## **Scope and Sequence**









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Who Am	13
page 8	

Misunderstood **Animals** page 24



## **Fashion Footprints** page 58

choices

· Suffix -al

clarifying

· Using a dictionary

Making responsible fashion

Asking for clarification and

**Present passive:** Describing

A lot of pesticides are used

**Modals:** Making suggestions

You shouldn't have bought

actions and processes

and giving advice about

that leather jacket.

A Passion for Fashion

Compare and contrast

**Make Good Choices** 

Asher Jay, Creative

Genre: Persuasive essay

Focus: Introduce facts and

Shouldn't have + past

Conservationist

opinion

participle

a Difference

How Your T-Shirt Can Make

National Geographic Explorer:

present and past actions

to grow cotton.

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**Everybody's** 

Separable and inseparable

They worked out a solution.

Enough, too many, too much:

two-word verbs:

Doing It!

3

VOCABULARY STRATEGY	· Suffix -ous · Using context	
SPEAKING STRATEGY	Comparing and contrasting	
	<b>Question tags:</b> Confirming information or seeking agreement	

Alicia is friendly, isn't she?

I hate it when the alarm

Special uses of it:

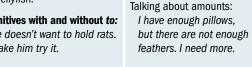
goes off.

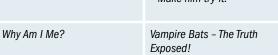
Teen identity and personality

Expressing surprise and disbelief

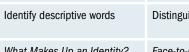
**Modals:** Speculating about the past He refuses to go in the water. He might have seen a jellyfish.

## Infinitives with and without to:





participle





MISSION National Geographic Explorer: Jack Andraka, Inventor Genre: Comparison and

contrast essay WRITING Focus: Compare and contrast Intonation in question tags PRONUNCIATION

Creative Expression: Flash fiction EXPRESS YOURSELF Making connections: Teen identity and misunderstood animals

GRAMMAR

READING

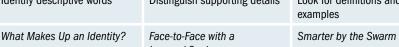
READING STRATEGY

Animals in popular culture	Human and animal group behaviour
· Prefixes <i>mis</i> - and <i>un</i> - · Using a thesaurus	· Synonyms · Definitions and examples

Expressing cause and effect

He doesn't want to hold rats. Make him try it.





**Keep an Open Mind** Collaborate National Geographic Explorer: National Geographic Explorer: Jenny Daltry, Herpetologist

lain Couzin, Behavioural and Conservationist **Genre: Process description** 

Ecologist Focus: Describe purpose and sequence

Genre: Descriptive essay Focus: Give examples Modals + have + past Pausing

> Creative Expression: Poem The Garb Age

Making connections: Fashion trends and group behaviour



EXPRESS Mission: Discovery!

YOURSELF









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<b>Flying High</b>	
page 76	

6 **New Frontiers** page 92

**Visual Stories** page 110

Not Your Typical Performance

Making connections: Telling stories through art and performance

8 **Perform** and Create

page 126

				F-0
THEME	Evolution of animal and human flight	Space exploration	Telling visual stories	Art as expression
VOCABULARY STRATEGY	· Root words ( <i>port</i> ) · Using a dictionary: Multiple-meaning words	· Greek roots ( <i>astro</i> ) · Using a dictionary: Word parts	· Suffix -ful · Using a thesaurus: Synonyms	· Greek and Latin roots (phon and dic) · Antonyms
SPEAKING STRATEGY	Arguing and conceding	Speculating	Explaining a process	Asking for and expressing feelings or opinions
GRAMMAR	Past perfect: Talking about the first of two actions in the past Pterosaurs had already disappeared by the time humans evolved.  Past perfect continuous: Talking about the first of two actions in the past The Wright brothers had been working on powered flight for several years.	Present and past conditionals: Talking about unlikely (but possible) or impossible situations If I had known about the talk on Mars, I would have gone.  Adverbs: Comparing how things are done The new rover travels faster than the last rover.	Past passive: Describing past actions and processes Many of Goya's works were created at night, by the light of a hat that had candles on it.  Reported speech: Describing what others say She said she would save her money for art supplies.	Gerunds and infinitives: Some people like performing/to perform as comedians.  Sense verbs + infinitive: Describing what you see, hear and feel Did you see the band perform in concert?
READING	Reaching for the Sky	More Than a Dream	Bringing Stories to Life	Music for Chilling Out
READING STRATEGY	Identify sequence of events	Categorise and classify	Mark up text	Draw conclusions
VIDEO	Flight of the RoboBee	Europa: Ocean World	Animation Creation	Stage Fright in the Spotlight
	Explore Your Interests	Discover the Future	Tell Stories	Do Your Own Thing
MISSION	National Geographic Explorer: <b>Ryan Carney</b> , Palaentologist/ Evolutionary Biologist	National Geographic Explorer: <b>Bethany Ehlmann</b> , Planetary Geologist	National Geographic Photographer: <b>Ami Vitale</b>	National Geographic Explorer: <b>Paul D. Miller, aka DJ Spooky,</b> Artist/Writer/Musician
WRITING	Genre: Classification essay	Genre: Persuasive essay	Genre: Multi-paragraph	Genre: Explanatory essay
	Focus: Organise ideas into categories	Focus: Present both sides of an argument	narrative Focus: Tell what others say	Focus: Teach about a topic
PRONUNCIATION	Past perfect	Final d + you	Final ə sound	Rhythm and stress
EVDDECC	Creative Expression: Film script		Creative Expression: Presentation	on

Bringing the world to the classroom and the classroom to life



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Making connections: The history of flight and space exploration

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