

Social Studies

An Advanced and Electives Catalog



The American Pageant

Kennedy ■ Cohen ■ Bailey



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The American Pageant enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The fifteenth edition includes markedly deeper explorations of the cultural innovations, artistic movements, and intellectual doctrines that have engaged and inspired Americans and shaped the course of American history. Additional pedagogical features make *The American Pageant* accessible to students: selection openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis.

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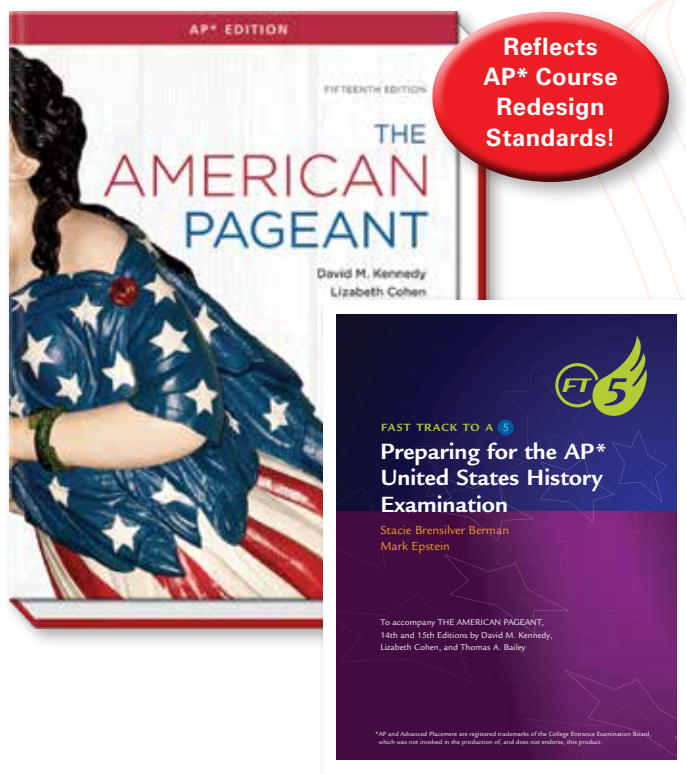
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The American Pageant

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The American Spirit

Kennedy ■ Bailey



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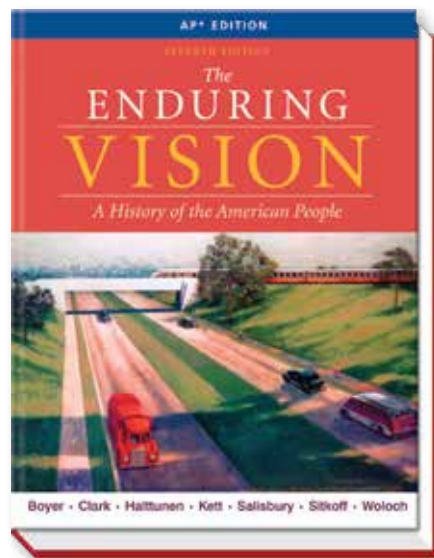
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The Enduring Vision: A History of the American People

Boyer ■ Clark ■ Halttunen ■ Kett ■ Salisbury ■ Sitkoff ■ Woloch



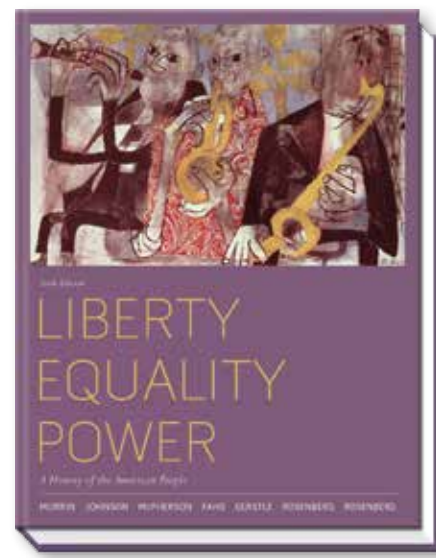
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The Enduring Vision's engaging narrative integrates political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, the text is also praised for its innovative coverage of cultural history, public health and medicine, and the West, including Native American history. A new feature, called "Going to the Source," is a one-page excerpt from primary sources. These appear throughout each chapter with analysis questions to serve as review. Chapters 26–29 have been reorganized to consolidate coverage of the Cold War, the civil rights movement, and the Vietnam War, so that each is addressed cohesively.

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Murrin ■ Johnson ■ McPherson
Fahs ■ Gerstle ■ Rosenberg ■ Rosenberg



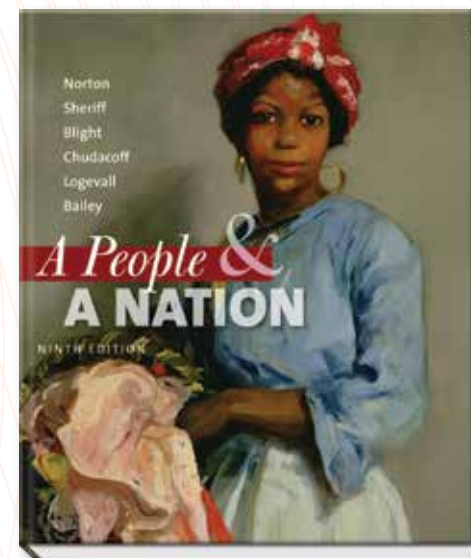
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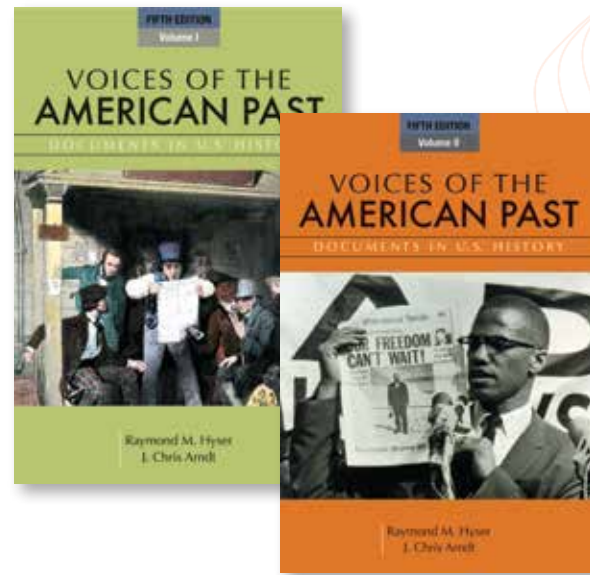
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Binder ■ Reimers



