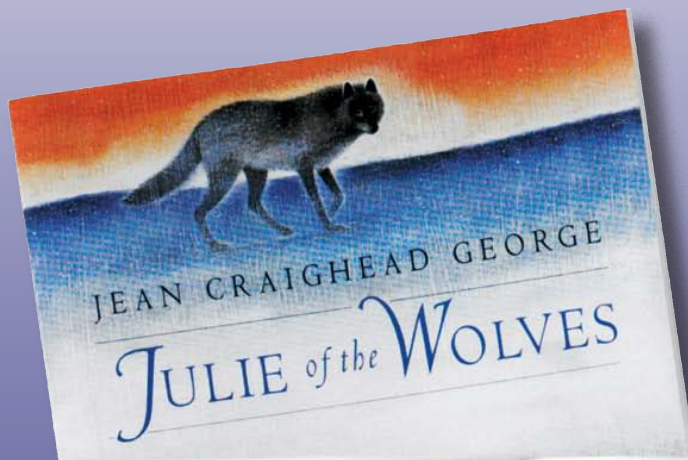


inZone Books

For Middle School and High School Striving Readers



hours later, as the **constellation of the hunter** moved to the other side of her, she reached the brushy bank. In the distance loomed the massive wall of the Brooks Range, the massive mountains that rimmed the North Slope on the south. Her journey was coming to an end. The rivers that flow out of the Brooks Range are close to the sea.

After making camp Miyax and Kapu went out to snare ptarmigan and rabbits. Silver called from a short distance away and they answered her.

Hours later when Miyax crawled into her sleeping skin the wolves were so near that she could hear the pups scratching the snow as they made their beds.

As she had anticipated, the hunting was excellent, and upon checking her snares the next day she found three rabbits and two ptarmigan. For several days she was busy skinning and cooking.

constellation of the hunter group of stars

BEFORE YOU MOVE ON...

- 1. Cause and Effect** Amaroq was killed by hunters. What happened to the wolf pack because of his death?
- 2. Summarize** Reread the third paragraph on page 170. Summarize how Miyax felt when she saw the plane.

LOOK AHEAD Read pages 181–193. Where will Miyax decide to live?

180

Kapu is the new leader of the pack. Miyax meets an Eskimo family who has information about her father.

One night while Miyax sewed a new boot, Kapu licked her ear and trotted off. When he did not come back by the time the moon had swung all the way around her tent and was back again, a whole day, she went out to look for him. The snow glowed blue and green and the constellations glittered, not only in the sky, but on the ice in the river and on the snow on the bushes and trees. There was, however, no sign of Kapu. She was about to go to bed when **the horizon quivered** and she saw her pack running the bank. Kapu was in the lead. She crawled into her tent and awakened Tornait.

"Kapu's leading the hunt. All's well," she said. "And now we must leave them."

At dawn she hastily took down her tent, **hoisted** her pack to her back, and stepped onto the frozen river where walking was easier. Many miles along her way she came upon wolverine tracks and followed them up to a den. There, as she suspected, lay several rabbits and ptarmigan.

the horizon quivered she saw something in the distance
hoisted lifted

181

It's what's inside that counts!

inZone Books

Books worth reading plus in-book supports to help struggling readers build reading power!

Build Reading Power with the On-Page Coach



from Zone 4, Grades 9–12

Book **Previews** build background on the book as a whole, including key concepts presented in the literature.

Introduction

George Orwell always knew he would become a writer. Orwell had a lonely and difficult childhood. He was only eight when his father sent him away to boarding school. At school other boys made fun of him because he did not have an important family name or status. These early experiences made a lasting impression on Orwell. Some of his best-known works, such as *Animal Farm* and *1984*, explore the social **inequality** and misuse of power he witnessed as a boy.

