

## UNIT 1: WHAT ARE YOU LIKE?

**G: PRESENT TENSES; P: INTONATION; V: OCCUPATIONS AND CHARACTER DESCRIPTION; L: INTERVIEWS; R: THE STORY OF EUGENE ONEGIN; W: LINKING WORDS; F: MEETING PEOPLE; REFLECTIONS**

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
5	VOCABULARY	<b>OCCUPATIONS AND CHARACTER DESCRIPTION</b>		
	1	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
		Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1
	2	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
6/7	READING	<b>THE STORY OF EUGENE ONEGIN</b>		
6	3	Can read straightforward actual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.	OVERALL READING COMPREHENSION	B1
7	4	Can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.	READING FOR ORIENTATION	B1.2
	5	Can identify unfamiliar words from the context on topics related to his/her field and interests.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.2
7/8	GRAMMAR	<b>PRESENT TENSES</b>		
7	6	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
8	7	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	8	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
		Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even	GENERAL LINGUISTIC RANGE	B1.1

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		difficulty with formulation at times.		
<b>9</b>	<b>FUNCTIONAL LANGUAGE</b>	<b>MEETING PEOPLE</b>		
	9	Can produce continuous writing which is generally intelligible throughout.	ORTHOGRAPHIC CONTROL	B1
		Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1
		Can perform and respond to a wide range of language functions, using their most common exponents in a neutral register.	SOCIOLINGUISTIC APPROPRIATENESS	B1
<b>9</b>	<b>LISTENING</b>	<b>INTERVIEWS</b>		
	10	Can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc, including short narratives.	OVERALL LISTENING COMPREHENSION	B1.1
	11	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	12	Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.1
<b>10</b>	<b>PRONUNCIATION</b>	<b>INTONATION</b>		
	13	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
<b>10</b>	<b>WRITING</b>	<b>LINKING WORDS</b>		
	14	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
		Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.	COHERENCE AND COHESION	B1
	15	Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.	COHERENCE AND COHESION	B1
		Can work out how to communicate the main point(s) he/she wants to get across, exploiting any resources available and limiting the message to what he/she can recall or find the means to express.	PLANNING	B1.1
		Can write very brief reports to a standard conventionalised format, which pass on routine factual information and state reasons for actions.	REPORTS AND ESSAYS	B1.1
<b>11</b>	<b>REFLECTIONS</b>			
<b>11</b>	<b>THINKING ABOUT LEARNING AND LANGUAGE</b>	<b>UNIT REVIEW</b>		
	16	Can give detailed accounts of experiences, describing feelings and	SUSTAINED MONOLOGUE:	B1

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		reactions.	DESCRIBING EXPERIENCE	
		Student reflections on own learning strategies		
		<b>TEST YOUR KNOWLEDGE</b>		
	17	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
		<b>THE PHONEMIC ALPHABET</b>		
	18	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
		Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1

## UNIT 2: A NARROW ESCAPE

G: PAST TENSES; P: STRESS; V: STRONGER ADJECTIVES; L: THE PARACHUTE JUMP; R: MY AMAZING ESCAPE; W: HEADLINES; F: GIVING OPINIONS; REFLECTIONS

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
12	<b>LISTENING</b>	<b>THE PARACHUTE JUMP</b>		
	1	Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.1
	2	Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.1
	3	Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.1
		Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (SPOKEN)	B1
13	<b>VOCABULARY</b>	<b>STRONGER ADJECTIVES</b>		
	4	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
	5	Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	GENERAL LINGUISTIC RANGE	B1.2
14	<b>FUNCTIONAL LANGUAGE</b>	<b>GIVING OPINIONS</b>		
	6	Can enter unprepared into conversation on familiar topics, express personal opinions and exchange information on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	OVERALL SPOKEN INTERACTION	B1.1
		Can express his/her thoughts about abstract or cultural topics such as music, films.	INFORMAL DISCUSSION (WITH FRIENDS)	B1.2
		Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	GENERAL LINGUISTIC RANGE	B1.2
		Can perform and respond to a wide range of language functions, using their most common exponents in a neutral register.	SOCIOLINGUISTIC APPROPRIATENESS	B1
14/15	<b>GRAMMAR</b>	<b>PAST TENSES</b>		

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14	7	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
15	8	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
		Can give or seek personal views and opinions in discussing topics of interest.	INFORMAL DISCUSSION (WITH FRIENDS)	B1.1
	9	Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.	THEMATIC DEVELOPMENT	B1
		Can perform and respond to a wide range of language functions, using their most common exponents in a neutral register.	SOCIOLINGUISTIC APPROPRIATENESS	B1
<b>16/17</b>	<b>READING</b>	<b>MY AMAZING ESCAPE</b>		
16	10	Can recognise significant points in straightforward newspaper articles on familiar subjects.	READING FOR INFORMATION AND ARGUMENT	B1.1
17	11	Can read straightforward actual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.	OVERALL READING COMPREHENSION	B1
	12	Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.1
	13	Can identify unfamiliar words from the context on topics related to his/her field and interests.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.2
<b>17</b>	<b>WRITING</b>	<b>HEADLINES</b>		
	14	Can recognise the line of argument in the treatment of the issue presented, though not necessarily in detail.	READING FOR INFORMATION AND ARGUMENT	B1.2
	15	Can write a description of an event, a recent trip – real or imagined.	CREATIVE WRITING	B1
<b>17</b>	<b>PRONUNCIATION</b>	<b>STRESS</b>		
	16	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
<b>18</b>	<b>REFLECTIONS</b>			
<b>18</b>	<b>THINKING ABOUT LEARNING AND LANGUAGE</b>	<b>VOCABULARY</b>		
		Student reflections on own vocabulary strategies		
	17	Can give detailed accounts of experiences, describing feelings and reactions.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
		Can work out how to communicate the main point(s) he/she wants to get across, exploiting any resources available and limiting the message to what he/she can recall or find the means to express.	PLANNING	B1.1
	18	Can explain why something is a problem, discuss what to do next, compare and	GOAL-ORIENTED CO-OPERATION (E.G.	B1.2

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		contrast alternatives.	REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	
		<b>TEST YOUR KNOWLEDGE</b>		
	19	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
		<b>PHONEMIC ALPHABET</b>		
	20	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
		Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1