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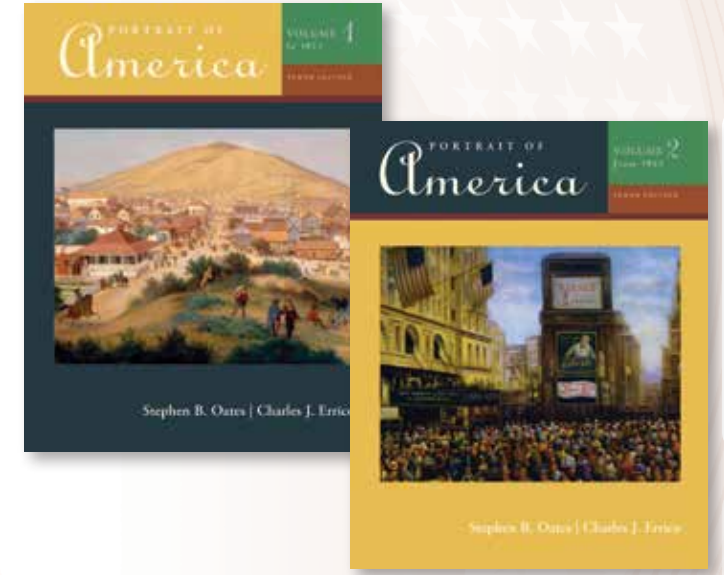
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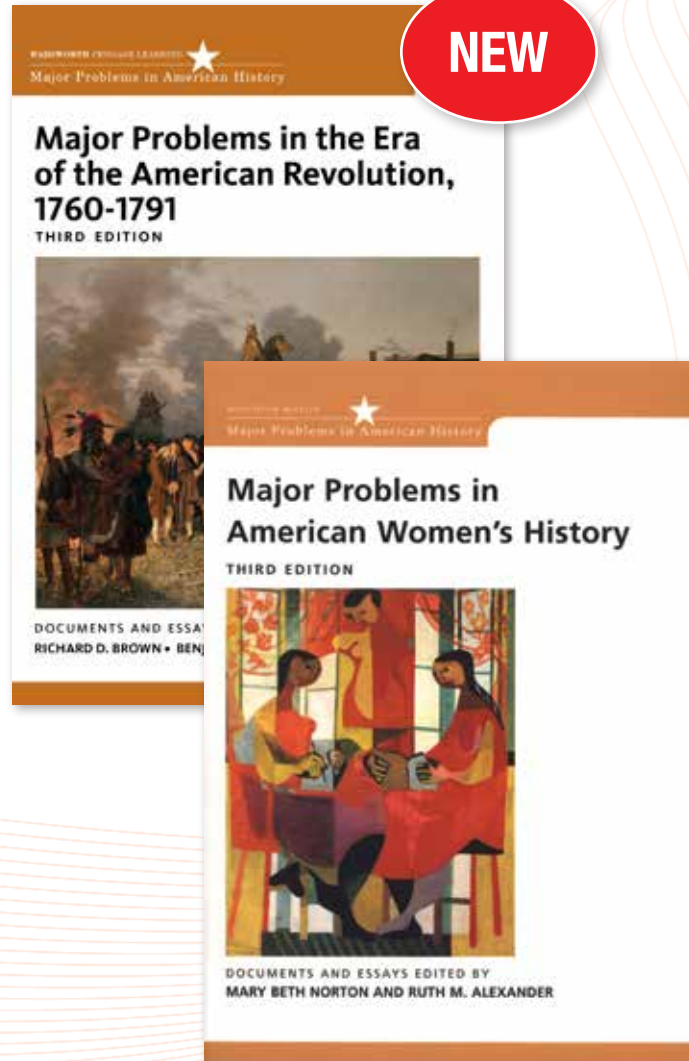
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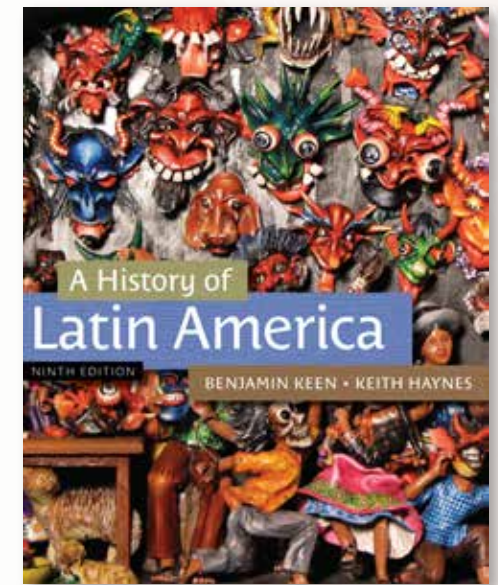
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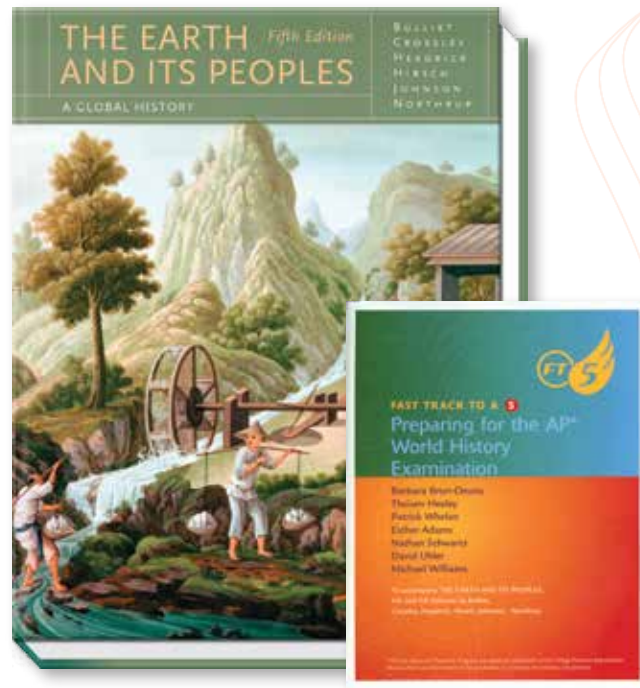