In this story, barnyard animals start a **revolution** against humans. The animals are successful because they work together. But soon one of the animals decides to be the leader—and life on Animal Farm begins to change. *Animal Farm* uses the barnyard setting to satirize, or make fun of, power-hungry **dictators**. In a dictatorship,

Key Concepts

inequality *n.* when things are not fair, or equal
revolution *n.* fight to change who has power
dictator *n.* a ruler with all the power

7

unison. The cows **lowed** it, the dogs whined it, the sheep bleated it, the horses whinnied it, the ducks quacked it. They were so delighted with the song that they sang it right through five times **in succession**, and might have continued singing it all night if they had not been interrupted.

Unfortunately, the uproar awoke Mr. Jones, who sprang out of bed, making sure that there was a fox in the yard. He seized the gun which always stood in a corner of his bedroom, and **let fly a charge of number 6 shot** into the darkness. The **pellets** buried themselves in the wall of the barn and the meeting broke up hurriedly. Everyone fled to his own sleeping-place. The birds jumped on to their perches, the animals settled down in the straw, and the whole farm was asleep in a moment.

.....

lowed moored
in succession in order
let fly a charge of number 6 shot fired it
pellets metal bullets

BEFORE YOU MOVE ON...

- Conflict** According to Major, why is Man the enemy?
- Summarize** What is the main message Major gives to the other animals on the farm?

LOOK AHEAD Read pages 24–36 to find out if the animals follow old Major's advice.

23

THE EXCHANGE

Review the work you did in your Student Journal. Take your book and your Journal with you to The Exchange book discussion.

EXCHANGE IDEAS

- Tell the group why you would recommend or not recommend this book.
- Compare this book to something it reminded you of, such as another book, a movie, a TV show, or a personal experience.
- Has this book changed or confirmed the way you think about something in your life? Explain.

THE QUESTION

Does power always corrupt?

- Was everyone in this book corrupted by power? Explain.
- Tell about a time when you had to decide if you should keep quiet or revolt against something you felt was wrong.
- The animals all react differently to Napoleon and his dictatorship. Which animal do you feel best represents what you would do under these injustices? Explain your reasons.

REFLECT

Summarize your Exchange. How did this book change the way you see something? What questions do you still have? How will you answer them?

The **On-Page Glossary** provides substitute words or phrases to help students keep reading fluently.

Before You Move On provides frequent checks to help you make sure that students are comprehending.

Look Ahead supports active reading by helping students anticipate plot developments.

At the end of every book, **The Exchange** promotes thinking and conversation about the book.

Now 4 Zones!

- Makes it easy to match students' reading levels
- Books selected to engage and motivate middle school and high school struggling readers.

NEW!

| Zone | 4-8 Sets | 9-12 Sets | Lexile Range | Grade-Level Readability |
|--------|----------|-----------|--------------|-------------------------|
| Zone 1 | ■ | ■ | 200L–700L | 1–3 |
| Zone 2 | ■ | ■ | 650L–950L | 4–5 |
| Zone 3 | ■ | ■ | 850L–1075L | 6–7 |
| Zone 4 | | ■ | 1000L–1150L | 8–9 |



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Go to www.hampton-brown.com/etools

STUDENT JOURNAL

Teacher's Guide Animal Farm

| | |
|--------------------------|--------------------------------|
| Reading Level | Lexile 1170 |
| Genre/Length | Classic Fiction; 160 pages |
| Language Register | Literary, Symbolism, Political |
| Content Load | Satire, Farm Life |

THE EXCHANGE QUESTION
Does power always corrupt?

Overview

Background Published at the onset of the Cold War, *Animal Farm* is a satire of the Soviet regime's failure to realize a just socialist nation. In contrast to the boasts and turns that characterize political language, Orwell's writing style is direct and unambiguous. He believed that people should not costume their ideas in an effort to make them more acceptable or palatable. Instead, he admired those who communicated clearly and in a style that appealed to the common sense of the reader.

