGANIZING	
			AN EVENT)	
		Can give and follow	INFORMATION	A2.2
		simple directions and	EXCHANGE	,
		instructions, e.g. explain		
		how to get somewhere.		
40	7	Uses some simple	GRAMMATICAL	A2
	•	structures correctly, but	ACCURACY	<i>·</i> ·
		still systematically makes		
		basic mistakes -for		
		example tends to mix up		
		tenses and forget to mark		
		agreement; nevertheless,		
		it is usually clear what		
		he/she is trying to say.		
	8	Can give a simple	OVERALL ORAL	A2
	-	description or	PRODUCTION	
		presentation of people,		
		living or working		
		conditions, daily routines,		
		likes/dislikes, etc. as a		
		short series of simple		
		phrases and sentences		
		linked into a list.		
41	VOCABULARY	PUBLIC TRANSPORT		
	9	Has sufficient vocabulary	VOCABULARY	A2.2
		to conduct routine,	RANGE	
		everyday transactions		
		involving familiar		
		situations and topics.		
	10	Has sufficient vocabulary	VOCABULARY	A2.2
		to conduct routine,	RANGE	
		everyday transactions		
		involving familiar		
		situations and topics.		
	11	Has sufficient vocabulary	VOCABULARY	A2.2
		to conduct routine,	RANGE	
		everyday transactions		
		involving familiar		
		situations and topics.	-	
	12	Can give a simple	OVERALL ORAL	A2
		description or	PRODUCTION	
		presentation of people,		
		living or working		
		conditions, daily routines,		
		likes/dislikes, etc. as a		
		short series of simple		
		phrases and sentences		
10	67U5Y	linked into a list.		
42	STUDY	ARRANGING TO MEET		
	FUNCTIONS			40.0
	13	Has a repertoire of basic	GENERAL	A2.2
		language which enables	LINGUISTIC RANGE	
		him/her to deal with		
		everyday situations with		
		predictable content,		
		though he/she will		

r				
		generally have to		
		compromise the message and search for words.		
				40.4
		Can discuss what to do, where to go and make		A2.1
		arrangements to meet.	DISCUSSION (WITH	
	4.4	-	FRIENDS)	40.0
	14	Can make and respond to suggestions.		A2.2
		to suggestions.	DISCUSSION (WITH	
		Con agree and diaggree	FRIENDS)	40.0
		Can agree and disagree with others.		A2.2
		with others.	DISCUSSION (WITH	
	15	Has a reportaire of basia	FRIENDS)	A2.2
	15	Has a repertoire of basic	GENERAL	AZ.Z
		language which enables him/her to deal with	LINGUISTIC RANGE	
		everyday situations with predictable content,		
		though he/she will		
		generally have to		
		compromise the message		
		and search for words.		
		Can interact with	OVERALL SPOKEN	A2.2
		reasonable ease in	INTERACTION	112.2
		structured situations and		
		short conversations,		
		provided the other		
		person helps if		
		necessary. Can make and respond	INFORMAL	A2.2
		to suggestions.		AZ.Z
		to ouggootionol	DISCUSSION (WITH FRIENDS)	
		Can agree and disagree	INFORMAL	A2.2
		with others.	DISCUSSION (WITH	~~. <i>2</i>
			FRIENDS)	
	16	Has a repertoire of basic	GENERAL	A2.2
	10	language which enables	LINGUISTIC RANGE	712.2
		him/her to deal with		
		everyday situations with		
		predictable content,		
		though he/she will		
		generally have to		
		compromise the message		
		and search for words.		
		Can interact with	OVERALL SPOKEN	A2.2
		reasonable ease in	INTERACTION	
				1
		structured situations and		
		short conversations,		
		short conversations, provided the other		
		short conversations, provided the other person helps if		
		short conversations, provided the other person helps if necessary.		Δ2.2
		short conversations, provided the other person helps if necessary. Can make and respond	INFORMAL DISCUSSION (WITH	A2.2
		short conversations, provided the other person helps if necessary.	DISCUSSION (WITH	A2.2
		short conversations, provided the other person helps if necessary. Can make and respond to suggestions.	DISCUSSION (WITH FRIENDS)	
		short conversations, provided the other person helps if necessary. Can make and respond	DISCUSSION (WITH FRIENDS) INFORMAL	A2.2 A2.2
		short conversations, provided the other person helps if necessary. Can make and respond to suggestions. Can agree and disagree	DISCUSSION (WITH FRIENDS)	

42/43	LISTENING	TEAM BUILDING		
42	JUST LEARNING	LISTENING FOR		
		SPECIFIC		
		INFORMATION Can understand and	LISTENING TO AUDIO	A2
		extract the essential	MEDIA AND	112
		information from short,	RECORDINGS	
		recorded passages		
		dealing with predictable		
		everyday matters which are delivered slowly and		
		clearly.		
42	17	Can generally identify the	UNDERSTANDING	A2
		topic of discussion around	CONVERSATION	
		him/her, when it is conducted slowly and	BETWEEN NATIVE SPEAKERS	
		clearly.	SFEARERS	
43	18	Can use an idea of the	IDENTIFYING CUES	A2
		overall meaning of short	AND INFERRING	
		texts and utterances on	(SPOKEN)	
		everyday topics of a concrete type to derive		
		the probable meaning of		
		unknown words from the		
	10	context.		
	19	Has sufficient vocabulary to conduct routine,	VOCABULARY RANGE	A2.2
		everyday transactions	RANGE	
		involving familiar		
		situations and topics.		
	20	Can use the most		A2.2
		frequently occurring connectors to link simple	COHESION	
		sentences in order to tell		
		a story or describe		
		something as a simple list		
		of points. Can write a series of	OVERALL WRITTEN	A2
		simple phrases and	PRODUCTION	
		sentences linked with		
		simple connectors like		
		'and', 'but" and 'because'. Can discuss what to do	GOAL-ORIENTED CO-	A2.2
		next, making and	OPERATION (E.G.	<i>π</i> ∠.∠
		responding to	REPAIRING A CAR,	
		suggestions, asking for and giving directions.	DISCUSSING A	
		Can give and follow	AN EVENT)	A2.2
		simple directions and	EXCHANGE	·
		instructions, e.g. explain		
40	PRONUNCIATION	how to get somewhere. THREE VOWEL		
43	FRUNUNCIATION	SOUNDS		
	21	Pronunciation is generally	PHONOLOGICAL	A2
		clear enough to be	CONTROL	
		understood despite a		
		noticeable foreign accent,		

Partners will need to ask for repetition from time to time. PHONOLOGICAL CONTROL A2 22 Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time. PHONOLOGICAL CONTROL A2 44 SPEAKING PRESS CONFERENCE Can give a simple description or presentation of people, living or working conditions, daily routines, likes/disilkes, etc. as a short series of simple phrases and sentences likes/disilkes, etc. as a short series of simple description or presentation of people, living or working conditions, daily routines, likes/disilkes, etc. as a short series of simple descriptions of encounters such as letters, brochures and short newspaper articles descriptions of events and activities. READING FOR NARQUMENT A2 26 Can give sont pasic and activities. description of exertify specific information in simpler word from his/her repertoire and use gesture to clarify what he/she wants to say. SUSTAINED ACCURACY A2.2 26 Can give sont single conditions, daily diar what he/she wants to say. GRAMMATICAL ACCURACY A2.2 44 26 Can g					
Image: International Systems of			but conversational		
Lime.					
22 Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time. PHONOLOGICAL CONTROL A2 44 SPEAKING PRESS CONFREENCE description or presentation of people, living or working conditions, daily routines, liked/siteks, etc. as a short series of simple description or presentation of people, living or working conditions, daily routines, liked/siteks, etc. as a short series of simple description or presentation of people, living or working conditions, daily routines, liked/siteks, etc. as a short series of simple phrases and sentences linked into a list. OVERALL ORAL PRODUCTION A2 44/45 STUDY GRAMMAR PREPOSITIONS OF MOVEMENT OVERALL ORAL PRODUCTION A2 44/45 STUDY GRAMMAR PREPOSITIONS OF MOVEMENT READING FOR ARGUMENT A2 44 25 Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles descriptions of events and activities. SUSTAINED ARGUMENT A2 26 Can use an inadequate word from his/her repetorie and use gesture to clarify what he/she wants to say, it is usually clear what he/she is trying to say. GRAMMATICAL ACCURACY A2 45 27 Can discus what to do next, making and page ment, making and page					
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	45	27	and activities. Can use an inadequate word from his/her repertoire and use gesture to clarify what he/she wants to say. Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say. Can discuss what to do	DESCRIBING EXPERIENCE COMPENSATING GRAMMATICAL ACCURACY GOAL-ORIENTED CO-	A2
Just Right Pre-Intermediate Student's Book	45	27	and activities. Can use an inadequate word from his/her repertoire and use gesture to clarify what he/she wants to say. Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say. Can discuss what to do next, making and	DESCRIBING EXPERIENCE COMPENSATING GRAMMATICAL ACCURACY GOAL-ORIENTED CO- OPERATION (E.G.	A2

		suggestions, asking for and giving directions.	REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can give and follow simple directions and instructions, e.g. explain how to get somewhere.	INFORMATION EXCHANGE	A2.2
45	28	DIRECTION EMAILS Can understand basic types of standard routine letters and faxes (enquiries, orders, letters of confirmation etc.) on familiar topics.	READING CORRESPONDENCE	A2.2
	29	Can recall and rehearse an appropriate set of phrases from his/her repertoire.	PLANNING	A2
		Can write short, simple notes and messages relating to matters in areas of immediate need.	NOTES, MESSAGES & FORMS	A2
	30	Can write short, simple notes and messages relating to matters in areas of immediate need.	NOTES, MESSAGES & FORMS	A2

Unit 6: MEMORIES

G: 1. SIMPLE PAST, 2. USED TO; P: INTONATION (EXCLAMATIONS); V: LIFE STAGES; L: THE SOUNDTRACK OF OUR LIVES; R: SHORT-TERM AND LONG-TERM MEMORY; W: LIFE STORY WEBSITE; SP: BUILDING A STORY; F: COMMENTING; JL: USING <u>EVERYTHING</u> YOU KNOW FOR LISTENING

PAGE		SKILL	COMPETENCES	LEVEL
46/47	NUMBER/TITLE READING	SHORT-TERM AND LONG- TERM MEMORY		
46	1	Can enter unprepared into conversation on familiar topics, express personal opinions and exchange information on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	OVERALL SPOKEN INTERACTION	в1.1
		Can give or seek personal views and opinions in discussing topics of interest.	INFORMAL DISCUSSION (WITH FRIENDS)	в1.1
		Can read straightforward actual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.	OVERALL READING COMPREHENSION	в1
47	2	Can read straightforward actual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.	OVERALL READING COMPREHENSION	в1
	3	Can recognise significant points in straightforward newspaper articles on familiar subjects.	READING FOR INFORMATION AND ARGUMENT	в1.1
		Can paraphrase short written passages in a simple fashion, using the original text wording and ordering.	PROCESSING TEXT	В1
	4	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	В1
48	STUDY GRAMMAR	THE SIMPLE PAST		
	5	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	6	Uses some simple structures correctly, but still systematically	GRAMMATICAL ACCURACY	A2

		makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is		
	7	trying to say. Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is	GRAMMATICAL ACCURACY	A2
	8	trying to say. Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can give detailed accounts of experiences, describing feelings and reactions.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	9	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
		Can give detailed accounts of experiences, describing feelings and reactions.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
49	STUDY VOCABULARY	LIFE STAGES		
	10	Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
		Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
	11	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2

		probable meaning of unknown			
		words. Has sufficient vocabulary to	VOCABULARY	A2.2	_
		conduct routine, everyday transactions involving familiar situations and topics.	RANGE		
	12	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2	
		Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2	
	13	Can write short, simple formulaic notes relating to matters in areas of immediate need.	OVERALL WRITTEN INTERACTION	A2	
	14	Can describe his/her family, living conditions, educational background, present or most recent job.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.1	59
		Can describe plans and arrangements, habits and routines, past activities and personal experiences.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2	
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2	
50	LISTENING	THE SOUNDTRACK OF OUR LIVES			
	15	Can write short, simple notes and messages relating to matters in areas of immediate need.	NOTES, MESSAGES & FORMS	A2	
	16	Can adapt well rehearsed memorised simple phrases to particular circumstances through limited lexical substitution.	FLEXIBILITY	A2.2	
	17	Can understand enough to be able to meet needs of a concrete type provided speech is clearly and slowly articulated.	OVERALL LISTENING COMPREHENSION	A2.2	
		Can participate in short conversations in routine contexts on topics of interest.	CONVERSATION	A2.2	
	18	Can understand and extract the essential information from short, recorded passages dealing with predictable	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2	

		everyday matters which are		
	10	delivered slowly and clearly.		A0.0
	19	Can explain what he/she likes		A2.2
		or dislikes about something.	MONOLOGUE:	
			DESCRIBING	
			EXPERIENCE	
50	JUST LEARNING	USING EVERYTHING YOU		
		KNOW FOR LISTENING		
		Can understand enough to be	OVERALL	A2.2
		able to meet needs of a	LISTENING	
		concrete type provided speech	COMPREHENSION	
		is clearly and slowly articulated.		
51	STUDY	INTONATION		
	PRONUNCIATION	(EXCLAMATIONS)		
	20	Pronunciation is generally clear	PHONOLOGICAL	A2
		enough to be understood	CONTROL	
		despite a noticeable foreign		
		accent, but conversational		
		partners will need to ask for		
		repetition from time to time.		
	21	Pronunciation is generally clear	PHONOLOGICAL	A2
		enough to be understood	CONTROL	
		despite a noticeable foreign		
		accent, but conversational		
		partners will need to ask for		
		repetition from time to time.		
	22	Pronunciation is generally clear	PHONOLOGICAL	A2
		enough to be understood	CONTROL	
		despite a noticeable foreign		
		accent, but conversational		
		accent, but conversational partners will need to ask for		
		partners will need to ask for		
51/52	STUDY GRAMMAR	partners will need to ask for repetition from time to time.		
51/52 51	STUDY GRAMMAR 23	partners will need to ask for repetition from time to time. USED TO	IDENTIFYING CUES	в1.1
		partners will need to ask for repetition from time to time. USED TO Can extrapolate the meaning of		в1.1
		partners will need to ask for repetition from time to time. USED TO Can extrapolate the meaning of occasional unknown words	AND INFERRING	в1.1
		partners will need to ask for repetition from time to time. USED TO Can extrapolate the meaning of occasional unknown words from the context and deduce		в1.1
		partners will need to ask for repetition from time to time. USED TO Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the	AND INFERRING	в1.1
	23	partners will need to ask for repetition from time to time. USED TO Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	AND INFERRING (WRITTEN)	
		partners will need to ask for repetition from time to time. USED TO Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar. Uses reasonably accurately a	AND INFERRING (WRITTEN) GRAMMATICAL	в1.1
	23	partners will need to ask for repetition from time to time. USED TO Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar. Uses reasonably accurately a repertoire of frequently used	AND INFERRING (WRITTEN)	
	23	partners will need to ask for repetition from time to time. USED TO Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns	AND INFERRING (WRITTEN) GRAMMATICAL	
	23	partners will need to ask for repetition from time to time. USED TO Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more	AND INFERRING (WRITTEN) GRAMMATICAL	
51	23 24	partners will need to ask for repetition from time to time. USED TO Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	AND INFERRING (WRITTEN) GRAMMATICAL ACCURACY	в1.1
	23	partners will need to ask for repetition from time to time. USED TO Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a	AND INFERRING (WRITTEN) GRAMMATICAL ACCURACY GRAMMATICAL	
51	23 24	partners will need to ask for repetition from time to time. USED TO Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used	AND INFERRING (WRITTEN) GRAMMATICAL ACCURACY	в1.1
51	23 24	partners will need to ask for repetition from time to time. USED TO Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns	AND INFERRING (WRITTEN) GRAMMATICAL ACCURACY GRAMMATICAL	в1.1
51	23 24	partners will need to ask for repetition from time to time. USED TO Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more	AND INFERRING (WRITTEN) GRAMMATICAL ACCURACY GRAMMATICAL	в1.1
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51	23 24	partners will need to ask for repetition from time to time. USED TO Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	AND INFERRING (WRITTEN) GRAMMATICAL ACCURACY GRAMMATICAL ACCURACY GRAMMATICAL	в1.1
51	23 24 25	partners will need to ask for repetition from time to time. USED TO Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	AND INFERRING (WRITTEN) GRAMMATICAL ACCURACY GRAMMATICAL ACCURACY	в1.1
51	23 24 25	partners will need to ask for repetition from time to time. USED TO Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	AND INFERRING (WRITTEN) GRAMMATICAL ACCURACY GRAMMATICAL ACCURACY GRAMMATICAL	в1.1
51	23 24 25	partners will need to ask for repetition from time to time. USED TO Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	AND INFERRING (WRITTEN) GRAMMATICAL ACCURACY GRAMMATICAL ACCURACY GRAMMATICAL	в1.1
51	23 24 25	partners will need to ask for repetition from time to time. USED TO Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	AND INFERRING (WRITTEN) GRAMMATICAL ACCURACY GRAMMATICAL ACCURACY GRAMMATICAL ACCURACY	в1.1 в1.1
51	23 24 25	partners will need to ask for repetition from time to time. USED TO Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Can write short, simple notes	AND INFERRING (WRITTEN) GRAMMATICAL ACCURACY GRAMMATICAL ACCURACY GRAMMATICAL ACCURACY	в1.1
51	23 24 25	partners will need to ask for repetition from time to time. USED TO Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Can write short, simple notes and messages relating to	AND INFERRING (WRITTEN) GRAMMATICAL ACCURACY GRAMMATICAL ACCURACY GRAMMATICAL ACCURACY	в1.1 в1.1
51	23 24 25	partners will need to ask for repetition from time to time. USED TO Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Can write short, simple notes	AND INFERRING (WRITTEN) GRAMMATICAL ACCURACY GRAMMATICAL ACCURACY GRAMMATICAL ACCURACY	в1.1 в1.1
	23 24 25	partners will need to ask for repetition from time to time. USED TO Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Can write short, simple notes and messages relating to	AND INFERRING (WRITTEN) GRAMMATICAL ACCURACY GRAMMATICAL ACCURACY GRAMMATICAL ACCURACY	в1.1 в1.1 в1.1
51	23 24 25	partners will need to ask for repetition from time to time. USED TO Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Can write short, simple notes and messages relating to matters in areas of immediate	AND INFERRING (WRITTEN) GRAMMATICAL ACCURACY GRAMMATICAL ACCURACY GRAMMATICAL ACCURACY	в1.1 в1.1 в1.1