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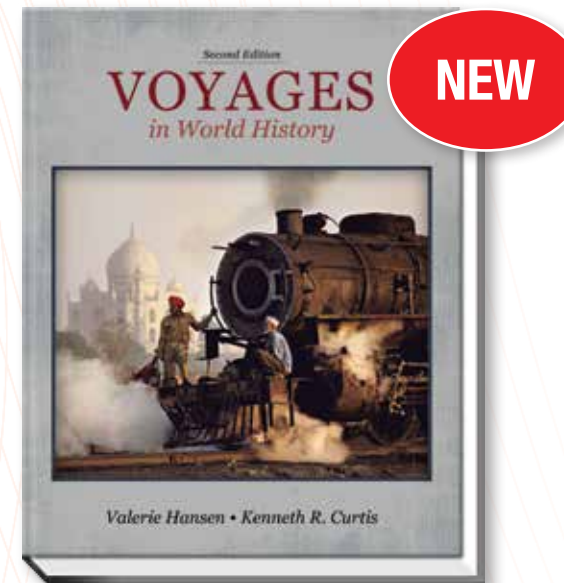
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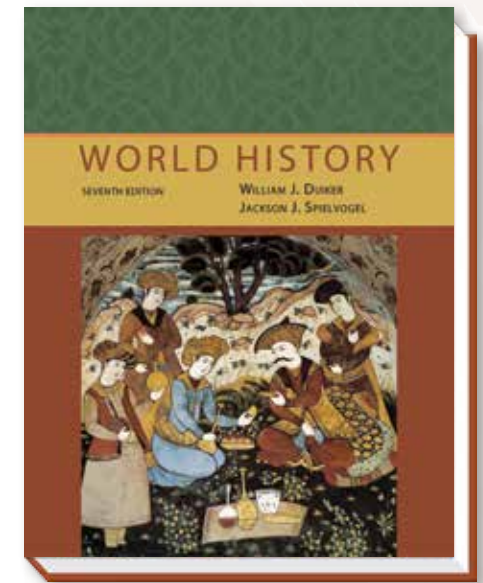
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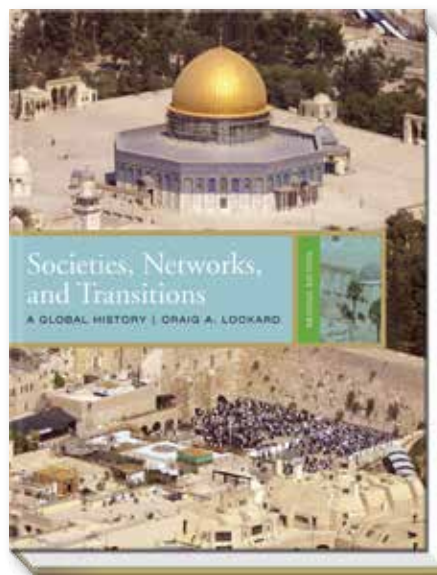
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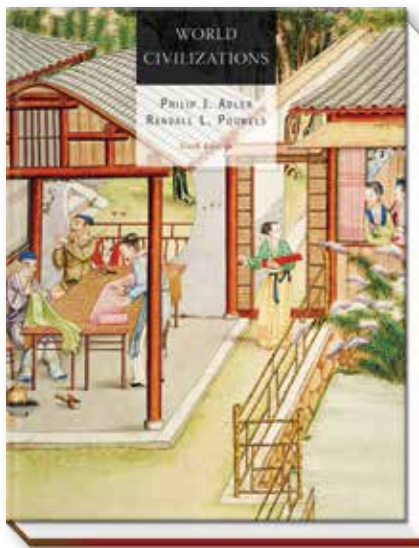
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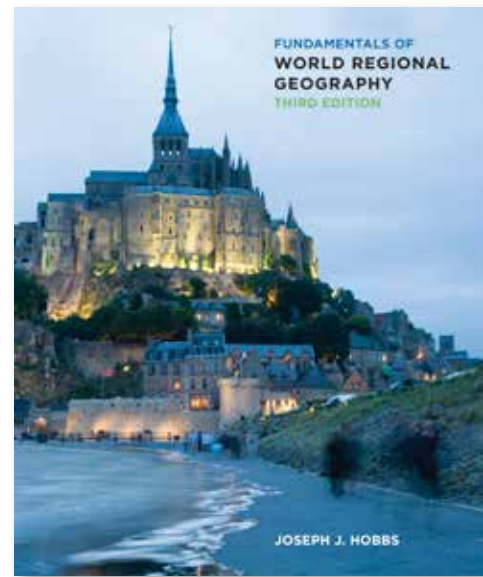
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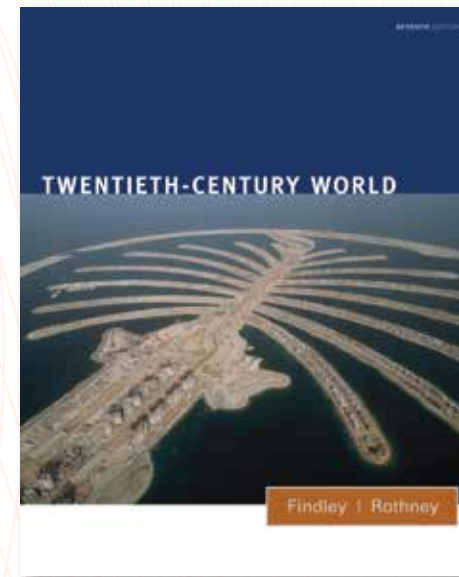
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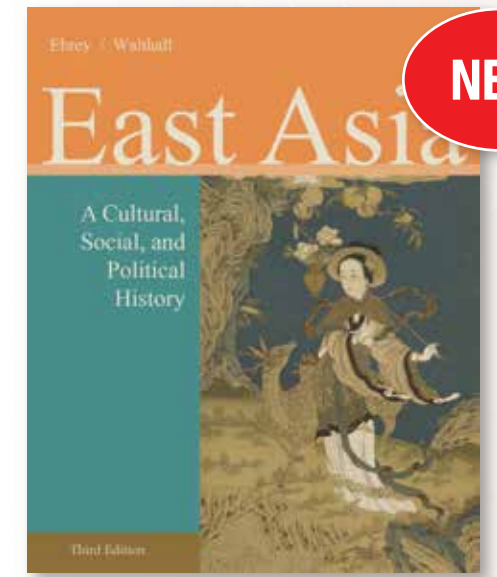
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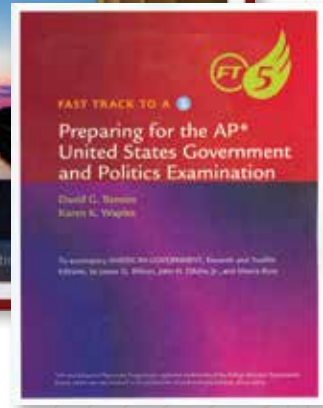
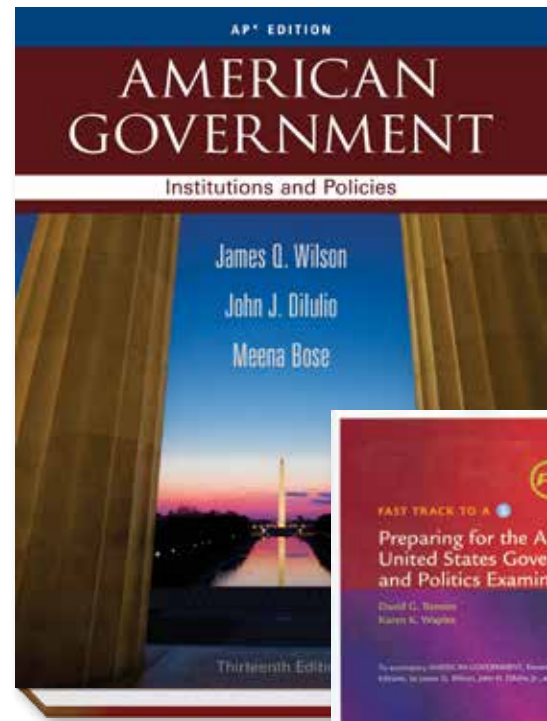