Book Summary Many readers interpret this story as representing Soviet dictator Joseph Stalin's rise to power and his cruel oppression of the Soviet people. In Orwell's narrative, barnyard animals revolt against their self-appointed leader. They are successful, and for a time, things are pleasant at Animal Farm. Before long, the pigs that took leadership of the farm start to act just like the humans they overthrew. Animal Farm becomes just as oppressive as the original Manor Farm, and the reader is forced to wonder if power always corrupts.

About the Author

Born on June 25, 1903, as Eric Arthur Blair, George Orwell was sent to an English boarding school when he was only eight years old. Away from his family, Orwell was miserable. He was an outsider at Saint Cyprian, lacking the titles and money that his classmates boasted. Upon graduation, his grades were not high enough to attend a major university. Instead, he became a police officer for the Indian Imperial Police in Burma, only to quit suddenly after returning to England on medical leave. In England, he decided to pursue writing.

Orwell published several novels, but these works had yet to show the conviction that was at the foundation of two of his most popular novels, *Animal Farm* and *1984*. His writing was best when he focused his energies on the social injustices he witnessed and experienced.

Name: _____

Student Journal

Animal Farm

by George Orwell

Reading Schedule

Group members: _____

| Animal Farm | Student Journal | Due Date | Discussion Date |
|-----------------|-----------------|----------|-----------------|
| Introduction | Pages 2–4 | | |
| Chapters I–IV | Pages 5–6 | | |
| Chapters V–VII | Pages 7–8 | | |
| Chapters VIII–X | Pages 9–10 | | |
| The Exchange | | | |
| Assessment | | | |

THE EXCHANGE
Does power always corrupt?

Teacher's Guides

- Segment each aspect of a book to make the reading assignment more manageable
- Access strategies for improving students' reading performance.

Student Journal

- Provide interactive support for independent reading
- Assess student comprehension and provide feedback.

inZone Books **Zone 1** Lexile™ Levels 200L–700L (1st–3rd Grade Reading Levels)



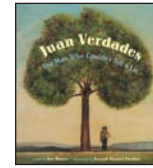
Frankenstein
Adapted Classic
230L
6-pack
07362-29590



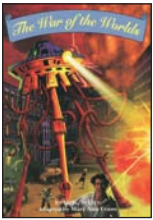
20,000 Leagues Under the Sea
Adapted Classic
440L
6-pack
07362-2971X



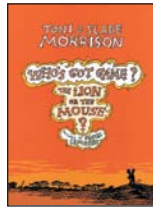
Can You Feel the Thunder?
Contemporary Fiction
560L
6-pack
07362-29698



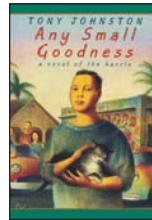
Juan Verdades
Classic Tale
650L
6-pack
07362-29477



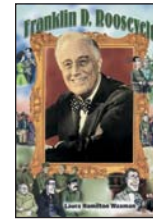
The War of the Worlds
Adapted Classic
290L
6-pack
07362-29507



Who's Got Game?
Classic Graphic Novel
490L
6-pack
07362-29418



Any Small Goodness
Contemporary Fiction
600L
6-pack
07362-29639



Franklin D. Roosevelt
Nonfiction Biography
660L
6-pack
07362-29523



The Time Machine
Adapted Classic
290L
6-pack
07362-29566



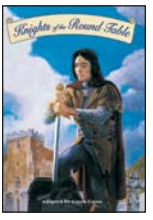
Pearl Harbor Is Burning!
Historical Fiction
490L
6-pack
07362-29493



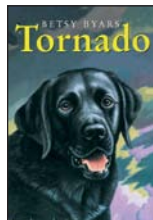
Sadako and the Thousand Paper Cranes
Historical Fiction
630L
6-pack
07362-29558



Letters from Rifka
Historical Fiction
660L
6-pack
07362-29574



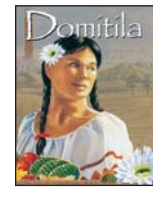
Knights of the Round Table
Adapted Classic
340L
6-pack
07362-2954X



