

World Languages

An Advanced and Electives Catalog



Cumbre

curso AP* de la lengua española



Sandstedt • Kite

Levels 4–5

First Edition © 2014

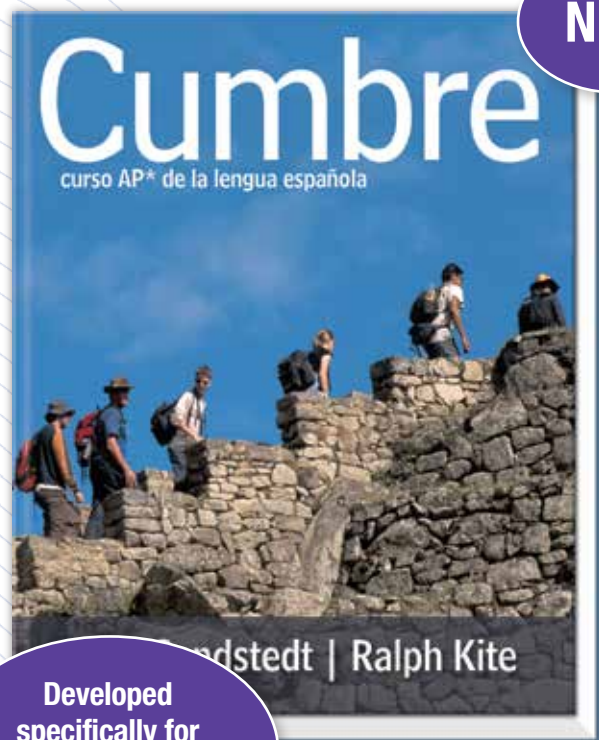
Take your students to new heights with this exciting program that was built from the ground up to fit the new course requirements for AP* Spanish Language and Culture. **Cumbre** reinforces language structures within rich cultural contexts, engages students with topics and themes from their own lives, motivates students to practice, and expands their skills beyond the course into lifelong learning. Each of **Cumbre**'s ten culturally-based units offers a wealth of reading, writing, listening, and speaking activities that mirror those on the AP* exam. The goals and themes of the AP* course are referenced throughout, and a variety of helpful tips are provided to students at point of use.

- Thematically based units. Each unit focuses on a particular cultural topic. The readings, dialogues, and activities all support the unit's theme. This thematic and contextualized approach makes learning more meaningful and relevant.
- Variety of authentic materials. Every unit contains authentic video, journalistic articles, essays, and literary readings. Students are also exposed to a variety of regional accents in recorded dialogues.
- Extensive practice of the communicative modes. The Interpersonal, Interpretive, and Presentational modes are practiced extensively through role-plays, debates, compositions, journal-writing, oral presentations, and a variety of activities intended to stimulate conversation.
- Strong skill development. Strategies to build strong listening, speaking, reading, and writing skills are presented in each unit. Students are given tips to comprehend dialogues, vocabulary-building exercises, functional language to maintain conversations, techniques to comprehend difficult texts, and useful phrases for effective writing.
- Focus on proficiency. Extensive vocabulary lists, a complete grammar syllabus, and instruction specific to heritage speakers develop students' linguistic proficiency. The goal is for students to be able to speak and write accurately.
- Integration of skills. Integration of reading, listening, and writing skills is practiced at the end of every unit through the use of authentic sources.
- Culturally rich content. Essays on cultural topics, magazine articles, video segments, and literary pieces gives students insight as well as appreciation for various aspects of Hispanic tradition, customs, and values.

Hardcover, 397 pages

Fast Track to a 5: Preparing for the AP* Examination will help students study for the AP* exam quickly, efficiently, and effectively. The workbook is closely correlated to this AP* textbook program and includes a diagnostic test, test-taking strategies, course content review, and two full-length practice exams.

Paperback, 354 pages



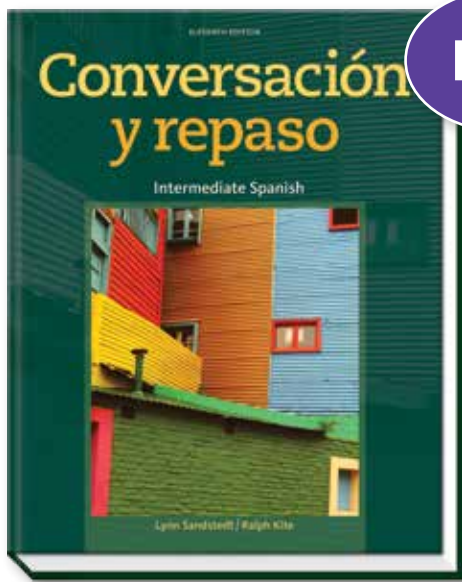
NEW

Developed specifically for the AP* Course Redesign!

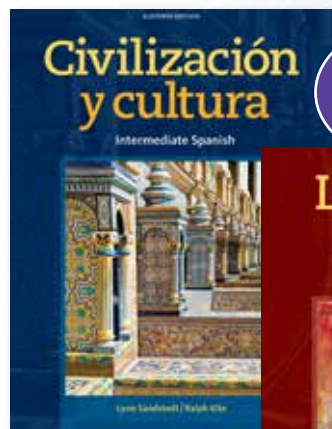


Cumbre: Curso AP* de la lengua española, First Edition © 2014

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NEW



NEW



Conversación y repaso

Sandstedt ■ Kite



Levels 4–5 | Eleventh Edition © 2014

Conversación y repaso, Eleventh Edition, is part of a three-volume Intermediate Spanish series that gives students a thorough review of grammatical structures and helps them communicate with confidence in Spanish. Students will quickly hone their reading, writing, speaking, and listening skills through a variety of engaging, culturally relevant activities and exercises for conversation. The all-new "Investigación y presentación" section guides students through a series of critical-thinking activities, beginning with the analysis of a geo-culturally focused reading, then leading them to consider relevant cultural comparisons, and culminating with the application of their exploration in a project. The fully revised "Repaso" section reviews all grammar points to ensure a successful transition from introductory to intermediate-level communication.

Hardcover, 352 pages

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ISBN 13	Product	Price
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Civilización y cultura

Sandstedt ■ Kite



Levels 4–5 | Eleventh Edition © 2014

Civilización y cultura offers a thematic approach to an array of topics related to the development and perpetuation of Hispanic culture. By having students engage with materials in a variety of formats and genres, **Civilización y cultura** is designed to complement the other two volumes while reinforcing reading, writing, and speaking skills.

Paperback, 240 pages

Civilización y cultura, Eleventh Edition © 2014

ISBN 13	Product	Price
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Literatura y arte

Sandstedt ■ Kite



Levels 4–5 | Eleventh Edition © 2014

Literatura y arte introduces students to literary works by both Spanish and Spanish-American writers and the rich and diverse contributions of Hispanic artists to the fine arts. The accompanying exercises stress the development of reading, writing, and speaking skills and include vocabulary-building and conversational activities. One of the unique features of the program is the seamless relationship between each of the three volumes, which can be used alone or in conjunction with each other to create a flexible, thorough, interdisciplinary Spanish course.