		'routines' and patterns		
		associated with more		
		predictable situations.		
		Can describe plans and	SUSTAINED	A2.2
		arrangements, habits and	MONOLOGUE:	
		routines, past activities and	DESCRIBING	
		personal experiences.	EXPERIENCE	
		Can ask and answer	OVERALL SPOKEN	A2.2
		questions and exchange ideas	INTERACTION	
		and information on familiar topics in predictable everyday		
		situations.		
52	STUDY	COMMENTING		
	FUNCTIONS			
	28	Can generally identify the topic	UNDERSTANDING	A2
		of discussion around him/her,	CONVERSATION	
		when it is conducted slowly and	BETWEEN NATIVE	
		clearly.	SPEAKERS	
	29	Can understand enough to be	OVERALL	A2.2
		able to meet needs of a	LISTENING	
		concrete type provided speech	COMPREHENSION	
		is clearly and slowly articulated.		
		Can perform and respond to	SOCIOLINGUISTIC	A2.2
		basic language functions, such	APPROPRIATENESS	
		as information exchange and		
		requests and express opinions		
		and attitudes in a simple way.		
	30	Has a repertoire of basic	GENERAL	A2.2
		language which enables	LINGUISTIC RANGE	
		him/her to deal with everyday		
		situations with predictable		
		content, though he/she will		
		generally have to compromise		
		the message and search for		
		words.		
	31	Can tell a story or describe	THEMATIC	A2
		something in a simple list of	DEVELOPMENT	
		points.		
	32	Has a repertoire of basic	GENERAL	A2.2
		language which enables	LINGUISTIC RANGE	
		him/her to deal with everyday		
		situations with predictable		
		content, though he/she will		
		generally have to compromise		
		the message and search for		
		words.		
		Can tell a story or describe	THEMATIC	A2
		something in a simple list of	DEVELOPMENT	
		points.		
53	SPEAKING	BUILDING A STORY		
	33	Can tell a story or describe	THEMATIC	A2
		something in a simple list of	DEVELOPMENT	
		points.		
	34	points. Can tell a story or describe	THEMATIC	A2
	34	Can tell a story or describe	THEMATIC DEVELOPMENT	A2
	34	Can tell a story or describe something in a simple list of	THEMATIC DEVELOPMENT	A2
	34	Can tell a story or describe something in a simple list of points.	DEVELOPMENT	
	34	Can tell a story or describe something in a simple list of		A2 A2.2

		tell a story or describe something as a simple list of points.		
		Can communicate in simple and routine tasks requiring a simple and direct exchange of information.	INFORMATION EXCHANGE	A2.1
		Can ask very simply for repetition when he/she does not understand.	ASKING FOR CLARIFICATION	A2.2
		Can tell a story or describe something in a simple list of points.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
	35	Can understand enough to be able to meet needs of a concrete type provided speech is clearly and slowly articulated.	OVERALL LISTENING COMPREHENSION	A2.2
		Can tell a story or describe something in a simple list of points.	USTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
53	WRITING	LIFE STORY WEBSITE		
	36	Can understand short simple texts on familiar matters of a concrete type which consist of high frequency everyday job- related language.	OVERALL READING COMPREHENSION	A2.2
	37	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
	38	Can write very short, basic descriptions of events, past activities and personal experiences.	CREATIVE WRITING	A2.2

Unit 7: TIME OFF

G: 1. -ING NOUNS (GERUNDS), 2. -ING VERBS TO INFINITIVES P: /n/ AND /ŋ/; V: ACTIVITIES (AND WHERE WE DO THEM); L: RADIO PHONE-IN; R: THINGS TO DO; W: DESIGNING A POSTER; SP: A QUIZ; F: INVITING; JL: SCANNING

PAGE	ACTIVITY NUMBER/ TITLE	SKILL	COMPETENCES	LEVEL
54/55	LISTENING	RADIO PHONE-IN		
54	1	Can describe everyday aspects of his/her environment e.g. people, places, a job or study experience.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
	2	Can generally identify the topic of discussion around him/her, when it is conducted slowly and clearly.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	A2
	3	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
	4	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
		Can pick out and reproduce key words and phrases or short sentences from a short text within the learner's limited competence and experience.	PROCESSING TEXT	A2.2
55	5	Can write a series of simple phrases and sentences linked with simple connectors like 'and', 'but" and 'because'.	OVERALL WRITTEN PRODUCTION	A2
	6	Can give a simple description or presentation of people, living or working conditions, daily routines, likes/dislikes, etc. as a short series of simple phrases and sentences linked into a list.	OVERALL ORAL PRODUCTION	A2
		Can ask and answer questions about pastimes and past activities.	INFORMATION EXCHANGE	A2.2
55	STUDY GRAMMAR	-ING NOUNS (GERUNDS)		
	7	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
		Has a sufficient vocabulary to	VOCABULARY	в1

			· · · · · ·	
		express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	RANGE	
	8	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	в1.1
		Can explain what he/she likes or dislikes about something.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
56/57	READING	THINGS TO DO		
56	9	Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
	10	Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
56	JUST LEARNING	SCANNING		
		Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
57	11	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
	12	Can understand short simple texts on familiar matters of a concrete type which consist of high frequency everyday job-related language.	OVERALL READING COMPREHENSION	A2.2
57	WRITING	DESIGNING A POSTER		
	13	Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
	14	Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
	15	Can write about everyday aspects of his/her environment e.g. people, places, a job or study experience in linked sentences.	CREATIVE WRITING	A2.2

58	STUDY VOCABULARY	ACTIVITIES (AND WHERE WE DO THEM)		
	16	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	A2
		Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
	17	Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
	18	Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
	19	Can control a narrow repertoire dealing with concrete everyday needs.	VOCABULARY CONTROL	A2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
58	PRONUNCIATION	/n/ AND /ŋ/		
	20	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
	21	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
59	STUDY FUNCTIONS	INVITING		
	22	Can make and respond to invitations, suggestions, apologies, etc.	SOCIOLINGUISTIC APPROPRIATENESS	A2.1
		Can make and respond to invitations, suggestions and apologies.	CONVERSATION	A2.1
		Can make and respond to	INFORMAL	A2.2

		suggestions.	DISCUSSION (WITH FRIENDS)	
	23	Can adapt well rehearsed memorised simple phrases to particular circumstances through limited lexical substitution.	FLEXIBILITY	A2.2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	24	Can agree and disagree with others.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
	25	Can make and respond to suggestions.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
	26	Can discuss what to do in the evening, at the weekend.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
		Can make and respond to suggestions.	INFORMAL DISCUSSION (WITH FRIENDS)	A2.2
60/61	STUDY GRAMMAR	VERB +ING AND VERBS +TO INFINITIVE		
	27	Can describe events, real or imagined.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	28	Can find and understand relevant information in everyday material, such as letters, brochures and short official documents.	READING FOR ORIENTATION	в1.1
	29	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	в1.1
61	30	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	в1.1
	31	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	в1.1
	32	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	в1.1
	33	Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.	COHERENCE AND COHESION	B1
		Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	в1.1

		Can describe events, real or imagined.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
61	SPEAKING	A QUIZ		
	34	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
		Can answer simple questions and respond to simple statements in an interview.	INTERVIEWING AND BEING INTERVIEWED	A2.1

Unit 8: FEELINGS

G: 1. PAST CONTINUOUS, 2. PAST CONTINUOUS AND PAST SIMPLE; P: WEAK FORMS (CAN, AND, WAS); V: FEELINGS; L: SCARY STORY; R: WHY DO THEY DO IT?; W: ORGANISING A PARAGRAPH; SP: ANIMAL RIGHTS? F: APOLOGISING; JL: CLASSIFYING WORDS

PAGE	ACTIVITY NUMBER/ TITLE	SKILL	COMPETENCES	LEVEL
62/63	READING	WHY DO THEY DO IT?		
62	1	Can understand everyday signs and notices: in public places, such as streets, restaurants, railway stations; in workplaces, such as directions, instructions, hazard warnings.	READING FOR ORIENTATION	A2
	2	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
	3	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
	4	Can tell a story or describe something in a simple list of points.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
	5	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
63	6	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2

		unknown words.		
	7	Can tell a story or describe something in a simple list of points.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
63	JUST LEARNING	CLASSIFYING WORDS		
		Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	VOCABULARY RANGE	A2.2
63/64	STUDY VOCABULARY	FEELINGS		
63	8	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	в1
64	9	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	в1
	10	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	в1
		Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
		Can give detailed accounts of experiences, describing feelings and reactions.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	11	Can give detailed accounts of experiences, describing feelings and reactions.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
		Can express and respond	CONVERSATION	в1

		to feelings such as surprise, happiness, sadness, interest and indifference.		
	12	Can give or seek personal views and opinions in discussing topics of interest.	INFORMAL DISCUSSION (WITH FRIENDS)	в1.1
		Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	в1
64	LISTENING	SCARY STORY		
	13	Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (SPOKEN)	в1
	14	Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	в1.1
	15	Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	в1.1
	16	Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	в1.1
		Can narrate a story.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	17	Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	в1.1
65	STUDY GRAMMAR	THE PAST CONTINUOUS		
	18	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and	GRAMMATICAL ACCURACY	A2

		forget to mark agreement;		
		nevertheless, it is usually		
		clear what he/she is trying		
		to say.		
	19	Uses some simple	GRAMMATICAL	A2
		structures correctly, but still	ACCURACY	
		systematically makes basic		
		mistakes -for example		
		tends to mix up tenses and		
		forget to mark agreement;		
		nevertheless, it is usually		
		clear what he/she is trying		
	20	to say. Can describe plans and	SUSTAINED	A2.2
	20			AZ.Z
		arrangements, habits and	MONOLOGUE:	
		routines, past activities and	DESCRIBING	
		personal experiences.	EXPERIENCE	
65	PRONUNCIATION	WEAK FORMS (CAN,		
		AND, WAS)		
	21	Pronunciation is generally	PHONOLOGICAL	A2
		clear enough to be	CONTROL	
		understood despite a		
		noticeable foreign accent,		
		but conversational partners		
		will need to ask for		
		repetition from time to time.		
	22	Pronunciation is generally	PHONOLOGICAL	A2
		clear enough to be	CONTROL	,
		understood despite a	CONTROL	
		noticeable foreign accent,		
		but conversational partners		
		will need to ask for		
66	WRITING	repetition from time to time. ORGANISING A		
00	WRITING			
	00	PARAGRAPH		4.0
	23	Can identify specific	READING FOR	A2
		information in simpler	INFORMATION AND	
		written material he/she	ARGUMENT	
		encounters such as letters,		
		brochures and short		
		brochures and short newspaper articles		
		brochures and short newspaper articles describing events.		
	24	brochures and short newspaper articles describing events. Can identify specific	READING FOR	A2
	24	brochures and short newspaper articles describing events.	READING FOR INFORMATION AND	A2
	24	brochures and short newspaper articles describing events. Can identify specific		A2
	24	brochures and short newspaper articles describing events. Can identify specific information in simpler	INFORMATION AND	A2
	24	brochures and short newspaper articles describing events. Can identify specific information in simpler written material he/she	INFORMATION AND	A2
	24	brochures and short newspaper articles describing events. Can identify specific information in simpler written material he/she encounters such as letters, brochures and short	INFORMATION AND	A2
	24	brochures and short newspaper articles describing events. Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles	INFORMATION AND	A2
		brochures and short newspaper articles describing events. Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	INFORMATION AND ARGUMENT	
	24	brochures and short newspaper articles describing events. Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events. Can recall and rehearse an	INFORMATION AND	A2 A2
		brochures and short newspaper articles describing events. Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events. Can recall and rehearse an appropriate set of phrases	INFORMATION AND ARGUMENT	
		brochures and short newspaper articles describing events. Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events. Can recall and rehearse an appropriate set of phrases from his/her repertoire.	INFORMATION AND ARGUMENT PLANNING	A2
		brochures and short newspaper articles describing events. Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events. Can recall and rehearse an appropriate set of phrases from his/her repertoire. Can give detailed accounts	INFORMATION AND ARGUMENT PLANNING SUSTAINED	
		brochures and short newspaper articles describing events. Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events. Can recall and rehearse an appropriate set of phrases from his/her repertoire. Can give detailed accounts of experiences, describing	INFORMATION AND ARGUMENT PLANNING SUSTAINED MONOLOGUE:	A2
		brochures and short newspaper articles describing events. Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events. Can recall and rehearse an appropriate set of phrases from his/her repertoire. Can give detailed accounts	INFORMATION AND ARGUMENT PLANNING SUSTAINED MONOLOGUE: DESCRIBING	A2
	25	brochures and short newspaper articles describing events. Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events. Can recall and rehearse an appropriate set of phrases from his/her repertoire. Can give detailed accounts of experiences, describing feelings and reactions.	INFORMATION AND ARGUMENT PLANNING SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2 B1
		brochures and short newspaper articles describing events. Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events. Can recall and rehearse an appropriate set of phrases from his/her repertoire. Can give detailed accounts of experiences, describing feelings and reactions.	INFORMATION AND ARGUMENT PLANNING SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE OVERALL WRITTEN	A2
	25	brochures and short newspaper articles describing events. Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events. Can recall and rehearse an appropriate set of phrases from his/her repertoire. Can give detailed accounts of experiences, describing feelings and reactions.	INFORMATION AND ARGUMENT PLANNING SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2 B1

