

National Geographic Learning K–6 Leveled Libraries

In a league of their own!

Authentic, award-winning literary and informational texts that students will want to read and reread

With National Geographic Learning Leveled Libraries students will:

- Encounter a variety of complex texts to develop reading and language
- Read classics, modern and classroom favorites
- Develop content knowledge through a mix of literary and informational texts connected to National Geographic content



Leveled Libraries include National Geographic and literary texts that will engage students and foster the love of reading.

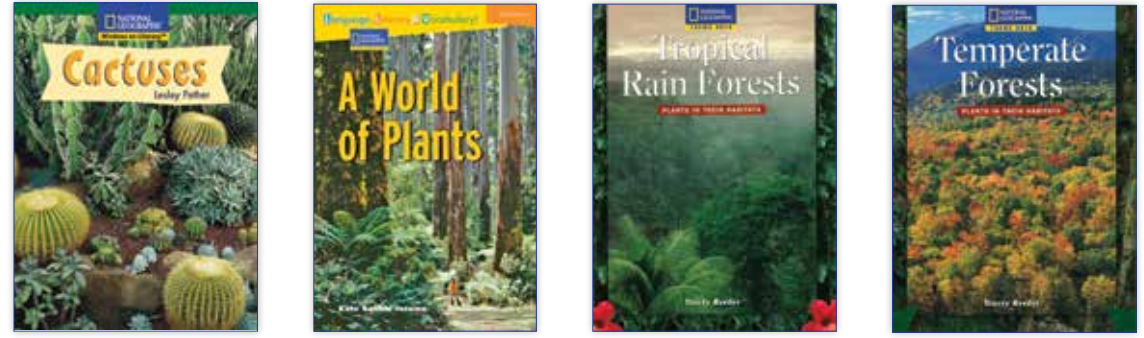
- Authentic literature develops critical thinking and deepens content knowledge.
- Theme-based libraries ensure that all students are making connections about the same grade-appropriate, motivating content (4-week units).

Grade 3, Unit 6, Week 1 Fiction Titles



Theme: Preserving Culture

Grade 3, Unit 3, Week 3 Nonfiction Titles



Theme: Plant Diversity

Hundreds of titles for grades K–6 range in reading levels from BR Lexile to 1210 Lexile to ensure all students have access to engaging texts.

Grade	# of titles	2 Below	Below	On	Above	Lexile Range	Additional Information
K	94		●	●	●	GR: A–F	3 titles/levels per week
1	128	●	●	●	●	BR–600L	16 titles/4 levels per unit
2	128	●	●	●	●	BR–710L	16 titles/4 levels per unit
3	122	●	●	●	●	300L–860L	4 titles/levels per week; longer trade books span two weeks
4	104	●	●	●	●	420L–1190L	4 titles/levels per week; longer trade books span two weeks
5	107	●	●	●	●	510L–1200L	4 titles/levels per week; longer trade books span two weeks
6	98	●	●	●	●	670L–1210L	4 titles/levels per week; longer trade books span two weeks

Lesson Plans for every title are available in print and online.

Content Connection | Lexile and Guided reading levels

Week 1 Teaching Resources Fiction

Gabriella's Song by Candace Fleming
 Content Connection: Symphony
 Realistic Fiction | Pages: 40 | Lexile: 400L
 Lexile: AD480L | GR: M

The Jazz Fly by Matthew Gollub
 Content Connection: Jazz
 Animal Fantasy | Pages: 32 | Lexile: AD580L | GR: M
 Lexile: AD580L | GR: N

The Last Dance by Carmen Agria Deedy
 Content Connection: Dance
 Vaudeville
 Realistic Fiction | Pages: 32 | Lexile: 780L | GR: R
 Lexile: AD580L | GR: N

Song and Dance Man by Karen Ackerman
 Content Connection: Vaudeville
 Realistic Fiction | Pages: 32 | Lexile: 780L | GR: R
 Lexile: AD580L | GR: N

Summary Gabriella lives in Venice. She hears music everywhere. One day, she sings a melody. The baker hears it and happily sings it himself. The widow hears him, but the melody makes her sad. When the gondolier hears the widow, he thinks it is a love song. Soon, everyone is singing Gabriella's song. A composer creates a symphony based on the melody. When everyone hears the symphony, they trace the melody back to Gabriella, who takes a bow.