Paperback, 240 pages

Literatura y arte, Eleventh Edition © 2014

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Interacciones

Spinelli ■ García ■ Flood



Levels 4–5

Seventh Edition © 2013

Interacciones is an all-inclusive AP* level text that allows students to build on their prior knowledge of Spanish language and encourages them to progress beyond what they have already mastered. While focusing on the four skills of language learning, **Interacciones** provides a broad focus on useful grammar structures, practical vocabulary, and an overview of culture that is both extensive and detailed. A new video program contains six award-winning short films, all delivered within an intuitive and understandable unit organization. **Interacciones** employs a tried-and-true pedagogical approach with special attention to the use of language in context and the National Standards for Foreign Language Learning.

Hardcover, 496 pages

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¡Continuemos!

Jarvis ■ Lebrede ■ Mena-Ayllón



Levels 4–5

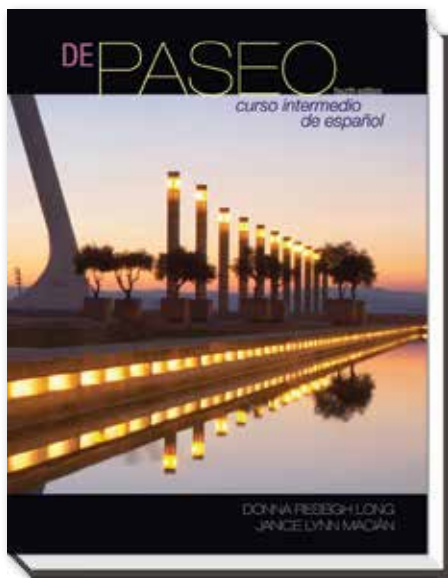
Eighth Edition © 2013

¡Continuemos! offers a complete, fully integrated intermediate Spanish program. Designed to consolidate the skills acquired in introductory-level courses, the program develops in a spiral approach, fostering the gradual integration of communicative skills and cultural competency. The new features invite students to expand their knowledge online, to engage with real Spanish-speaking people through video interviews, and to exchange with their peers through a set of pairs and group activities devoted to grammar, discussion, and conversation. This flexible and thorough program prepares students for continued success with Spanish.

Hardcover, 400 pages

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De paseo: Curso intermedio de español

Long ■ Macián



Levels 4–5

Fourth Edition © 2010

De paseo features a unique learner-centered focus on proven strategies that develop proficiency in speaking, listening, reading, and writing. With its lively in-class textbook and *Diario de Actividades* workbook, this program offers ample opportunities for both form-driven practice and spontaneous, creative use of the language. The fourth edition has been updated throughout and includes new comprehension *Auditiva* sections, new *Lecturas culturales*, and a wide range of new audio, video, and Web-based resources.

Hardcover, 352 pages

Fuentes: Conversación y gramática

Rusch ■ Domínguez ■ Caycedo Garner

Fuentes: Lectura y redacción

Tuten ■ Caycedo Garner ■ Esterrich



Levels 4–5

Fourth Edition © 2011

Fuentes, the successful two-volume intermediate Spanish program, presents an integrated skills approach to intermediate Spanish that develops both receptive and productive skills simultaneously.

Conversación y gramática is organized by chapter theme, grammar, functions, and vocabulary. It features conversation snippets, interviews, and listening passages as well as high-interest reading selections to further accentuate students' acquisition of key Spanish vocabulary.

Lectura y redacción is designed to enhance the development of reading and writing skills, the understanding of Hispanic cultures and societies, as well as awareness of one's own cultural beliefs, values, and assumptions.

Conversación y gramática, Paperback, 448 pages

Lectura y redacción, Paperback, 272 pages

De paseo: Curso intermedio de español, Fourth Edition © 2010

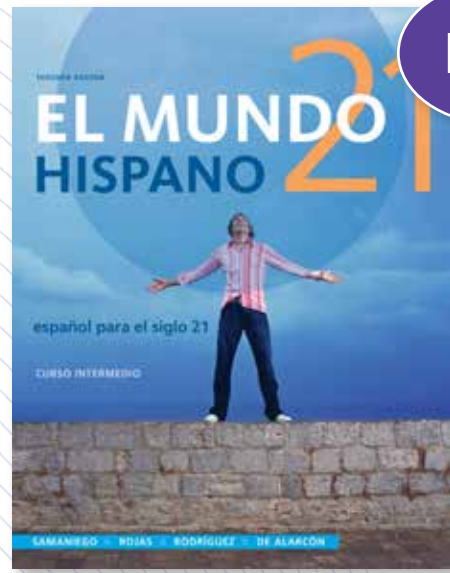
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NEW

Mundo 21

Samaniego ■ Rojas ■ Rodríguez ■ de Alarcón

Level 4 and Above Fourth Edition © 2012

Mundo 21's proven approach to language learning provides your students with both contextualized and purposeful content. **Mundo 21's** content-based approach provides students with a wealth of opportunities to interact with each other as they discuss the many cultural and literary readings in each unit. As students discover the 21 countries that comprise the Spanish-speaking world, they not only gain insight into Hispanic cultures and civilizations, but achieve a global understanding of the issues and challenges faced by the Spanish-speaking world today.

Mundo 21 offers ample opportunities to interact and discuss each lesson's theme, integrated grammar, vocabulary, media (audio and video), and culture.

Paperback, 560 pages

El mundo 21 hispano

Samaniego ■ Rojas ■ Nogales ■ Alarcón

Level 4 and Above Second Edition © 2014

Designed for native Spanish-speakers, **El mundo 21 hispano** covers six geographical units encompassing 21 Spanish-speaking countries and focuses on proper accentuation, pronunciation, and spelling of Spanish terms.

Through its proven approach to language learning, the second edition of **El mundo 21 hispano** provides your students with a wealth of both contextualized and purposeful content. Throughout the text, students are given multiple opportunities to learn about their own country of origin, or that of their ancestors, so that they begin to respect and take pride in their own cultural heritage, as well as those of their classmates. The completely revised and redesigned second edition offers a seamless passage through Intermediate Spanish for the heritage speaker, along with integrated grammar, vocabulary, media (audio and video), and culture as well as ample opportunities to interact and discuss each lesson's theme.

El mundo 21 hispano Cuaderno para los hispanohablantes consists of workbook and lab manual activities, written specifically to be catered to the needs of the heritage speaker, as well as reading and writing steps for a complete composition. The Cuaderno also features its own video program for additional practice.