### UNIT 3: WHAT SHOPPERS WANT

**G: QUANTIFIERS; P: SOUNDS; V: SHOPPING AND SUPERMARKETS; L: THE QUESTIONNAIRE; R: SHOPPING AND THE INTERNET; W: PARAGRAPH CONSTRUCTION; F: GOING SHOPPING; REFLECTIONS**

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
19	<b>VOCABULARY</b>	<b>SHOPPING AND SUPERMARKETS</b>		
	1	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
	2	Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.1
		Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
20/22	<b>READING</b>	<b>SHOPPING AND THE INTERNET</b>		
20/21	3	Can recognise significant points in straightforward newspaper articles on familiar subjects.	READING FOR INFORMATION AND ARGUMENT	B1.1
21	4	Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.1
22	5	Can read straightforward actual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.	OVERALL READING COMPREHENSION	B1
		Can paraphrase short written passages in a simple fashion, using the original text wording and ordering.	PROCESSING TEXT	B1
22/23	<b>GRAMMAR</b>	<b>QUANTIFIERS</b>		
22	6	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
	7	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
23	8	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
23	<b>FUNCTIONAL LANGUAGE</b>	<b>GOING SHOPPING</b>		
	9	Can cope with less routine situations in shops, post offices, banks, e.g. returning	TRANSACTIONS TO OBTAIN GOODS AND	B1

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		an unsatisfactory purchase. Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	SERVICES GENERAL LINGUISTIC RANGE	B1.1
		Can perform and respond to a wide range of language functions, using their most common exponents in a neutral register.	SOCIOLINGUISTIC APPROPRIATENESS	B1
		Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.	THEMATIC DEVELOPMENT	B1
<b>24</b>	<b>LISTENING</b>	<b>THE QUESTIONNAIRE</b>		
	10	Can generally follow the main points of extended discussion around him/her, provided speech is clearly articulated in standard dialect.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B1
	11	Can produce continuous writing which is generally intelligible throughout.	ORTHOGRAPHIC CONTROL	B1
		Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
		Can take some initiatives in an interview/consultation (e.g. to bring up a new subject) but is very dependent on interviewer in the interaction.	INTERVIEWING AND BEING INTERVIEWED	B1.1
<b>25</b>	<b>WRITING</b>	<b>PARAGRAPH CONSTRUCTION</b>		
	12	Can recognise the line of argument in the treatment of the issue presented, though not necessarily in detail.	READING FOR INFORMATION AND ARGUMENT	B1.2
		Can write very brief reports to a standard conventionalised format, which pass on routine factual information and state reasons for actions.	REPORTS AND ESSAYS	B1.1
<b>25</b>	<b>PRONUNCIATION</b>	<b>SOUNDS</b>		
	13	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
<b>25/26</b>		<b>REFLECTIONS</b>		
<b>25/26</b>	<b>THINKING ABOUT LEARNING AND LANGUAGE</b>	<b>READING</b>		
<b>25</b>	14	Student reflections on own reading strategies		
<b>26</b>	15	Can find and understand relevant information in everyday material, such as letters, brochures and short official documents.	READING FOR ORIENTATION	B1.1
		Can understand clearly written, straightforward instructions for a piece of equipment.	READING INSTRUCTIONS	B1.2
		Can scan longer texts in order to locate desired information, and gather information from different parts of a text,	READING FOR ORIENTATION	B1.2



		or from different texts in order to fulfil a specific task.		
		<b>TEST YOUR KNOWLEDGE</b>		
	16	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
		<b>THE PHONEMIC ALPHABET</b>		
	17	Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1
		Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1

## UNIT 4: AWAY FROM IT ALL

**G: COMPARATIVE AND SUPERLATIVE ADJECTIVES (AND ADVERBS); P: SIMILAR SOUNDS; V: HOLIDAYS AND TOURISM; L: TRAVEL ANNOUNCEMENTS; R: THE BACKPACKER JOURNALS; W: COHERENCE; F: RECOMMENDATIONS; REFLECTIONS**

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
<b>27</b>	<b>LISTENING</b>	<b>TRAVEL ANNOUNCEMENTS</b>		
	1	Can follow detailed directions.	LISTENING TO ANNOUNCEMENTS AND INSTRUCTIONS	B1
	2	Can follow detailed directions.	LISTENING TO ANNOUNCEMENTS AND INSTRUCTIONS	B1
	3	Can identify unfamiliar words from the context on topics related to his/her field and interests.	IDENTIFYING CUES AND INFERRING (SPOKEN)	B1
<b>28</b>	<b>VOCABULARY</b>	<b>HOLIDAYS AND TOURISM</b>		
	4	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
	5	Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1
	6	Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1
		Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
<b>28/30</b>	<b>READING</b>	<b>THE BACKPACKER JOURNALS</b>		
<b>28</b>	7	Can read straightforward actual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.	OVERALL READING COMPREHENSION	B1
<b>30</b>	8	Can identify unfamiliar words from the context on topics related to his/her field and interests.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.2
	9	Can identify unfamiliar words from the context on topics related to his/her field and interests.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.2
		Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.	COHERENCE AND COHESION	B1
<b>30/31</b>	<b>GRAMMAR</b>	<b>COMPARATIVE AND SUPERLATIVE ADJECTIVES (AND ADVERBS)</b>		
<b>30</b>	10	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
		Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1

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30/31	11	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
31	12	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
		Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
32	<b>FUNCTIONAL LANGUAGE</b>	<b>RECOMMENDATIONS</b>		
	13	Can deal with most situations likely to arise when making travel arrangements through an agent or when actually travelling, e.g. asking passenger where to get off for an unfamiliar destination.	TRANSACTIONS TO OBTAIN GOODS AND SERVICES	B1
		Can perform and respond to a wide range of language functions, using their most common exponents in a neutral register.	SOCIOLINGUISTIC APPROPRIATENESS	B1
		Can invite others to give their views on how to proceed.	GOAL-ORIENTED CO-OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	B1.1
	14	Can deal with most situations likely to arise when making travel arrangements through an agent or when actually travelling, e.g. asking passenger where to get off for an unfamiliar destination.	TRANSACTIONS TO OBTAIN GOODS AND SERVICES	B1
		Can perform and respond to a wide range of language functions, using their most common exponents in a neutral register.	SOCIOLINGUISTIC APPROPRIATENESS	B1
		Can invite others to give their views on how to proceed.	GOAL-ORIENTED CO-OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	B1.1
32/33	<b>WRITING</b>	<b>COHERENCE</b>		
32	15	Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.	COHERENCE AND COHESION	B1
33	16	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
		Is aware of, and looks out for signs of, the most significant differences between the customs, usages, attitudes, values and beliefs prevalent in the community concerned and those of his or her own.	SOCIOLINGUISTIC APPROPRIATENESS	B1
	17	Can work out how to communicate the main	PLANNING	B1