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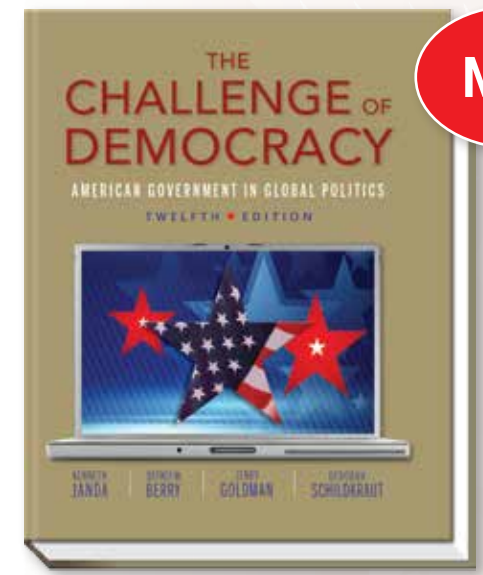
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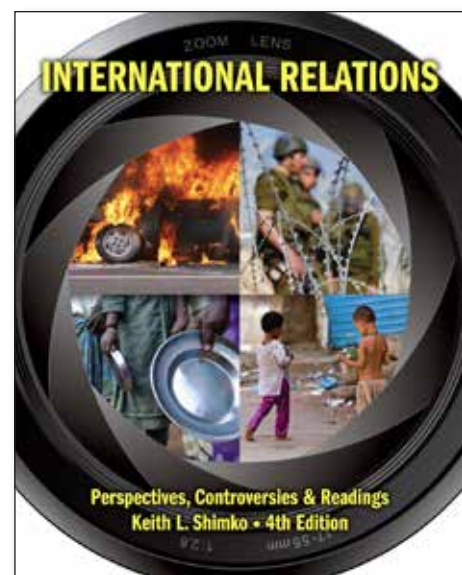
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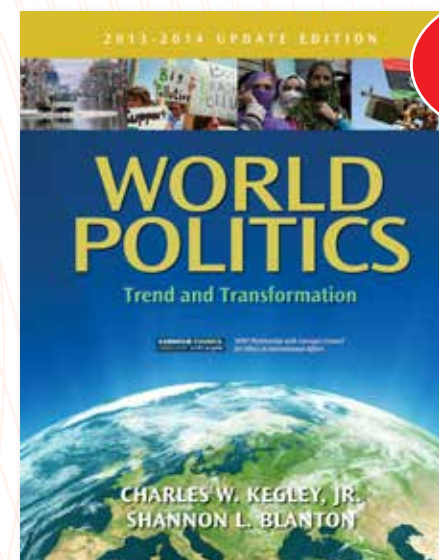
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Kegley Jr. ■ Blanton