Paperback, 576 pages

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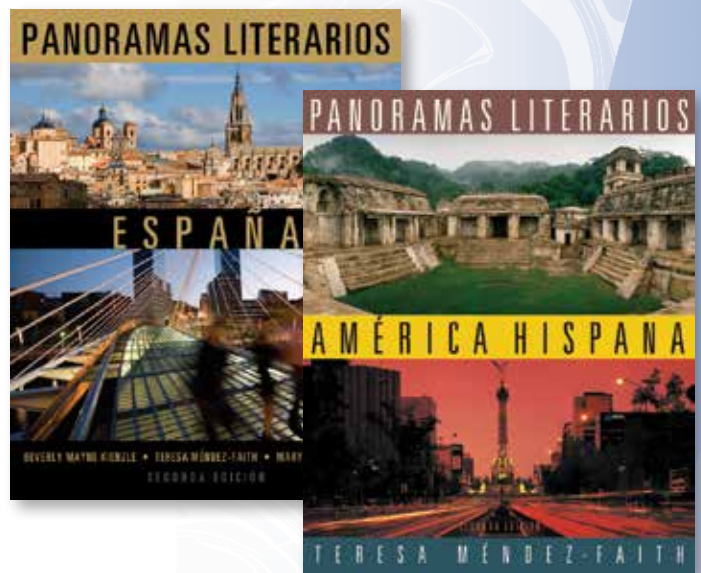
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NEW



Spanish

Album

Renjilian-Burgy ■ Valette

Level 4 and Above | Fourth Edition © 2014

This best-selling reader is designed to transition students from reading highly controlled elementary-level materials to appreciating authentic literature. **Album** includes a range of varied activities that aid comprehension, encourage oral and written self-expression, and promote cooperative learning, as well as critical thinking about the selections. New vocabulary sections enhance mastery by having students work with the words in context and new appendix features literary glosses and terminology to further enable students to discuss the themes and events of the stories in the target language.

Paperback, 288 pages

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Panoramas literarios: España

Kienzle ■ Méndez-Faith ■ Vetterling

Level 4 and Above | Second Edition © 2013

Designed for upper-level courses, the second edition of **Panoramas literarios: España** introduces students to the study of Spanish literature through representative works by major literary figures from the Middle Ages to the present. This anthology places a strong emphasis on literature of the twentieth and twenty-first centuries and includes some of the most influential and active writers today. The carefully chosen selections exemplify the genres of narrative, drama, and poetry, as well as the most important literary currents of the period under study.

Paperback, 544 pages

Panoramas literarios: América hispana

Méndez-Faith

Level 4 and Above | Second Edition © 2008

Panoramas literarios, Second Edition, contains engaging readings by key representative authors from Latin America. Readings reflect a broad chronological range (pre-Columbian times to the present), with a strong emphasis placed on modern and contemporary literature, and writings by Hispanics in the United States. Significant works by female authors are featured, which encourage students to explore issues of gender, race, and social class. **Panoramas literarios** is designed to help students appreciate, analyze, and evaluate literature by recognizing the importance of literary analysis as well as historical-cultural context.

Paperback, 560 pages

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Conversaciones creadoras

Brown ■ Martín Gaité

Level 3 and Above | Third Edition © 2006

Conversaciones creadoras promotes listening, speaking, reading, writing, critical thinking, vocabulary expansion, and grammar repair in each topic-based chapter and offers a buffet of classroom possibilities, including individual, paired, small-group, and whole-class activities. The reader features mini-dramas by renowned novelist Carmen Martín Gaité for creative role-plays in meaningful contexts and offers practical cultural information, reinforced by over 1,500 Web links on the student website. It also rehearses ACTFL OPI interview skills and AP* Language Exam listening skills. The accompanying audio CD provides pronunciation and listening practice, including exposure to diverse accents through conversations with young speakers from Spain and Latin America.

Paperback, 352 pages

Conversaciones creadoras, Third Edition © 2006

ISBN 13	Product	Price
978-0-618-48107-1	Student Edition	119.25
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Manual de gramática

Iguina ■ Dozier

Levels 3 and Above | Fifth Edition © 2013

Manual de gramática is the most accessible grammar reference for intermediate and advanced students of Spanish. It combines clear, easy-to-use charts with detailed grammar presentations. Beginning with sentence structure, the text follows a logical progression of topics from parts of speech to verb tenses to the finer points of lexical variation. The fifth edition includes enhanced visual clarity and consistency through an updated table format; new and refreshed exercises; and a new chapter on orthography. The authors have also incorporated the revised rules and recommendations published in the new *Ortografía de la lengua española* by the *Real Academia Española* and the *Asociación de Academias de la Lengua Española*.

Paperback, 640 pages

Manual de gramática: En español

Iguina ■ Dozier

Levels 3 and Above | Second Edition © 2014

With its flexibility, simplicity, and range, **Manual de gramática: En Español**, Second Edition, is an accessible grammar reference for intermediate and advanced Spanish students. It combines clear, easy-to-use charts with detailed grammar presentations in Spanish and offers valuable conceptual distinctions between Spanish and English.

Paperback, 640 pages

Manual de gramática, Fifth Edition © 2013

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Basic Spanish: The Basic Spanish Series

Jarvis ■ Lebrede ■ Mena-Ayllón

Level 2 and Above Second Editions © 2011

The Basic Spanish Series, Second Edition, offers a flexible, concise introduction to Spanish grammar and communication with state-of-the-art online learning tools to better address the needs of today's students and professionals who need a working knowledge of Spanish. Features include:

- Applied Presentation—Clear, concise grammar explanations in English with examples, translations, and charts in Spanish. Communication skills are honed with personalized questions, situational role-plays, and group activities.
- Practical, Specialized Vocabulary—Contains vocabulary essential for communicating in Spanish. Downloadable audio demonstrates proper pronunciation.
- Cultural Focus—Contains *Notas culturales* that highlight Hispanic customs and traditions relevant to the subject matter of the lesson.

Basic Spanish: The Basic Spanish Series: Paperback, 400 pages

¿Cómo se dice...?

Jarvis ■ Lebrede ■ Mena-Ayllón

Levels 1–2 Tenth Edition © 2013

¿Cómo se dice...? Tenth Edition's proven four-skills methodology, unparalleled grammar explanations, flexibility, and ease-of-use are some of the many reasons for the success of this renowned introductory Spanish program. The tenth edition features all new chapter dialogues, student-centered activities, updated vocabulary and cultural information, additional literary readings, and a complete technology package that includes *iLrn*: *Heinle Learning Center*.

New "*Situaciones*" section provides lesson dialogues set in real-life situations, reflecting already familiar structures while introducing new lesson vocabulary.

New "*¡Ubíquelos!*" video feature found in the "*Situaciones*" lesson dialogues section introduces the country, region, or city where the dialogues take place.

New streamlined design facilitates navigation from presentational content to practice sections.

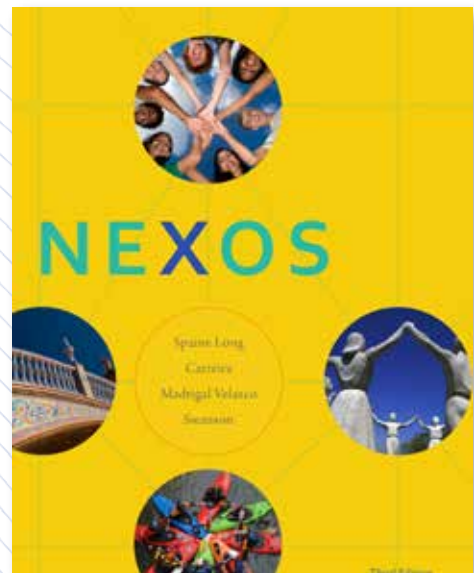
Hardcover, 592 pages

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¡Claro que sí!