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		point(s) he/she wants to get across, exploiting any resources available and limiting the message to what he/she can recall or find the means to express.		
		Can write short, simple essays on topics of interest.	REPORTS AND ESSAYS	B1.2
		Is aware of, and looks out for signs of, the most significant differences between the customs, usages, attitudes, values and beliefs prevalent in the community concerned and those of his or her own.	SOCIOLINGUISTIC APPROPRIATENESS	B1
<b>33</b>	<b>PRONUNCIATION</b>	<b>SIMILAR SOUNDS</b>		
	18	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
<b>34</b>		<b>REFLECTIONS</b>		
<b>34</b>	<b>THINKING ABOUT LEARNING AND LANGUAGE</b>	<b>LISTENING</b>		
	19	Student reflections on own listening strategies		
		Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	20	Student reflections on own listening strategies		
		Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	21	Student reflections on own listening strategies		
		Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
		<b>TEST YOUR KNOWLEDGE</b>		
	22	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
		<b>THE PHONEMIC ALPHABET</b>		
	23	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
		Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1

## UNIT 5: HOME

G: THE PRESENT PERFECT; P: STRESS; V: HOMES AND HOUSES; L: LOOKING ROUND A HOUSE;  
 R: POEMS; W: LETTERS; F: WELCOMING PEOPLE; REFLECTIONS

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
<b>35/36</b>	<b>READING</b>	<b>POEMS</b>		
<b>35</b>	1	Can recognise the line of argument in the treatment of the issue presented, though not necessarily in detail.	READING FOR INFORMATION AND ARGUMENT	B1.2
	2	Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.1
<b>36</b>	3	Can recognise significant points in straightforward newspaper articles on familiar subjects.	READING FOR INFORMATION AND ARGUMENT	B1.1
<b>36/37</b>	<b>GRAMMAR</b>	<b>THE PRESENT PERFECT</b>		
<b>36</b>	4	Can find out and pass on straightforward actual information.	INFORMATION EXCHANGE	B1.1
		Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
<b>37</b>	5	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
	6	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
<b>37/38</b>	<b>VOCABULARY</b>	<b>HOMES AND HOUSES</b>		
<b>37</b>	7	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
<b>38</b>	8	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
		Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1
<b>38/39</b>	<b>LISTENING</b>	<b>LOOKING ROUND A HOUSE</b>		
<b>38</b>	9	Can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc, including short narratives.	OVERALL LISTENING COMPREHENSION	B1.1
<b>39</b>	10	Can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc, including short narratives.	OVERALL LISTENING COMPREHENSION	B1.1
	11	Can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc, including short narratives.	OVERALL LISTENING COMPREHENSION	B1.1
<b>39</b>	<b>FUNCTIONAL</b>	<b>WELCOMING PEOPLE</b>		

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	<b>LANGUAGE</b>			
	12	Can produce continuous writing which is generally intelligible throughout.	ORTHOGRAPHIC CONTROL	B1
		Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
		Can perform and respond to a wide range of language functions, using their most common exponents in a neutral register.	SOCIOLINGUISTIC APPROPRIATENESS	B1
		Is aware of the salient politeness conventions and acts appropriately.	SOCIOLINGUISTIC APPROPRIATENESS	B1
	13	Can produce continuous writing which is generally intelligible throughout.	ORTHOGRAPHIC CONTROL	B1
		Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
		Can perform and respond to a wide range of language functions, using their most common exponents in a neutral register.	SOCIOLINGUISTIC APPROPRIATENESS	B1
		Is aware of the salient politeness conventions and acts appropriately.	SOCIOLINGUISTIC APPROPRIATENESS	B1
<b>40</b>	<b>WRITING</b>	<b>LETTERS</b>		
	14	Can find and understand relevant information in everyday material, such as letters, brochures and short official documents.	READING FOR ORIENTATION	B1.1
		Is aware of the salient politeness conventions and acts appropriately.	SOCIOLINGUISTIC APPROPRIATENESS	B1
	15	Is aware of the salient politeness conventions and acts appropriately.	SOCIOLINGUISTIC APPROPRIATENESS	B1
		Can understand the description of events, feelings and wishes in personal letters well enough to correspond regularly with a pen friend.	READING CORRESPONDENCE	B1
		Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
<b>40</b>	<b>PRONUNCIATION</b>	<b>STRESS</b>		
	16	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
<b>41</b>		<b>REFLECTIONS</b>		
<b>41</b>	<b>THINKING ABOUT LEARNING AND LANGUAGE</b>	<b>SPEAKING</b>		
	17	Student reflections on own speaking strategies		

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		Can briefly give reasons and explanations for opinions, plans and actions.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B1.1
	18	Student reflections on own speaking strategies		
		Can briefly give reasons and explanations for opinions, plans and actions.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B1.1
		<b>TEST YOUR KNOWLEDGE</b>		
	19	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
		<b>THE PHONEMIC ALPHABET</b>		
	20	Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1
		Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1

## UNIT 6: LIVES

G: THE PASSIVE; P: INTONATION CLUES; V: DIFFERENT HISTORIES; L: HAUNTED HOUSE; R: A DANGEROUS HUSBAND; W: MINI-BIOGRAPHIES; F: PAYING COMPLIMENTS; REFLECTIONS

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
42	VOCABULARY	DIFFERENT HISTORIES		
	1	Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1
		Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	GENERAL LINGUISTIC RANGE	B1.2
	2	Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	GENERAL LINGUISTIC RANGE	B1.2
		Can describe events, real or imagined.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
		Can briefly give reasons and explanations for opinions, plans and actions.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B1.1
43/44	READING	A DANGEROUS HUSBAND		
43	3	Can recognise the line of argument in the treatment of the issue presented, though not necessarily in detail.	READING FOR INFORMATION AND ARGUMENT	B1.2
44	4	Can identify unfamiliar words from the context on topics related to his/her field and interests.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.2
	5	Can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.	READING FOR ORIENTATION	B1.2
45	GRAMMAR	THE PASSIVE		
	6	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
	7	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
46	LISTENING	HAUNTED HOUSE		
	8	Can generally follow the main points of extended discussion around him/her, provided speech is clearly articulated in standard dialect.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B1
	9	Can understand straightforward factual information about common everyday or job related topics, identifying both general messages and specific details, provided speech is clearly articulated in a generally familiar	OVERALL LISTENING COMPREHENSION	B1.2