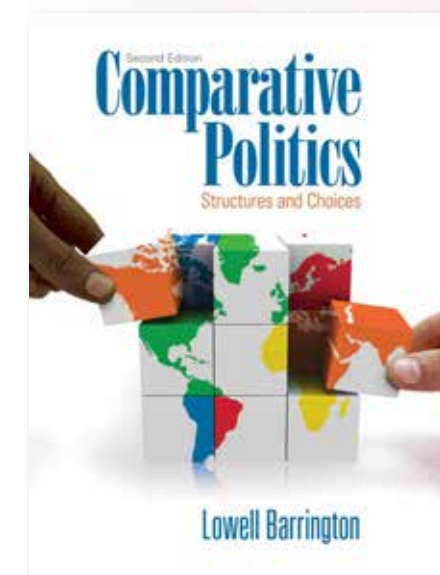
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Mankiw



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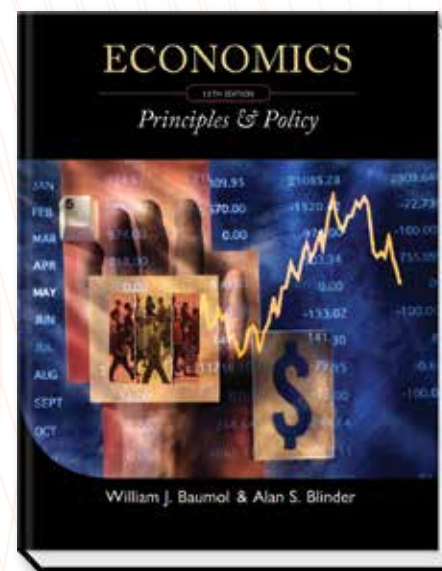
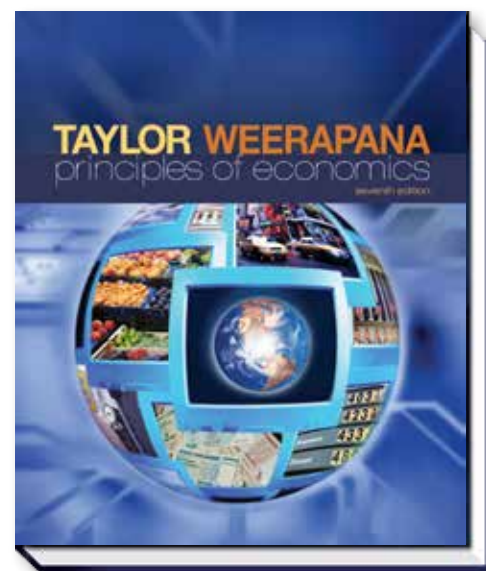
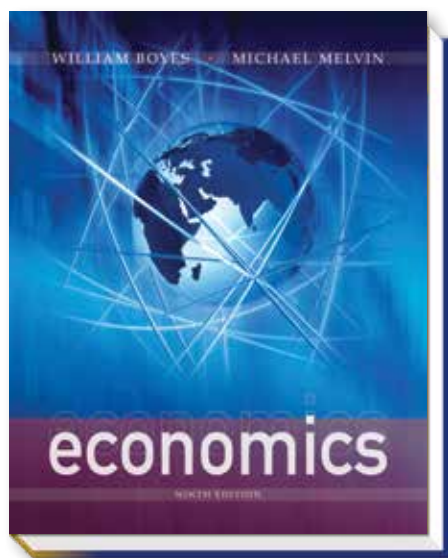
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Psychology: Themes and Variations