Garner ■ Rusch ■ Domínguez

Levels 1–2

Seventh Edition © 2013

¡Claro que sí!, Seventh Edition, takes a functional, integrated skills approach specifically designed to help students simultaneously develop receptive and productive skills that are critical in learning Spanish. When using **¡Claro que sí!** students acquire communicative skills while gaining an awareness of Hispanic cultures. The program's practical, relevant themes, lively practice, and engaging technology components get learners communicating early and confidently. The exciting new seventh edition contains a greater focus on basic information and culture of Spanish-speaking countries such as the all new videoblog chapter dialogues.

¡Claro que sí! will keep students motivated as they learn and explore the many cultures of the Spanish-speaking world.

Hardcover, 608 pages

¡Claro que sí!, Seventh Edition © 2013

ISBN 13	Product	Price
978-1-111-82967-4	Student Edition	178.25
978-1-111-82968-1	Workbook/Lab Manual	69.25
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978-1-111-82970-4	Lab Manual Audio CD Program	47.75
978-1-111-84149-2	PowerLecture Instructor Resource CD-ROM	75.75
978-1-111-82972-8	DVD Program	34.50

Nexos

Spain Long ■ Carreira ■ Madrigal Velasco ■ Swanson

Levels 1–2

Third Edition © 2013

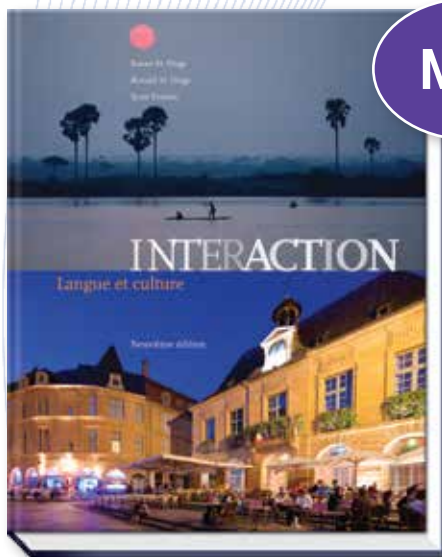
Nexos Third Edition's high-interest cultural themes and related activities encourage students to engage in meaningful communication using interpersonal, interpretive, and presentational modes. **Nexos** features realistic pacing of material, easy-to-use grammar, practical vocabulary, plus engaging storyline and authentic video strands that contextualize grammar and vocabulary. All of these components work together to help students gain confidence and move quickly toward proficiency.

Paperback, 608 pages

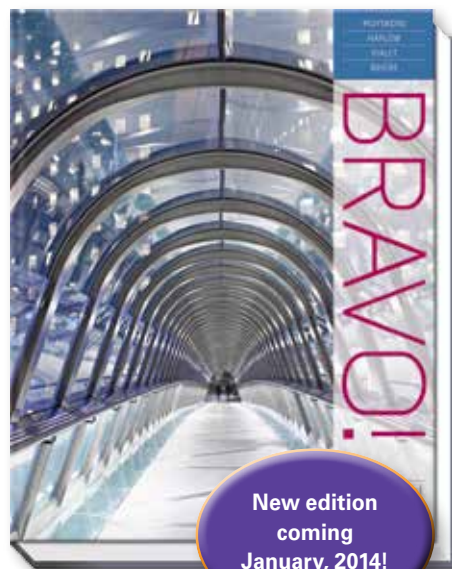
Nexos, Third Edition © 2013

ISBN 13	Product	Price
978-1-111-83324-4	Student Edition	161.25
978-1-111-83325-1	Workbook/Lab Manual	69.25
978-1-111-83333-6	Annotated Instructor's Edition with Audio CD	161.25
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978-1-133-43406-1	Lab Manual Audio CD Program	39.50
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NEW



New edition
coming
January, 2014!

Interaction: Langue et Culture

St. Onge ■ St. Onge ■ Powers



Levels 4–5

Ninth Edition © 2014

Interaction continues to be a complete program offering unparalleled support for the study of culture, literature, and language at the intermediate level. This new edition offers a broad range of cultural and literary content, and concise, yet thorough grammar explanations. **Interaction** combines the best of a complete grammar text and a literary and cultural reader in a convenient, one-book format. Each theme-based chapter encourages students to expand linguistic and cultural knowledge through readings and communicative activities. New segments on the French-speaking world are included in the chapter-opening culture sections in many chapters. Several of the "Notes culturelles" have been revised to link the chapter theme to manifestations of Francophone culture beyond France. The connection of these sections to the chapter theme highlights the presence and influence of Francophone culture in areas around the world, including the United States, and serves to showcase French as a global language.

Hardcover, 464 pages

Interaction, Ninth Edition © 2014

ISBN 13	Product	Price
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Bravo!

Muyskens ■ Harlow ■ Vialet ■ Brière



Levels 4–5

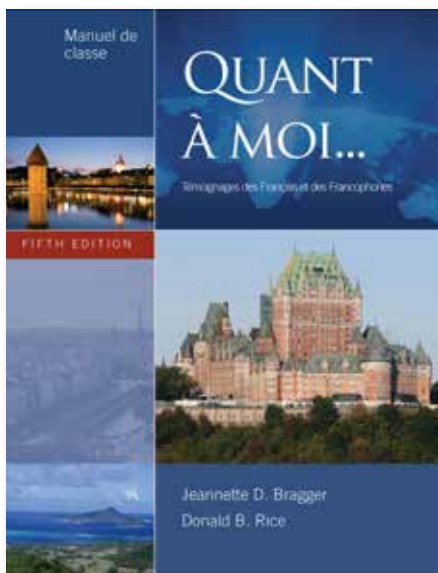
Seventh Edition © 2012

Bravo! is carefully crafted to manage the varying levels of preparation of students entering an AP* course by providing challenging activities at each stage of the learning process. The **Bravo!** program is oriented toward high-frequency language functions, including a proven approach to grammar, fluid cultural integration, and the assiduous organization of chapter materials. No other intermediate French program offers more in-text study tools to help instructors teach and students learn effectively, bridging the gap between the introductory and intermediate course.

Hardcover, 544 pages

Bravo!, Seventh Edition © 2012

ISBN 13	Product	Price
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NEW

Quant à moi... : Témoignages des Français et des Francophones

Bragger ■ Rice



Levels 4-5

Fifth Edition © 2013

Quant à moi..., Fifth Edition, is written for intermediate courses that emphasize meaningful in-class communication and in-depth exploration of Francophone cultures. Now even more user-friendly, the fifth edition offers a clearer and simpler structure that facilitates lesson planning and ease of progression through each chapter. It utilizes an easy-to-use *Manuel de Préparation* for independent grammar review and practice, allowing class time to be devoted to the culturally rich communicative activities found in the student textbook, *Manuel de Classe*. The text's easy-to-follow approach to speaking and writing helps students effectively develop communication skills and prepares them for upper-level work. The fifth edition also includes extended listening comprehension practice, expanded grammar coverage, more opportunities for class discussion, and the latest teaching and learning technologies.

