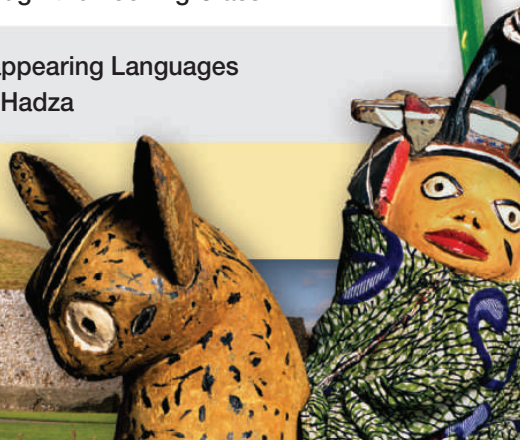


Scope and Sequence



Unit	Theme	Lesson
1	Predators and Prey	A: Hiding from Danger B: Spider Webs
2	Bionics	A: Remaking Humans B: Making Robots Human
Review 1	Tongariro National Park, New Zealand	
3	Clues about the Past	A: Earth's Beginning B: Deep Sea Vents
4	Survival	A: When Danger Is Near B: Survival at Sea
Review 2	SGang Gwaay, Canada	
5	Outer Space	A: Saturn B: To the Moon
6	The Power of Writing	A: Writing around the World B: Why Do People Read?
Review 3	The Bend of the Boyne, Ireland	
7	Lewis Carroll	A: The Wonderland of Lewis Carroll B: Through the Looking Glass
8	Preserving Heritage	A: Disappearing Languages B: The Hadza
Review 4	Saryarka, Kazakhstan	





Reading Passage

Language Practice

Video

- A: Animal Camouflage
- B: Deadly Silk

- A: Using *as a result*
- B: Using *among*

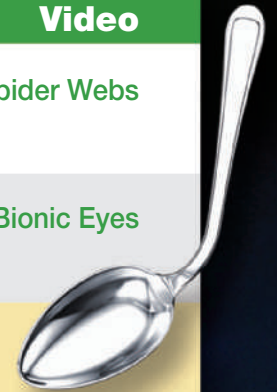
Spider Webs

- A: A New Start
- B: Them and Us

- A: Using *whether*
- B: *If* to talk about imaginary situations

Bionic Eyes

A Maori Folktale: *Maui and the Magic Fishhook*



- A: The Road to Life
- B: Dawn of the Deep

- A: *If* to talk about imaginary past situations
- B: Using *used to*

The Lost City

- A: How to Survive Almost Anything
- B: Left for Dead

- A: Using *when* and *if*
- B: Passive forms

Survival:
Building a Fire

A Haida Folktale: *How the Raven Stole the Sun*

- A: The Jewel of the Solar System
- B: We Choose to Go to the Moon

- A: Passive forms
- B: *Going to* and *will*

Race to the
Moon

- A: 5,000 Years of Writing
- B: The Companionship of Books

- A: Using *in other words*
- B: Using *ought to*

Where Writing
Began

An Irish Folktale: *Aonghus and Caer*

- A: The Beginning of *Alice*
- B: A Boat Beneath a Sunny Sky

- A: Using *tired of*
- B: Rhyming

Lewis Carroll's
Oxford

- A: Language Death
- B: What Have We Forgotten?

- A: Using *furthermore*
- B: Using *consequently*

Saving
Languages

A Kazakh Folktale: *Aldar Kose and the Magic Coat*