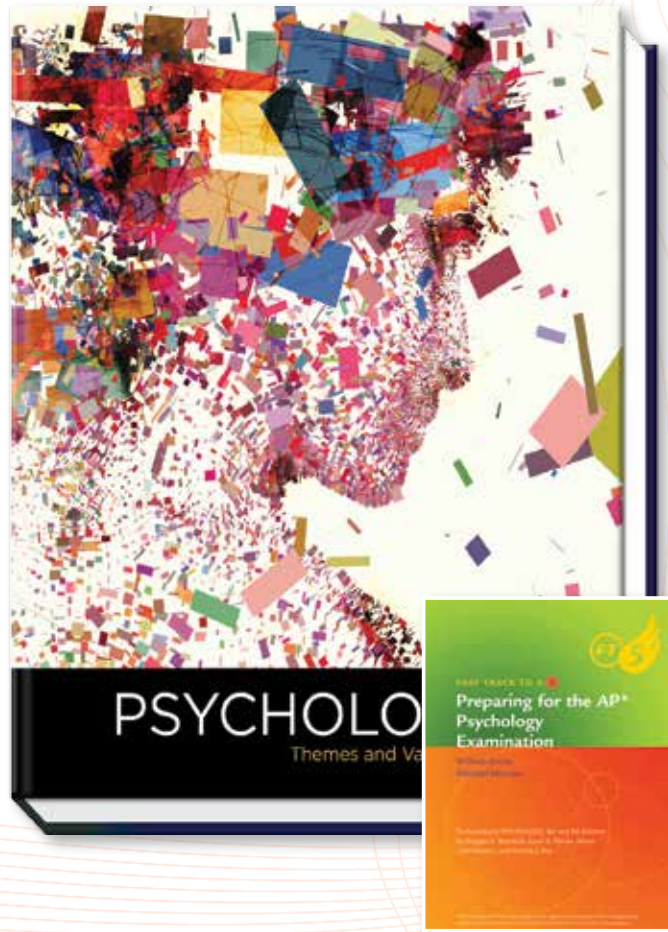


Weiten

Weiten's **Psychology: Themes and Variations**, Ninth Edition, maintains this book's strengths while addressing market changes with new learning objectives, a complete updating, and a fresh new design. The text continues to provide a unique survey of psychology that meets three goals: to demonstrate the unity and diversity of psychology's subject matter, to illuminate the research process and its link to application, and to make the material challenging and thought-provoking yet easy to learn. Weiten accomplishes the successful balance of scientific rigor and a student-friendly approach through the integration of seven unifying themes, an unparalleled didactic art program, real-life examples, and a streamlined set of learning aids that helps students see beyond research to big-picture concepts. Major topics typically covered in today's courses are included, such as evolutionary psychology, neuropsychology, biological psychology, positive psychology, applied psychology, careers, and multiculturalism and diversity.

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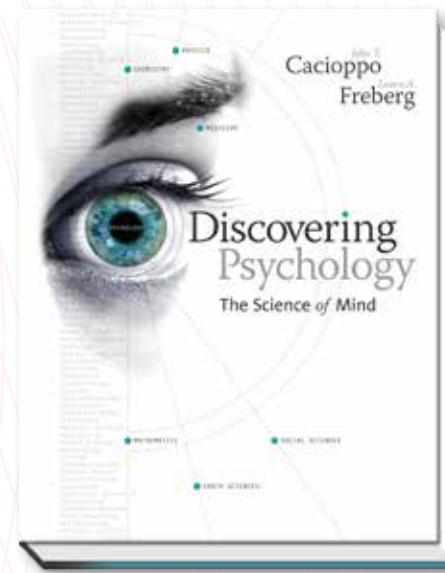


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Discovering Psychology: The Science of Mind

Cacioppo ■ Freberg



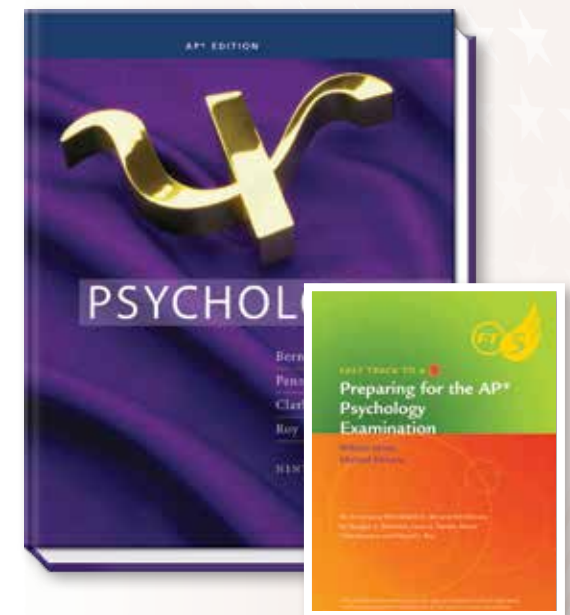
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Psychology

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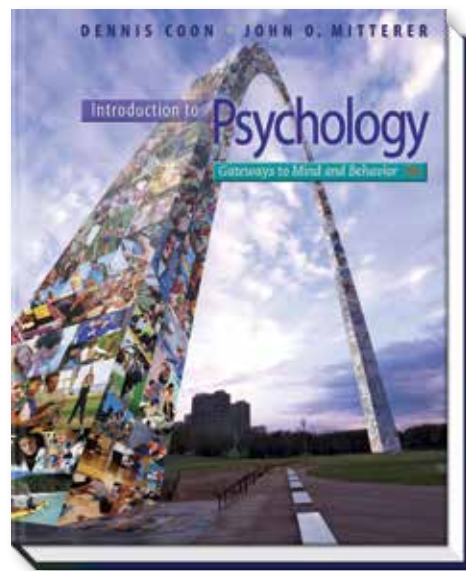
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Introduction to Psychology: Gateways to Mind and Behavior