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		accent.		
	10	Can understand straightforward factual information about common everyday or job related topics, identifying both general messages and specific details, provided speech is clearly articulated in a generally familiar accent.	OVERALL LISTENING COMPREHENSION	B1.2
<b>47</b>	<b>FUNCTIONAL LANGUAGE</b>	<b>PAYING COMPLIMENTS</b>		
	11	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
		Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1
	12	Is aware of the salient politeness conventions and acts appropriately.	SOCIOLINGUISTIC APPROPRIATENESS	B1
		Can perform and respond to a wide range of language functions, using their most common exponents in a neutral register.	SOCIOLINGUISTIC APPROPRIATENESS	B1
		Can maintain a conversation or discussion but may sometimes be difficult to follow when trying to say exactly what he/she would like to.	CONVERSATION	B1
<b>48</b>	<b>WRITING</b>	<b>MINI-BIOGRAPHIES</b>		
	13	Can work out how to communicate the main point(s) he/she wants to get across, exploiting any resources available and limiting the message to what he/she can recall or find the means to express.	PLANNING	B1.1
		Can write short, simple essays on topics of interest.	REPORTS AND ESSAYS	B1.2
<b>48</b>	<b>PRONUNCIATION</b>	<b>INTONATION CLUES</b>		
	14	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
		Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1
<b>49</b>		<b>REFLECTIONS</b>		
<b>49</b>	<b>THINKING ABOUT LEARNING AND LANGUAGE</b>	<b>WRITING</b>		
	15	Student reflections on own writing strategies Student reflections on own writing needs		
		Can briefly give reasons and explanations for opinions, plans and actions.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B1.1
	16	understand and distinguish the different purposes of texts at this level		
		Can identify unfamiliar words from the context on topics related to his/her field and interests.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.2
		Can write straightforward connected texts on a range of familiar subjects within his field of interest, by linking a series of shorter discrete elements into a linear sequence.	OVERALL WRITTEN PRODUCTION	B1
		<b>TEST YOUR KNOWLEDGE</b>		

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	17	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
		<b>THE PHONEMIC ALPHABET</b>		
	18	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
		Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1

## UNIT 7: GOOD INTENTIONS

**G: THE FUTURE; P: STRESS; V: PHRASAL VERBS; L: WEATHER FORECAST; R THE BEST PLACE TO GET MARRIED; W: INVITATIONS; F: MAKING PROMISES; REFLECTIONS**

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
<b>50/51</b>	<b>GRAMMAR</b>	<b>THE FUTURE</b>		
50	1	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
	2	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
	3	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
<b>51</b>	<b>VOCABULARY</b>	<b>PHRASAL VERBS</b>		
	4	Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	GENERAL LINGUISTIC RANGE	B1.2
		Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
	5	Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	GENERAL LINGUISTIC RANGE	B1.2
		Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
<b>52/53</b>	<b>READING</b>	<b>THE BEST PLACE TO GET MARRIED</b>		
52	6	Can recognise significant points in straightforward newspaper articles on familiar subjects.	READING FOR INFORMATION AND ARGUMENT	B1.1
53	7	Can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.	READING FOR ORIENTATION	B1.2
	8	Can identify unfamiliar words from the context on topics related to his/her field and interests.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.2
<b>54</b>	<b>FUNCTIONAL</b>	<b>MAKING PROMISES</b>		

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	<b>LANGUAGE</b>			
	9	Can perform and respond to a wide range of language functions, using their most common exponents in a neutral register.	SOCIOLINGUISTIC APPROPRIATENESS	B1
		Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	GENERAL LINGUISTIC RANGE	B1.1
<b>54/55</b>	<b>LISTENING</b>	<b>WEATHER FORECAST</b>		
<b>54</b>	10	Can find and understand relevant information in everyday material, such as letters, brochures and short official documents.	READING FOR ORIENTATION	B1.1
	11	Can find and understand relevant information in everyday material, such as letters, brochures and short official documents.	READING FOR ORIENTATION	B1.1
		Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
<b>55</b>	12	Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.1
	13	Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.1
	14	Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.1
		Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
<b>56</b>	<b>WRITING</b>	<b>INVITATIONS</b>		
	15	Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	GENERAL LINGUISTIC RANGE	B1.2
		Is aware of the salient politeness conventions and acts appropriately.	SOCIOLINGUISTIC APPROPRIATENESS	B1
		Can write notes conveying simple information of immediate relevance to friends, service people, teachers and others who feature in his/her everyday life, getting across comprehensibly the points he/she feels are important.	NOTES, MESSAGES & FORMS	B1.1
	16	Can understand the description of events, feelings and wishes in personal letters well enough to correspond regularly with a pen	READING CORRESPONDENCE	B1

		friend.		
<b>56</b>	<b>PRONUNCIATION</b>	<b>STRESS</b>		
	17	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
	18	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
	19	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
<b>57</b>		<b>REFLECTIONS</b>		
<b>57</b>	<b>THINKING ABOUT LEARNING AND LANGUAGE</b>	<b>GUESSING WORDS</b>		
	20	Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.1
		Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
	21	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
		Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.1
		Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	GENERAL LINGUISTIC RANGE	B1.2
		<b>TEST YOUR KNOWLEDGE</b>		
	22	Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	GENERAL LINGUISTIC RANGE	B1.2
		<b>THE PHONEMIC ALPHABET</b>		
	23	Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1
		Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1

## UNIT 8: YOU CAN'T DO THAT HERE!

**G: PRESENT MODALS – OBLIGATION, RECOMMENDATION & PERMISSION; P: WORD STRESS; V: ANTI-SOCIAL ACTIVITIES; L: IRRITATION; R: FROM GRAFFITI TO ART FAME; W: COHESION; F: ASKING FOR AND GIVING/REFUSING PERMISSION; REFLECTIONS**

