

UNIT	VOCABULARY	LISTENING	GRAMMAR	READING	GRAMMAR	TEDTALKS	SPEAKING	WRITING
 <p>1 Who are you? Pages 8–19</p>	<p>Personality</p> <p>Vocabulary building Adjective complements</p>	<p>A conversation where students greet each other and discuss their interests</p>	<p>Present simple and present continuous</p> <p>Pronunciation -s verb endings</p>	<p>It's written all over your face</p> <p>Tip: Previewing</p>	<p>Verb patterns: verb + <i>-ing</i> or infinitive with <i>to</i></p>	 <p>Half a million secrets</p>	<p>Talking about likes and dislikes</p>	<p>An introductory postcard</p> <p>Writing skill Using informal language</p>
 <p>2 Where the heart is Pages 20–31</p>	<p>Describing where you live</p> <p>Vocabulary building Suffix <i>-ion</i></p>	<p>A news report about a special city</p>	<p>Past simple</p> <p>Pronunciation <i>/st/</i> and <i>/zd/</i> in <i>used</i></p>	<p>All the comforts of home</p> <p>Tip: skimming</p> <p>Pronunciation Word stress</p> <p>Critical thinking Analyze fact and opinion</p>	<p>Past continuous</p> <p>Pronunciation <i>-ing</i> in fast speech</p>	 <p>Magical houses, made of bamboo</p>	<p>Giving reasons</p>	<p>A description</p> <p>Writing skill Using adjectives</p>
 <p>3 Health and happiness Pages 32–43</p>	<p>Being well</p> <p>Vocabulary building Synonyms</p>	<p>A lecture about 'whole-person' healthcare</p>	<p>Quantifiers, <i>how much / many?</i></p> <p>Pronunciation Contrastive stress</p>	<p>Feeling no pain</p> <p>Tip: identifying the time and order of events</p> <p>Critical thinking Making ideas clear</p>	<p>Phrasal verbs</p>	 <p>The amazing story of the man who gave us modern pain relief</p>	<p>Giving opinions, disagreeing and conceding a point</p>	<p>An opinion essay</p> <p>Writing skill Organizing points in an essay</p>
 <p>4 Learning Pages 44–55</p>	<p>Education</p> <p>Vocabulary building Suffixes <i>-ful</i> and <i>-less</i></p>	<p>A conversation about a school project where students videoconference with other students around the world</p>	<p>Comparatives and superlatives</p> <p>Pronunciation Linking and elision</p>	<p>Nothing's impossible</p> <p>Tip: scanning</p> <p>Pronunciation Adjective stress</p> <p>Critical thinking Analyzing quotations</p>	<p>Comparative forms (<i>as ... as, too, enough, so, such</i>)</p>	 <p>Don't eat the marshmallow!</p>	<p>Asking about opinions, making comparisons, making a decision</p>	<p>An enquiry email</p> <p>Writing skill Using polite expressions</p>
 <p>5 Family and friends Pages 56–67</p>	<p>How's it going?</p> <p>Vocabulary building Suffix <i>-al</i></p>	<p>A news show about how people greet each other around the world</p>	<p>Present perfect and past simple</p> <p>Pronunciation Past form verb endings</p>	<p>From child to adult – in one day</p>	<p>Present perfect with <i>for, since, already, just</i> and <i>yet</i></p>	 <p>Why we laugh</p>	<p>Talking about availability, accepting and saying <i>no</i> to an invitation</p>	<p>Informal invitations and replies</p> <p>Writing skill Politely making and replying to invitations</p>

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 <p>6 Do your best Pages 68–79</p>	<p>Goals and expectations</p> <p>Vocabulary building Negative prefixes</p>	<p>A radio show about two shops with different takes on 'perfection'</p>	<p>Modal verbs: obligation, prohibition, permission, advice</p> <p>Pronunciation Reduced <i>have to</i> and <i>has to</i></p>	<p>Not so fast</p> <p>Tip: recognizing cause and effect</p> <p>Critical thinking Making inferences</p>	<p>Zero conditional</p> <p>Pronunciation Conditional intonation</p>	 <p>Teach girls bravery, not perfection</p>	<p>Giving advice</p>	<p>An advice blog</p> <p>Writing skill Giving advice</p>
 <p>7 Tell me what you eat Pages 80–91</p>	<p>Food, drink and flavours</p> <p>Vocabulary building Suffixes</p>	<p>A conversation where students discuss classroom projects: the future of food and unexpected food facts</p> <p>Pronunciation Minimal pairs</p>	<p>Predictions and arrangements: <i>will, might, going to</i>, present continuous</p>	<p>The most important farmers</p> <p>Tip: identifying the main idea</p>	<p>First conditional</p>	 <p>The global food waste scandal</p>	<p>Planning a meal: making suggestions, describing food, and making decisions</p>	<p>A restaurant review</p> <p>Writing skill Writing a review</p>
 <p>8 Buyer's choice Pages 92–103</p>	<p>A product's life</p> <p>Vocabulary building Compound nouns</p>	<p>A fashion podcast about a clothing company that cares</p>	<p>Second conditional</p>	<p>Saving the surf</p> <p>Pronunciation Compound noun stress</p> <p>Tip: cohesion</p> <p>Critical thinking Identifying supporting information</p>	<p>Defining relative clauses</p>	 <p>Our campaign to ban plastic bags in Bali</p>	<p>How to persuade</p>	<p>A persuasive blog post</p> <p>Writing skill Using persuasive language</p>
 <p>9 All in a day's work Pages 104–115</p>	<p>Jobs</p> <p>Vocabulary building Dependent prepositions</p>	<p>A conversation about an explorer's career and what students want to do in life</p>	<p>Past perfect</p>	<p>Does school prepare you for the world of work?</p> <p>Tip: understanding different points of view</p> <p>Critical thinking Identifying tone</p>	<p>Reported speech</p>	 <p>The surprising thing I learned sailing solo around the world</p>	<p>Talking about careers, skills and interests</p> <p>Pronunciation <i>Wh-</i> question intonation</p>	<p>A formal email</p> <p>Writing skill Indirect questions</p>
 <p>10 Remote control Pages 116–127</p>	<p>Technology</p> <p>Vocabulary building Word families</p>	<p>A lecture about the history of communication technology</p>	<p>The passive</p> <p>Pronunciation Stress in passive verbs</p>	<p>Playing against computers that learn</p> <p>Tip: 'chunking'</p> <p>Critical thinking Counterarguments</p>	<p>The passive with <i>by</i> + agent</p>	 <p>How to control someone else's arm with your brain</p>	<p>Talking about pros and cons: looking at two sides in an argument</p>	<p>A formal letter of suggestion</p> <p>Writing skill Writing politely</p>