Tornado
Fiction
500L
6-pack
07362-29515



The Jacket
Contemporary Fiction
640L
6-pack
07362-29604



Domitila
Classic Tale
700L
6-pack
07362-29655



WJHC On the Air!
Contemporary Graphic Novel
420L
6-pack
07362-29779



The Magic Nesting Doll
Classic Tale
550L
6-pack
07362-29531

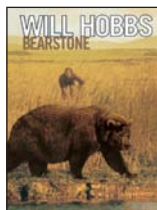
Zone 2 Lexile™ Levels 650L–950L (4th–5th Grade Reading Levels)



Amelia Earhart
*Graphic Nonfiction
Biography*
660L
6-pack
07362-29833



Esperanza Rising
Fiction
750L
6-pack
07362-29841



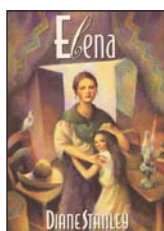
Bearstone
*Contemporary
Fiction*
780L
6-pack
07362-29760



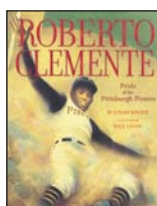
Surviving Hitler
*Nonfiction
Biography*
820L
6-pack
07362-29825



Rosa Parks
*Nonfiction
Biography*
670L
6-pack
07362-29450



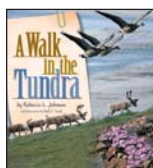
Elena
Fiction
760L
6-pack
07362-29469



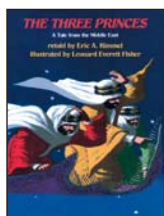
Roberto Clemente
*Nonfiction
Biography*
800L
6-pack
07362-29426



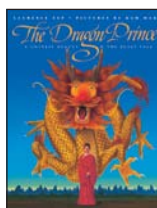
The Summer of the Swans
*Contemporary
Fiction*
830L
6-pack
07362-29744



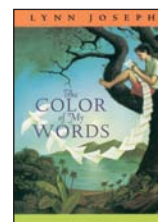
A Walk in the Tundra
*Expository
Nonfiction*
690L
6-pack
07362-29663



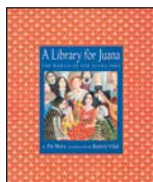
The Three Princes
Classic Tale
770L
6-pack
07362-29442



The Dragon Prince
Classic Folk Tale
820L
6-pack
07362-29647



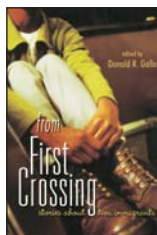
The Color of My Words
*Contemporary
Fiction*
840L
6-pack
07362-29736



A Library for Juana
Historical Fiction
700L
6-pack
07362-29434



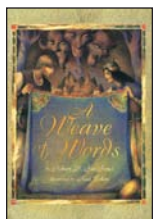
When Marian Sang
*Nonfiction
Biography*
780L
6-pack
07362-29485



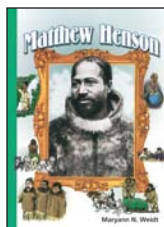
**from
First Crossing**
Fiction
820L
6-pack
07362-29795



The Man Who Went to the Far Side of the Moon
*Nonfiction
Biography*
850L
6-pack
07362-29582



A Weave of Words
Classic Folk Tale
720L
6-pack
07362-29809



Matthew Henson
*Nonfiction
Biography*
780L
6-pack
07362-29620

Middle School | Grades 6–8

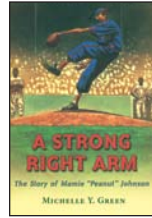
Zone 3 Lexile™ Levels 850L–1075L (6th–7th Grade Reading Levels)



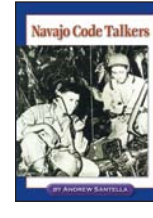
Alia's Mission
*Graphic Nonfiction
Biography*
850L
6-pack
07362-2968X