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
<b>58</b>	<b>LISTENING</b>	<b>IRRITATION</b>		
	1	Can generally follow the main points of extended discussion around him/her, provided speech is clearly articulated in standard dialect.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B1
	2	Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	B1
		Can generally follow the main points of extended discussion around him/her, provided speech is clearly articulated in standard dialect.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B1
	3	Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	B1
<b>59</b>	<b>VOCABULARY</b>	<b>ANTI-SOCIAL ACTIVITIES</b>		
	4	Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	VOCABULARY CONTROL	B1
		Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1
	5	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	GRAMMATICAL ACCURACY	B1.1
<b>59/ 60</b>	<b>GRAMMAR</b>	<b>PRESENT MODALS - OBLIGATION, RECOMMENDATION &amp; PERMISSION</b>		
<b>59</b>	6	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
<b>60</b>	7	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
	8	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
<b>60/62</b>	<b>READING</b>	<b>FROM GRAFFITI TO ART FAME</b>		
<b>60</b>	9	Can read straightforward actual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.	OVERALL READING COMPREHENSION	B1

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	10	Can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.	READING FOR ORIENTATION	B1.2
62	11	Can identify unfamiliar words from the context on topics related to his/her field and interests.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.2
62	<b>FUNCTIONAL LANGUAGE</b>	<b>ASKING FOR AND GIVING/ REFUSING PERMISSION</b>		
	12	Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.	COHERENCE AND COHESION	B1
		Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
		Can perform and respond to a wide range of language functions, using their most common exponents in a neutral register.	SOCIOLINGUISTIC APPROPRIATENESS	B1
63	<b>WRITING</b>	<b>COHESION</b>		
	13	Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	GENERAL LINGUISTIC RANGE	B1.2
		Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.	COHERENCE AND COHESION	B1
		Can paraphrase short written passages in a simple fashion, using the original text wording and ordering.	PROCESSING TEXT	B1
63	<b>PRONUNCIATION</b>	<b>WORD STRESS</b>		
	14	listen for phonological detail	Lr/E3.2e	
		Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
64		<b>REFLECTIONS</b>		
64	<b>THINKING ABOUT LEARNING AND LANGUAGE</b>	<b>MAKING LISTENING EASIER</b>		
	15	Can understand straightforward factual information about common everyday or job related topics, identifying both general messages and specific details, provided speech is clearly articulated in a generally familiar accent.	OVERALL LISTENING COMPREHENSION	B1.2
	16	Student reflections on own listening strategies		
		<b>TEST YOUR KNOWLEDGE</b>		
	17	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2

		<b>THE PHONEMIC ALPHABET</b>		
	18	Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1
		Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1



## UNIT 9: BODY TALK

**G: NOUN PHRASES; P: SENTENCE STRESS; V: BODY LANGUAGE; L: NO, THEY CAN'T TAKE THAT AWAY FROM ME; R: SURVIVING AN INTERVIEW; W: WRITTEN STATEMENTS; F: DIRECTING PEOPLE'S ACTIONS; REFLECTIONS**

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
65/66	READING	<b>SURVIVING AN INTERVIEW</b>		
65	1	Can read straightforward actual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.	OVERALL READING COMPREHENSION	B1
		Is aware of, and looks out for signs of, the most significant differences between the customs, usages, attitudes, values and beliefs prevalent in the community concerned and those of his or her own.	SOCIOLINGUISTIC APPROPRIATENESS	B1
66	2	Can recognise significant points in straightforward newspaper articles on familiar subjects.	READING FOR INFORMATION AND ARGUMENT	B1.1
	3	Can read straightforward actual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.	OVERALL READING COMPREHENSION	B1
	4	Can identify unfamiliar words from the context on topics related to his/her field and interests.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.2
67	VOCABULARY	<b>BODY LANGUAGE</b>		
	5	Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1
		Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
	6	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
		Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	GENERAL LINGUISTIC RANGE	B1.2
67	FUNCTIONAL LANGUAGE	<b>DIRECTING PEOPLE'S ACTIONS</b>		
	7	Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	GENERAL LINGUISTIC RANGE	B1.2
		Can perform and respond to a wide range of language functions, using their most common exponents in a neutral register.	SOCIOLINGUISTIC APPROPRIATENESS	B1
		Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.	COHERENCE AND COHESION	B1
		Can describe how to do something, giving	INFORMATION	B1.2

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		detailed instructions.	EXCHANGE	
<b>68</b>	<b>LISTENING</b>	<b>NO, THEY CAN'T TAKE THAT AWAY FROM ME</b>		
	8	Can understand the information content of the majority of recorded or broadcast audio material on topics of personal interest delivered in clear standard speech.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.2
	9	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
	10	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
	11	Can understand the information content of the majority of recorded or broadcast audio material on topics of personal interest delivered in clear standard speech.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.2
		Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
<b>69/70</b>	<b>GRAMMAR</b>	<b>NOUN PHRASES</b>		
<b>69</b>	12	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
	13	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
<b>70</b>	14	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
<b>70</b>	<b>WRITING</b>	<b>WRITTEN STATEMENTS</b>		
	15	Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1
<b>70</b>	<b>PRONUNCIATION</b>	<b>SENTENCE STRESS</b>		
	16	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
<b>71</b>		<b>REFLECTIONS</b>		
<b>71</b>	<b>THINKING ABOUT LEARNING AND LANGUAGE</b>	<b>WHEN YOU CAN'T THINK OF THE RIGHT WORD</b>		
	17	Student reflections on own vocabulary strategies		
		Can define the features of something concrete for which he/she can't remember the word.	COMPENSATING	B1.2
		Can convey meaning by qualifying a word meaning something similar (e.g. a truck for people - bus).	COMPENSATING	B1.2
		Can use a simple word meaning something similar to the concept he/she wants to convey and	COMPENSATING	B1.1

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		invites 'correction'.		
		Can foreignise a mother tongue word and ask for confirmation.	COMPENSATING	B1.1
	18	Can define the features of something concrete for which he/she can't remember the word.	COMPENSATING	B1.2
		<b>TEST YOUR KNOWLEDGE</b>		
	19	Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	GENERAL LINGUISTIC RANGE	B1.2
		<b>THE PHONEMIC ALPHABET</b>		
	20	Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1
		Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1

## UNIT 10: TECHNOCRAZY

**G: RELATIVE CLAUSES (DEFINING); P: PHRASE STRESS; V: COMPUTERS; L: SCIENTISTS AND FILM MAKERS; R: LOVING TECHNOLOGY; W: TEXT MSGNG; F: ASKING FOR (TECHNICAL) HELP; REFLECTIONS**