68	32	Can perform and respond to a wide range of	SOCIOLINGUISTIC APPROPRIATENESS	B1
68/69	STUDY FUNCTIONS	APOLOGISING		
69/60	CTUDY	personal experiences.	EXPERIENCE	
		routines, past activities and	DESCRIBING	
		arrangements, habits and	MONOLOGUE:	
		Can describe plans and	SUSTAINED	A2.2
		to say.		
		nevertheless, it is usually clear what he/she is trying		
		forget to mark agreement;		
		tends to mix up tenses and		
		mistakes -for example		
		systematically makes basic		
	51	structures correctly, but still	ACCURACY	ΜZ
	31	to say. Uses some simple	GRAMMATICAL	A2
		clear what he/she is trying		
		nevertheless, it is usually		
		forget to mark agreement;		
		tends to mix up tenses and		
		systematically makes basic mistakes -for example		
		structures correctly, but still	ACCURACY	
68	30	Uses some simple	GRAMMATICAL	A2
		to say.		
		clear what he/she is trying		
		nevertheless, it is usually		
		forget to mark agreement;		
		mistakes -for example tends to mix up tenses and		
		systematically makes basic		
		structures correctly, but still	ACCURACY	
	29	Uses some simple	GRAMMATICAL	A2
		to say.		
		clear what he/she is trying		
		nevertheless, it is usually		
		forget to mark agreement;		
		mistakes -for example tends to mix up tenses and		
		systematically makes basic		
		structures correctly, but still	ACCURACY	
	28	Uses some simple	GRAMMATICAL	A2
		to say.		
		clear what he/she is trying		
		nevertheless, it is usually		
		tends to mix up tenses and forget to mark agreement;		
		mistakes -for example		
		systematically makes basic		
		structures correctly, but still	ACCURACY	
67	27	Uses some simple	GRAMMATICAL	A2
	GRAMMAR	PAST SIMPLE		
67/68	STUDY	PAST CONTINUOUS AND		
		linear sequence.		
		linking a series of shorter discrete elements into a		
		his field of interest, by		

r				
		language functions, using		
		their most common		
		exponents in a neutral		
	00	register.		64
	33	Can perform and respond	SOCIOLINGUISTIC	B1
		to a wide range of	APPROPRIATENESS	
		language functions, using their most common		
		exponents in a neutral register.		
69	34	Can perform and respond	SOCIOLINGUISTIC	B1
05	54	to a wide range of	APPROPRIATENESS	ы
		language functions, using		
		their most common		
		exponents in a neutral		
		register.		
	35	Can perform and respond	SOCIOLINGUISTIC	B1
		to a wide range of	APPROPRIATENESS	
		language functions, using		
		their most common		
		exponents in a neutral		
		register.		
	36	Can perform and respond	SOCIOLINGUISTIC	B1
		to a wide range of	APPROPRIATENESS	
		language functions, using their most common		
		exponents in a neutral		
		register.		
69	SPEAKING			
69	SPEAKING 37	ANIMAL RIGHTS?	OVERALL READING	A2.2
69	SPEAKING 37	ANIMAL RIGHTS? Can understand short	OVERALL READING COMPREHENSION	A2.2
69		ANIMAL RIGHTS? Can understand short simple texts on familiar	OVERALL READING COMPREHENSION	A2.2
69		ANIMAL RIGHTS? Can understand short		A2.2
69		ANIMAL RIGHTS? Can understand short simple texts on familiar matters of a concrete type		A2.2
69		ANIMAL RIGHTS? Can understand short simple texts on familiar matters of a concrete type which consist of high frequency everyday job- related language.	COMPREHENSION	
69		ANIMAL RIGHTS?Can understand shortsimple texts on familiarmatters of a concrete typewhich consist of highfrequency everyday job-related language.Uses some simple	COMPREHENSION	A2.2 A2
69		ANIMAL RIGHTS?Can understand shortsimple texts on familiarmatters of a concrete typewhich consist of highfrequency everyday job-related language.Uses some simplestructures correctly, but still	COMPREHENSION	
69		ANIMAL RIGHTS?Can understand shortsimple texts on familiarmatters of a concrete typewhich consist of highfrequency everyday job-related language.Uses some simplestructures correctly, but stillsystematically makes basic	COMPREHENSION	
69		ANIMAL RIGHTS?Can understand shortsimple texts on familiarmatters of a concrete typewhich consist of highfrequency everyday job-related language.Uses some simplestructures correctly, but stillsystematically makes basicmistakes -for example	COMPREHENSION	
69		ANIMAL RIGHTS?Can understand shortsimple texts on familiarmatters of a concrete typewhich consist of highfrequency everyday job-related language.Uses some simplestructures correctly, but stillsystematically makes basicmistakes -for exampletends to mix up tenses and	COMPREHENSION	
69		ANIMAL RIGHTS?Can understand shortsimple texts on familiarmatters of a concrete typewhich consist of highfrequency everyday job-related language.Uses some simplestructures correctly, but stillsystematically makes basicmistakes -for exampletends to mix up tenses andforget to mark agreement;	COMPREHENSION	
69		ANIMAL RIGHTS? Can understand short simple texts on familiar matters of a concrete type which consist of high frequency everyday job- related language. Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually	COMPREHENSION	
69		ANIMAL RIGHTS? Can understand short simple texts on familiar matters of a concrete type which consist of high frequency everyday job- related language. Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying	COMPREHENSION	
69		ANIMAL RIGHTS? Can understand short simple texts on familiar matters of a concrete type which consist of high frequency everyday job- related language. Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	COMPREHENSION GRAMMATICAL ACCURACY	A2
69		ANIMAL RIGHTS? Can understand short simple texts on familiar matters of a concrete type which consist of high frequency everyday job- related language. Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying	COMPREHENSION GRAMMATICAL ACCURACY	
69		ANIMAL RIGHTS?Can understand shortsimple texts on familiarmatters of a concrete typewhich consist of highfrequency everyday job-related language.Uses some simplestructures correctly, but stillsystematically makes basicmistakes -for exampletends to mix up tenses andforget to mark agreement;nevertheless, it is usuallyclear what he/she is tryingto say.Can make him/herselfunderstood in an interviewand communicate ideas	COMPREHENSION GRAMMATICAL ACCURACY	A2
69		ANIMAL RIGHTS?Can understand shortsimple texts on familiarmatters of a concrete typewhich consist of highfrequency everyday job-related language.Uses some simplestructures correctly, but stillsystematically makes basicmistakes -for exampletends to mix up tenses andforget to mark agreement;nevertheless, it is usuallyclear what he/she is tryingto say.Can make him/herselfunderstood in an interviewand communicate ideasand information on	COMPREHENSION GRAMMATICAL ACCURACY INTERVIEWING AND BEING	A2
69		ANIMAL RIGHTS?Can understand shortsimple texts on familiarmatters of a concrete typewhich consist of highfrequency everyday job-related language.Uses some simplestructures correctly, but stillsystematically makes basicmistakes -for exampletends to mix up tenses andforget to mark agreement;nevertheless, it is usuallyclear what he/she is tryingto say.Can make him/herselfunderstood in an interviewand communicate ideasand information onfamiliar	COMPREHENSION GRAMMATICAL ACCURACY INTERVIEWING AND BEING	A2
69		ANIMAL RIGHTS?Can understand shortsimple texts on familiarmatters of a concrete typewhich consist of highfrequency everyday job-related language.Uses some simplestructures correctly, but stillsystematically makes basicmistakes -for exampletends to mix up tenses andforget to mark agreement;nevertheless, it is usuallyclear what he/she is tryingto say.Can make him/herselfunderstood in an interviewand communicate ideasand information onfamiliartopics, provided he/he can	COMPREHENSION GRAMMATICAL ACCURACY INTERVIEWING AND BEING	A2
69		ANIMAL RIGHTS?Can understand shortsimple texts on familiarmatters of a concrete typewhich consist of highfrequency everyday job-related language.Uses some simplestructures correctly, but stillsystematically makes basicmistakes -for exampletends to mix up tenses andforget to mark agreement;nevertheless, it is usuallyclear what he/she is tryingto say.Can make him/herselfunderstood in an interviewand communicate ideasand information onfamiliartopics, provided he/he canask for clarification	COMPREHENSION GRAMMATICAL ACCURACY INTERVIEWING AND BEING	A2
69		ANIMAL RIGHTS?Can understand shortsimple texts on familiarmatters of a concrete typewhich consist of highfrequency everyday job-related language.Uses some simplestructures correctly, but stillsystematically makes basicmistakes -for exampletends to mix up tenses andforget to mark agreement;nevertheless, it is usuallyclear what he/she is tryingto say.Can make him/herselfunderstood in an interviewand communicate ideasand information onfamiliartopics, provided he/he can	COMPREHENSION GRAMMATICAL ACCURACY INTERVIEWING AND BEING	A2
69		ANIMAL RIGHTS?Can understand shortsimple texts on familiarmatters of a concrete typewhich consist of highfrequency everyday job-related language.Uses some simplestructures correctly, but stillsystematically makes basicmistakes -for exampletends to mix up tenses andforget to mark agreement;nevertheless, it is usuallyclear what he/she is tryingto say.Can make him/herselfunderstood in an interviewand communicate ideasand information onfamiliartopics, provided he/he canask for clarificationoccasionally, and is givensome help to expresswhat	COMPREHENSION GRAMMATICAL ACCURACY INTERVIEWING AND BEING	A2
69		ANIMAL RIGHTS?Can understand shortsimple texts on familiarmatters of a concrete typewhich consist of highfrequency everyday job-related language.Uses some simplestructures correctly, but stillsystematically makes basicmistakes -for exampletends to mix up tenses andforget to mark agreement;nevertheless, it is usuallyclear what he/she is tryingto say.Can make him/herselfunderstood in an interviewand communicate ideasand information onfamiliartopics, provided he/he canask for clarificationoccasionally, and is givensome help to expresswhathe/she wants to.	COMPREHENSION GRAMMATICAL ACCURACY INTERVIEWING AND BEING INTERVIEWED	A2 A2.2
69		ANIMAL RIGHTS?Can understand shortsimple texts on familiarmatters of a concrete typewhich consist of highfrequency everyday job-related language.Uses some simplestructures correctly, but stillsystematically makes basicmistakes -for exampletends to mix up tenses andforget to mark agreement;nevertheless, it is usuallyclear what he/she is tryingto say.Can make him/herselfunderstood in an interviewand communicate ideasand information onfamiliartopics, provided he/he canask for clarificationoccasionally, and is givensome help to expresswhathe/she wants to.Can ask and answer	COMPREHENSION GRAMMATICAL ACCURACY INTERVIEWING AND BEING INTERVIEWED	A2
69		ANIMAL RIGHTS?Can understand shortsimple texts on familiarmatters of a concrete typewhich consist of highfrequency everyday job-related language.Uses some simplestructures correctly, but stillsystematically makes basicmistakes -for exampletends to mix up tenses andforget to mark agreement;nevertheless, it is usuallyclear what he/she is tryingto say.Can make him/herselfunderstood in an interviewand communicate ideasand information onfamiliartopics, provided he/he canask for clarificationoccasionally, and is givensome help to expresswhathe/she wants to.	COMPREHENSION GRAMMATICAL ACCURACY INTERVIEWING AND BEING INTERVIEWED	A2 A2.2

Unit 9: CAN YOU DO IT?

G: 1. CAN AND CAN'T, 2. COULD, MANAGED TO; P: QUESTION INTONATION; V: PHRASAL VERBS; L: PHONE MESSAGES; R: FIXING IT; W: USING PRONOUNS; SP: WHAT SHALL WE TAKE? F: MAKING PHONE CALLS; JL: WORDS TOGETHER

PAGE	ACTIVITY NUMBER/ TITLE	SKILL	COMPETENCES	LEVEL
70	LISTENING	PHONE MESSAGES		
	1	Can catch the main point in short, clear, simple messages and announcements.	LISTENING TO ANNOUNCEMENTS AND INSTRUCTIONS	A2
	2	Can catch the main point in short, clear, simple messages and announcements.	LISTENING TO ANNOUNCEMENTS AND INSTRUCTIONS	A2
	3	Can catch the main point in short, clear, simple messages and announcements.	LISTENING TO ANNOUNCEMENTS AND INSTRUCTIONS	A2
	4	Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can deliver very short, rehearsed announcements of predictable, learnt content which are intelligible to listeners who are prepared to concentrate.	PUBLIC ANNOUNCEMENTS	A2
	5	Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words.	GENERAL LINGUISTIC RANGE	A2.2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can deliver very short, rehearsed announcements of predictable, learnt content	PUBLIC ANNOUNCEMENTS	A2

		which are intelligible to listeners who are prepared to concentrate.		
		Can write short, simple notes and messages relating to matters in areas of immediate need.	NOTES, MESSAGES & FORMS	A2
71	STUDY GRAMMAR	CAN AND CAN'T		
	6	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERFRING (WRITTEN)	A2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	7	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	8	Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
	9	Can locate specific information in lists and isolate the information required (e.g. use the 'Yellow Pages' to find a service or tradesman).	READING FOR ORIENTATION	A2
		Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
	10	Uses some simple structures correctly, but still systematically makes basic mistakes -for	GRAMMATICAL ACCURACY	A2

T			<u>г</u>	
		example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear		
		what he/she is trying to say.		
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday	OVERALL SPOKEN INTERACTION	A2.2
		situations.		
72	JUST LEARNING	WORDS TOGETHER		
		Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (Spoken & Written)	в1.1
72	STUDY VOCABULARY	PHRASAL VERBS		
	11	Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY CONTROL	в1
	12	Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY CONTROL	в1
		Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (WRITTEN)	в1.1
	13	Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY CONTROL	в1
		Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (WRITTEN)	в1.1
	14	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	в1.1
		Can exploit a wide range of simple language flexibly to express much of what he/she wants.	FLEXIBILITY	в1.1
72/73	READING	FIXING IT		
72	15	Can understand short simple texts on familiar matters of a concrete type which consist of high frequency everyday job- related language.	OVERALL READING COMPREHENSION	A2.2

73	16	Can find specific predictable information in simple everyday material such as advertisements, prospectuses, menus, reference lists and timetables.	READING FOR ORIENTATION	A2
	17	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
	18	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
	19	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
	20	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
74/75	STUDY GRAMMAR	COULD AND MANAGED TO		
74	21	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more	GRAMMATICAL ACCURACY	в1.1
	22	predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more	GRAMMATICAL ACCURACY	в1.1
	22 23	predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns		в1.1 в1.1
75		predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more	ACCURACY	
75	23	predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations. Uses reasonably accurately a repertoire of frequently used 'routines' and patterns	ACCURACY GRAMMATICAL ACCURACY GRAMMATICAL	в1.1

		booitation and simulations		
		hesitation and circumlocutions on topics such as family,		
		hobbies and interests, work,		
		travel, and current events, but		
		lexical limitations cause		
		repetition and even difficulty		
		with formulation at times.		54
		Can give detailed accounts of	SUSTAINED	B1
		experiences, describing feelings	MONOLOGUE:	
		and reactions.	DESCRIBING	
			EXPERIENCE	
75/76	STUDY FUNCTIONS	MAKING PHONE CALLS		
75	26	Can establish social contact;	CONVERSATION	A2.2
		greetings and farewells;		
		introductions; giving thanks.		
		Can catch the main point in	LISTENING TO	A2
		short, clear, simple messages	ANNOUNCEMENTS	
		and announcements.	AND	
			INSTRUCTIONS	
76	27	Can deal with common aspects	TRANSACTIONS	A2.2
		of everyday living such as travel	TO OBTAIN	
		lodgings, eating and shopping.	GOODS AND	
			SERVICES	
		Has a repertoire of basic	GENERAL	A2.2
		language which enables	LINGUISTIC	
		him/her to deal with everyday	RANGE	
		situations with predictable		
		content, though he/she will		
		generally have to compromise		
		the message and search for		
		words.		
	28	Can establish social contact;	CONVERSATION	A2.2
	20	greetings and farewells;		
		introductions; giving thanks.		
		Can catch the main point in	LISTENING TO	A2
		short, clear, simple messages	ANNOUNCEMENTS	
		and announcements.	AND	
			INSTRUCTIONS	
		Has a reportaire of basic	GENERAL	A2.2
		Has a repertoire of basic language which enables	LINGUISTIC	MZ.Z
			RANGE	
		him/her to deal with everyday	RANGE	
		situations with predictable		
		content, though he/she will		
		generally have to compromise		
		the message and search for		
	00	words.		40.0
	29	Can establish social contact;	CONVERSATION	A2.2
		greetings and farewells;		
		introductions; giving thanks.		
		Has a repertoire of basic	GENERAL	A2.2
		language which enables	LINGUISTIC	
		him/her to deal with everyday	RANGE	
		situations with predictable		
		content, though he/she will		
		generally have to compromise		
		the message and search for		
		words.		
76	PRONUNCIATION	QUESTION INTONATION		