El Güero
Historical Fiction
860L
6-pack
07362-29671



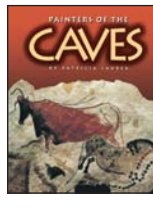
**A Strong
Right Arm**
*Nonfiction
Biography*
860L
6-pack
07362-29787



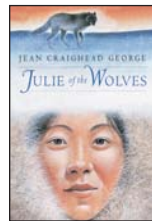
**Navajo
Code Talkers**
*Expository
Nonfiction*
1020L
6-pack
07362-29612



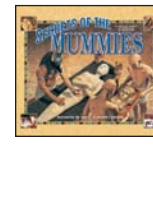
Tae's Sonata
*Contemporary
Fiction*
850L
6-pack
07362-29701



**Painters
of the Caves**
*Expository
Nonfiction*
860L
6-pack
07362-29728



**Julie of the
Wolves**
*Classic
Chapter Book*
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07362-2985X



**Secrets
of the Mummies**
*Expository
Nonfiction*
1020L
6-pack
07362-29752



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Historical Fiction
850L
6-pack
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- ▶ Holt *Elements of Literature*
- ▶ McDougal Littell *The Language of Literature*
- ▶ Prentice-Hall *Literature: Timeless Voices, Timeless Themes*

ESL Programs

- ▶ Hampton-Brown *High Point*
- ▶ Heinle & Heinle *Visions*
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- ▶ Genre
- ▶ Format
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- ▶ Specific Titles and/or Authors

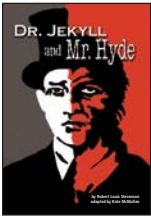
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|--|-------------------------------------|---------------|--------|--------------------|-----------|--|--------------------------------------|---------------------------------|-----------------------|
| for Prentice Hall, <i>Timeless Voices, Timeless Themes</i> 2005 and CA Edition 2002 Copper Level | | | | | | | | | |
| Prentice Hall | InZone Books | ISBN | Lexile | Format | Length | Picture Support | Language Register | Content Load | AR Quiz Avail / Pts.* |
| Unit 1: Growing and Changing | <i>A Walk in the Tundra</i> | 0-7362-2798-9 | 690L | Photo essay | 45 pages | Substantial; photographs and illustrations | Technical | Science | RP / AV .5 pt |
| | <i>Domitila</i> | 0-7362-2799-7 | 700L | Picture book | 32 pages | Good | Literary | Fairy tale | RP .5 pt |
| | <i>Elena</i> | 0-7362-2778-4 | 760L | Chapter book | 48 pages | None | Conversational, biographical | Historical biographical | - |
| Unit 2: Reaching Out | <i>The Dragon Prince</i> | 0-7362-2795-4 | 820L | Picture book | 32 pages | Some support; full page illustrations | Literary | Fairy tale, archaic | RP .5 pt |
| | <i>Pearl Harbor is Burning</i> | 0-7362-2779-2 | 490L | Chapter book | 76 pages | Some | Conversational, narrative, familiar | Historical | RP / AV 1 pt |
| | <i>Tae's Sonata</i> | 0-7362-2801-2 | 850L | Chapter book | 168 pages | None | Narrative, conversational | Familiar, school | RP 3 pts |
| Unit 3: Proving Yourself | <i>Roberto Clemente</i> | 0-7362-2775-X | 800L | Picture book | 32 pages | Substantial | Conversational, literary | Biographical, baseball | RP .5 pt |
| | <i>Knights of the Round Table</i> | 0-7362-2786-5 | 340L | Chapter book | 112 pages | 3-4 scenes per chapter | Simple | Medieval England | RP 1 pt |
| | <i>A Strong Right Arm</i> | 0-7362-2812-8 | 860L | Chapter book | 125 pages | Some photographs with captions | Regional, familiar with some dialect | Baseball, Civil Rights, history | RP / AV 3 pts |
| Unit 4: Seeing it Through | <i>Matthew Henson</i> | 0-7362-2796-2 | 780L | Early Chapter Book | 48 pages | Strong picture support with photographs | Simple | Historical, biographical | RP 1 pt |
| | <i>Alia's Mission</i> | 0-7362-2802-0 | 850L | Graphic novel | 32 pages | Substantial and realistic | Dialogue and simple narration | Foreign, adult, war | RP .5 pt |
| | <i>Letters from Ririka</i> | 0-7362-2791-1 | 660L | Chapter book | 206 pages | None | Journal, Pushkin Poetry | Historical | RP / LS / AV 4 pts |
| Unit 5: Mysterious Worlds | <i>The Magic Nesting Doll</i> | 0-7362-2785-7 | 550L | Picture book | 32 pages | Substantial | Literary | Fantasy | RP .5 pt |
| | <i>20,000 Leagues Under the Sea</i> | 0-7362-2806-3 | 440L | Chapter book | 88 pages | Some, mostly decorative | Literary | Science fiction, nautical life | RP 1 pt |
| | <i>Painters of the Caves</i> | 0-7362-2807-1 | 860L | Photo essay | 48 pages | Substantial | Technical, but not difficult | Social studies | RP 1 pt |

