

Scope and Sequence



1 Who Am I? p. 8

2 Misunderstood Animals p. 24

3 Everybody's Doing It! p. 42

4 Fashion Footprints p. 58

THEME	Teen identity and personality	Animals in popular culture	Human and animal group behavior	Making responsible fashion choices
VOCABULARY STRATEGY	· Suffix <i>-ous</i> · Using context	· Prefixes <i>mis-</i> and <i>un-</i> · Using a thesaurus	· Synonyms · Definitions and examples	· Suffix <i>-al</i> · Using a dictionary
SPEAKING STRATEGY	Comparing and contrasting	Expressing surprise and disbelief	Expressing cause and effect	Asking for clarification and clarifying
GRAMMAR	Tag questions: Confirming information or seeking agreement <i>Alicia is friendly, isn't she?</i> Special uses of it: <i>I hate it when the alarm goes off.</i>	Modals: Speculating about the past <i>He refuses to go in the water. He might have seen a jellyfish.</i> Infinitives with and without to: <i>He doesn't want to hold rats. Have him try it.</i>	Separable and inseparable two- and three-word verbs: <i>They figured out a solution.</i> Enough, too many, too much: Talking about amounts: <i>I have enough pillowcases, but there are not enough feathers. I need more.</i>	Present passive: Describing actions and processes <i>A lot of pesticides are used to grow cotton.</i> Modals: Making suggestions and giving advice about present and past actions <i>You shouldn't have bought that leather jacket.</i>
READING	<i>Why Am I Me?</i>	<i>Vampire Bats - The Truth Exposed!</i>	<i>Humans in Groups</i>	<i>A Passion for Fashion</i>
READING STRATEGY	Identify descriptive words	Distinguish supporting details	Look for definitions and examples	Compare and contrast
VIDEO	<i>What Makes Up an Identity?</i>	<i>Face-to-Face with a Leopard Seal</i>	<i>Smarter by the Swarm</i>	<i>How Your T-Shirt Can Make a Difference</i>
MISSION	Be Determined National Geographic Explorer: Jack Andraka , Inventor	Keep an Open Mind National Geographic Explorer: Jenny Daltry , Herpetologist and Conservationist	Collaborate National Geographic Explorer: Iain Couzin , Behavioral Ecologist	Your Choices Count National Geographic Explorer: Asher Jay , Creative Conservationist
WRITING	Genre: Comparison and contrast essay Focus: Compare	Genre: Process description Focus: Describe purpose and sequence	Genre: Descriptive essay Focus: Give examples	Genre: Persuasive essay Focus: Introduce facts and opinion
PRONUNCIATION	Intonation in tag questions	Modals + <i>have</i> + past participle	Pausing	<i>Shouldn't have</i> + past participle
EXPRESS YOURSELF	Creative Expression: Flash fiction <i>A Day in the Life</i> Making connections: Teen identity and misunderstood animals		Creative Expression: Poem <i>The Garb Age</i> Making connections: Fashion trends and group behavior	



5 Flying High

p. 76

6 New Frontiers

p. 92

7 Visual Stories

p. 110

8 Perform and Create

p. 126

THEME	Evolution of animal and human flight	Space exploration	Telling visual stories	Art as expression
VOCABULARY STRATEGY	<ul style="list-style-type: none"> · Root words (<i>port</i>) · Using a dictionary: Pronunciation guide 	<ul style="list-style-type: none"> · Greek roots (<i>astro</i>) · Using a dictionary: Word parts 	<ul style="list-style-type: none"> · Multiple-meaning words · Using a thesaurus: Synonyms 	<ul style="list-style-type: none"> · Greek and Latin roots (<i>phon</i> and <i>dic</i>) · Antonyms
SPEAKING STRATEGY	Arguing and conceding	Speculating	Explaining a process	Asking for and expressing feelings or opinions
GRAMMAR	<p>Past perfect: Talking about the first of two actions in the past <i>Pterosaurs had already disappeared by the time humans evolved.</i></p> <p>Past perfect progressive: Talking about the first of two actions in the past <i>The Wright brothers had been working on powered flight for several years.</i></p>	<p>Present and past conditionals: Talking about unlikely (but possible) or impossible situations <i>If I had known about the talk on Mars, I would have gone.</i></p> <p>Adverbs: Comparing how things are done <i>The new rover travels faster than the last rover.</i></p>	<p>Past passive: Describing past actions and processes <i>Many of Goya's works were created at night, by the light of a hat that had candles on it.</i></p> <p>Reported speech: Describing what others say <i>She said she would save her money for art supplies.</i></p>	<p>Gerunds and infinitives: <i>Some people like to perform/performing as comedians.</i></p> <p>Sense verbs + infinitive: Describing what you see, hear, and feel <i>Did you see the band perform in concert?</i></p>
READING	<i>Reaching for the Sky</i>	<i>More Than a Dream</i>	<i>Bringing Stories to Life</i>	<i>Music for Chilling Out</i>
READING STRATEGY	Identify sequence of events	Categorize and classify	Mark up text	Draw conclusions
VIDEO	<i>Flight of the RoboBee</i>	<i>Europa: Ocean World</i>	<i>Animation Creation</i>	<i>Stage Fright in the Spotlight</i>
MISSION	Explore Your Interests National Geographic Explorer: Ryan Carney , Paleontologist/Evolutionary Biologist	Discover the Future National Geographic Explorer: Bethany Ehlmann , Planetary Geologist	Tell Stories National Geographic Photographer: Ami Vitale	Do Your Own Thing National Geographic Explorer: Paul D. Miller aka DJ Spooky , Artist/Writer/Musician
WRITING	Genre: Classification essay Focus: Organize ideas into categories	Genre: Persuasive essay Focus: Present both sides of an argument	Genre: Multi-paragraph narrative Focus: Tell what others say	Genre: Explanatory essay Focus: Teach about a topic
PRONUNCIATION	Past perfect	Final <i>d</i> + you	Dropped <i>h</i>	Rhythm and stress
EXPRESS YOURSELF	Creative Expression: Movie script <i>Mission: Discovery!</i> Making connections: The history of flight and space exploration		Creative Expression: Presentation <i>Not Your Typical Performance</i> Making connections: Telling stories through art and performance	