Build Background Explain that a symphony is music performed by an orchestra. An orchestra is a large musical group made up mostly of stringed instruments, such as violins and cellos. The person who writes the music for a symphony is a composer. Mozart and Beethoven are examples of two famous composers.

Story Words Use Practice Master SG6.1 to extend vocabulary. brilliant, page 23 dash, page 27 melody, page 10 swap, page 24

Build Background Explain that jazz is a style of music that developed in the early 1900s. In jazz, the performer interprets the music, playing it in his or her own style, rather than following a composer's guidelines. Swinging and shortened rhythms, improvisation, and quoting other melodies during solos are other characteristics of jazz music.

Story Words Use Practice Master SG6.1 to extend vocabulary. beyond, page 25 grumble, page 15 recast, page 25 stroll, page 19 swam, page 29

Build Background Explain that the Normandy invasion, also known as D-Day, took place on June 6, 1944. It played an important role in ending World War II. That day, nearly 160,000 Allied troops landed on the beaches of Normandy, France. More than 9,000 troops were killed, but 100,000 other soldiers continued on across Europe to defeat Hitler and the Nazis.

Story Words Use Practice Master SG6.1 to extend vocabulary. aim, page 14 echo, page 18 except, page 24 step, page 8 wrap, page 28

Summary When the grandkids visit, Grandpa takes them to the attic and delights them with his old vaudeville routine. He dances, sings, tells jokes, and does magic tricks. The kids dress up and take part in the performance. When the show is over, Grandpa packs up his old trunk again.

Activate Prior Knowledge Ask: *What is a performance you loved to watch?*

Build Background Explain that vaudeville was a form of performance that started after the Civil War and continued into the 1900s. A performance was made up of a variety of acts, including comedy, music, dancers, acrobats, and animal acts. Vaudeville was one of the first types of performances that crossed racial and cultural lines and showed the diversity of American culture.

Story Words Use Practice Master SG6.1 to extend vocabulary. aim, page 14 echo, page 18 except, page 24 step, page 8 wrap, page 28

Selection Summary | Extended Vocabulary

Comprehension Instruction | Writing

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Build Comprehension

- **Identify Problem and Solution** *What problem does the composer have? How does Gabriella's song help him?* (Possible response: He can't think of a tune for his symphony. He hears Gabriella's song and uses it to write his symphony.)
- **Make Comparisons** *How do the baker and the widow feel about Gabriella's song?* (Possible response: The song makes the baker happy, but it reminds the widow of long ago and makes her sad.)

Journal Entry Invite students to write about a time music made them feel better. Music can include music they listen to on the radio, as well as songs they sing, an instrument they play, or an instrument someone else plays.

Journal Entry Invite students to write about a musical instrument they would like to learn how to play and tell why.

Check & Reteach Ask students to classify details from each book. If students have difficulty classifying details, refer them to their details webs. Ask: *What is the topic of your book? What are some of the categories for this topic? What are some details for these categories?*

Writing Options

- **Character Sketch** Have students make a list of words that describe Grandpa and then use their list to write a character sketch for him.
- **Interview Questions** Have students write five questions they would like to ask Grandpa about his time as a vaudeville performer. Then have them share their questions with a partner and write answers for their questions.
- **Journal Entry** Invite students to write about an act they would like to perform for an audience.

Check and Reteach | Meaningful Practice



Leveled Libraries can be used in a balanced literacy environment with the Leveled Library Lessons online and alongside **Reach for Reading** K-6 Core Reading Program for more in-depth instruction of skills and strategies.

The Leveled Libraries provide engaging texts that will:

- Prepare students for accessing complex, authentic texts worth reading
- Allow teachers flexibility with explicit lesson plans
- Help students make connections, develop content knowledge, and increase reading comprehension

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Reach
for **Reading**

For more information on leveled libraries or Reach for Reading contact us at 888-915-3276



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