Sample correlation to Prentice *Timeless Voices, Timeless Themes*



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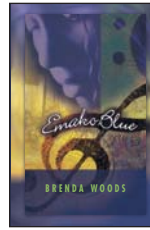
inZone Books **Zone 1** Lexile™ Levels 200L–700L (1st–3rd Grade Reading Levels)



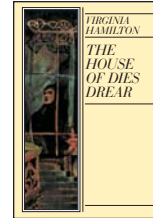
**Dr. Jekyll
& Mr. Hyde**
Adapted Classic
280L
6-pack
07362-33172



Hercules
Graphic Classic
540L
6-pack
07362-33385



Emako Blue
Contemporary Fiction
600L
6-pack
07362-33245



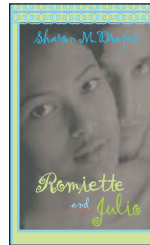
The House of Dies Drear
Classic Novel
670L
6-pack
07362-33652



Dracula
Adapted Classic
290L
6-pack
07362-33237



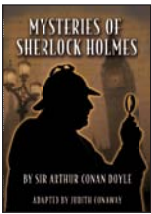
The Trojan Horse
Graphic Classic
550L
6-pack
07362-33326



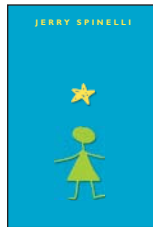
Romiette and Julio
Contemporary Fiction
610L
6-pack
07362-33512



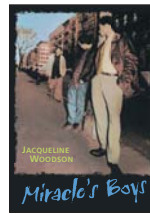
Monster
Contemporary Fiction
670L
6-pack
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**Mysteries of
Sherlock Holmes**
Adapted Classic
370L
6-pack
07362-33113



Stargirl
Contemporary Fiction
590L
6-pack
07362-33180



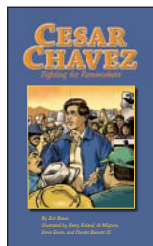
Miracle's Boys
Contemporary Fiction
660L
6-pack
07362-33334



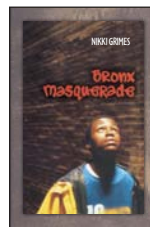
Speak
Contemporary Fiction
680L
6-pack
07362-33660



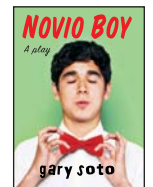
Jane Eyre
Adapted Classic
540L
6-pack
07362-33148



Cesar Chavez
Graphic Biography
590L
6-pack
07362-33229



Bronx Masquerade
Contemporary Fiction
670L
6-pack
07362-33121



Novio Boy
Contemporary Play
670L
6-pack
07362-3330X

Zone 2 Lexile™ Levels 650L–950L (4th–5th Grade Reading Levels)



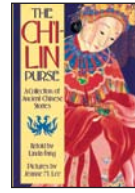
The Metamorphosis
Graphic Classic
670L
6-pack
07362-33539



