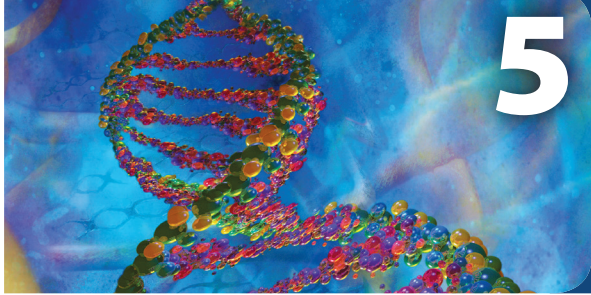


Unit	Chapter
 <p><b>1 Anthropology</b> The Study of Humans and Their Creations</p>	<p><b>1 Anthropologists</b> Working in a Diverse Profession</p> <p><b>2 The Concept of Culture</b> Understanding One Another</p>
 <p><b>2 History</b> The Passing of Time and Civilizations</p>	<p><b>3 The Egyptian Pyramids</b> Houses of Eternity</p> <p><b>4 The First Emperor of China</b> Building an Empire and a House of Eternity</p>
 <p><b>3 Sociology</b> The Changing World of Work</p>	<p><b>5 The Distributed Workforce</b> Where and When People Work</p> <p><b>6 Age and Work</b> The Graying of the Workforce</p>
 <p><b>4 Communication</b> The Influence of Language, Culture, and Gender</p>	<p><b>7 Classroom Communication</b> Language and Culture in the Classroom</p> <p><b>8 Gender and Communication</b> Male–Female Conversation as Cross-cultural Communication</p>
 <p><b>5 Biology</b> From Genetics to Genetic Engineering</p>	<p><b>9 The Origins of Genetics</b> Mendel and the Garden Pea Experiment</p> <p><b>10 Genetic Engineering</b> Playing Roulette with Mother Nature's Designs?</p>

## Notetaking Preparation

- Recording Important Information

- Recording Information as a List

- Recording Numbers and Dates in Notes

- Using Indentation and Spacing Effectively in Notes

- Using Intonation to Identify New Main Points

- Showing Cause and Effect

- Recording Rhetorical Questions

- Contrast Cues and Charts

- Anticipating and Recording Examples

- Vocabulary: Recovering Meaning as You Listen

## Expansion

**Reading:** Vikings Filed Their Teeth, Skeleton Study Shows

**Reading:** Last of the Cave People

**Reading:** Ramses the Great

**Reading:** Terra-Cotta Army Protects First Emperor's Tomb

**Reading:** "Second Life," Other Virtual Worlds Reshaping Human Interaction

**Reading:** Why Are Young, Educated Americans Going Back to the Farm?

**Reading:** Love that Lingua Franca

**Reading:** Smarter Teams Are More Sensitive, Have More Women?

**Reading:** Genes and Population Genetics

**Reading:** Food: How Altered?

## Unit Video