· · ·				
		intelligible even if a foreign accent is sometimes evident	CONTROL	
		and occasional mispronunciations occur.		
	31	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
	32	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
77	SPEAKING	WHAT SHALL WE TAKE?		
	33	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words.	IDENTIFYING CUES AND INFERRING (WRITTEN)	A2
	34	Can control a narrow repertoire dealing with concrete everyday needs.	VOCABULARY CONTROL	A2
		Can write short, simple notes and messages relating to matters in areas of immediate need.	NOTES, MESSAGES & FORMS	A2
		Can give a simple description or presentation of people, living or working conditions, daily routines, likes/dislikes, etc. as a short series of simple phrases and sentences linked into a list.	OVERALL ORAL PRODUCTION	A2
77	WRITING	USING PRONOUNS		
	35	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	READING FOR INFORMATION AND ARGUMENT	A2
		Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	36	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	GRAMMATICAL ACCURACY	A2
	37	Uses some simple structures correctly, but still systematically makes basic mistakes -for example tends to mix up tenses	GRAMMATICAL ACCURACY	A2

	and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.		
	Can recall and rehearse an appropriate set of phrases from his/her repertoire.	PLANNING	A2
38	Can write about everyday aspects of his/her environment e.g. people, places, a job or study experience in linked sentences.	CREATIVE WRITING	A2.2

Unit 10: GIVE AND TAKE

G: 1. VERBS WITH TWO OBJECTS, 2. REPORTED SPEECH (VERB + OBJECT + INFINITIVE); P: $/\theta/$; V: GIVING AND RECEIVING; L: CLAYTON STREET; R: CULTURE CLASH; W: 'THANK YOU' LETTERS, EMAILS AND TXT; SP: THE BEST PRESENT; F: THANKING PEOPLE; JL: FINDING AND USING 'RULES'

PAGE	ACTIVITY NUMBER/ TITLE	SKILL	COMPETENCES	LEVEL
78	LISTENING	CLAYTON STREET		
10	1	Can generally identify the topic	UNDERSTANDING	A2
	•	of discussion around him/her,	CONVERSATION	,
		when it is conducted slowly and	BETWEEN NATIVE	
		clearly.	SPEAKERS	
	2	Can understand and extract the	LISTENING TO	A2
		essential information from short,	AUDIO MEDIA AND	
		recorded passages dealing with	RECORDINGS	
		predictable everyday matters		
		which are delivered slowly and		
		clearly.		
		Can express and respond to	CONVERSATION	в1
		feelings such as surprise,		
		happiness, sadness, interest and		
		indifference.		
	3	Has sufficient vocabulary to	VOCABULARY	A2.2
		conduct routine, everyday	RANGE	
		transactions involving familiar		
		situations and topics.		
		Uses some simple structures	GRAMMATICAL	A2
		correctly, but still systematically	ACCURACY	
		makes basic mistakes -for		
		example tends to mix up tenses		
		and forget to mark agreement;		
		nevertheless, it is usually clear		
		what he/she is trying to say.		
78	JUST LEARNING	FINDING AND USING 'RULES'		
		Uses some simple structures	GRAMMATICAL	A2
		correctly, but still systematically	ACCURACY	
		makes basic mistakes -for		
		example tends to mix up tenses		
		and forget to mark agreement;		
		nevertheless, it is usually clear		
70	STUDY	what he/she is trying to say. VERBS WITH TWO OBJECTS		
79	GRAMMAR	VERBS WITH TWO OBJECTS		
	<u>4</u>	Uses some simple structures	GRAMMATICAL	A2
	4	correctly, but still systematically	ACCURACY	A2
		makes basic mistakes -for	ACCONACT	
		example tends to mix up tenses		
		and forget to mark agreement;		
		nevertheless, it is usually clear		
		what he/she is trying to say.		
	5	Uses some simple structures	GRAMMATICAL	A2
	5	correctly, but still systematically	ACCURACY	, _
		makes basic mistakes -for		
		example tends to mix up tenses		
		and forget to mark agreement;		
		nevertheless, it is usually clear		

		what he/she is trying to say.		
	6	Uses some simple structures	GRAMMATICAL	A2
		correctly, but still systematically	ACCURACY	
		makes basic mistakes -for		
		example tends to mix up tenses		
		and forget to mark agreement;		
		nevertheless, it is usually clear		
		what he/she is trying to say.		
	7	Uses some simple structures	GRAMMATICAL	A2
		correctly, but still systematically	ACCURACY	
		makes basic mistakes -for		
		example tends to mix up tenses		
		and forget to mark agreement;		
		nevertheless, it is usually clear		
		what he/she is trying to say.		
		Can control a narrow repertoire	VOCABULARY	A2
		dealing with concrete everyday	CONTROL	
		needs.		
	8	Can write short, simple formulaic	OVERALL WRITTEN	A2
		notes relating to matters in areas	INTERACTION	
		of immediate need.		
		Can tell a story or describe	SUSTAINED	A2.2
		something in a simple list of	MONOLOGUE:	
		points.	DESCRIBING	
			EXPERIENCE	
	9	Can tell a story or describe	SUSTAINED	A2.2
	Ĭ	something in a simple list of	MONOLOGUE:	,
		points.	DESCRIBING	
		pointo.	EXPERIENCE	
80	SPEAKING	THE BEST PRESENT		
	10	Can generally identify the topic	UNDERSTANDING	A2
		of discussion around him/her,	CONVERSATION	, _
		when it is conducted slowly and	BETWEEN NATIVE	
		clearly.	SPEAKERS	
	11	Uses some simple structures	GRAMMATICAL	A2
		correctly, but still systematically	ACCURACY	72
		makes basic mistakes -for	ACCONACT	
		example tends to mix up tenses		
		and forget to mark agreement;		
		nevertheless, it is usually clear		
	40	what he/she is trying to say.		
	12	Can use simple descriptive	SUSTAINED	A2.2
		language to make brief	MONOLOGUE:	
		statements about and compare	DESCRIBING	
		objects and possessions.	EXPERIENCE	
		Can ask and answer questions	INFORMATION	A2.2
		about pastimes and past	EXCHANGE	
		activities.		
		Can adapt well rehearsed	FLEXIBILITY	A2.2
		memorised simple phrases to		
		particular circumstances through		
		limited lexical substitution.		
		Can give short, basic	SUSTAINED	A2.2
		descriptions of events and	MONOLOGUE:	
		activities.	DESCRIBING	
			EXPERIENCE	
	STUDY	GIVING AND RECEIVING		
81				
81				
81	VOCABULARY 13	Has sufficient vocabulary to	VOCABULARY	A2.2

	conduct routine, everyday transactions involving familiar situations and topics.	RANGE	
	Is aware of, and looks out for signs of, the most significant differences between the customs, usages, attitudes, values and beliefs prevalent in the community concerned and those of his or her own.	SOCIOLINGUISTIC APPROPRIATENESS	B1
	Can give short, basic descriptions of events and activities.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	A2.2
	Can enter unprepared into conversation on familiar topics, express personal opinions and exchange information on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	OVERALL SPOKEN INTERACTION	в1.1
	Can give or seek personal views and opinions in discussing topics of interest.	INFORMAL DISCUSSION (WITH FRIENDS)	в1.1
14	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	в1
	Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (WRITTEN)	в1.1
	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
15	Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.	COHERENCE AND COHESION	B1
16	Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY CONTROL	В1
	Can cope with less routine situations in shops, post offices,	TRANSACTIONS TO OBTAIN GOODS	в1

		banks, e.g. returning an	AND SERVICES	
		unsatisfactory purchase.		
82	STUDY	THANKING PEOPLE		
	FUNCTIONS 17	Can understand the main points	OVERALL	в1.1
	17	Can understand the main points of clear standard speech on	LISTENING	B1.1
		familiar matters regularly	COMPREHENSION	
		encountered in work, school,		
		leisure etc, including short		
		narratives.		
		Can perform and respond to a	SOCIOLINGUISTIC	B1
		wide range of language	APPROPRIATENESS	
		functions, using their most		
		common exponents in a neutral		
	10	register.		D1
	18	Is aware of the salient politeness conventions and acts	SOCIOLINGUISTIC APPROPRIATENESS	B1
		appropriately.	APPROPRIATEINESS	
		Can understand the main points	OVERALL	в1.1
		of clear standard speech on	LISTENING	51.1
		familiar matters regularly	COMPREHENSION	
		encountered in work, school,		
		leisure etc, including short		
		narratives.		
		Has enough language to get by,	GENERAL	B1.1
		with sufficient vocabulary to	LINGUISTIC RANGE	
		express him/herself with some		
		hesitation and circumlocutions on topics such as family, hobbies		
		and interests, work, travel, and		
		current events, but lexical		
		limitations cause repetition and		
		even difficulty with formulation at		
		times.		
	19	Is aware of the salient politeness	SOCIOLINGUISTIC	B1
		conventions and acts	APPROPRIATENESS	
		appropriately.		D 4.4
		Has enough language to get by,		B1.1
		with sufficient vocabulary to express him/herself with some	LINGUISTIC RANGE	
		hesitation and circumlocutions		
		on topics such as family, hobbies		
		and interests, work, travel, and		
		current events, but lexical		
		limitations cause repetition and		
		even difficulty with formulation at		
		times.		D 4
	20	Is aware of the salient politeness conventions and acts		B1
		appropriately.	APPROPRIATENESS	
		Has enough language to get by,	GENERAL	B1.1
		with sufficient vocabulary to	LINGUISTIC RANGE	2
		express him/herself with some		
		hesitation and circumlocutions		
		on topics such as family, hobbies		
		and interests, work, travel, and		
		current events, but lexical		
		limitations cause repetition and		
		even difficulty with formulation at		

		times.		
82	PRONUNCIATION	/0/		
	21	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
	22	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	PHONOLOGICAL CONTROL	A2
83	WRITING	'THANK YOU' LETTERS, EMAILS AND TXT		
	23	Can write very simple personal letters expressing thanks and apology.	CORRESPONDENCE	A2
		Can understand basic types of standard routine letters and faxes (enquiries, orders, letters of confirmation etc.) on familiar topics.	READING CORRESPONDENCE	A2.2
	24	Can understand basic types of standard routine letters and faxes (enquiries, orders, letters of confirmation etc.) on familiar topics.	READING CORRESPONDENCE	A2.2
		Can write very simple personal letters expressing thanks and apology.	CORRESPONDENCE	A2
	25	Can write very simple personal letters expressing thanks and apology.	CORRESPONDENCE	A2
	26	Can write very simple personal letters expressing thanks and apology.	CORRESPONDENCE	A2
83/84	STUDY GRAMMAR	VERB + OBJECT + INFINITIVE		
83	27	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	в1.1
84	28	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	в1.1
	29	Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.	THEMATIC DEVELOPMENT	B1
		Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	30	Can give and follow simple	INFORMATION	A2.2

		directions and instructions, e.g.	EXCHANGE	
		explain how to get somewhere.		
84/85	READING	CULTURE CLASH?		
84/85	31	Is aware of, and looks out for	SOCIOLINGUISTIC	B1
		signs of, the most significant	APPROPRIATENESS	
		differences between the		
		customs, usages, attitudes,		
		values and beliefs prevalent in		
		the community concerned and		
		those of his or her own.		
84/85	32	Is aware of, and looks out for	SOCIOLINGUISTIC	B1
		signs of, the most significant	APPROPRIATENESS	
		differences between the		
		customs, usages, attitudes,		
		values and beliefs prevalent in		
		the community concerned and		
		those of his or her own.		
		Can read straightforward actual	OVERALL READING	в1
		texts on subjects related to	COMPREHENSION	
		his/her field and interest with a		
		satisfactory level of		
		comprehension.		
85	33	Can find and understand	READING FOR	в1.1
		relevant information in everyday	ORIENTATION	
		material, such as letters,		
		brochures and short official		
		documents.		
	34	Can extrapolate the meaning of	IDENTIFYING CUES	в1.1
		occasional unknown words from	AND INFERRING	
		the context and deduce	(WRITTEN)	
		sentence meaning provided the		
		topic discussed is familiar.		
	35	Uses reasonably accurately a	GRAMMATICAL	в1.1
		repertoire of frequently used	ACCURACY	
		'routines' and patterns		
		associated with more predictable		
		situations.		
	36	Can briefly give reasons and	SUSTAINED	B1.1
		explanations for opinions, plans	MONOLOGUE:	
		and actions.	PUTTING A CASE (E.G.	
			IN A DEBATE)	
		Is aware of, and looks out for	SOCIOLINGUISTIC	B1
		signs of, the most significant	APPROPRIATENESS	
		differences between the		
		customs, usages, attitudes,		
		values and beliefs prevalent in		
		the community concerned and		
		those of his or her own.		

Unit 11: BEFORE I'M THIRTY

G: 1. PRESENT PERFECT, 2. FOR AND SINCE; P: STRESS AND INTONATION; V: PERFORMANCE; L: SCENE FROM A PLAY; R: CAROLINE; W: IN THEIR OWN WORDS; SP: AMBITIONS; F: BOOKING TICKETS, TABLES, ROOMS; JL: CHECKING YOUR WORK

PAGE	ACTIVITY NUMBER/ TITLE	SKILL	COMPETENCES	LEVEL
86	SPEAKING	AMBITIONS		
	1	Can describe dreams, hopes	SUSTAINED MONOLOGUE:	B1
		and ambitions.	DESCRIBING EXPERIENCE	
	2	Can describe dreams, hopes	SUSTAINED MONOLOGUE:	B1
		and ambitions.	DESCRIBING EXPERIENCE	
		Uses reasonably accurately a	GRAMMATICAL ACCURACY	
		repertoire of frequently used		
		'routines' and patterns		
		associated with more		
		predictable situations.		
	3	Can enter unprepared into	OVERALL SPOKEN	в1.1
		conversation on familiar	INTERACTION	
		topics, express personal		
		opinions and exchange		
		information on topics that are		
		familiar, of personal interest or		
		pertinent to everyday life (e.g.		
		family, hobbies, work, travel		
		and current events).		
		Can give or seek personal	INFORMAL DISCUSSION	в1.1
		views and opinions in	(WITH FRIENDS)	
		discussing topics of interest.		
86/87	STUDY GRAMMAR	THE PRESENT PERFECT		
86	4	Uses some simple structures	GRAMMATICAL ACCURACY	A2
		correctly, but still		
		systematically makes basic		
		mistakes -for example tends		
		to mix up tenses and forget to		
		mark agreement;		
		nevertheless, it is usually clear		
		what he/she is trying to say.		
87	5	Uses some simple structures correctly, but still	GRAMMATICAL ACCURACY	A2
		systematically makes basic		
		mistakes -for example tends		
		to mix up tenses and forget to		
		mark agreement;		
		nevertheless, it is usually clear		
		what he/she is trying to say.		
		Can describe plans and	SUSTAINED MONOLOGUE:	A2.2
		arrangements, habits and	DESCRIBING EXPERIENCE	
		routines, past activities and		
		personal experiences.		
	6	Can ask and answer	OVERALL SPOKEN	A2.2
		questions and exchange	INTERACTION	
		ideas and information on		
		familiar topics in predictable everyday situations.		
				1
		Can describe plans and	SUSTAINED MONOLOGUE:	A2.2

		and gather information from		
88	12	Can scan longer texts in order to locate desired information,	READING FOR ORIENTATION	в1.2
88/89	READING	CAROLINE		
		what he/she is trying to say.		
		nevertheless, it is usually clear		
		mark agreement;		
		to mix up tenses and forget to		
		mistakes -for example tends		
		correctly, but still systematically makes basic		
	11	Uses some simple structures	GRAMMATICAL ACCURACY	A2
		what he/she is trying to say.		
		nevertheless, it is usually clear		
		mark agreement;		
		to mix up tenses and forget to		
		systematically makes basic mistakes -for example tends		
		correctly, but still		
	10	Uses some simple structures	GRAMMATICAL ACCURACY	A2
		familiar accent.		
		articulated in a generally		
		provided speech is clearly		
		identifying both general messages and specific details,		
		everyday or job related topics,		
		information about common		
	-	straightforward factual	COMPREHENSION	
	9	Can understand	OVERALL LISTENING	в1.2
		short narratives.		
		regularly encountered in work, school, leisure etc, including		
		speech on familiar matters		
		points of clear standard	COMPREHENSION	
	8	Can understand the main	OVERALL LISTENING	в1.1
		context.		
		unknown words from the		
		the probable meaning of		
		utterances on everyday topics of a concrete type to derive		
		meaning of short texts and	INFERRING (SPOKEN)	
		Can use an idea of the overall	IDENTIFYING CUES AND	A2
		delivered slowly and clearly.		
		everyday matters which are		
		dealing with predictable		
		the essential information from short, recorded passages	AND RECORDINGS	
	7	Can understand and extract	LISTENING TO AUDIO MEDIA	A2
87	LISTENING	SCENE FROM A PLAY		
		what he/she is trying to say.		
		nevertheless, it is usually clear		
		mark agreement;		
		mistakes -for example tends to mix up tenses and forget to		
		systematically makes basic		
		correctly, but still		
		Uses some simple structures	GRAMMATICAL ACCURACY	A2
		personal experiences.		