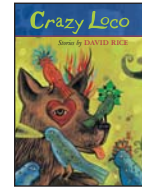
Of Sound Mind
Contemporary Fiction
730L
6-pack
07362-33210



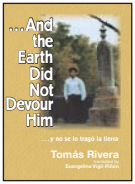
Finding Miracles
Contemporary Fiction
770L
6-pack
07362-33156



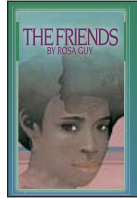
The Ch'i-lin Purse
Folk Tales
790L
6-pack
07362-33202



Crazy Loco
Contemporary Short Stories
830L
6-pack
07362-3327X



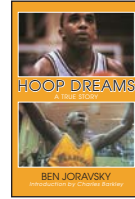
And the Earth Did Not Devour Him
Classic Novel
690L
6-pack
07362-33563



The Friends
Classic Novel
730L
6-pack
07362-33296



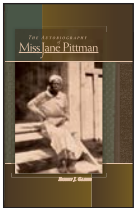
The Wave
Contemporary Fiction
770L
6-pack
07362-33601



Hoop Dreams
Biography
800L
6-pack
07362-33709



Ties that Bind, Ties that Break
Classic Novel
830L
6-pack
07362-33261



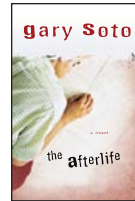
The Autobiography of Miss Jane Pittman
Classic Novel
710L
6-pack
07362-33687



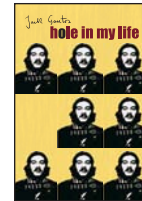
Breaking Through
Autobiography
750L
6-pack
07362-33318



Othello
Adapted Classic
770L
6-pack
07362-33717



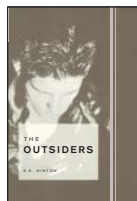
The Afterlife
Contemporary Fiction
810L
6-pack
07362-33458



Hole in My Life
Autobiography
840L
6-pack
07362-33342



Facing the Lion
Autobiography
720L
6-pack
07362-33105



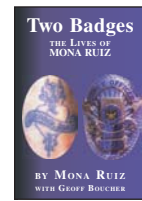
The Outsiders
Classic Novel
750L
6-pack
07362-33415



Keeper
Contemporary Fiction
780L
6-pack
07362-33482



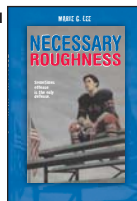
Stuck in Neutral
Contemporary Fiction
820L
6-pack
07362-33547



Two Badges
Autobiography
940L
6-pack
07362-3358X



I Will Plant You a Lilac Tree
Autobiography
730L
6-pack
07362-33679



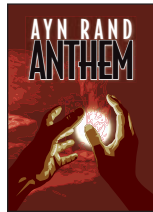
Necessary Roughness
Contemporary Fiction
750L
6-pack
07362-33571

High School | Grades 9–12

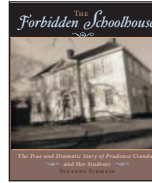
Zone 3 Lexile™ Levels 850L–1075L (6th–7th Grade Reading Levels)



Down Garrapata Road
Contemporary Short Stories
810L
6-pack
07362-33725



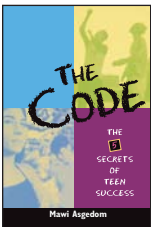
Anthem
Classic Novel
880L
6-pack
07362-33350



The Forbidden Schoolhouse
Expository Biography
920L
6-pack
07362-33199



Thura's Diary
Autobiography
990L
6-pack
07362-33253



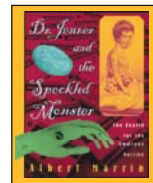
The Code
Expository Nonfiction
850L
6-pack
07362-33288