Paperback, 384 pages

Quant à moi... : Témoignages des Français et des Francophones, Fifth Edition © 2013

ISBN 13	Product	Price
978-1-111-35417-6	Student Edition	138.25
978-1-111-83634-4	Workbook/Lab Manual	69.25
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Sur le vif: Niveau intermédiaire

Tufts ■ Jarausch

Levels 4-5

Sixth Edition © 2014

Sur le vif offers a contextualized review of the fundamentals, adding just enough new material to expand the language skills of students without overwhelming them. The text is divided into an in-class conversation manual and an out-of-class grammar reference, giving instructors the flexibility to choose among readings, activities, and grammar practice to meet the varied needs of intermediate students. In nine short chapters, **Sur le vif** encompasses a full-length intermediate course with its provocative readings, active grammar review, and updated cultural notes. The program also takes into account the importance of audio and visual elements: the "Prélude" (before Chapter 1), two "Interludes" (after Chapters 3 and 6), and "Postlude" (after Chapter 9) contain new songs and follow-up activities.

Paperback, 320 pages

Sur le vif: Niveau intermédiaire, Sixth Edition © 2014

ISBN 13	Product	Price
978-1-133-31126-3	Student Edition	122.25
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Autour de la littérature: Écriture et lecture aux cours moyens de français

Schofer ■ Rice

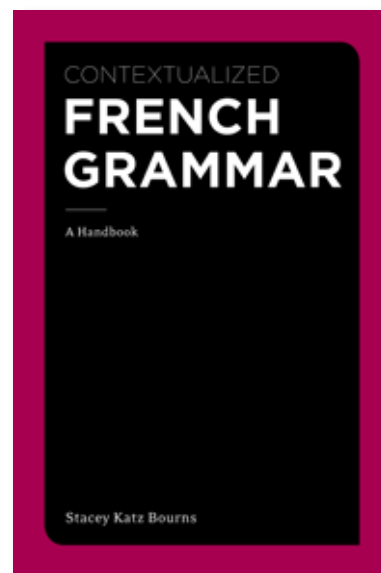
Level 4 and Above | Sixth Edition © 2013

Autour de la littérature retains its unique approach to literature, encouraging students to play and create with the language as they explore both classical and non-traditional Francophone literature. **Autour de la littérature** is printed in a workbook format in order to both facilitate writing activities and break down the fear and mistrust that many students have of literature. While maintaining the basic style and thrust of previous editions, changes are aimed at responding even more directly to changing student interests. The new edition includes several new readings and all new "publicités," in addition to a new premium website including the textbook audio program, which features audio recordings of selected readings from the text. A free companion website includes reading guide questions, Internet activities, and color versions of the text's featured *publicités*.

Paperback, 272 pages

Autour de la littérature: Écriture et lecture aux cours moyens de français, Sixth Edition © 2013

ISBN 13	Product	Price
978-1-111-35418-3	Student Edition	115.75
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Contextualized French Grammar: A Handbook

Bourns

Level 3 and Above | First Edition © 2013

Contextualized French Grammar: A Handbook is a reference guide designed to help bridge the gap between lower-level language classes and upper-level content classes by developing students' awareness of how grammar functions in discourse. The handbook presents grammar rules in a detailed yet concise manner so students can learn to create language and develop greater awareness of language and comprehension in different contexts.

Paperback, 336 pages

Contextualized French Grammar: A Handbook, First Edition © 2013

ISBN 13	Product	Price
978-1-111-35414-5	Student Edition with DVD	37.50



Le Petit Prince

De Saint-Exupéry

Level 1 and Above

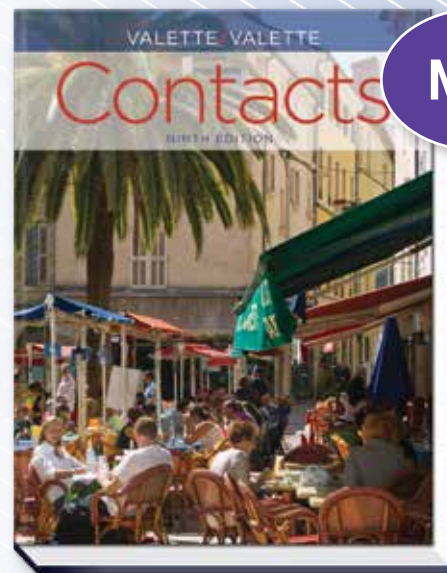
Revised Educational Edition © 1970

This popular volume enriches French language and French literature courses at all levels. It includes the unabridged French text of the novel **Le Petit Prince** (*The Little Prince*), along with full-color reproductions of the original drawings, a glossary, and author background.

Paperback, 111 pages

Le Petit Prince © 1970

ISBN 13	Product	Price
978-0-395-24005-2	Le Petit Prince	45.75



Contacts: Langue et culture françaises

Valette ■ Valette

Level 1 and Above

Ninth Edition © 2014

One of the most popular and proven introductory French programs available, **Contacts: Langue et culture françaises** is renowned for its superior grammar sequencing, four-skills presentation and practice, vocabulary control, and supportive pedagogy. With a bold new design that makes the program more student friendly than ever, the ninth edition continues to reflect the realities of the contemporary French and Francophone worlds and to serve the communication needs of today's students. The program maintains its hallmark strengths of logical progression, clear organization, and solid pedagogy, which have effectively served more than half a million French language students. It also includes a new "Interlude Littéraire" section featuring a variety of reading genres as well as numerous technology enhancements, while continuing to prepare students for work, study, and travel abroad with its practical illustrations and activities.

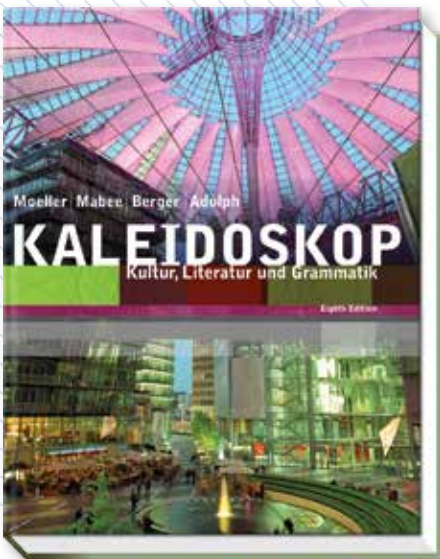
Hardcover, 608 pages

Contacts: Langue et culture françaises, Ninth Edition © 2014

ISBN 13	Product	Price
978-1-133-30958-1	Student Edition	172.25
978-1-133-93762-3	Workbook/Lab Manual	69.25
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New edition
coming
January, 2014!