			Г	
		different parts of a text, or		
		from different texts in order to		
00	40	fulfil a specific task.		51.0
89	13	Can scan longer texts in order to locate desired information,	READING FOR ORIENTATION	в1.2
		and gather information from		
		different parts of a text, or		
		from different texts in order to		
		fulfil a specific task.		
	14	Can extrapolate the meaning	IDENTIFYING CUES AND	в1.1
	17	of occasional unknown words	INFERRING (WRITTEN)	51.1
		from the context and deduce		
		sentence meaning provided		
		the topic discussed is familiar.		
	15	Can recognise significant	READING FOR INFORMATION	в1.1
		points in straightforward	AND ARGUMENT	
		newspaper articles on familiar		
		subjects.		
		Can briefly give reasons and	SUSTAINED MONOLOGUE:	B1.1
		explanations for opinions,	PUTTING A CASE (E.G. IN A	
		plans and actions.	DEBATE)	
		Can summarise and give his	INFORMATION EXCHANGE	в1.2
		or her opinion about a short		
		story, article, talk, discussion,		
		interview, or documentary and		
		answer further questions of		
		detail.		
89/90	STUDY	PERFORMANCE		
89	VOCABULARY 16	Can read straightforward	OVERALL READING	в1
03	10			DI
		I actual taxts on subjects		
		actual texts on subjects	COMPREHENSION	
		related to his/her field and	COMPREHENSION	
		related to his/her field and interest with a satisfactory	COMPREHENSION	
	17	related to his/her field and interest with a satisfactory level of comprehension.	COMPREHENSION VOCABULARY RANGE	в1
	17	related to his/her field and interest with a satisfactory		в1
	17	related to his/her field and interest with a satisfactory level of comprehension. Has a sufficient vocabulary to		в1
	17	related to his/her field and interest with a satisfactory level of comprehension. Has a sufficient vocabulary to express him/herself with some		в1
	17	related to his/her field and interest with a satisfactory level of comprehension. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family,		в1
	17	related to his/her field and interest with a satisfactory level of comprehension. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work,		в1
		related to his/her field and interest with a satisfactory level of comprehension. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
90	17	related to his/her field and interest with a satisfactory level of comprehension. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Has a sufficient vocabulary to		в1 В1
90		related to his/her field and interest with a satisfactory level of comprehension. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Has a sufficient vocabulary to express him/herself with some	VOCABULARY RANGE	
90		related to his/her field and interest with a satisfactory level of comprehension. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Has a sufficient vocabulary to express him/herself with some circumlocutions on most	VOCABULARY RANGE	
90		related to his/her field and interest with a satisfactory level of comprehension. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her	VOCABULARY RANGE	
90		related to his/her field and interest with a satisfactory level of comprehension. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family,	VOCABULARY RANGE	
90		related to his/her field and interest with a satisfactory level of comprehension. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work,	VOCABULARY RANGE	
90		related to his/her field and interest with a satisfactory level of comprehension. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	В1
90		related to his/her field and interest with a satisfactory level of comprehension. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Shows good control of	VOCABULARY RANGE	
90		related to his/her field and interest with a satisfactory level of comprehension. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Shows good control of elementary vocabulary but	VOCABULARY RANGE	В1
90		related to his/her field and interest with a satisfactory level of comprehension. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Shows good control of elementary vocabulary but major errors still occur when	VOCABULARY RANGE	В1
90		related to his/her field and interest with a satisfactory level of comprehension. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Shows good control of elementary vocabulary but major errors still occur when expressing more complex	VOCABULARY RANGE	В1
90		related to his/her field and interest with a satisfactory level of comprehension. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling	VOCABULARY RANGE	В1
90		related to his/her field and interest with a satisfactory level of comprehension. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and	VOCABULARY RANGE	В1
90		related to his/her field and interest with a satisfactory level of comprehension. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY RANGE	в1
90		related to his/her field and interest with a satisfactory level of comprehension. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations. Can relate the plot of a book	VOCABULARY RANGE VOCABULARY RANGE VOCABULARY CONTROL SUSTAINED MONOLOGUE:	В1
90		related to his/her field and interest with a satisfactory level of comprehension. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations. Can relate the plot of a book or film and describe his/her	VOCABULARY RANGE	в1
90		related to his/her field and interest with a satisfactory level of comprehension. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events. Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations. Can relate the plot of a book	VOCABULARY RANGE VOCABULARY RANGE VOCABULARY CONTROL SUSTAINED MONOLOGUE:	в1

		or film and describe his/her	DESCRIBING EXPERIENCE	
00	DRONUNCIATION	reactions. STRESS AND INTONATION		
90	PRONUNCIATION 20	Pronunciation is clearly	PHONOLOGICAL CONTROL	B1
	20	intelligible even if a foreign	PHONOLOGICAL CONTROL	DI
		accent is sometimes evident		
		and occasional		
		mispronunciations occur.		
90/91	STUDY	FOR AND SINCE		
00/01	GRAMMAR			
90	21	Can read straightforward	OVERALL READING	в1
		actual texts on subjects	COMPREHENSION	
		related to his/her field and		
		interest with a satisfactory		
		level of comprehension.		
		Uses reasonably accurately a	GRAMMATICAL ACCURACY	в1.1
		repertoire of frequently used		
		'routines' and patterns		
		associated with more		
0.4		predictable situations.		-1.1
91	22	Uses reasonably accurately a	GRAMMATICAL ACCURACY	в1.1
		repertoire of frequently used		
		'routines' and patterns associated with more		
		predictable situations.		
	23	Uses reasonably accurately a	GRAMMATICAL ACCURACY	в1.1
	20	repertoire of frequently used	GRAMMATIONE ACCORACT	D1.1
		'routines' and patterns		
		associated with more		
		predictable situations.		
	24	Uses reasonably accurately a	GRAMMATICAL ACCURACY	в1.1
		repertoire of frequently used		
		'routines' and patterns		
		associated with more		
		predictable situations.		
	25	Uses reasonably accurately a	GRAMMATICAL ACCURACY	в1.1
		repertoire of frequently used		
		'routines' and patterns		
		associated with more		
02	WDITING	predictable situations.		
92	WRITING JUST LEARNING	IN THEIR OWN WORDS CHECKING YOUR WORK		
	JUST LEARINING	Can produce continuous	ORTHOGRAPHIC CONTROL	B1
		writing which is generally	ORTHOGRAFTIC CONTROL	ы
		intelligible throughout.		
		Spelling, punctuation and	ORTHOGRAPHIC CONTROL	B1
		layout are accurate enough to		DI
		be followed most of the time.		
		Can reasonably fluently relate	THEMATIC DEVELOPMENT	B1
		a straightforward narrative or		
		description as a linear		
		sequence of points.		
		Can link a series of shorter,	COHERENCE AND COHESION	B1
		discrete simple elements into		
		a connected, linear sequence		
		of points.		
	26	Can work out how to	PLANNING	B1
		communicate the main		
		point(s) he/she wants to get		
	abt Pro-Intormodiato			

		across, exploiting any		
		resources available and		
		limiting the message to what		
		he/she can recall or find the		
	~-	means to express.		- 4 4
	27	Can use a prepared questionnaire to carry out a	INTERVIEWING AND BEING	в1.1
		structured interview, with	INTERVIEWED	
		some spontaneous follow up		
		questions.		
		Can collate short pieces of	PROCESSING TEXT	в1
		information from several		
		sources and summarise them		
		for somebody else.		
	28	Can write accounts of	CREATIVE WRITING	в1
		experiences, describing		
		feelings and reactions in		
		simple connected text.		
92/93	STUDY	BOOKING TICKETS.		
	FUNCTIONS	TABLES, ROOMS		
92	29	Can deal with most	TRANSACTIONS TO OBTAIN	в1
	_•	transactions likely to arise	GOODS AND SERVICES	- •
		whilst travelling, arranging		
		travel or accommodation, or		
		dealing with authorities during		
		a foreign visit.		
		Can initiate, maintain and	TAKING THE FLOOR	в1.1
		close simple, face-to -face	(TURNTAKING)	
		conversation on topics that	(
		are familiar or of personal		
		interest.		
93	30	Can deal with most	TRANSACTIONS TO OBTAIN	в1
		transactions likely to arise	GOODS AND SERVICES	- •
		whilst travelling, arranging		
		travel or accommodation, or		
		dealing with authorities during		
		a foreign visit.		
		Can initiate, maintain and	TAKING THE FLOOR	в1.1
		close simple, face-to -face	(TURNTAKING)	
		conversation on topics that	(- · · · · · · · · · · · · · · · · · ·	
		are familiar or of personal		
		interest.		
		Can ask someone to clarify or	ASKING FOR CLARIFICATION	в1
		elaborate what they have just		
		said.		
		ould.		
	31		GENERAL LINGUISTIC RANGE	B1.1
	31	Has enough language to get	GENERAL LINGUISTIC RANGE	B1.1
	31	Has enough language to get by, with sufficient vocabulary	GENERAL LINGUISTIC RANGE	B1.1
	31	Has enough language to get	GENERAL LINGUISTIC RANGE	B1.1
	31	Has enough language to get by, with sufficient vocabulary to express him/herself with	GENERAL LINGUISTIC RANGE	B1.1
	31	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and	GENERAL LINGUISTIC RANGE	B1.1
	31	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and	GENERAL LINGUISTIC RANGE	B1.1
	31	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and	GENERAL LINGUISTIC RANGE	B1.1
	31	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical	GENERAL LINGUISTIC RANGE	B1.1
	31	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition	GENERAL LINGUISTIC RANGE	B1.1
	31	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with	GENERAL LINGUISTIC RANGE	B1.1
		Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.		
	31 32	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with	GENERAL LINGUISTIC RANGE	В1.1 в1.1

	associated with more		
	predictable situations.		
	Can deal with most transactions likely to arise whilst travelling, arranging travel or accommodation, or dealing with authorities during a foreign visit.	TRANSACTIONS TO OBTAIN GOODS AND SERVICES	в1
	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
33	Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.	THEMATIC DEVELOPMENT	B1
	Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.	COHERENCE AND COHESION	B1
	Can write straightforward connected texts on a range of familiar subjects within his field of interest, by linking a series of shorter discrete elements into a linear sequence.	OVERALL WRITTEN PRODUCTION	В1
	Can deal with most transactions likely to arise whilst travelling, arranging travel or accommodation, or dealing with authorities during a foreign visit.	TRANSACTIONS TO OBTAIN GOODS AND SERVICES	В1

Unit 12: MAKING A DIFFERENCE

G: 1. SIMPLE FUTURE FOR PREDICTIONS AND UNPLANNED DECISIONS, 2. PROBABILITY MODALS; P: /əʊ/ VS /aʊ/; V: WORD FAMILIES; L: RADIO ADVERTISEMENTS; R: THE PEOPLE QUIZ; W: OPINION EMAILS; SP: MEETING – WHO SHALL WE ASK? F: OFFERING TO HELP; JL: SCANNING

PAGE	ACTIVITY NUMBER/ TITLE	SKILL	COMPETENCE	LEVEL
94/95	READING	THE PEOPLE QUIZ		
94	1	Can describe events,	SUSTAINED MONOLOGUE:	B1
		real or imagined.	DESCRIBING EXPERIENCE	
	2	Can describe events,	SUSTAINED MONOLOGUE:	B1
		real or imagined.	DESCRIBING EXPERIENCE	
		Can read straightforward	OVERALL READING	в1
		actual texts on subjects	COMPREHENSION	
		related to his/her field		
		and interest with a		
		satisfactory level of		
		comprehension.		
95	3	Can extrapolate the	IDENTIFYING CUES AND	в1.1
	-	meaning of occasional	INFERRING (WRITTEN)	
		unknown words from the	- ()	
		context and deduce		
		sentence meaning		
		provided the topic		
		discussed is familiar.		
	4	Can scan longer texts in	READING FOR ORIENTATION	в1.2
		order to locate desired		
		information, and gather		
		information from		
		different parts of a text,		
		or from different texts in		
		order to fulfil a specific		
		task.		
	5	Can extrapolate the	IDENTIFYING CUES AND	в1.1
		meaning of occasional	INFERRING (WRITTEN)	
		unknown words from the	, , , , , , , , , , , , , , , , , , ,	
		context and deduce		
		sentence meaning		
		provided the topic		
		discussed is familiar.		
	JUST LEARNING	SCANNING		
		Can scan longer texts in	READING FOR ORIENTATION	в1.2
		order to locate desired		
		information, and gather		
		information from		
		different parts of a text,		
		or from different texts in		
		order to fulfil a specific		
		task.		
	6	Uses reasonably	GRAMMATICAL ACCURACY	в1.1
		accurately a repertoire		
		of frequently used		
		'routines' and patterns		
		associated with more		
		predictable situations.		
	7	Can give or seek	INFORMAL DISCUSSION	в1.1
	1	personal views and	(WITH FRIENDS)	

		opinions in discussing		
		topics of interest.		
96	STUDY	WORD FAMILIES		
	VOCABULARY			
	8	Has enough language to	GENERAL LINGUISTIC RANGE	B1.1
		get by, with sufficient		
		vocabulary to express		
		him/herself with some		
		hesitation and		
		circumlocutions on topics such as family,		
		hobbies and interests,		
		work, travel, and current		
		events, but lexical		
		limitations cause		
		repetition and even		
		difficulty with formulation		
		at times.		
		Has a sufficient	VOCABULARY RANGE	в1
		vocabulary to express		
		him/herself with some circumlocutions on most		
		topics pertinent to		
		his/her everyday life		
		such as family, hobbies		
		and interests, work,		
		travel, and current		
		events.		
	9	Shows good control of	VOCABULARY CONTROL	в1
		elementary vocabulary		
		but major errors still occur when expressing		
		more complex thoughts		
		or handling unfamiliar		
		topics and situations.		
	10	Shows good control of	VOCABULARY CONTROL	в1
		elementary vocabulary		
		but major errors still		
		occur when expressing		
		more complex thoughts or handling unfamiliar		
		topics and situations.		
96/97	STUDY	SIMPLE FUTURE FOR		
	GRAMMAR	PREDICTIONS AND		
		UNPLANNED		
		DECISIONS		
96	11	Uses reasonably	GRAMMATICAL ACCURACY	в1.1
		accurately a repertoire		
		of frequently used 'routines' and patterns		
		associated with more		
		predictable situations.		
	12	Uses reasonably	GRAMMATICAL ACCURACY	в1.1
		accurately a repertoire		
		of frequently used		
		'routines' and patterns		
		associated with more		
07	10	predictable situations.		D1 1
97	13	Uses reasonably	GRAMMATICAL ACCURACY	в1.1