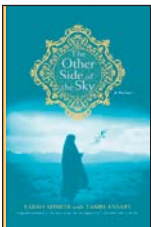
Things Fall Apart
Classic Novel
890L
6-pack
07362-33598



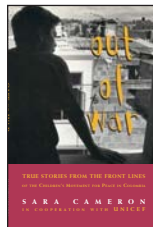
Picture Bride
Classic Novel
970L
6-pack
07362-33474



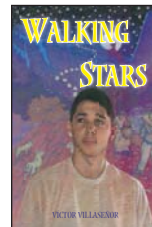
Dr. Jenner and the Speckled Monster
Expository Nonfiction
990L
6-pack
07362-33431



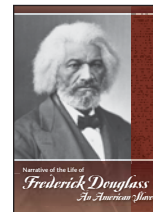
The Other Side of the Sky
Memoir
850L
6-pack
07362-33490



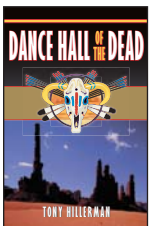
Out of War
Biographical Nonfiction
910L
6-pack
07362-33164



Walking Stars
Autobiographical Stories
980L
6-pack
07362-3313X



Narrative of the Life of Frederick Douglass
Adapted Autobiography
1030L
6-pack
07362-33407



Dance Hall of the Dead
Classic Novel
870L
6-pack
07362-3344X



Code Talker
Historical Fiction
910L
6-pack
07362-3361X



We Shall Overcome
Expository Nonfiction
980L
6-pack
07362-33636

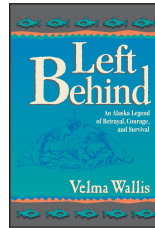


Farewell to Manzanar
Autobiography
1040L
6-pack
07362-33520

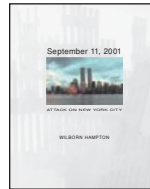
Zone 4 Lexile™ Levels 1000L–1150L (8th–9th Grade Reading Levels)



Parrot in the Oven
Contemporary Fiction
 1000L
 6-pack
 07362-33423



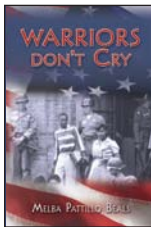
Left Behind
Legend
 1030L
 6-pack
 07362-33393



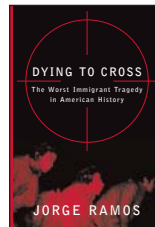
September 11, 2001
Journalistic Nonfiction
 1060L
 6-pack
 07362-33377



Animal Farm
Classic Novel
 1170L
 6-pack
 07362-33628



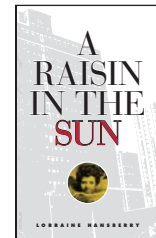
Warriors Don't Cry
Autobiography
 1000L
 6-pack
 07362-33466



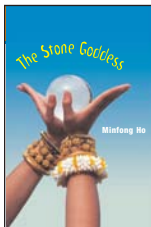
Dying to Cross
Journalistic Nonfiction
 1050L
 6-pack
 07362-33644



Spike Lee
Biography
 1170L
 6-pack
 07362-33555
\$51.30



A Raisin in the Sun
Classic Play
 6-pack
 07362-33504

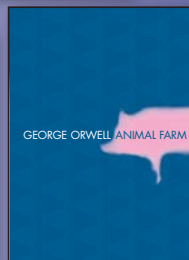
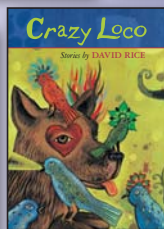
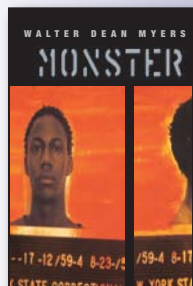
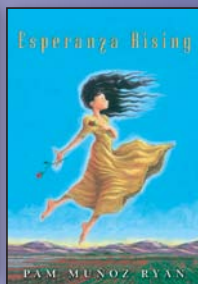


The Stone Goddess
Contemporary Fiction
 1020L
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