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
<b>72/73</b>	<b>READING</b>	<b>LOVING TECHNOLOGY</b>		
<b>73</b>	<b>1</b>	Can read straightforward actual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.	OVERALL READING COMPREHENSION	B1
	<b>2</b>	Can identify unfamiliar words from the context on topics related to his/her field and interests.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.2
	<b>3</b>	Can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.	READING FOR ORIENTATION	B1.2
<b>74</b>	<b>GRAMMAR</b>	<b>RELATIVE CLAUSES (DEFINING)</b>		
	<b>4</b>	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
	<b>5</b>	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
		Can correct mix-ups with tenses or expressions that lead to misunderstandings provided the interlocutor indicates there is a problem.	MONITORING AND REPAIR	B1.2
	<b>6</b>	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
		Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.	COHERENCE AND COHESION	B1
<b>75</b>	<b>VOCABULARY</b>	<b>COMPUTERS</b>		
	<b>7</b>	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
	<b>8</b>	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
<b>76</b>	<b>FUNCTIONAL LANGUAGE</b>	<b>ASKING FOR (TECHNICAL) HELP</b>		
	<b>9</b>	Can perform and respond to a wide range of language functions, using their most common exponents in a neutral register.	SOCIOLINGUISTIC APPROPRIATENESS	B1

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		Can explain why something is a problem, discuss what to do next, compare and contrast alternatives.	GOAL-ORIENTED CO-OPERATION (E.G. REPAIRING A CAR, DISCUSSING A DOCUMENT ORGANIZING AN EVENT)	B1.2
		Can describe how to do something, giving detailed instructions.	INFORMATION EXCHANGE	B1.2
<b>77</b>	<b>LISTENING</b>	<b>SCIENTISTS AND FILM MAKERS</b>		
	10	Can generally follow the main points of extended discussion around him/her, provided speech is clearly articulated in standard dialect.	UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	B1
	11	Can understand straightforward factual information about common everyday or job related topics, identifying both general messages and specific details, provided speech is clearly articulated in a generally familiar accent.	OVERALL LISTENING COMPREHENSION	B1.2
	12	Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	B1
		Can express belief, opinion, agreement and disagreement politely.	INFORMAL DISCUSSION (WITH FRIENDS)	B1.1
<b>77</b>	<b>PRONUNCIATION</b>	<b>PHRASE STRESS</b>		
	13	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
<b>78</b>	<b>WRITING</b>	<b>TEXT MSGNG</b>		
	14	Can produce continuous writing which is generally intelligible throughout.	ORTHOGRAPHIC CONTROL	B1
		Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1
<b>78</b>		<b>REFLECTIONS</b>		
<b>78</b>	<b>THINKING ABOUT LEARNING AND LANGUAGE</b>	<b>THE WRITING PROCESS</b>		
	15	Can work out how to communicate the main point(s) he/she wants to get across, exploiting any resources available and limiting the message to what he/she can recall or find the means to express.	PLANNING	B1
	16	Can work out how to communicate the main point(s) he/she wants to get across, exploiting any resources available and limiting the message to what he/she can recall or find the means to express.	PLANNING	B1
		<b>TEST YOUR KNOWLEDGE</b>		
	17	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
		<b>THE PHONEMIC ALPHABET</b>		
	18	Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1

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		Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
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## UNIT 11: PICTURES AND WORDS

**G: THE PAST (AND PRESENT) OF MODALS; P: IDENTIFYING STRESSED SYLLABLES; V: DESCRIBING THE ARTS; L: REACTIONS; R: ALL I WANT; W: FIRST LINES; F: REACTING TO THINGS YOU ARE TOLD; REFLECTIONS**

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
79	<b>LISTENING</b>	<b>REACTIONS</b>		
	1	Can understand straightforward factual information about common everyday or job related topics, identifying both general messages and specific details, provided speech is clearly articulated in a generally familiar accent.	OVERALL LISTENING COMPREHENSION	B1.2
	2	Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	B1
		Can express belief, opinion, agreement and disagreement politely.	INFORMAL DISCUSSION (WITH FRIENDS)	B1.1
	3	Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	GENERAL LINGUISTIC RANGE	B1.2
		Can understand straightforward factual information about common everyday or job related topics, identifying both general messages and specific details, provided speech is clearly articulated in a generally familiar accent.	OVERALL LISTENING COMPREHENSION	B1.2
80	<b>VOCABULARY</b>	<b>DESCRIBING THE ARTS</b>		
	4	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
		Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	GENERAL LINGUISTIC RANGE	B1.2
	5	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
		Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	GENERAL LINGUISTIC RANGE	B1.2
		Can relate the plot of a book or film and describe his/her reactions.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
81/82	<b>READING</b>	<b>ALL I WANT</b>		
81	6	Can read straightforward actual texts on subjects related to his/her field and interest with a	OVERALL READING COMPREHENSION	B1

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		satisfactory level of comprehension.		
	7	Can recognise the line of argument in the treatment of the issue presented, though not necessarily in detail.	READING FOR INFORMATION AND ARGUMENT	B1.2
82	8	Can identify the main conclusions in clearly signalled argumentative texts.	READING FOR INFORMATION AND ARGUMENT	B1.2
	9	Can summarise, report and give his/her opinion about accumulated factual information on familiar routine and non-routine matters within his/her field with some confidence.	REPORTS AND ESSAYS	B1.2
82/83	<b>GRAMMAR</b>	<b>THE PAST (AND PRESENT) OF MODALS</b>		
82	10	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
83	11	Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	GENERAL LINGUISTIC RANGE	B1.2
		Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
	12	Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	GENERAL LINGUISTIC RANGE	B1.2
		Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
84	<b>FUNCTIONAL LANGUAGE</b>	<b>REACTING TO THINGS YOU ARE TOLD</b>		
	13	Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	B1
		Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	GENERAL LINGUISTIC RANGE	B1.2
		Can perform and respond to a wide range of language functions, using their most common exponents in a neutral register.	SOCIOLINGUISTIC APPROPRIATENESS	B1
84	<b>WRITING</b>	<b>FIRST LINES</b>		
	14	Can relate the plot of a book or film and describe his/her reactions.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
		Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision	GENERAL LINGUISTIC RANGE	B1.2