	1			1
		accurately a repertoire		
		of frequently used 'routines' and patterns		
		associated with more		
		predictable situations.		
	14	Uses reasonably	GRAMMATICAL ACCURACY	в1.1
	14	accurately a repertoire	GRAMMATICAL ACCORACT	D1.1
		of frequently used		
		'routines' and patterns		
		associated with more		
		predictable situations.		
	15	Uses reasonably	GRAMMATICAL ACCURACY	в1.1
	-	accurately a repertoire		
		of frequently used		
		'routines' and patterns		
		associated with more		
		predictable situations.		
		Can briefly give reasons	SUSTAINED MONOLOGUE:	B1.1
		and explanations for	PUTTING A CASE (E.G. IN A	
		opinions, plans and	DEBATE)	
		actions.		
		Can give or seek	INFORMAL DISCUSSION	в1.1
		personal views and	(WITH FRIENDS)	
		opinions in discussing		
07	DRONUNCIATION	topics of interest.		
97	PRONUNCIATION	/əʊ/ VS /aʊ/		.
	16	Pronunciation is clearly	PHONOLOGICAL CONTROL	B1
		intelligible even if a		
		foreign accent is		
		sometimes evident and		
		occasional		
		mispronunciations occur.		
	17	Pronunciation is clearly	PHONOLOGICAL CONTROL	B1
	.,	intelligible even if a		DI
		foreign accent is		
		sometimes evident and		
		occasional		
		mispronunciations		
		occur.		
98	STUDY	OFFERING TO HELP		
	FUNCTIONS			
	18	Uses reasonably	GRAMMATICAL ACCURACY	в1.1
		accurately a repertoire		
		of frequently used		
		'routines' and patterns		
		associated with more		
		predictable situations.		
		Can exploit a wide range	FLEXIBILITY	в1.1
		of simple language		
		flexibly to express much of what he/she wants.		
		Can exploit a wide range	OVERALL SPOKEN	в1.1
		of simple language to	INTERACTION	ы. і
		deal with most situations	INTERACTION	
				1
		likely to arise whilst travelling		
	19	travelling.	GRAMMATICAL ACCURACY	R1 1
	19		GRAMMATICAL ACCURACY	в1.1

		of frequently used		
		'routines' and patterns		
		associated with more		
		predictable situations.	FLEXIBILITY	в1.1
		Can exploit a wide range of simple language	FLEXIBILITY	B1.1
		flexibly to express much		
		of what he/she wants.		
		Can exploit a wide range	OVERALL SPOKEN	в1.1
		of simple language to	INTERACTION	5111
		deal with most situations		
		likely to arise whilst		
		travelling.		
	20	Uses reasonably	GRAMMATICAL ACCURACY	в1.1
		accurately a repertoire		
		of frequently used		
		'routines' and patterns		
		associated with more		
		predictable situations.		F4 4
		Can exploit a wide range	FLEXIBILITY	в1.1
		of simple language		
		flexibly to express much of what he/she wants.		
		Can exploit a wide range	OVERALL SPOKEN	в1.1
		of simple language to	INTERACTION	51.1
		deal with most situations		
		likely to arise whilst		
		travelling.		
	21	Can exploit a wide range	FLEXIBILITY	в1.1
		of simple language		
		flexibly to express much		
		of what he/she wants.		- 4 4
		Can exploit a wide range	OVERALL SPOKEN	в1.1
		of simple language to deal with most situations	INTERACTION	
		likely to arise whilst		
		travelling.		
		Uses reasonably	GRAMMATICAL ACCURACY	в1.1
		accurately a repertoire		
		of frequently used		
		'routines' and patterns		
		associated with more		
		predictable situations.		
98/99	LISTENING	RADIO		
00		ADVERTISEMENTS		54.4
98	22	Can extrapolate the meaning of occasional		в1.1
		unknown words from the	INFERRING (WRITTEN)	
		context and deduce		
		sentence meaning		
		provided the topic		
		discussed is familiar.		
		Can understand the	LISTENING TO AUDIO MEDIA	в1.1
		main points of radio	AND RECORDINGS	
		news bulletins and		
		simpler recorded		
		material about familiar		
		subjects delivered		
		relatively slowly and		

		clearly.		
99	23	Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and	LISTENING TO AUDIO MEDIA AND RECORDINGS	в1.1
	24	clearly. Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	в1.1
	25	Can briefly give reasons and explanations for opinions, plans and actions.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B1.1
		Can give or seek personal views and opinions in discussing topics of interest.	INFORMAL DISCUSSION (WITH FRIENDS)	в1.1
99/100	STUDY GRAMMAR	PROBABILITY MODALS		
99	26	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	в1.1
	27	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	в1.1
100	28	Can make his/her opinions and reactions understood as regards solutions to problems or practical questions of where to go, what to do, how to organise an event (e.g. an outing).	INFORMAL DISCUSSION (WITH FRIENDS)	в1.1
	29	Can make his/her opinions and reactions understood as regards solutions to problems or practical questions of where to go, what to do, how to organise an event (e.g. an outing).	INFORMAL DISCUSSION (WITH FRIENDS)	в1.1
		Can put over a point of view clearly, but has difficulty engaging in debate.	FORMAL DISCUSSION AND MEETINGS	в1

100/101	WRITING	OPINION EMAILS		
100	30	Can understand the description of events, feelings and wishes in personal letters well enough to correspond regularly with a pen friend.	READING CORRESPONDENCE	в1
101	31	Can identify the main conclusions in clearly signalled argumentative texts.	READING FOR INFORMATION AND ARGUMENT	в1.2
		Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	в1.1
	32	Can work out how to communicate the main point(s) he/she wants to get across, exploiting any resources available and limiting the message to what he/she can recall or find the means to express.	PLANNING	B1
		Can write personal letters giving news and expressing thoughts about abstract or cultural topics such as music, films.	CORRESPONDENCE	в1.2
	33	Can write personal letters giving news and expressing thoughts about abstract or cultural topics such as music, films.	CORRESPONDENCE	в1.2
101	SPEAKING	MEETING – WHO SHALL WE ASK?		
	34	Can give a prepared straightforward presentation on a familiar topic within his/her field which is clear enough to be followed without difficulty most of the time, and in which the main points are explained with reasonable precision.	ADDRESSING AUDIENCES	B1
		Can take follow up questions, but may have to ask for repetition if the speech was rapid.	ADDRESSING AUDIENCES	B1
		Can put over a point of	FORMAL DISCUSSION AND	в1

view clearly, but has difficulty engaging in debate.	MEETINGS	
Can invite others to give their views on how to proceed.	GOAL-ORIENTED CO- OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	в1.1

Unit 13: TALENTS AND ABILITIES

G: 1. GOING TO, 2. PLANS & INTENTIONS (WILL AND GOING TO); P: GOING TO VS GONNA; V: ABILITIES AND TALENTS; L: REMEMBERING TEACHERS; R: DIFFERENT WAYS TO BE INTELLIGENT; W: WRITING ABOUT MYSELF; SP: WHY DO WE NEED EDUCATION? F: ASKING FOR LANGUAGE HELP; JL: USING LANGUAGE TO 'BUY TIME'

PAGE	ACTIVITY	SKILL	COMPONENT	LEVEL
	NUMBER/ TITLE			
102	SPEAKING	WHY DO WE NEED EDUCATION?		
	1	Can reasonably fluently sustain a straightforward description of one of a variety of subjects within his/her field of interest, presenting it as a linear sequence of points.	OVERALL ORAL PRODUCTION	B1
	2	Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.	THEMATIC DEVELOPMENT	B1
	3	Can exploit a wide range of simple language to deal with most situations likely to arise whilst travelling.	OVERALL SPOKEN INTERACTION	в1.1
		Can give or seek personal views and opinions in discussing topics of interest.	INFORMAL DISCUSSION (WITH FRIENDS)	в1.1
	4	Can give or seek personal views and opinions in discussing topics of interest.	INFORMAL DISCUSSION (WITH FRIENDS)	в1.1
		Can reasonably fluently sustain a straightforward description of one of a variety of subjects within his/her field of interest, presenting it as a linear sequence of points.	OVERALL ORAL PRODUCTION	B1
		Can repeat back part of what someone has said to confirm mutual understanding and help keep the development of ideas on course.	CO-OPERATING	в1.1
	5	Can put over a point of view clearly, but has difficulty engaging in debate.	FORMAL DISCUSSION AND MEETINGS	в1
		Can give or seek personal views and opinions in discussing topics of interest.	INFORMAL DISCUSSION (WITH FRIENDS)	в1.1
		Can initiate, maintain and close simple face-to-face conversation on topics that are familiar or of personal interest.	TURNTAKING	в1.1
103	LISTENING	REMEMBERING TEACHERS		
	6	Can give detailed accounts of experiences, describing feelings	SUSTAINED MONOLOGUE:	B1
	7	and reactions. Can generally follow the main points of extended discussion	DESCRIBING EXPERIENCE UNDERSTANDING CONVERSATION	в1

	Γ			
		around him/her, provided speech is clearly articulated in standard dialect.	BETWEEN NATIVE SPEAKERS	
	8	Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	в1.1
	9	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	в1
103/104	10 STUDY	Can briefly give reasons and explanations for opinions, plans and actions. ASKING FOR LANGUAGE	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B1.1
103/104	FUNCTIONS	HELP		
103	JUST LEARNING	USING LANGUAGE TO BUY TIME		
		Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
		Can use a simple word meaning something similar to the concept he/she wants to convey and invites 'correction'.	COMPENSATING	B1.1
		Can ask for confirmation that a form used is correct	MONITORING AND REPAIR	B1.2
	11	Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.	THEMATIC DEVELOPMENT	B1
		Can generally follow the main points of extended discussion around him/her, provided speech is clearly articulated in standard dialect.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	в1
		Can use a simple word meaning something similar to the concept he/she wants to convey and invites 'correction'.	COMPENSATING	B1.1
		Can ask someone to clarify or elaborate what they have just said.	ASKING FOR CLARIFICATION	в1
	12	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies	GENERAL LINGUISTIC RANGE	B1.1

		and interests, work, travel, and		
		current events, but lexical		
		limitations cause repetition and		
		even difficulty with formulation at		
		times.		
		Can ask someone to clarify or	ASKING FOR	в1
		elaborate what they have just	CLARIFICATION	
		said.		
104	13	Can ask someone to clarify or	ASKING FOR	в1
_		elaborate what they have just	CLARIFICATION	
		said.		
		Has enough language to get by,	GENERAL LINGUISTIC	B1.1
		with sufficient vocabulary to	RANGE	01.1
		express him/herself with some	NANGE	
		hesitation and circumlocutions		
		on topics such as family, hobbies		
		and interests, work, travel, and		
		current events, but lexical		
		limitations cause repetition and		
		even difficulty with formulation at		
		times.		
	14	Has a sufficient vocabulary to	VOCABULARY RANGE	в1
		express him/herself with some		
		circumlocutions on most topics		
		pertinent to his/her everyday life		
		such as family, hobbies and		
		interests, work, travel, and		
		current events.		
		Can ask someone to clarify or	ASKING FOR	в1
		elaborate what they have just	CLARIFICATION	
		said.		
104/105	VOCABULARY	ABILITIES AND TALENTS		
104	15	Has a sufficient vocabulary to	VOCABULARY RANGE	в1
		express him/herself with some		
		circumlocutions on most topics		
		pertinent to his/her everyday life		
		such as family, hobbies and		
		interests, work, travel, and		
		current events.		
105	16	Can enter unprepared into	OVERALL SPOKEN	в1.1
105	10	conversation on familiar topics,	INTERACTION	DI.I
			INTERACTION	
		express personal opinions and		
		exchange information on topics		
		that are familiar, of personal		
		interest or pertinent to everyday		
		life (e.g. family, hobbies, work,		
		travel and current events).	-	
		Can ask someone to clarify or	ASKING FOR	в1
		elaborate what they have just	CLARIFICATION	
		said.		
105	STUDY GRAMMAR	GOING TO		
	17	Uses some simple structures	GRAMMATICAL	A2
		correctly, but still systematically	ACCURACY	/ \
		makes basic mistakes -for	ACCONACT	
		example tends to mix up tenses		
		and forget to mark agreement;		
		nevertheless, it is usually clear what he/she is trying to say.		

		Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	в1.1
	18	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	в1.1
		Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
		Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.	OVERALL SPOKEN INTERACTION	A2.2
	19	Can use a prepared questionnaire to carry out a structured interview, with some spontaneous follow up questions.	INTERVIEWING AND BEING INTERVIEWED	в1.1
106	PRONUNCIATION 20	GOING TO AND GONNA Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
	21	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
106/107	READING	DIFFERENT WAYS TO BE INTELLIGENT		
106	22	Can briefly give reasons and explanations for opinions, plans and actions.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B1.1
107	23	Can recognise significant points in straightforward newspaper articles on familiar subjects.	READING FOR INFORMATION AND ARGUMENT	в1.1
	24	Can read straightforward actual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.	OVERALL READING COMPREHENSION	в1
		Can briefly give reasons and explanations for opinions, plans and actions.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B1.1
	25	Can identify unfamiliar words from the context on topics related to his/her field and interests.	IDENTIFYING CUES AND INFERRING (WRITTEN)	в1.2

108	STUDY GRAMMAR	WILL AND GOING TO TALK ABOUT PLANS AND INTENTIONS		
	26	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	в1.1
	27	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	в1.1
	28	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	в1.1
	29	Can find out and pass on straightforward actual information.	INFORMATION EXCHANGE	в1.1
		Can use a prepared questionnaire to carry out a structured interview, with some spontaneous follow up questions.	INTERVIEWING AND BEING INTERVIEWED	в1.1
109	WRITING	WRITING ABOUT MYSELF		
	30	Can find and understand relevant information in everyday material, such as letters, brochures and short official documents.	READING FOR ORIENTATION	в1.1
	31	Can recognise the line of argument in the treatment of the issue presented, though not necessarily in detail.	READING FOR INFORMATION AND ARGUMENT	в1.2
	32	Can write personal letters describing experiences, feelings and events in some detail.	CORRESPONDENCE	в1.1

Unit 14: DESCRIBING THINGS

G: 1. A, AN AND THE, 2. SUPERLATIVE ADJECTIVES; P: ECHO STRESS; V: DESCRIBING SIZE AND DIMENSIONS; L: THE NEWS; R: ZAHA HADID; W: DESCRIPTIVE PARAGRAPH; SP: WHAT IS IT LIKE? F: COMPARING EXPERIENCES; JL: USING A DICTIONARY

PAGE	ACTIVITY NUMBER /TITLE	SKILL	COMPETENCE	LEVEL]
110	SPEAKING	WHAT IS IT LIKE?			
	1	Can briefly give reasons	SUSTAINED	B1.1	
		and explanations for	MONOLOGUE:		
		opinions, plans and	PUTTING A CASE		
		actions.	(E.G. IN A DEBATE)		
	2	Can give straightforward	SUSTAINED	B1	
		descriptions on a variety of	MONOLOGUE:		
		familiar subjects within	DESCRIBING		
		his/her field of interest.	EXPERIENCE		
		Can express thoughts on	OVERALL	в1.2	
		more abstract, cultural	SPOKEN		
		topics such as films,	INTERACTION		
		books, music etc.			
	3	Can express belief,	INFORMAL	в1.1	
		opinion, agreement and	DISCUSSION		
		disagreement politely.	(WITH FRIENDS)		
111/112	READING	ZAHA HADID			
111	4	Can scan longer texts in	READING FOR	в1.2	70
		order to locate desired	ORIENTATION		
		information, and gather			
		information from different			
		parts of a text, or from			
		different texts in order to			
		fulfil a specific task.	IDENTIFYING	в1.1	
	5	Can extrapolate the meaning of occasional	CUES AND	B1.1	
		unknown words from the	INFERRING		
		context and deduce	(WRITTEN)		
		sentence meaning			
		provided the topic			
		discussed is familiar.			
112	6	Can read straightforward	OVERALL	в1	-
	0	actual texts on subjects	READING	51	
		related to his/her field and	COMPREHENSION		
		interest with a satisfactory			
		level of comprehension.			
	7	Uses reasonably	GRAMMATICAL	в1.1	
		accurately a repertoire of	ACCURACY		
		frequently used 'routines'			
		and patterns associated			
		with more predictable			
		situations.			
		Can take some initiatives	INTERVIEWING	в1.1	
		in an interview/	AND BEING		
		consultation (e.g. to bring	INTERVIEWED		
		up a new subject) but is			
		very dependent on			
		interviewer in the			
		interaction.			