Coon ■ Mitterer



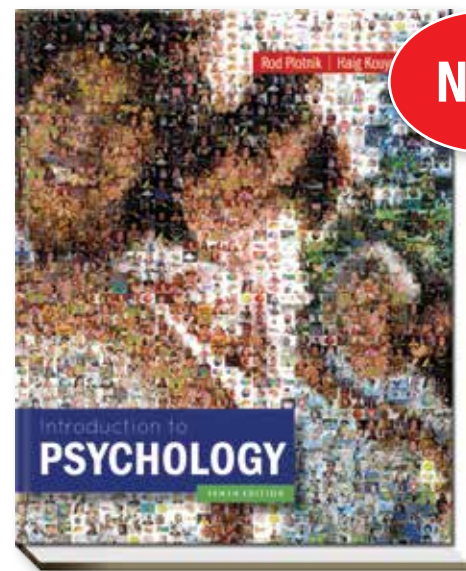
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Co-written by an author who garners more accolades and rave reviews from instructors and students with each succeeding edition, **Introduction to Psychology: Gateways to Mind and Behavior**, Thirteenth Edition, attracts and holds the attention of even difficult-to-reach students. The thirteenth edition's hallmark continues to be its pioneering integration of the proven-effective SQ4R learning system (Survey, Question, Read, Reflect, Review, Recite), which promotes critical thinking as it guides students step-by-step to an understanding of psychology's broad concepts and diversity of topics. Throughout every chapter, these active learning tools, together with the book's example-laced writing style, discussions of positive psychology, cutting-edge coverage of the field's new research findings, and excellent media resources, ensure that students find the study of psychology fascinating, relevant, and above all, accessible.

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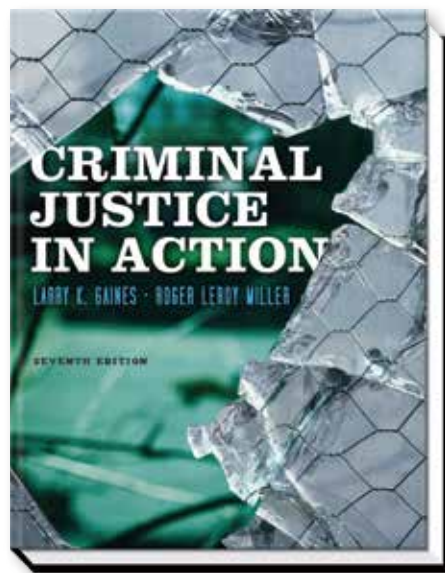
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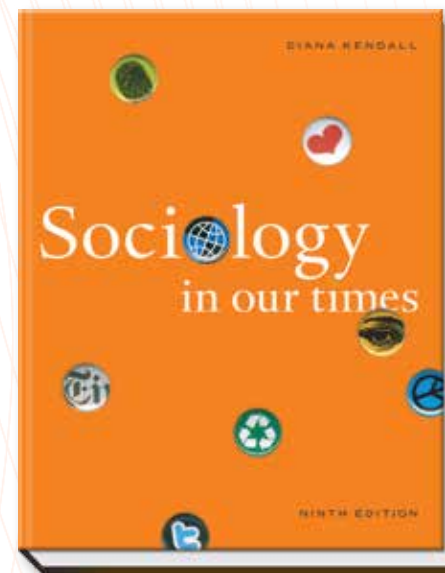
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Kendall

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SOC

Benokraitis

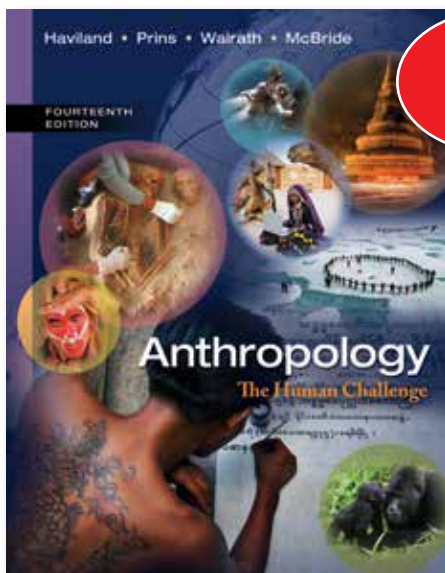
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Robbins ■ Dowty

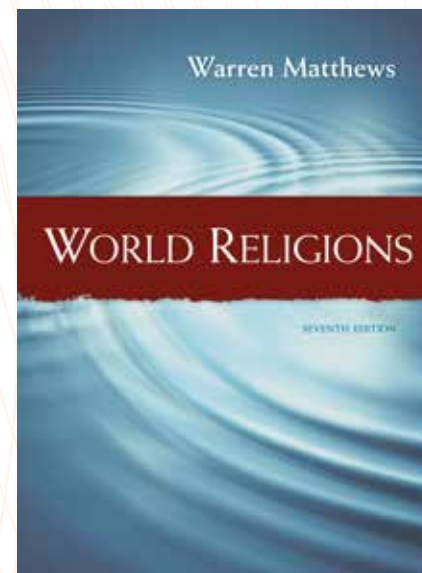
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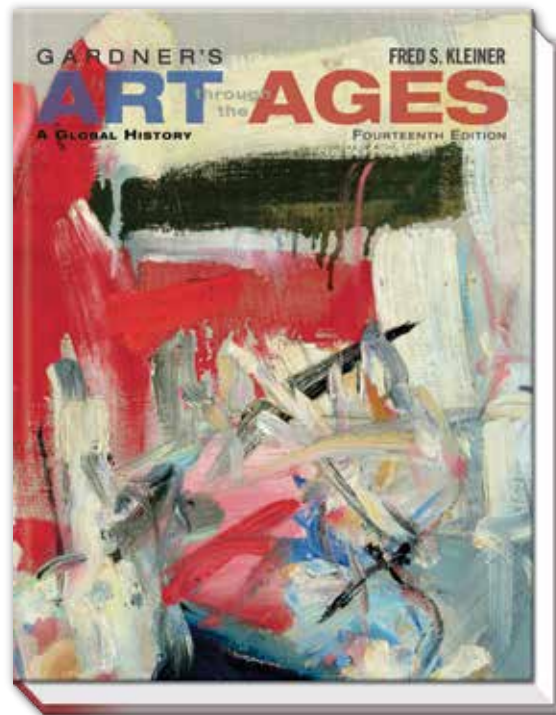
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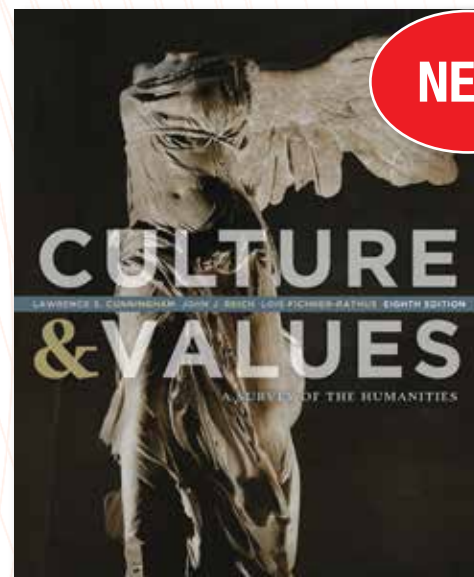
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Culture & Values: A Survey of the Humanities