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		and express thoughts on abstract or cultural topics such as music and films.		
		Can write straightforward connected texts on a range of familiar subjects within his field of interest, by linking a series of shorter discrete elements into a linear sequence.	OVERALL WRITTEN PRODUCTION	B1
<b>85</b>	<b>PRONUNCIATION</b>	<b>IDENTIFYING STRESSED SYLLABLES</b>		
	15	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
<b>85/86</b>		<b>REFLECTIONS</b>		
<b>85/86</b>	<b>THINKING ABOUT LEARNING AND LANGUAGE</b>	<b>EXTENSIVE READING</b>		
<b>85</b>	16	Student reflections on reading for pleasure		
	17	Can read straightforward actual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.	OVERALL READING COMPREHENSION	B1
		Develop strategies for reading for pleasure		
		Can recognise the line of argument in the treatment of the issue presented, though not necessarily in detail.	READING FOR INFORMATION AND ARGUMENT	B1.2
<b>86</b>		<b>TEST YOUR KNOWLEDGE</b>		
	18	Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	GENERAL LINGUISTIC RANGE	B1.2
		<b>THE PHONEMIC ALPHABET</b>		
	19	Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1
		Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1

## UNIT 12: NOT AN EASY GAME

**G: CONDITIONALS (IF SENTENCES); P: SOUNDS; V: PARTS OF THE BODY; INJURIES; L: WATCHING THE MATCH; R: THE WOMEN OF FULHAM LFC; W: ADVICE LETTERS; F: ASKING HOW SOMEONE IS; REFLECTIONS**

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
<b>87</b>	<b>LISTENING</b>	<b>WATCHING THE MATCH</b>		
	1	Can understand the information content of the majority of recorded or broadcast audio material on topics of personal interest delivered in clear standard speech.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.2
	2	Can understand the information content of the majority of recorded or broadcast audio material on topics of personal interest delivered in clear standard speech.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.2
		Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	B1
		Can express belief, opinion, agreement and disagreement politely.	INFORMAL DISCUSSION (WITH FRIENDS)	B1.1
	3	Can understand the information content of the majority of recorded or broadcast audio material on topics of personal interest delivered in clear standard speech.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.2
		Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	B1
		Can express belief, opinion, agreement and disagreement politely.	INFORMAL DISCUSSION (WITH FRIENDS)	B1.1
<b>88</b>	<b>GRAMMAR</b>	<b>CONDITIONALS (IF SENTENCES)</b>		
	4	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
	5	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
	6	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
<b>89/90</b>	<b>READING</b>	<b>THE WOMEN OF FULHAM LFC</b>		
<b>89</b>	7	Can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.	READING FOR ORIENTATION	B1.2
<b>90</b>	8	Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.1

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	9	Can recognise significant points in straightforward newspaper articles on familiar subjects.	READING FOR INFORMATION AND ARGUMENT	B1.1
		Can convey information and ideas on abstract as well as concrete topics, check information and ask about or explain problems with reasonable precision.	OVERALL WRITTEN INTERACTION	B1
<b>90/91</b>	<b>VOCABULARY</b>	<b>PARTS OF THE BODY; INJURIES</b>		
<b>90</b>	10	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
		Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1
<b>91</b>	11	Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	GENERAL LINGUISTIC RANGE	B1.2
<b>91</b>	<b>FUNCTIONAL LANGUAGE</b>	<b>ASKING HOW SOMEONE IS</b>		
	12	Can explain why something is a problem.	INFORMAL DISCUSSION (WITH FRIENDS)	B1.2
		Can perform and respond to a wide range of language functions, using their most common exponents in a neutral register.	SOCIOLINGUISTIC APPROPRIATENESS	B1
		Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	GENERAL LINGUISTIC RANGE	B1.2
		Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	B1
<b>92</b>	<b>WRITING</b>	<b>ADVICE LETTERS</b>		
	13	Can understand the description of events, feelings and wishes in personal letters well enough to correspond regularly with a pen friend.	READING CORRESPONDENCE	B1
	14	Can write personal letters giving news and expressing thoughts about abstract or cultural topics such as music, films.	CORRESPONDENCE	B1.2
		Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	GENERAL LINGUISTIC RANGE	B1.2
<b>92</b>	<b>PRONUNCIATION</b>	<b>SOUNDS</b>		
	15	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
<b>93/94</b>		<b>REFLECTIONS</b>		
<b>93/94</b>	<b>THINKING ABOUT LANGUAGE AND LEARNING</b>	<b>NOTEBOOKS</b>		
<b>93</b>	16	Student reflections on vocabulary learning		

		strategies		
		Student reflections on own vocabulary learning strategies		
	17	Choosing words to learn		
<b>94</b>		<b>TEST YOUR KNOWLEDGE</b>		
	18	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
		<b>THE PHONEMIC ALPHABET</b>		
	19	Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1
		Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1

## UNIT 13: MORE THAN MUSIC

**G: VERB PATTERNS; P: PHRASE AND SENTENCE STRESS; V: HOBBIES AND PROFESSIONS; L: ENJOYING MUSIC; R: HOW IMPORTANT IS MUSIC? W: FOR & AGAINST; F: SHOWING CONCERN; REFLECTIONS**

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
95/96	READING	HOW IMPORTANT IS MUSIC?		
95	1	Can briefly give reasons and explanations for opinions, plans and actions.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B1.1
		Can relate the plot of a book or film and describe his/her reactions.	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	B1
		Can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.	READING FOR ORIENTATION	B1.2
96	2	Can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.	READING FOR ORIENTATION	B1.2
	3	Can identify unfamiliar words from the context on topics related to his/her field and interests.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.2
97	VOCABULARY	HOBBIES AND PROFESSIONS		
	4	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
		Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1
	5	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
98	GRAMMAR	VERB PATTERNS		
	6	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
	7	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
	8	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
99	LISTENING	ENJOYING MUSIC		

