




Scope and Sequence

UNIT / THEME	LISTENING	LISTENING SKILL	SPEAKING SKILL	CRITICAL THINKING SKILLS	PRONUNCIATION SKILL	NOTE-TAKING SKILL	TED TALKS	PRESENTATION SKILL	UNIT ASSIGNMENT
UNIT 1 Bringing Dreams to Life <i>Business</i> page 2		<i>Would-Be-Entrepreneurs: Listen Up!!!</i> A podcast • with slide show	Identify main points and story examples	Use a story example	Predict Interpret Analyze Reflect Synthesize Evaluate	Intonation and pauses: continuing and concluding	Use abbreviations <i>5 ways to kill your dreams</i> Bel Pesce	Pause effectively	Give an individual presentation on “How NOT to learn a foreign language”
UNIT 2 Say It Your Way <i>Linguistics & Communication</i> page 22		<i>Emoji and Emoticons: thumbs up or thumbs down?</i> A radio show • with slide show	Listen for explanations of words and terms	Explain words and terms	Predict Compare Interpret Infer Synthesize Evaluate	Compound words	Focus on main points <i>Go ahead, make up new words</i> Erin McKean	Encourage audience participation	Give a pair presentation to teach new words
UNIT 3 To the Rescue! <i>Innovation & Engineering</i> page 42		<i>Animal Heroes</i> A lecture • with slide show	Ask questions while listening	Give reasons	Predict Infer Personalize Analyze Synthesize Apply	Syllable stress	Include only essential details <i>These robots come to the rescue after a disaster</i> Robin Murphy	Use body language effectively	Participate in a group role-play about robot designs
UNIT 4 Beyond Limits <i>Visual Arts</i> page 62		<i>Different Brains, Different Ways of Learning</i> An interview	Recognize repetition of key points	Explain a sequence of events	Reflect Analyze Synthesize Evaluate	Pronounce –ed endings	Write key words and phrases <i>Embrace the shake</i> Phil Hansen	Use repetition and rephrasing	Give an individual presentation about someone who overcame a limitation or used it in order to become successful in some way
UNIT 5 Stress: Friend or Foe? <i>Health & Psychology</i> page 82		<i>How Stress Affects the Body</i> A lecture • with slide show	Listen for cause and effect	Talk about cause and effect	Reflect Apply Interpret Analyze Synthesize Evaluate	Thought groups	Use symbols <i>How to make stress your friend</i> Kelly McGonigal	Vary your pace	Conduct a survey on stress and give a group presentation to report the results
UNIT 6 Treasured Places <i>Art & Conservation</i> page 102		<i>A Precious Resource</i> A class discussion	Recognize linking	Ask for and give clarification	Predict Analyze Interpret Apply Synthesize Evaluate	Intonation in questions	Rewrite your notes in outline Form <i>An underwater art museum, teeming with life</i> Jason deCaires Taylor	Be an active participant in a discussion	Participate in and evaluate a group discussion
UNIT 7 Live and Learn <i>Education & Technology</i> page 122		<i>Is the Internet Making Us Bad Readers?</i> A roundtable discussion	Recognize a speaker's tone	Defend a position	Predict Evaluate Personalize Analyze and Reflect Synthesize	Stress key words	Use a T-chart to take notes <i>Build a school in the cloud</i> Sugata Mitra	Show enthusiasm for your topic	Participate in a panel discussion about Sugata Mitra's “School in the Cloud”
UNIT 8 DIY: Do It Yourself <i>Technology</i> page 142		<i>The Psychology behind DIY</i> A lecture • with slide show	Deal with content-rich material	Explain a process	Predict Interpret Evaluate Compare Synthesize	Intonation in lists	Record information from lists <i>Open-sourced blueprints for civilization</i> Marcin Jakubowski	Organize information in a logical sequence	Present and explain a process



1 5 ways to kill your dreams
BEL PESCE



2 Go ahead, make up new words
ERIN MCKEAN



5 How to make stress your friend
KELLY MCGONIGAL



6 An underwater art museum,
teeming with life
JASON DECAIRES TAYLOR



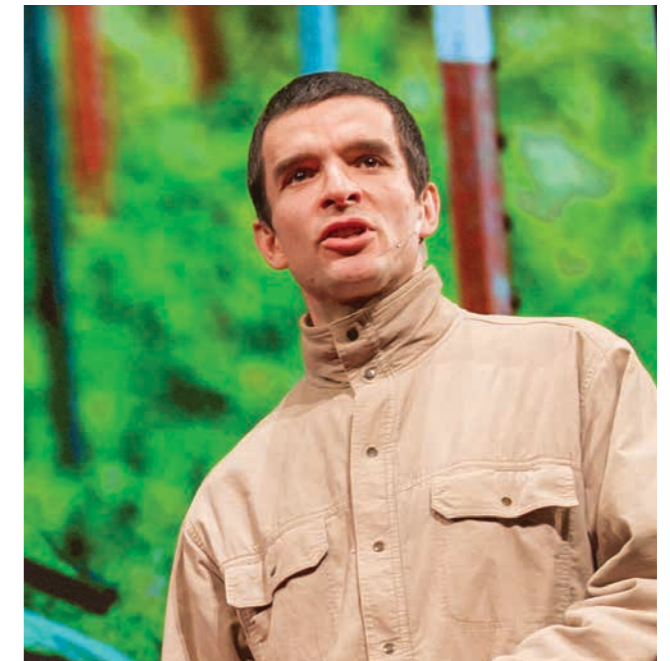
3 These robots come to the rescue
after a disaster
ROBIN MURPHY



4 Embrace the shake
PHIL HANSEN



7 Build a school in the cloud
SUGATA MITRA



8 Open-sourced blueprints for
civilization
MARCIN JAKUBOWSKI