112	STUDY GRAMMAR	A, AN AND THE		
	8	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	в1.1
	9	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	в1.1
	10	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	в1.1
	11	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	в1.1
113/114	STUDY VOCABULARY	DESCRIBING SIZE AND DIMENSIONS		
	12	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	в1
		Can give straightforward descriptions on a variety of familiar subjects within his/her field of interest.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	13	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	в1
		Can give straightforward descriptions on a variety of familiar subjects within his/her field of interest.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	JUST LEARNING	USING A DICTIONARY		
		obtain information from a		
		simplified dictionary to find the meaning of unfamiliar words		

			DIGOLICOVONI	
		views and opinions in		
		discussing topics of interest.	(WITH FRIENDS)	
		Uses reasonably	GRAMMATICAL	в1.1
		accurately a repertoire of	ACCURACY	
		frequently used 'routines'		
		and patterns associated		
		with more predictable		
		situations.		
		Shows good control of	VOCABULARY	в1
		elementary vocabulary but	CONTROL	
		major errors still occur		
		when expressing more		
		complex thoughts or		
		handling unfamiliar topics		
		and situations.		
114/115	STUDY	SUPERLATIVE		
	GRAMMAR	ADJECTIVES		
114	15	Uses some simple	GRAMMATICAL	A2
		structures correctly, but	ACCURACY	
		still systematically makes		
		basic mistakes -for		
		example tends to mix up		
		tenses and forget to mark		
		agreement; nevertheless,		
		it is usually clear what		
445	40	he/she is trying to say.		
115	16	Uses some simple	GRAMMATICAL	A2
		structures correctly, but	ACCURACY	
		still systematically makes basic mistakes -for		
		example tends to mix up		
		tenses and forget to mark		
		agreement; nevertheless,		
		it is usually clear what		
		he/she is trying to say.		
	17	Has sufficient vocabulary	VOCABULARY	A2.2
		to conduct routine,	RANGE	
		everyday transactions	-	
		involving familiar situations		
		and topics.		
		Can ask and answer	OVERALL	A2.2
		questions and exchange	SPOKEN	
		ideas and information on	INTERACTION	
		familiar topics in predictable everyday		
		situations.		
116	PRONUNCIATION	ECHO STRESS		
-	18	Pronunciation is clearly	PHONOLOGICAL	B1
		intelligible even if a foreign	CONTROL	
		accent is sometimes		
		evident and occasional		
		mispronunciations occur.		
	19	Pronunciation is clearly	PHONOLOGICAL	B1
	_	intelligible even if a foreign	CONTROL	
		accent is sometimes		
		evident and occasional		
		mispronunciations occur.		
	20	Pronunciation is clearly	PHONOLOGICAL	B1

