

# Scope and Sequence

Unit	Theme	Lesson
1	Secret Worlds	A: A Hidden World B: The Lost World
2	Dangerous Jobs	A: Firefighters B: Predicting the Weather
Review 1	Komodo National Park, Indonesia	
3	Crystals	A: Crystal Palace B: Crystal Skulls
4	Life on the Move	A: Animal Migration B: Butterfly Migration
Review 2	Tikal National Park, Guatemala	
5	The Senses	A: An Unusual Photographer B: Senses in Poetry
6	Art: History and Mystery	A: Stealing Mona Lisa B: Leonardo the Inventor
Review 3	Florence, Italy	
7	Festivals	A: A Korean Festival B: The Sun Also Rises
8	Heroes for the World	A: Hero for the Planet B: Saving India's Forests
Review 4	Jantar Mantar, India	



## Reading Passage

- A: Discovery in the Foja
- B: An Extraordinary Find

## Language Practice

- A: Relative clauses with *which*
- B: Making predictions with *might*

## Video

Exploring the Congo

- A: Fighting a Wildfire
- B: Meet a Meteorologist

- A: Showing cause and effect using *if*
- B: Using *do* with nouns

Smokejumper School

An Indonesian Folktale: *A Legend of Komodo Island*

- A: Preparing for the Cave of Crystals
- B: The Mystery Goes On

- A: Using *as though*
- B: Present perfect

Crystals

- A: Move as Millions, Survive as One
- B: Heading South for the Winter

- A: Relative clauses with *that*
- B: Relative clauses with *where*

Monarch Migration

A Mayan Folktale: *The King of the Birds*

- A: Through the Camera Lens
- B: Five Senses

- A: Using *let*
- B: Repetition

The Senses

- A: The Crime of the Century
- B: Inventor of the Future

- A: Using *nobody*
- B: Talking about interests

The Renaissance

An Italian Folktale: *A Happy Man's Shirt*

- A: The Lantern Festival
- B: The Bulls Run

- A: Using *by* to talk about time
- B: Past perfect

Mardi Gras

- A: Sylvia Earle: Oceanographer
- B: Saving the Animals and the People

- A: Using *must*
- B: Past perfect continuous

Bluefin Rescue

An Indian Folktale: *The Boy and the Drum*