Cunningham ■ Reich ■ Fichner-Rathus

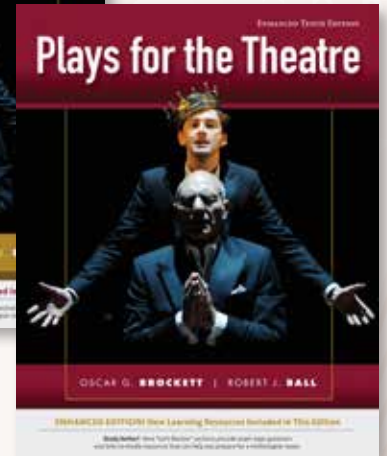
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Brockett ■ Ball

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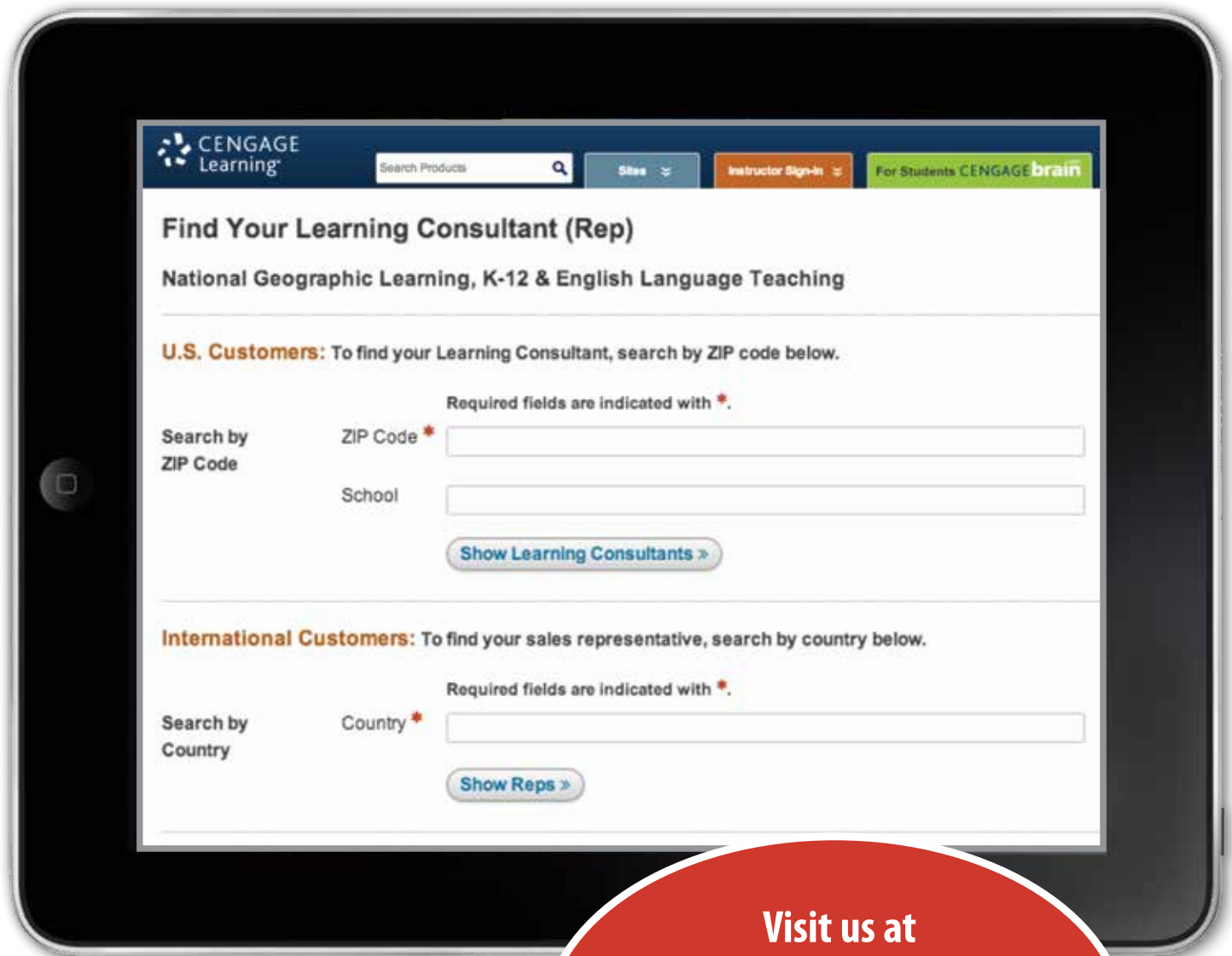
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