I		intelligible even if a foreign	CONTROL	
		accent is sometimes	CONTROL	
		evident and occasional		
		mispronunciations occur.		
116	STUDY	COMPARING		
	FUNCTIONS	EXPERIENCES		
	21	Has enough language to	GENERAL	B1.1
		get by, with sufficient	LINGUISTIC	
		vocabulary to express	RANGE	
		him/herself with some		
		hesitation and		
		circumlocutions on topics		
		such as family, hobbies		
		and interests, work, travel,		
		and current events, but		
		lexical limitations cause		
		repetition and even		
		difficulty with formulation at		
		times.		
		Can participate in short	CONVERSATION	A2.2
		conversations in routine		
		contexts on topics of		
	~~~	interest.		<b></b>
	22	Pronunciation is clearly	PHONOLOGICAL	B1
		intelligible even if a foreign accent is sometimes	CONTROL	
		evident and occasional		
		mispronunciations occur.		
		Can enter unprepared into	OVERALL	в1.1
		conversation on familiar	SPOKEN	D1.1
		topics, express personal	INTERACTION	
		opinions and exchange		
		information on topics that		
		are familiar, of personal		
		interest or pertinent to		
		everyday life (e.g. family,		
		hobbies, work, travel and		
		current events).		
	23	Has enough language to	GENERAL	B1.1
		get by, with sufficient	LINGUISTIC	
		vocabulary to express	RANGE	
		him/herself with some		
		hesitation and		
		circumlocutions on topics		
		such as family, hobbies		
		and interests, work, travel, and current events, but		
		lexical limitations cause		
		repetition and even		
		difficulty with formulation at		
		times.		
		Can participate in short	CONVERSATION	A2.2
		conversations in routine		
		contexts on topics of		
		interest.		
		Can enter unprepared into	OVERALL	в1.1
		conversation on familiar	SPOKEN	
		conversation on familiar		
		topics, express personal opinions and exchange	INTERACTION	

[]				
		information on topics that		
		are familiar, of personal		
		interest or pertinent to		
		everyday life (e.g. family,		
		hobbies, work, travel and		
		current events).		
	24	Uses some simple	GRAMMATICAL	A2
		structures correctly, but	ACCURACY	
		still systematically makes		
		basic mistakes -for		
		example tends to mix up		
		tenses and forget to mark		
		agreement; nevertheless,		
		it is usually clear what		
		he/she is trying to say.		
117	LISTENING	THE NEWS		
	25	Can understand the main	LISTENING TO	в1.1
		points of radio news	AUDIO MEDIA	
		bulletins and simpler	AND	
		recorded material about	RECORDINGS	
		familiar subjects delivered		
		relatively slowly and		
		clearly.		
	26	Can understand the main	LISTENING TO	в1.1
		points of radio news	AUDIO MEDIA	
		bulletins and simpler	AND	
		recorded material about	RECORDINGS	
		familiar subjects delivered		
		relatively slowly and		
		clearly.		
	27	Can understand the main	LISTENING TO	в1.1
		points of radio news	AUDIO MEDIA	
		bulletins and simpler	AND	
		recorded material about	RECORDINGS	
		familiar subjects delivered		
		relatively slowly and		
		clearly.		
	28	Can write straightforward,	CREATIVE	в1
		detailed descriptions on a	WRITING	
		range of familiar subjects		
		within his/her field of		
		interest.		
117	WRITING	DESCRIPTIVE		
		PARAGRAPH		
	29	Can recognise significant	READING FOR	в1.1
		points in straightforward	INFORMATION	
		newspaper articles on	AND ARGUMENT	
		familiar subjects.		
	30	Can recognise significant	READING FOR	в1.1
		points in straightforward	INFORMATION	
		newspaper articles on	AND ARGUMENT	
		familiar subjects.		
		Can reasonably fluently	THEMATIC	B1
		relate a straightforward	DEVELOPMENT	
		narrative or description as		
		a linear sequence of		
		points.		
	31	Can work out how to	PLANNING	в1.1
		communicate the main	_	
		•	•	

	point(s) he/she wants to get across, exploiting any resources available and limiting the message to what he/she can recall or find the means to express.		
	Can collate short pieces of information from several sources and summarise them for somebody else.	PROCESSING TEXT	в1
32	Can convey information and ideas on abstract as well as concrete topics, check information and ask about or explain problems with reasonable precision.	OVERALL WRITTEN INTERACTION	в1

## Unit 15: A HEALTHY MIND AND A HEALTHY BODY

*G: 1. FIRST CONDITIONAL, 2. FIRST AND ZERO CONDITIONAL; P: SAME WORD, DIFFERENT PRONUNCIATION; V: THE HEAD AND FACE; L: IT'S ALL IN THE EYES; R: A GOOD NIGHT'S SLEEP; W: ORDERING IMPORTANT IDEAS; SP: YOUR HEALTH; F: TALKING ABOUT SIMILARITIES AND DIFFERENCES; JL: WORKING IT OUT FOR YOURSELF* 

PAGE	ACTIVITY	SKILL	COMPETENCE	LEVEL
	NUMBER/TITLE			
118	STUDY VOCABULARY	THE HEAD AND FACE		
	1	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	в1
	2	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	в1
		Can describe how to do something, giving detailed instructions.	INFORMATION EXCHANGE	в1.2
	3	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	в1
119/120	READING	A GOOD NIGHT'S SLEEP		
119	4	Can describe events, real or imagined.	SUSTAINED MONOLOGUE: Describing experience	B1
	5	Can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.	READING FOR ORIENTATION	в1.2
		Can identify the main conclusions in clearly signalled argumentative texts.	READING FOR INFORMATION AND ARGUMENT	в1.2
120	6	Can recognise the line of argument in the treatment of the issue	READING FOR INFORMATION AND ARGUMENT	в1.2

	7	presented, though not necessarily in detail. Can extrapolate the	IDENTIFYING CUES AND	в1.1
	7	Can extrapolate the	IDENTIFYING CUES AND	в1.1
	7		IDENTIFYING CUES AND	B1.1
		mooning of occorrect		
		meaning of occasional	INFERRING (WRITTEN)	
		unknown words from the		
		context and deduce		
		sentence meaning		
		provided the topic		
		discussed is familiar.		
	8	Can describe events,	SUSTAINED MONOLOGUE:	B1
		real or imagined.	DESCRIBING EXPERIENCE	
		Can enter unprepared	OVERALL SPOKEN	в1 1
		into conversation on	INTERACTION	5111
		familiar topics, express		
		personal opinions and		
		exchange information on		
		topics that are familiar, of		
		personal interest or		
		pertinent to everyday life		
		(e.g. family, hobbies,		
		work, travel and current		
		events).		
120/121	STUDY	FIRST CONDITIONALS		
	GRAMMAR			
120 J	UST LEARNING	WORKING IT OUT FOR		
		YOURSELF		
		Has a sufficient range of	GENERAL LINGUISTIC RANGE	B1.2
		language to describe		
		unpredictable situations,		
		explain the main points		
		in an idea or problem		
		with reasonable		
		precision and express		
		thoughts on abstract or		
		cultural topics such as		
		music and films.		
	9	Shows good control of	VOCABULARY CONTROL	в1
		elementary vocabulary		
		but major errors still		
		occur when expressing		B1 B1.1 B1.2 B1.2 B1 B1 B1
		more complex thoughts		
		or handling unfamiliar		
		topics and situations.		
	10	Shows good control of	VOCABULARY CONTROL	в1
		elementary vocabulary		
		but major errors still		
		occur when expressing		
		more complex thoughts		
		or handling unfamiliar		
- 101		topics and situations.		- 1
121	11	Shows good control of	VOCABULARY CONTROL	B1
		elementary vocabulary		
		but major errors still		
		occur when expressing		
		more complex thoughts		
		or handling unfamiliar		
		topics and situations.		
1	12	Shows good control of	VOCABULARY CONTROL	в1
	. –	elementary vocabulary	•••••••	- •

but major errors still occur when expressing more complex thoughts or handing unfamiliar topics and situations.         GENERAL LINGUISTIC RANGE         B1.1           Has enough language to vocabulary to express vocabulary to express such as family, hobbies and interest, work, travel, and current events, but lexical limitations cause repetition and devin difficulty with formulation at times.         B1.1           121         SPEAKING         YOUR HEALTH events, but lexical limitations cause repetition and even difficulty with formulation at intereview consultation (e.g. describe symptoms to a doctor) but does so with limited precision.         INTERVIEWING AND BEING INTERVIEWED         B1.2           13         Can provide concrete information required in an interview/consultation (e.g. describe symptoms to a doctor) but does so with limited precision.         INTERVIEWING AND BEING INTERVIEWED         B1.2           14         Can provide concrete information required in an interview/consultation (e.g. describe symptoms to a doctor) but does so with limited precision.         INTERVIEWING AND BEING INTERVIEWED         B1.2           14         Can provide concrete information required in an interview/consultation (e.g. describe symptoms to a doctor) but does so with limited precision.         SUSTAINED MONOLOGUE: B1.2         B1           12         WRITING         ORDERING more as a linear sequence of point(s).         THEMATIC DEVELOPMENT         B1           15         Can recognise the line of argument in the express.         READING FOR INFORMATION AND ARGUMENT         B1.2					
impore complex thoughis or handling unfamiliar topics and situations.         GENERAL LINGUISTIC RANGE         B1.1           Has enough language to get by, with sufficient vocabulary to express him/hersel with some hesitation and circumicoutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at itmes.         GENERAL LINGUISTIC RANGE         B1.1           121         SPEAKING         YOUR HEALTH events, but lexical limitations cause repetition and even difficulty with formulation at interview/consultation (e.g. describe symptoms to a doctor) but does so with limited precision.         INTERVIEWING AND BEING INTERVIEWED         B1.2           13         Can provide concrete information required in an interview/consultation (e.g. describe symptoms to a doctor) but does so with limited precision.         SUSTAINED MONOLOGUE: INTERVIEWED         B1           14         Can provide concrete information required in an interview/consultation (e.g. describe symptoms to a doctor) but does so with limited precision.         SUSTAINED MONOLOGUE: INTERVIEWED         B1           14         Can recordine events, real or imagined.         SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE         B1           122         WRITING         ORDERING MPORTANT IDEAS         THEMATIC DEVELOPMENT         B1           15         Can reasonaby fluently relate a straightforward narrative or description as a linear sequence of opioits.         PLANNING         B1.1           16         <					
or handling unfamiliar topics and situations.         GENERAL LINGUISTIC RANGE         B1.1           Has enough language to get by, with sufficient vocabulary to express him/hersell with some hersistian and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.         GENERAL LINGUISTIC RANGE         B1.1           121         SPEAKING         YOUR HEALTH         Interview events, but lexical limitations cause repetition and even difficulty with formulation at times.         INTERVIEWING AND BEING INTERVIEWED         B1.2           121         SPEAKING         YOUR HEALTH can describe events, but lexical limitations cause repetition and even difficulty with formulation at interview/consultation (e.g. describe events, b a doctor) but does so with limited precision.         INTERVIEWING AND BEING INTERVIEWED         B1.2           14         Can provide concrete information required in an interview/consultation (e.g. describe events, real or imagined.         SUSTAINED MONOLOGUE: INTERVIEWED         B1.2           122         WRITING         ORDERING MPORTANT IDEAS         SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE         B1           123         Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.         SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE         B1           16         Can recognise the line of argument in the reasting in orking the measasto or morecessatil to what here'se can recall or find the measans t					
Interview         Sustainability         Sustainability         Sustainability         Bit           121         SPEAKING         GENERAL LINGUISTIC RANGE         Bit           121         SPEAKING         GENERAL LINGUISTIC RANGE         Bit           121         SPEAKING         For pression         Generations and brain and circumloculus ins on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause regetition and even difficulty with formulation at times.         Bit           121         SPEAKING         YOUR HEALTH         INTERVIEWING AND BEING (e.g. describe symptoms to a doctor) but does so with limited precision.         Bit           131         Can provide concrete information required in an interview/consultation (e.g. describe events, real or imagined.         SUSTAINED MONOLOGUE: Bit         Bit           14         Can describe events, to a doctor) but does so with limited precision.         SUSTAINED MONOLOGUE: Bit         Bit           122         WRTING         ORDERING MONOLOGUE: INTERVIEWED         Bit         Bit           123         Can reasonably filtently relate a staightforward narrative or description as a linear sequence of points.         SUSTAINED MONOLOGUE: Bit         Bit           124         Can reasonably filtently relate a staightforward narrative or description as a linear sequence of points.         DESCRIBING EXPERIENCE         Bit <td< th=""><th></th><th></th><th></th><th></th><th></th></td<>					
Has enough language to get by, with sufficient vocabulary to express him/herself with some hesistian and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but Revical limitations cause repetition and even difficulty with formulation at times.         INTERVIEWING AND BEING INTERVIEWED         B1.2           121         SPEAKING         YOUR HEALTH Can provide concrete information required in an interview/consultation (e.g. describe symptoms to a doctor) but does so with limited precision.         INTERVIEWING AND BEING INTERVIEWED         B1.2           14         Can provide concrete information required in an interview/consultation (e.g. describe events, real or imagined.         SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE         B1           14         Can provide concrete information required in an interview/consultation (e.g. describe events, real or imagined.         SUSTAINED MONOLOGUE: INTERVIEWED         B1.2           14         Can recorb events, real or imagined.         DESCRIBING EXPERIENCE         B1           122         WRITING         ORDERING MPORTANT IDEAS         THEMATIC DEVELOPMENT         B1           15         Can recorably fluently relate a straightforward narrative or description as a linear sequence of points.         PLANNING         B1.1           16         Can recorably fluently restarted, though not necessarily in detail.         READING FOR INFORMATION AND ARGUMENT         B1.2					
image: space of the second					D4.4
Image: Second				GENERAL LINGUISTIC RANGE	B1.1
Imm/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.         Interview concrete information required in an interview/consultation (e.g. describe symptoms to a doctor) but does so with limited precision.         INTERVIEWING AND BEING INTERVIEWED         B1.2           14         Can provide concrete information required in an interview/consultation (e.g. describe events, to a doctor) but does so with limited precision.         INTERVIEWING AND BEING INTERVIEWED         B1.2           14         Can provide concrete information required in an interview/consultation (e.g. describe events, to a doctor) but does so with limited precision.         SUSTAINED MONOLOGUE: B1.2         B1.2           14         Can provide concrete information required in an interview/consultation (e.g. describe symptoms to a doctor) but does so with limited precision.         SUSTAINED MONOLOGUE: B1.2         B1.2           122         WRITING         ORDERING IMPORTANT IDEAS         DESCRIBING EXPERIENCE         B1.2           15         Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.         THEMATIC DEVELOPMENT         B1.1           16         Can recognise the line of argument in the treatment of the issue presented, though not necessarily in detail.         READING FOR INFORMATION AND ARGUMENT         B1.2					
Image: sub-section and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.         Image: sub-section and even difficulty with formulation and intervet consultation (e.g. describe symptoms to a doctor) but does so with limited precision.         INTERVIEWING AND BEING INTERVIEWING AND BEING INTERVIEWED         B1.2           13         Can provide concrete information required in an interview/consultation (e.g. describe symptoms to a doctor) but does so with limited precision.         SUSTAINED MONOLOGUE: B1         B1.2           14         Can provide concrete information required in an interview/consultation (e.g. describe symptoms to a doctor) but does so with limited precision.         SUSTAINED MONOLOGUE: B1         B1.2           14         Can provide concrete information required in an interview/consultation (e.g. describe symptoms to a doctor) but does so with limited precision.         SUSTAINED MONOLOGUE: B1         B1.2           122         Can describe events, real or imagined.         SUSTAINED MONOLOGUE: B1         B1           123         Can reasonably fluently relate a straightforward narrative or description         DESCRIBING EXPERIENCE         B1           14         Can work out how to communicate the main point(s). he/she wants to get across, exploiting an y resources available and limiting the means to get across, exploiting any resources available and limiting the means to express.         PLANNING         B1.1           16         Can work out how to expre					
i       circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.       i         121       SPEAKING       YOUR HEALTH information required in an interview/consultation (e.g. describe symptoms to a doctor) but does so with limited precision.       INTERVIEWING AND BEING INTERVIEWED       B1.2         14       Can provide concrete information required in an interview/consultation (e.g. describe symptoms to a doctor) but does so with limited precision.       SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE       B1         14       Can provide concrete information required in an interview/consultation (e.g. describe symptoms to a doctor) but does so with limited precision.       SUSTAINED MONOLOGUE: B1       B1.2         14       Can describe events, real or imagined.       SUSTAINED MONOLOGUE: INTERVIEWED       B1.2         122       WRITING       ORDERING UMPORTANT IDEAS       SUSTAINED MONOLOGUE: INTERVIEWED       B1         15       Can describe events, real or imagined.       SUSTAINED MONOLOGUE: B1       B1         15       Can verk out how to comunicate the main point(s), he/she wants to get across, exploiting any resources available and limiting the message to what he/she can recail or find the means to experses.       PLANNING       B1.1         16       Can recainse the line of argument in the treatment of the issue presented, though not necessarily in detail.       READING FOR INFORMATION AND ARGUMENT					
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		get across, exploiting		
		any resources available		
		and limiting the message		
		to what he/she can recall		
		or find the means to		
		express.		
	17	Can work out how to	PLANNING	в1.1
		communicate the main		
		point(s) he/she wants to		
		get across, exploiting		
		any resources available		
		and limiting the message		
		to what he/she can recall		
		or find the means to		
		express.		
		Can summarise, report	REPORTS AND ESSAYS	в1.2
		and give his/her opinion		
		about accumulated		
		factual information on		
		familiar routine and non-		
		routine matters within		
		his/her field with some		
		confidence.		
122/123	LISTENING	IT'S ALL IN THE EYES		
122	18	Can briefly give reasons	SUSTAINED MONOLOGUE:	B1.1
		and explanations for	PUTTING A CASE (E.G. IN A DEBATE)	
		opinions, plans and		
		actions.		
		Can describe how to do	INFORMATION EXCHANGE	в1.2
		something, giving		
		detailed instructions.		
123	19	Can understand	OVERALL LISTENING	в1.2
		straightforward factual	COMPREHENSION	
		information about		
		common everyday or job		
		related topics, identifying		
		both general messages		
		and specific details,		
		provided speech is		
		clearly articulated in a		
	00	generally familiar accent. Can understand		<b>D1 0</b>
	20		OVERALL LISTENING COMPREHENSION	в1.2
		straightforward factual information about	CONFRENENSION	
		common everyday or job		
		related topics, identifying both general messages		
		and specific details,		
		provided speech is		
		clearly articulated in a		
		generally familiar accent.		
	21	Can understand the	LISTENING TO AUDIO MEDIA	в1.2
		information content of	AND RECORDINGS	01.2
		the majority of recorded		
		or broadcast audio		
		material on topics of		
		personal interest		
		delivered in clear		

		standard speech.		
		Can give detailed accounts of experiences, describing feelings and reactions.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
		Is aware of, and looks out for signs of, the most significant differences between the customs, usages, attitudes, values and beliefs prevalent in the community concerned and those of his or her own.	SOCIOLINGUISTIC APPROPRIATENESS	B1
123/124	STUDY FUNCTIONS	TALKING ABOUT SIMILARITIES AND DIFFERENCES		
123	22	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
		Can compare and contrast alternatives discussing what to do, where to go, who or which to choose, etc.	INFORMAL DISCUSSION (WITH FRIENDS)	в1.2
		Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	в1
	23	Can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc, including short narratives.	OVERALL LISTENING COMPREHENSION	в1.1
124	24	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	в1.1
		Has enough language to get by, with sufficient vocabulary to express him/herself with some	GENERAL LINGUISTIC RANGE	B1.1

		· · · ·		,ı
		hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even		
		difficulty with formulation		
	25	at times. Can compare and contrast alternatives discussing what to do, where to go, who or	INFORMAL DISCUSSION (WITH FRIENDS)	в1.2
		which to choose, etc. Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	в1
		Can enter unprepared into conversation on familiar topics, express personal opinions and exchange information on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	OVERALL SPOKEN INTERACTION	в1.1
	26	Can compare and contrast alternatives discussing what to do, where to go, who or which to choose, etc.	INFORMAL DISCUSSION (WITH FRIENDS)	в1.2
		Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	в1
		Can enter unprepared into conversation on familiar topics, express personal opinions and exchange information on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	OVERALL SPOKEN INTERACTION	в1.1
124	PRONUNCIATION	SAME WORD, DIFFERENT PRONUNCIATION		
	27	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and	PHONOLOGICAL CONTROL	B1

		occasional		
		mispronunciations occur.		
	28	Pronunciation is clearly	PHONOLOGICAL CONTROL	B1
	20	intelligible even if a		
		foreign accent is		
		sometimes evident and		
		occasional		
		mispronunciations occur.		
	29	Pronunciation is clearly	Sc/E3.1b	
		intelligible even if a		
		foreign accent is		
		sometimes evident and		
		occasional		
		mispronunciations occur.		
125	STUDY	FIRST CONDITIONAL		
	GRAMMAR	AND ZERO		
		CONDITIONAL		
	30	Uses reasonably	GRAMMATICAL ACCURACY	в1.1
		accurately a repertoire of		
		frequently used 'routines'		
		and patterns associated		
		with more predictable		
		situations.		
	31	Uses reasonably	GRAMMATICAL ACCURACY	в1.1
		accurately a repertoire of		
		frequently used 'routines'		
		and patterns associated		
		with more predictable		
		situations.		- 4 4
	32	Uses reasonably	GRAMMATICAL ACCURACY	в1.1
		accurately a repertoire of		
		frequently used 'routines'		
		and patterns associated with more predictable		
		situations.		
	33	Uses reasonably	GRAMMATICAL ACCURACY	в1.1
	00	accurately a repertoire of		51.1
		frequently used 'routines'		
		and patterns associated		
		with more predictable		
		situations.		
	34	Uses reasonably	GRAMMATICAL ACCURACY	в1.1
		accurately a repertoire of		
		frequently used 'routines'		
		and patterns associated		
		with more predictable		
		situations.		
		Can exchange, check	OVERALL SPOKEN	в1.2
		and confirm information,	INTERACTION	
		deal with less routine		
		situations and explain		
		why something is a		
		problem.		

# Unit 16: WEIRD AND WONDERFUL

G: 1. TENSE REVIEW, 2. REVIEW: ADJECTIVES, PREPOSITIONS, ARTICLES, QUANTIFIERS; P: ACRONYMS; V: FROM STRANGE TO AMAZING; L: UNIDENTIFIED FLYING OBJECTS; R: BURNING MAN; W: MAKING YOUR STORY INTERESTING; SP: PHONE CALL; F: PAYING ATTENTION; JL: TELLING STORIES AGAIN

PAGE	ACTIVITY	SKILL	COMPETENCES	LEVEL
	NUMBER/ TITLE			
126	VOCABULARY	FROM STRANGE TO AMAZING		
	1	Can extrapolate the	IDENTIFYING CUES AND	в1.1
		meaning of occasional	INFERRING (WRITTEN)	
		unknown words from the		
		context and deduce		
		sentence meaning provided		
		the topic discussed is		
	0	familiar.		54
	2	Shows good control of elementary vocabulary but	VOCABULARY CONTROL	в1
		major errors still occur when		
		expressing more complex		
		thoughts or handling		
		unfamiliar topics and		
		situations.		
	3	Has a sufficient vocabulary	VOCABULARY RANGE	в1
	-	to express him/herself with		
		some circumlocutions on		
		most topics pertinent to		
		his/her everyday life such as		
		family, hobbies and		
		interests, work, travel, and		
		current events.		
	4	Can write straightforward,	CREATIVE WRITING	в1
		detailed descriptions on a		
		range of familiar subjects within his/her field of		
		interest.		
		Has enough language to get	GENERAL LINGUISTIC	B1.1
		by, with sufficient	RANGE	2
		vocabulary to express		
		him/herself with some		
		hesitation and		
		circumlocutions on topics		
		such as family, hobbies and		
		interests, work, travel, and		
		current events, but lexical		
		limitations cause repetition		
		and even difficulty with		
		formulation at times.		D4
		Can link a series of shorter,	COHERENCE AND COHESION	B1
		discrete simple elements into a connected, linear	CORESION	
		sequence of points.		
127	STUDY	PAYING ATTENTION		
	FUNCTIONS			

		Г	<b>D</b> /
5	Can generally follow the main points of extended discussion around him/her, provided speech is clearly articulated in standard dialect.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B1
	Can generally follow what is said and, when necessary, can repeat back part of what someone has said to confirm mutual understanding.	GOAL-ORIENTED CO- OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	в1.1
6	Can generally follow what is said and, when necessary, can repeat back part of what someone has said to confirm mutual understanding.	GOAL-ORIENTED CO- OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	в1.1
	Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	в1
	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
7	Can generally follow what is said and, when necessary, can repeat back part of what someone has said to confirm mutual understanding.	GOAL-ORIENTED CO- OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	в1.1
	Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	в1
	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
8	Can narrate a story.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	Can express and respond to	CONVERSATION	в1

		factings such as surprise		
		feelings such as surprise,		
		happiness, sadness, interest and indifference.		
	0			D4
	9	Can narrate a story.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
		Can express and respond to	CONVERSATION	в1
		feelings such as surprise,		DI
		happiness, sadness, interest		
		and indifference.		
128/129	READING	BURNING MAN		
128	10	Can find and understand	READING FOR	в1.1
		relevant information in	ORIENTATION	
		everyday material, such as		
		letters, brochures and short		
		official documents.		
	11	Can find and understand	READING FOR	в1.1
		relevant information in	ORIENTATION	
		everyday material, such as		
		letters, brochures and short		
		official documents.		
129	12	Can read straightforward	OVERALL READING	в1
		actual texts on subjects	COMPREHENSION	
		related to his/her field and		
		interest with a satisfactory		
		level of comprehension.		
	13	Can extrapolate the	IDENTIFYING CUES AND	в1.1
		meaning of occasional	INFERRING (WRITTEN)	
		unknown words from the		
		context and deduce		
		sentence meaning provided		
		the topic discussed is		
		familiar.		<b>D</b> 4.4
	14	Has enough language to get	GENERAL LINGUISTIC	B1.1
		by, with sufficient	RANGE	
		vocabulary to express him/herself with some		
		hesitation and		
		circumlocutions on topics		
		such as family, hobbies and		
		interests, work, travel, and		
		current events, but lexical		
		limitations cause repetition		
		and even difficulty with		
		formulation at times.		
		Uses reasonably accurately	GRAMMATICAL ACCURACY	в1.1
		a repertoire of frequently		
		used 'routines' and patterns		
		associated with more		
		predictable situations.		
	15	Can give or seek personal	INFORMAL DISCUSSION	в1.1
		views and opinions in	(WITH FRIENDS)	
		discussing topics of interest.		
130	STUDY GRAMMAR	REVIEW OF PRESENT,		
		PAST AND FUTURE		
		TENSES		
	16	Uses reasonably accurately	GRAMMATICAL ACCURACY	в1.1
		a repertoire of frequently		
		used 'routines' and patterns		
		associated with more		

		accent is sometimes evident and occasional		
	24	Pronunciation is clearly intelligible even if a foreign	PHONOLOGICAL CONTROL	B1
131	PRONUNCIATION	ACRONYMS		
		linear sequence of points.		
		relate a straightforward narrative or description as a		
		Can reasonably fluently	THEMATIC DEVELOPMENT	B1
		linear sequence of points.		
		narrative or description as a		
	23	relate a straightforward	DESCRIBING EXPERIENCE	DI
	23	relatively slowly and clearly. Can reasonably fluently	SUSTAINED MONOLOGUE:	B1
		familiar subjects delivered		
		recorded material about		
		bulletins and simpler		
	22	points of radio news	MEDIA AND RECORDINGS	ві.І
	22	imagined. Can understand the main	DESCRIBING EXPERIENCE	в1.1
	21	Can describe events, real or	SUSTAINED MONOLOGUE:	B1
		linear sequence of points.		
		narrative or description as a		
		Can reasonably fluently relate a straightforward	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
	JUST LEARNING	TELLING STORIES AGAIN		
		OBJECTS		
131	LISTENING	UNIDENTIFIED FLYING		
		current events).		
		everyday life (e.g. family, hobbies, work, travel and		
		interest or pertinent to		
		are familiar, of personal		
		information on topics that		
		topics, express personal opinions and exchange		
		conversation on familiar	INTERACTION	
		Can enter unprepared into	OVERALL SPOKEN	в1.1
		predictable situations.		
		associated with more		
		a repertoire of frequently used 'routines' and patterns		
	20	Uses reasonably accurately	GRAMMATICAL ACCURACY	в1.1
		predictable situations.		
		associated with more		
		a repertoire of frequently used 'routines' and patterns		
	19	Uses reasonably accurately	GRAMMATICAL ACCURACY	в1.1
		predictable situations.		
		associated with more		
		a repertoire of frequently used 'routines' and patterns		
	18	Uses reasonably accurately	GRAMMATICAL ACCURACY	в1.1
		predictable situations.		
		associated with more		
		a repertoire of frequently used 'routines' and patterns		
		Uses reasonably accurately		

		mispronunciations occur.		
	25	Pronunciation is clearly	PHONOLOGICAL CONTROL	B1
		intelligible even if a foreign		
		accent is sometimes evident		
		and occasional		
		mispronunciations occur.		
	26	Pronunciation is clearly	PHONOLOGICAL CONTROL	B1
		intelligible even if a foreign		
		accent is sometimes evident		
		and occasional		
		mispronunciations occur.		
132	STUDY GRAMMAR	REVIEW OF ADJECTIVES		
		AND PREPOSITIONS,		
		ARTICLES AND		
		QUANTIFIERS		
	27	Uses reasonably accurately	GRAMMATICAL ACCURACY	в1.1
		a repertoire of frequently		
		used 'routines' and patterns		
		associated with more		
		predictable situations.		
	28	Uses reasonably accurately	GRAMMATICAL ACCURACY	в1.1
		a repertoire of frequently		
		used 'routines' and patterns		
		associated with more		
		predictable situations.		
132	SPEAKING	PHONE CALL		
	29	Can read straightforward	OVERALL READING	в1
		actual texts on subjects	COMPREHENSION	
		related to his/her field and		
		interest with a satisfactory		
		level of comprehension.		- 4 4
		Can find out and pass on	INFORMATION EXCHANGE	в1.1
		straightforward actual		
133	WRITING	information. MAKING YOUR STORY		
133	WRITING	INTERESTING		
	30			<b>D1</b>
	30	Can read straightforward actual texts on subjects	OVERALL READING COMPREHENSION	В1
		related to his/her field and		
		interest with a satisfactory		
		level of comprehension.		
	31		CREATIVE WRITING	в1
	32	Can narrate a story. Can work out how to	PLANNING	в1.1
	52	communicate the main	F LAININING	DI.I
		point(s) he/she wants to get		
		across, exploiting any resources available and		
		limiting the message to what		
		he/she can recall or find the		
		means to express.		
		Can link a series of shorter,	COHERENCE AND	B1
		discrete simple elements	COHEREINCE AND	וט
		into a connected, linear	CORESION	
	20	sequence of points.		1م
	33	Can narrate a story. Can work out how to	CREATIVE WRITING PLANNING	B1
			PLANNING	в1.1
		communicate the main		
		point(s) he/she wants to get		
		across, exploiting any		

resources available and limiting the message to what he/she can recall or find the means to express.		
Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.	COHERENCE AND COHESION	B1

#### List of abbreviations used:

- G: grammar
- P: pronunciation
- V: vocabulary
- L: listening
- R: reading
- W: writing
- SP: speaking
- F: function
- JL: just learning