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PRONUNCIATION	READING	LISTENING	SPEAKING	WRITING
Vowel sounds at word boundaries	Why do we sleep?	Planning a trip	Luxury and necessity Talking about things we need Hedging	A statement of opinion Writing skill: Hedging skills
Weak of Sounding encouraging	Image identity and clothing	Preparing for a job interview	Talking about image Evaluating data Making suggestions	Giving feedback Writing skill: Being diplomatic
Sentence stress in cleft sentences Stress in expressions of disagreement	How groupthink closed the Flying Bank	Choosing a logo	Evaluating team work Dealing with groupthink Dealing with disagreement and reaching consensus (Choosing a logo)	Emails dealing with disagreement Writing skill: Encouraging cooperation
Approximations Intonation in questions	One man's meat ...	Asking how something works	Using approximations Talking about sales potential Asking for clarification and repetition (Giving and receiving instructions)	Instructions for a house guest Writing skill: Instructions
Softening negative statements	Eureka moments?	Planning a party	Talking about life experience Where my ideas come from Brainstorming and choosing the best ideas	A to-do list Writing skill: Abbreviations
Stress: content and function words	The parable of the stones	Discussing options	Talking about why things are useful Describing a solution Finding solutions	Online advice form Writing skill: Softening advice or recommendations

UNIT	TED TALK	GRAMMAR	VOCABULARY
 <p>7 Imagination 74–83</p>	<p>Taking imagination seriously Janet Echelman</p> <p>AUTHENTIC LISTENING SKILL: Inferring meaning from context CRITICAL THINKING: Reading between the lines PRESENTATION SKILL: Being authentic</p>	The continuous aspect	Expressions with <i>mind</i>
 <p>8 Working together 84–93</p>	<p>Build a tower, build a team Tom Wujec</p> <p>AUTHENTIC LISTENING SKILL: Understanding contrastive stress CRITICAL THINKING: Supporting the main idea PRESENTATION SKILL: Using visuals</p>	Cause and result	Teams and teamwork
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 <p>12 The future 128–137</p>	<p>Image recognition that triggers augmented reality Matt Mills and Tamara Roukaerts</p> <p>AUTHENTIC LISTENING SKILL: Listening for grammatical chunks CRITICAL THINKING: Thinking about the speaker's motivation PRESENTATION SKILL: Being concise</p>	Future in the past	Optimism and pessimism
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PRONUNCIATION	READING	LISTENING	SPEAKING	WRITING
/ŋ/ sound Contraction with <i>have</i>	The power of visualization	Speculation	Talking about visualization The benefits and drawbacks of daydreaming Speculating	A news story Writing skill: Neutral reporting
Voicing in final consonants Emphasizing the main focus of the sentence	Bad team building	Project review	Cause-and-result relationships Work issues Taking part in a meeting	Debriefing questionnaire Writing skill: Linking devices
Stress with intensifying adverbs Polite and assertive intonation	Can stress be good for you?	Dealing with awkward situations	Talking about stress Holiday lessons learned Dealing with awkward situations	A record of a meeting Writing skill: Reporting verbs
Saying lists	Understanding risk	Assessing risk	A TV news story Facing risks Discussing alternatives (Discussing health and safety)	A consumer review Writing skill: Using qualifiers
Intonation in subordinate clauses Sure and unsure tones	Visionaries	Life coaching	Talking about visionaries Looking after what matters Sharing dreams and visions of the future (Talking about a vision of the future)	An endorsement Writing skill: Persuasive language
Sentence stress in explaining outcomes Sentence stress in making arrangements	Is pessimism really so bad?	Making arrangements	Past views of the present Talking about financial decisions Making arrangements	A group email Writing skill: Impersonal language