Stationen: Ein Kursbuch für die Mittelstufe

Augustyn ■ Euba



Kaleidoskop: Kultur, Literatur und Grammatik

Moeller ■ Adolph ■ Berger ■ Mabee



Levels 4–5

Second Edition © 2012

Levels 4–5

Eighth Edition © 2013

Stationen: Ein Kursbuch für die Mittelstufe, Second Edition, is an innovative, intermediate German program that combines engaging cultural topics with authentic readings and contextualized grammar in a unifying context. Each chapter of **Stationen** revolves around a city or region in the German-speaking world. This overarching concept brings the program together and invites students and instructors to make connections and comparisons between chapters, topics, and cultural issues. **Stationen** also refers to the "stations" between the first beginnings of a journey into German life and language and to more advanced study and exploration on the intermediate level. In addition, the accompanying video component contains footage of videoblogs from eleven cities in Germany, Austria, and Switzerland, complementing the textbook's content and serving as a window to contemporary German culture.

Hardcover, 492 pages

Kaleidoskop features a flexible four-skills, learner-centered approach that promotes communication and focuses on the literature and culture of the German-speaking world. **Kaleidoskop** is essentially two books in one—a cultural and literary reader (*Lektüre with Ten Themen*) with a comprehensive review of grammar (*Kapitel*). This combination allows maximum flexibility for instructors to design their own programs. Presented in a brand-new four-color design, the text features a fully integrated short film (*Kurzfilm*) in every other chapter. Reading plays an important role in this text, with exercises for listening, speaking, and writing revolving around the wide range of authentic reading selections including: advertisements, charts, newspaper and magazine articles, letters, e-mails, forum mails, polls, interviews, biographies, songs, poems, and fiction. The self-contained grammar section (*Grammatik*) allows instructors to work with the grammar topics in whatever order they choose; the grammar chapters may be treated independently of the reading chapters or used concurrently with the *Themen* of the same number.

Hardcover, 464 pages

Stationen: Ein Kursbuch für die Mittelstufe, Second Edition © 2012

ISBN 13	Product	Price
978-1-305-33576-9	Student Edition + Premium Website (up to 6 year access)	95.00
978-1-305-34008-4	VitalSource eBook + Premium Website (up to 6 year access)	85.00
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Kaleidoskop: Kultur, Literatur und Grammatik, Eighth Edition © 2013

ISBN 13	Product	Price
978-1-305-33575-2	Student Edition + Premium Website (up to 6 year access)	95.00
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978-1-305-34126-5	VitalSource eBook + Premium Website (1 year access)	65.00
978-1-111-83399-2	Student Activities Manual	69.25
978-1-111-83402-9	Annotated Instructor's Edition with DVD and Audio CD	153.00
978-1-111-83401-2	Student Activities Manual Audio CDs (5)	42.75
978-1-111-83395-4	PowerLecture Instructor's Resource CD-ROM	57.50
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Anders gedacht: Text and Context in the German-Speaking World

Motyl-Mudretzkyj ■ Späinghaus



Levels 4–5

Third Edition © 2014

Written entirely in German, this content-based program prepares intermediate-level German students to communicate meaningfully in interpersonal, interpretive, and presentational modes. With a stimulating, comparative focus on topics such as contemporary politics, the environment, history, film, music, fine art, literature, and technology, **Anders Gedacht**, Third Edition encourages creative self-expression as well as critical thinking about the German language and contemporary cultures of the German-speaking world. The text engages students in the learning process through inductive grammar instruction and review; cultural interpretation; analysis and comparison with their own culture; and interactive, task-based practice.

Paperback, 416 pages



Handbuch zur deutschen Grammatik

Rankin ■ Wells

Levels 4–5

Fifth Edition © 2011

This intermediate, modular approach to German grammar serves as both a reference handbook and a practice manual. The text is organized to allow instructors to follow each chapter sequentially or to teach in modules, as each chapter is self-contained and can be used in any order. The chapter structure of the 24 regular chapters provides a presentation of new information, followed by material for oral and written practice: *Grammatik* (grammar), *Wortschatz* (vocabulary), *Übungen* (exercises, self-, and small-group practice), *Anwendung* (application, in-class group activities), *Schriftliche Themen* (writing topics), and *Zusammenfassung* (summary). The six reference chapters consist of grammar presentations through explanations, models, charts, and *Übersicht* (summary).

Paperback, 525 pages

Anders gedacht: Text and Context in the German-Speaking World, Third Edition © 2014

ISBN 13	Product	Price
978-1-133-60730-4	Student Edition	134.50
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978-1-111-83397-8	Kurzfilm Booklet with DVD: German Short Films	18.75

Handbuch zur deutschen Grammatik, Fifth Edition © 2011

ISBN 13	Product	Price
978-1-439-08278-2	Student Edition	134.00
978-0-495-90594-3	Workbook/Lab Manual	81.00
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Mitlesen Mitteilen: Literarische Texte zum Lesen, Sprechen, Schreiben und Hören

Morewedge

Level 3 and Above

Fourth Edition © 2008

The fourth edition of the popular text **Mitlesen Mitteilen** offers explicit strategies to help students approach authentic texts through an intriguing collection of short stories that reflect current themes in German culture. The varied choice of texts, representing a panorama of literature from all three German-speaking countries, includes both historical and recent writers.

Paperback, 384 pages

Mitlesen Mitteilen: Literarische Texte zum Lesen, Sprechen, Schreiben und Hören, Fourth Edition © 2008

ISBN 13	Product	Price
978-1-413-02943-7	Student Edition with CD	128.25
978-1-413-02946-8	Student Audio CD	61.50

Deutsch heute: Introductory German

Moeller ■ Adolph ■ Hoecherl-Alden ■ Berger ■ Huth

Levels 1-2

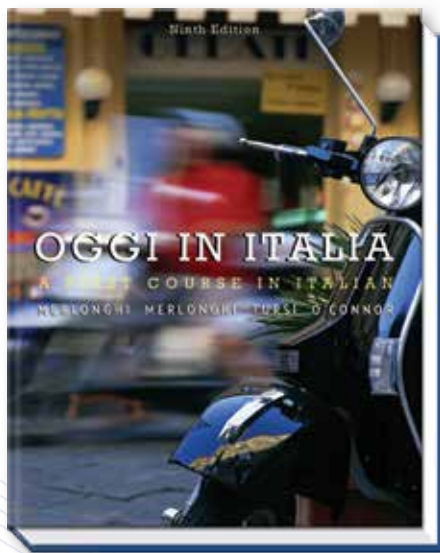
Tenth Edition © 2013

Deutsch heute successfully develops the skills of introductory German students by maintaining a focus on building listening, speaking, reading, and writing skills. The text covers grammar in a logical sequence, leaving the subjunctive and passive voices to the last two chapters. Each chapter contains many function-based activities that focus on specific emotional expressions, such as showing skepticism or sympathy, signaling a lack of understanding, and giving positive and negative responses. Students are introduced to contemporary life and culture in German-speaking countries through a cast of recurring characters who appear in the *Bausteine für Gespräche* (dialogues) and in some readings and exercises, as well as in the Student Activities Manual (SAM) and tests.