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	9	Can follow in outline straightforward short talks on familiar topics provided these are delivered in clearly articulated standard speech.	LISTENING AS A MEMBER OF A LIVE AUDIENCE	B1.1
	10	Can follow in outline straightforward short talks on familiar topics provided these are delivered in clearly articulated standard speech.	LISTENING AS A MEMBER OF A LIVE AUDIENCE	B1.1
	11	Can understand straightforward factual information about common everyday or job related topics, identifying both general messages and specific details, provided speech is clearly articulated in a generally familiar accent.	OVERALL LISTENING COMPREHENSION	B1.2
<b>100</b>	<b>FUNCTIONAL LANGUAGE</b>	<b>SHOWING CONCERN</b>		
	12	Can perform and respond to a wide range of language functions, using their most common exponents in a neutral register.	SOCIOLINGUISTIC APPROPRIATENESS	B1
		Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.	COHERENCE AND COHESION	B1
		Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.	CONVERSATION	B1
<b>100/101</b>	<b>WRITING</b>	<b>FOR &amp; AGAINST</b>		
<b>100</b>	13	Can briefly give reasons and explanations for opinions, plans and actions.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B1.1
	14	Can work out how to communicate the main point(s) he/she wants to get across, exploiting any resources available and limiting the message to what he/she can recall or find the means to express.	PLANNING	B1
		Can briefly give reasons and explanations for opinions, plans and actions.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B1.1
<b>101</b>	15	Can work out how to communicate the main point(s) he/she wants to get across, exploiting any resources available and limiting the message to what he/she can recall or find the means to express.	PLANNING	B1
		Can briefly give reasons and explanations for opinions, plans and actions.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B1.1
		Can write short, simple essays on topics of interest.	REPORTS AND ESSAYS	B1.2
<b>101</b>	<b>PRONUNCIATION</b>	<b>PHRASE AND SENTENCE STRESS</b>		
	16	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
<b>102</b>		<b>REFLECTIONS</b>		
<b>102</b>	<b>THINKING ABOUT LEARNING AND LANGUAGE</b>	<b>UNDERSTANDING CORRECTIONS</b>		
	17	Can rehearse and try out new combinations and expressions, inviting feedback.	PLANNING	B1

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		Can correct mix-ups with tenses or expressions that lead to misunderstandings provided the interlocutor indicates there is a problem.	MONITORING AND REPAIR	B1.2
	18	Can produce continuous writing which is generally intelligible throughout.	ORTHOGRAPHIC CONTROL	B1
		<b>TEST YOUR KNOWLEDGE</b>		
	19	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
		<b>THE PHONEMIC ALPHABET</b>		
	20	Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1
		Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1

## UNIT 14: GETTING ALONG

**G: DIRECT AND INDIRECT SPEECH; P: SOUNDING ENTHUSIASTIC; V: FRIENDS AND ENEMIES; L: WHO YOUR NEIGHBOURS ARE; R: IS THIS LOVE? W: SMALL ADS; F: INVITING SOMEONE; REFLECTIONS**

PAGE	ACTIVITY NUMBER/TITLE	SKILL	COMPETENCES	LEVEL
<b>103</b>	<b>LISTENING</b>	<b>WHO YOUR NEIGHBOURS ARE</b>		
	1	Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.1
	2	Can understand the information content of the majority of recorded or broadcast audio material on topics of personal interest delivered in clear standard speech.	LISTENING TO AUDIO MEDIA AND RECORDINGS	B1.2
	3	Can identify unfamiliar words from the context on topics related to his/her field and interests.	IDENTIFYING CUES AND INFERRING (SPOKEN)	B1
	4	Can briefly give reasons and explanations for opinions, plans and actions.	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE)	B1.1
		Can summarise, report and give his/her opinion about accumulated factual information on familiar routine and non-routine matters within his/her field with some confidence.	REPORTS AND ESSAYS	B1.2
<b>104/105</b>	<b>GRAMMAR</b>	<b>DIRECT AND INDIRECT SPEECH</b>		
<b>104</b>	5	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
	6	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
<b>105</b>	7	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	GRAMMATICAL ACCURACY	B1.2
<b>106</b>	<b>VOCABULARY</b>	<b>FRIENDS AND ENEMIES</b>		
	8	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
	9	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	VOCABULARY RANGE	B1
<b>107</b>	<b>FUNCTIONAL LANGUAGE</b>	<b>INVITING SOMEONE</b>		
	10	Can link a series of shorter, discrete simple	COHERENCE AND	B1



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		elements into a connected, linear sequence of points.	COHESION	
		Is aware of the salient politeness conventions and acts appropriately.	SOCIOLINGUISTIC APPROPRIATENESS	B1
		Can perform and respond to a wide range of language functions, using their most common exponents in a neutral register.	SOCIOLINGUISTIC APPROPRIATENESS	B1
<b>107/109</b>	<b>READING</b>	<b>IS THIS LOVE?</b>		
<b>107</b>	11	Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	GENERAL LINGUISTIC RANGE	B1.2
		Can express thoughts on more abstract, cultural topics such as films, books, music etc.	OVERALL SPOKEN INTERACTION	B1.2
	12	Can recognise the line of argument in the treatment of the issue presented, though not necessarily in detail.	READING FOR INFORMATION AND ARGUMENT	B1.2
<b>108</b>	13	Can identify unfamiliar words from the context on topics related to his/her field and interests.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.2
	14	Can identify the main conclusions in clearly signalled argumentative texts.	READING FOR INFORMATION AND ARGUMENT	B1.2
<b>109</b>	<b>WRITING</b>	<b>SMALL ADS</b>		
	15	Can extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided the topic discussed is familiar.	IDENTIFYING CUES AND INFERRING (WRITTEN)	B1.1
	16	Can work out how to communicate the main point(s) he/she wants to get across, exploiting any resources available and limiting the message to what he/she can recall or find the means to express.	PLANNING	B1.1
		Can convey information and ideas on abstract as well as concrete topics, check information and ask about or explain problems with reasonable precision.	OVERALL WRITTEN INTERACTION	B1
<b>109</b>	<b>PRONUNCIATION</b>	<b>SOUNDING ENTHUSIASTIC</b>		
	17	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
	18	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1
<b>110</b>		<b>REFLECTIONS</b>		
<b>110</b>	<b>THINKING ABOUT LEARNING AND LANGUAGE</b>	<b>REVIEW OF JUST RIGHT (INTERMEDIATE)</b>		
	19	Student reflections on book		
	20	Student reflections on own strengths and weaknesses		
		<b>TEST YOUR KNOWLEDGE</b>		
	21	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors	GRAMMATICAL ACCURACY	B1.2

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		occur, but it is clear what he/she is trying to express.		
		<b>THE PHONEMIC ALPHABET</b>		
	22	Spelling, punctuation and layout are accurate enough to be followed most of the time.	ORTHOGRAPHIC CONTROL	B1
		Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	PHONOLOGICAL CONTROL	B1