Contents

JNIT	TED TALK	GRAMMAR	VOCABULARY	PRONUNCIATION	READING	LISTENING	SPEAKING	WRITING
Passions 9–18	Blue grass virtuosity from New Jersey? Sleepy Man Banjo Boys Page 16 PRESENTATION SKILL Introducing yourself	Present simple Language focus: Talking about likes and interests	Music and film	Types of film and music Present simple endings	Traditional music for a new generation	My passion for music Listening skill: Listening for a reason	Talking about favourites Talking about likes and dislikes Communication skill: Showing interest	Introducing yourself by email
Spending money	Wearing nothing new Jessi Arrington Page 26 PRESENTATION SKILL Using good body language	Adverbs and expressions of frequency Language focus: Talking about habits and routines	Spending money	Weak forms (1): of and to Intonation in questions	Buy nothing new month	How I spend my money Listening skill: Listening for negatives	Talking about shopping Asking about shopping habits Communication skill: Adding extra information	Sharing information online
Jobs 29–38	The joy of surfing in ice-cold water Chris Burkard Page 36 PRESENTATION SKILL Thanking the audience	like and would like Language focus: Asking about and describing jobs	Jobs	Word linking (1) /dju:/	A dancer's dream	A fun job Listening skill: Listening selectively	Talking about jobs Talking about a future job Communication skill: Asking for clarification	Describing a dream job
PRESENTATION 1 (UNITS	1–3) 39							
Talents 41-50	The orchestra in my mouth Tom Thum Page 48 PRESENTATION SKILL Introducing a topic	can and can't Language focus: Describing abilities and talents	Activities	/t/ and/ i:/ can and can't	Pro gaming: a dream career?	A unique ability Listening skill: Recognizing unstressed words	Talking about abilities A talented class Communication skill: Conversation fillers	Describing an unusual ability
Technology 51-60	Fly with the Jetman Yves Rossy Page 58 PRESENTATION SKILL Using gestures	much, many, a lot of Language focus: Describing things and how they work	Gadgets	Sentence stress Sentence stress with modifiers	Flying like a bird	How I used drones to make an amazing video Listening skill: Listening for attitude	Talking about gadgets Wearable technology Communication skill: Responding to ideas	Writing an online review
Challenges 61-70	How I use sonar to navigate the world Daniel Kish Page 68 PRESENTATION SKILL Involving your audience	Time clauses Language focus: Describing sequence	Challenges	/e/ Linking with /r/	Seeing with the mind	It's no big deal Listening skill: Listening for contrasts	Talking about challenges Dealing with exam stress Communication skill: Inviting opinions	Posting a challenge online

3

UNIT	TED TALK	GRAMMAR	VOCABULARY	PRONUNCIATION	READING	LISTENING	SPEAKING	WRITING
7 Wild places	Unseen footage, untamed nature Karen Bass Page 80 PRESENTATION SKILL Showing enthusiasm	Comparatives and superlatives Language focus: Making comparisons	Natural features	Weak forms (2): The schwa /a/ sound Stressed and weak syllables	Life in the Altiplano	An amazing place Listening skill: Listening for content words	Talking about places What do you know? Communication skill: Expressing agreement	Making a recommendation
8 Confidence 83-92	Why thinking you're ugly is bad for you Meaghan Ramsey Page 90 PRESENTATION SKILL Using statistics	Modifying adverbs Language focus: Describing people	Appearance and personality	Word stress Stress with modifying adverbs	The pressure to be 'perfect'	Like mother, like daughter Listening skill: Listening for similarities	Talking about family A film of your life Communication skill: Choosing not to answer a question	Describing a friend
9 Achievement	Let's save the last pristine continent Robert Swan Page 100 PRESENTATION SKILL Using pauses	Past simple Language focus: Talking about the past	Personal achievements	Silent letters Regular past endings	From Pole to Pole	My great achievement Listening skill: Listening for past tense expressions	Talking about an achievement Round-the-world adventure Communication skill: Interrupting politely	Writing a biograph
PRESENTATION 3 (UNITS	5 7–9) 103							
Creative cities 10 105-114	How to revive a neighbourhood: with imagination, beauty and art Theaster Gates Page 112 PRESENTATION SKILL Paraphrasing key points	should and shouldn't Language focus: Making suggestions	City life	Combinations of consonants Positive intonation	Breathing new life into the old place	The place where I grew up Listening skill: Identifying pros and cons	What's your neighbourhood like? The right part of town Communication skill: Describing steps	Writing a proposal
11 Images 115-124	Impossible photography Erik Johansson Page 122 PRESENTATION SKILL Introducing a visual	look and look like Language focus: Asking for and giving opinions	Photography	Compound words Stress with opinions	When reality is stranger than fiction	My perfect photo Listening skill: Listening for opinions	What do you think? Is it real? Communication skill: Asking about spelling	Describing a photo
12 Health	The simple power of handwashing Myriam Sidibe Page 132 PRESENTATION SKILL Getting the audience's attention	Zero conditional Language focus: Talking about facts	Habits	Word linking (2) Listening for unstressed words	Learning to use 'the most beautiful invention'	My healthy (and unhealthy) habits Listening skill: Recognizing linking sounds	Is that healthy? Healthy choices Communication skill: Disagreeing politely	Giving health tips

Grammar summaries 137 | Communication activities 149 | Audioscripts 156 TED Talk transcripts 160