Hardcover, 560 pages

Deutsch heute: Introductory German, Tenth Edition © 2013

ISBN 13	Product	Price
978-1-111-35482-4	Student Edition	174.75
978-1-111-83237-7	Student Activity Manual	69.25
978-1-111-83230-8	Annotated Instructor's Edition with DVD and Audio CD	166.25
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Oggi in Italia: A First Course in Italian

Merlonghi ■ Merlonghi ■ Tursi ■ O'Connor

Levels 1–2

Ninth Edition © 2012

This best-selling introductory Italian program provides a balanced, four-skills approach that focuses on communicative competency and cultural awareness, as well as mastery of the language. Authentic readings include a flyer, two excerpted magazine readings, and a poem, which expose students to diverse writing styles and expand their reading skills.

This edition provides an effective grammar sequence, as well as enhanced activity sections that help students develop their communication skills in a variety of contexts. Expanded pronunciation practice appears in every lesson, while activities devoted to pronunciation and intonation appear on an in-text audio CD. Updated reading sections emphasize authentic writing and culture to help students develop their comprehension skills.

Hardcover, 528 pages

Oggi in Italia: A First Course in Italian, Ninth Edition © 2012

ISBN 13	Product	Price
978-1-305-33578-3	Student Edition + Premium Website (up to 6 year access)	77.00
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978-0-495-90001-6	Video Program on DVD	42.00
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978-1-111-94298-4	Online eBook Printed Access Card	86.75



Ciao!

Riga ■ Phillips

Levels 1–2

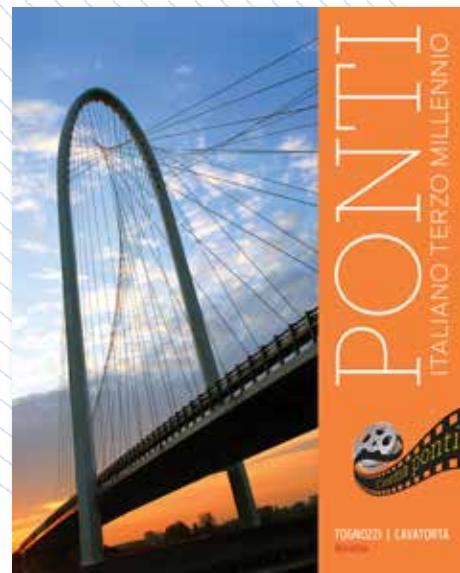
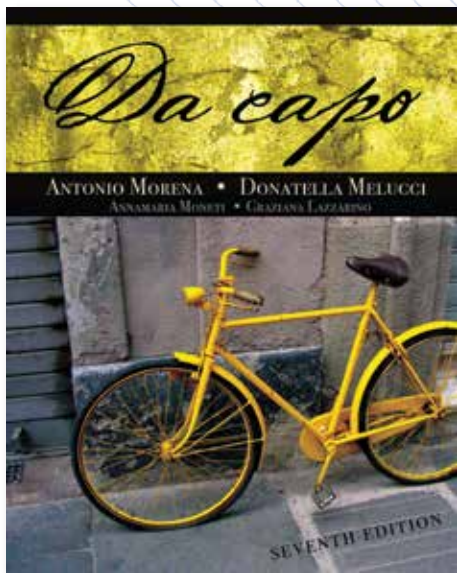
Eighth Edition © 2014

Ciao! continues to set the standard for interactive, flexible introductory Italian instruction with its state-of-the-art online technology package. The eighth edition is distinguished by several new resources and updates that promote the acquisition of Italian language and culture in accordance with the National Standards for Foreign Language Education. Communicative goals are established at the start of each chapter to provide students with clearly defined objectives as they work through the content, while skill-building strategies and interactive activities help them achieve those goals. The all-new "Regioni d'Italia" section establishes a thematic thread that is maintained throughout the chapter and provides plenty of opportunities to make cross-cultural comparisons even within the regions of Italy itself. **Ciao!**'s fully-updated authentic readings, cultural snapshots, videos, and activities engage students in deeper exploration of the vibrant life of modern-day Italy and the country's rich cultural heritage. Each chapter now ends with a thorough "Ripasso" to ensure student success. Now more than ever, **Ciao!** provides an all-in-one grammar and vocabulary program that allows students to communicate in Italian with confidence and gives them a unique cultural perspective on an ever-changing Italy.

Hardcover, 528 pages

Ciao!, Eighth Edition © 2014

ISBN 13	Product	Price
978-1-305-33577-6	Student Edition + Premium Website + eBook (up to 6 year access)	77.00
978-1-305-34010-7	VitalSource eBook + Premium Website (up to 6 year access)	67.00
978-1-305-34098-5	VitalSource eBook + Premium Website (1 year access)	47.00
978-1-133-60741-0	Workbook/Lab Manual	102.75
978-1-133-60837-0	Annotated Instructor's Edition with CD	184.00
978-1-285-09735-0	Lab Manual Audio CD Program	78.25
978-1-133-60839-4	PowerLecture Resource CD-ROM with Audio Testing	57.50
978-1-133-61085-4	DVD Program	31.50
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Da capo

Morena ■ Melucci ■ Moneti ■ Lazzarino



Level 3 and Above | Seventh Edition © 2011

This seventh edition of the best-selling intermediate Italian text, **Da capo**, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new song and video activities) that provide students with engaging ways to connect with Italians and Italian culture. Following the guidelines established by the National Standards for Foreign Language Learning, **Da capo** develops Italian language proficiency through varied features that accommodate a variety of teaching styles and goals. The seventh edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework.

Paperback, 432 pages

Da capo, Seventh Edition © 2011

ISBN 13	Product	Price
978-1-428-26274-4	Student Edition	136.75
978-1-428-29170-6	Student Audio CD	19.50
978-1-428-29015-0	Workbook/Lab Manual	87.25
978-1-428-28982-6	Instructor's Edition with CD	136.75
978-1-428-29171-3	Lab Manual Audio CD Program	34.75

Ponti: Italiano terzo millennio

Tognozzi ■ Cavatorta

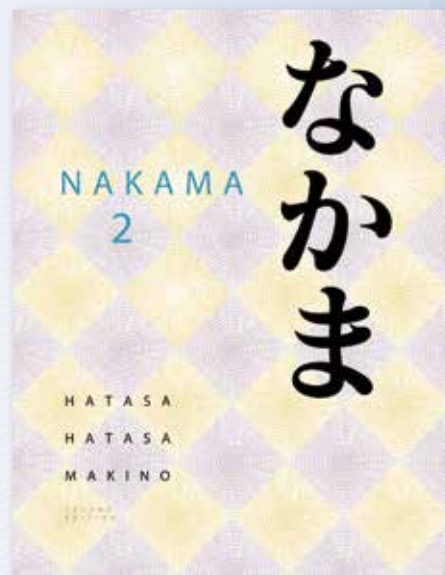
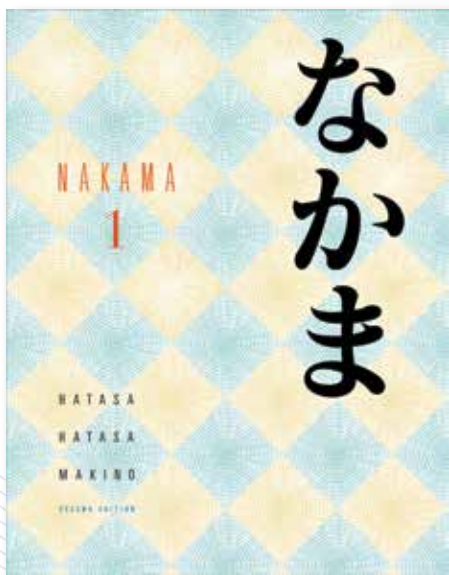


Now featuring a brand-new design and integration of short film, the newly revised **Ponti: Italiano terzo millennio** provides an up-to-date look at modern Italy, with a renewed focus on helping the second-year student bridge the gap from the first year. With its innovative integration of cultural content and technology, the third edition encourages students to expand on chapter themes through Web-based exploration and activities. Taking a strong communicative approach, the book's wealth of contextualized exercises and activities makes it well suited to current teaching methodologies, and its emphasis on spoken and written communication ensures that students express themselves with confidence. Students will also have the chance to explore modern Italy with a cinematic eye through the inclusion of five exciting short films by Italian filmmakers.

Paperback, 432 pages

Ponti: Italiano terzo millennio, Third Edition © 2013

ISBN 13	Product	Price
978-1-305-33579-0	Student Edition + Premium Website (up to 6 year access)	65.00
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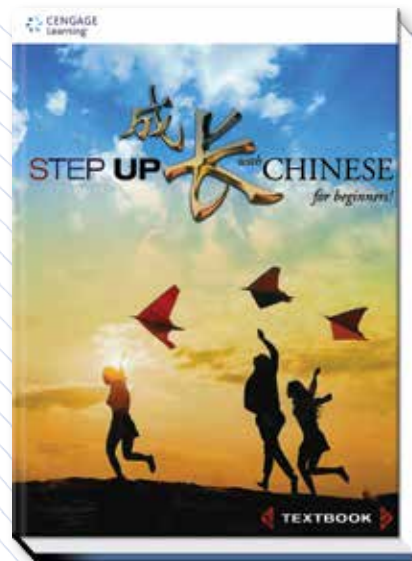
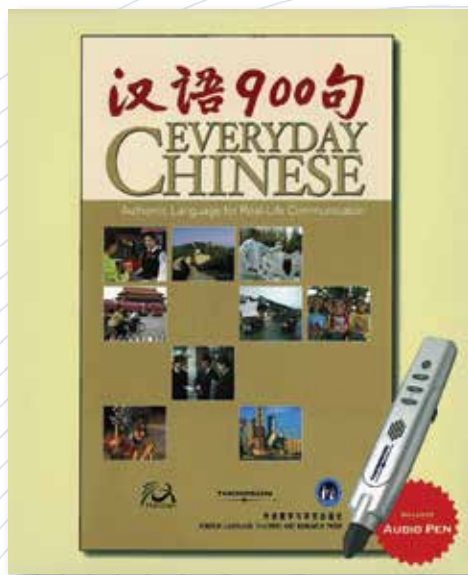
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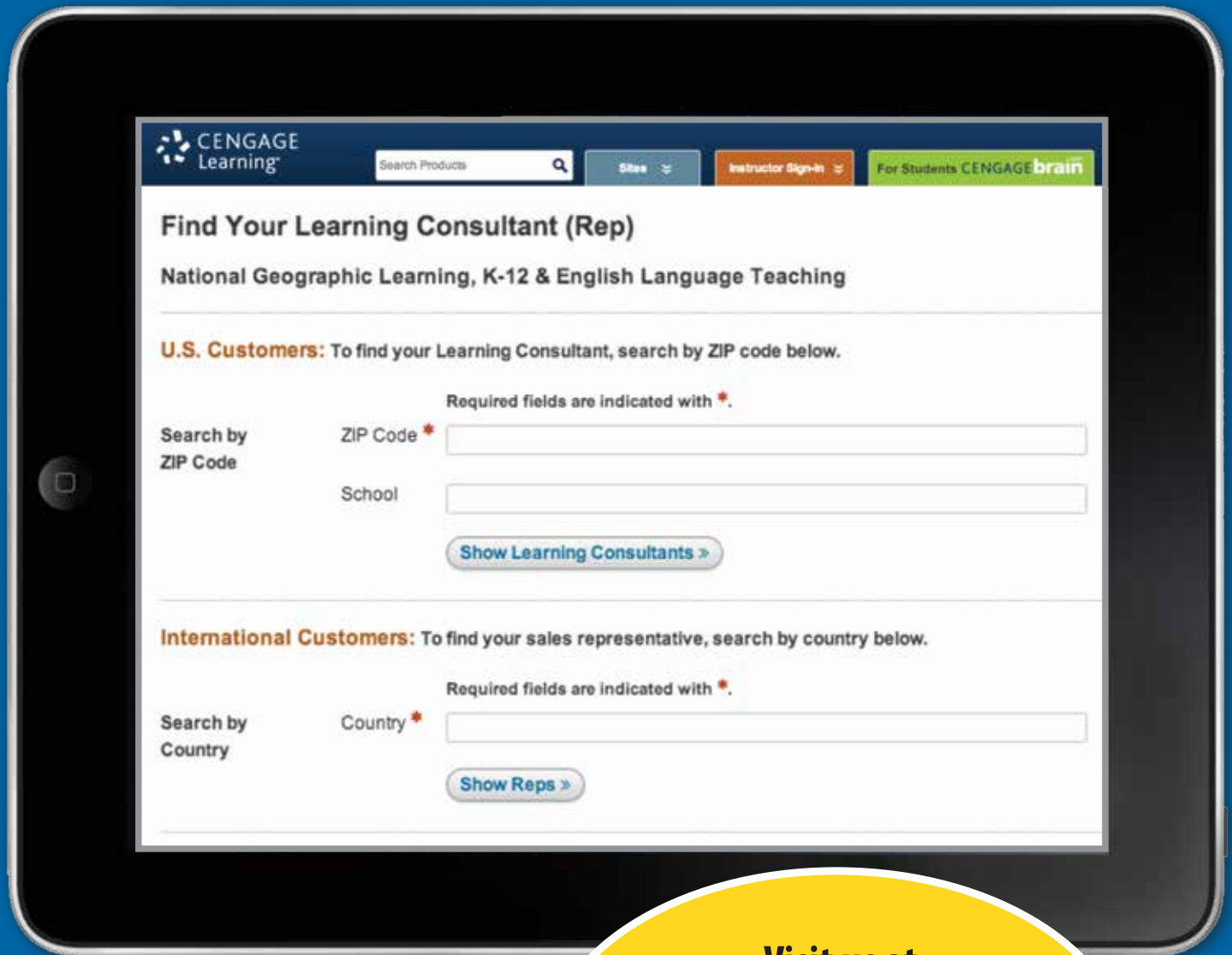
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